31220

THE MET



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LEGO® Builder



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We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

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QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

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WELCOME TO LEGO® ART

To create a masterpiece, you must challenge convention, trust the process and allow your idea to form, little by little. Claude Monet (1840–1926) once expressed, “Merely think, here is a little square of blue, here an oblong of pink, here a streak of yellow… until it gives your own naïve impression of the scene before you.” We couldn’t think of a more appropriate introduction to LEGO® Art.

BIENVENUE À LEGO® ART

Pour créer un chef-d’œuvre, il faut défier les conventions, faire confiance au processus et laisser votre idée prendre forme, peu à peu. Claude Monet (1840–1926) a déjà dit : « Pensez seulement à ceci: voici un petit carré de bleu, de rose, un ovale vert, une raie jaune et peignez exactement comme ils vous apparaissent. » Nous ne pouvions imaginer une meilleure introduction à LEGO® Art.

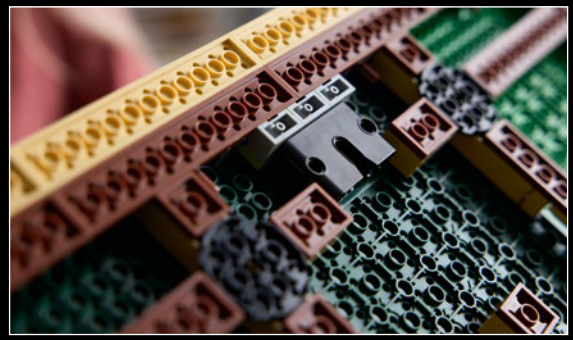
TE DAMOS LA BIENVENIDA A LEGO® ART

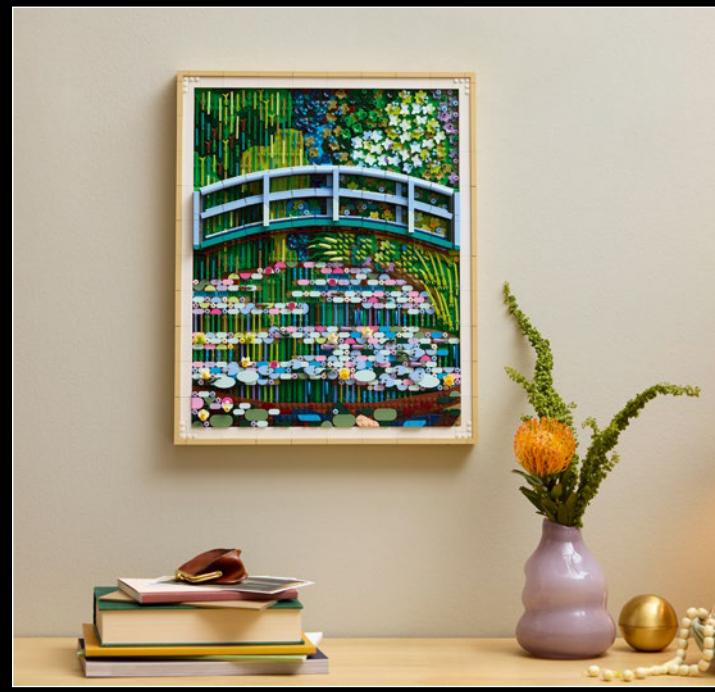
Si quieres crear una obra maestra, debes desafiar las convenciones, confiar en el proceso y permitir que tu idea cobre forma poco a poco. Claude Monet (1840-1926) dijo una vez: “Piensa en cosas simples: aquí veo un pequeño cuadrado azul, allí un óvalo rosa, allá una franja amarilla…, hasta lograr tu propia impresión natural de la escena que tienes ante ti”. No se nos podría haber ocurrido una presentación más apropiada para LEGO® Art.











BUILDING PROCESS

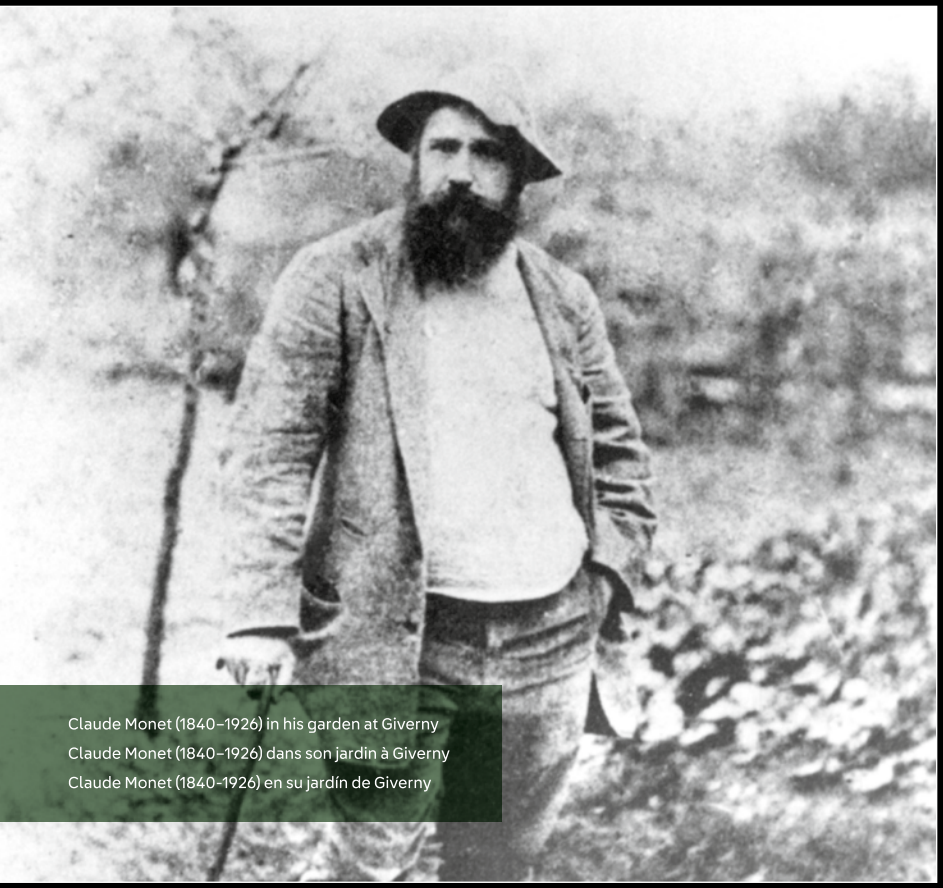
Claude Monet cultivated his water-lily pond “for the pleasure of the eye and also for motifs to paint”. Few motifs are as widely recognized as his water lilies. With LEGO® Art, you can now retrace the strokes of a great painter.

PROCESSUS DE CONSTRUCTION

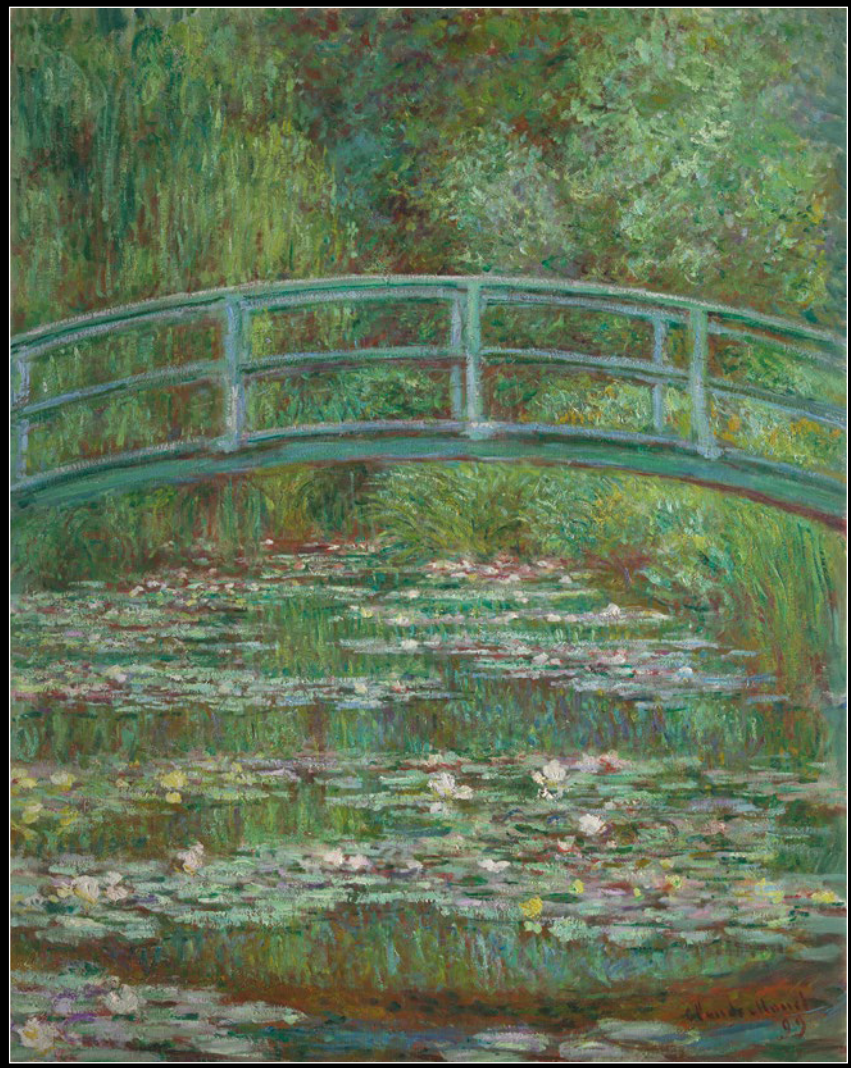
Claude Monet a cultivé son bassin de nymphéas « pour le plaisir des yeux et aussi pour y trouver des motifs à peindre ». Peu de motifs sont aussi largement reconnus que ses nymphéas. Avec LEGO® Art, vous pouvez désormais retracer les coups de pinceau d’un grand peintre.

PROCESO DE CONSTRUCCIÓN

Claude Monet cultivaba nenúfares en un estanque “para el placer de la vista, y también para tener motivos que pintar”. Pocos motivos son tan reconocidos en su obra como los nenúfares. Y ahora, con LEGO® Art, puedes seguir las pinceladas de este maestro de la pintura.



Claude Monet (1840–1926) in his garden at Giverny
Claude Monet (1840–1926) dans son jardin à Giverny
Claude Monet (1840-1926) en su jardín de Giverny



Bridge over a Pond of Water Lilies. Claude Monet (French, 1840–1926). Oil on canvas, 36 1/2 x 29 in., 1899. H.O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 29.100.113

Le bassin aux nymphéas, harmonie verte. Claude Monet (Français, 1840–1926). Huile sur toile, 92 cm x 73,5 cm, 1899. Collection H. O. Havemeyer, Legs de Mme H. O. Havemeyer, 1929 29.100.113

Puente sobre estanque de nenúfares. Claude Monet (Francia, 1840-1926). Óleo sobre lienzo, 92,7 × 73,7 cm, 1899. Colección de H. O. Havemeyer, legado de la Sra. H. O. Havemeyer, 1929 29.100.113

THE BEAUTY OF THE FLEETING MOMENT

The French artist Claude Monet is synonymous with Impressionism. Beginning in the 1860s, he developed an innovative style of flickering strokes of vivid color to suggest the changing effects of light and motion. *Bridge over a Pond of Water Lillies* captures Monet's profound creative connection with the water garden that he built near his home in Giverny outside of Paris. The painting is one of a series of eighteen views from 1899 and 1900 depicting the pool from the same vantage point. Layers of feathery brushwork in delicate hues of green and blue evoke slender willows and rounded water lilies, which are mirrored in the pond. The arched footbridge and its reflection contrast with the soft greenery and shimmering water.

LA BEAUTÉ DE L'INSTANT FUGACE

L'artiste français Claude Monet est indissociable de l'impressionnisme. À partir des années 1860, il a développé un style novateur fait de touches vibrantes et colorées pour suggérer les variations de la lumière et du mouvement. *Le Bassin aux nymphéas, harmonie verte* illustre le lien créatif profond qui unissait Monet au jardin aquatique qu'il avait aménagé près de sa maison à Giverny, dans la banlieue parisienne. Cette toile fait partie d'une série de dix-huit œuvres réalisées entre 1899 et 1900, représentant le bassin sous le même angle de vue. Des couches de coups de pinceau vaporeux dans des tons délicats de vert et de bleu évoquent des saules élancés et des nymphéas arrondis, qui se reflètent dans l'étang. La passerelle arquée et son reflet contrastent avec la verdure douce et l'eau miroitante.

LA BELLEZA DEL INSTANTE FUGAZ

El nombre del artista francés Claude Monet es sinónimo del impresionismo. Empezando en la década de 1860, desarrolló un innovador estilo usando inquietas pinceladas de colores vivos para plasmar el efecto de los cambios en la luz y el movimiento. *Puente sobre estanque de nenúfares* captura la profunda conexión creativa de Monet con el jardín acuático que construyó cerca de su casa en Giverny, a las afueras de París (Francia). La pintura forma parte de una serie de dieciocho obras realizadas entre 1899 y 1900 que retratan el estanque desde el mismo punto de observación. La superposición de vaporosas pinceladas en delicadas tonalidades verdes y azules evoca un paisaje de esbeltos sauces cuyo reflejo se asoma entre los nenúfares del estanque. El puente en arco y su reflejo contrastan con la sutileza de la vegetación y los destellos del agua.



"My garden is my most beautiful masterpiece."
- Claude Monet

« Mon jardin est mon plus beau chef-d'œuvre. »
- Claude Monet

"Mi jardín es mi obra maestra más hermosa".
- Claude Monet

CLAUDE MONET'S GARDEN AT GIVERNY

In 1883, Claude Monet moved to Giverny, a village near Paris, which offered the space and tranquility to pursue both his landscape painting and his serious passion for gardening. Over the years, he gradually expanded and reshaped the property into his personal retreat and artistic sanctuary, with a variety of plantings and scenery. Inspired in part by Japanese art and garden design, he introduced exotic plants and trees, added a footbridge and diverted a stream to enlarge his water-lily pond. Giverny was Monet's laboratory to explore the beauty of light, color, weather and the seasons. The garden became his major subject, inspiring hundreds of paintings and stimulating his constant innovation. The artist's home and garden at Giverny are now a dedicated museum.

LE JARDIN DE CLAUDE MONET À GIVERNY

En 1883, Claude Monet s'installe à Giverny, un village près de Paris, qui lui offre l'espace et la tranquillité nécessaires pour se consacrer à la fois à la peinture de paysages et à sa grande passion pour le jardinage. Au fil des ans, il a progressivement agrandi et remodelé la propriété pour en faire son refuge personnel et un sanctuaire artistique, enrichi d'une grande variété de plantations et de paysages. Inspiré en partie par l'art et l'aménagement des jardins japonais, il a introduit des plantes et des arbres exotiques, ajouté une passerelle et détourné un ruisseau afin d'agrandir son bassin de nymphéas. Giverny était le laboratoire de Monet pour explorer la beauté de la lumière, des couleurs, de la météo et des saisons. Le jardin est devenu son principal sujet d'inspiration, donnant naissance à des centaines de toiles et nourrissant son esprit d'innovation constante. La maison et le jardin de l'artiste à Giverny sont aujourd'hui devenus un musée consacré à son œuvre.

JARDÍN DE CLAUDE MONET EN GIVERNY

En 1883, Claude Monet se mudó a Giverny, un pueblo cerca de París donde pudo dedicarse a pintar paisajes y dar rienda suelta a su gran pasión por la jardinería gracias a la amplitud y la tranquilidad del lugar. Con el paso de los años, expandió gradualmente la propiedad y la convirtió, además de en su refugio personal, en un santuario artístico, enriqueciéndola con una variedad de plantas y elementos paisajísticos. Inspirado en parte por el arte de Japón y sus técnicas de jardinería, introdujo plantas y árboles exóticos, agregó un puente peatonal y desvió un arroyo para agrandar su estanque de nenúfares. Giverny fue el laboratorio donde Monet exploró la belleza de la luz, el color, el clima y las estaciones. El jardín se convirtió en su tema principal, sirviéndole como fuente de inspiración para cientos de pinturas y estimulándolo para innovar continuamente. La casa y el jardín del artista en Giverny son ahora un museo dedicado.



Monet's artwork displayed at The Met
L'œuvre de Monet exposée au Met
La obra de arte de Monet exhibida en The Met

WELCOME TO THE MET

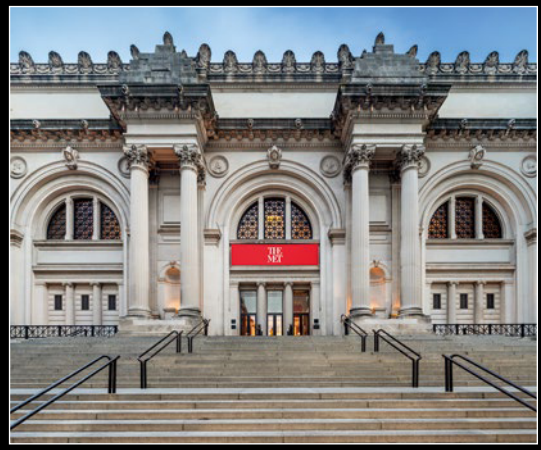
The Metropolitan Museum of Art in New York displays tens of thousands of objects covering 5,000 years of art from around the world for everyone to experience and enjoy. The Museum is organized into 19 curatorial departments, including European Paintings. Established in 1871 with 174 paintings, the European Paintings collection now features over 2,500 works of art from the thirteenth to the early twentieth century. Among the highlights is Claude Monet's iconic *Bridge over a Pond of Water Lilies*. Combining classic LEGO® elements in creative constellations offers a playful approach to the discovery of this beloved work. The LEGO team had a fantastic time visiting the Museum, where we explored the painting in depth with the help of Met experts.

BIENVENUE AU MET

Le Metropolitan Museum of Art de New York expose des dizaines de milliers d'œuvres couvrant 5 000 ans d'histoire de l'art et provenant du monde entier afin que tous puissent les découvrir et les apprécier. Le musée est organisé en 19 départements de conservation, dont celui des peintures européennes. Créée en 1871 avec 174 tableaux, la collection de peintures européennes compte aujourd'hui plus de 2 500 œuvres datant du XIII^{e} siècle jusqu'au début du XX^{e} siècle. Parmi les œuvres phares figure l'emblématique *Le Bassin aux nymphéas, harmonie verte* de Claude Monet. L'association d'éléments LEGO® classiques dans des compositions créatives propose une approche ludique pour découvrir cette œuvre emblématique. L'équipe LEGO a passé un moment formidable au musée, où elle a exploré le tableau en profondeur avec l'aide des experts du Met.

TE DAMOS LA BIENVENIDA A THE MET

The Metropolitan Museum of Art de Nueva York exhibe decenas de miles de objetos que abarcan 5000 años de arte de todo el mundo para que cualquiera pueda conocerlos y disfrutarlos. Este museo está organizado en 19 departamentos de curaduría, entre ellos el de Pinturas Europeas. Establecida en 1871 con 174 cuadros, la colección de pinturas europeas ahora cuenta con más de 2500 obras de arte que datan desde el siglo XIII hasta principios del siglo XX. Entre las más destacadas se encuentra el icónico cuadro de Claude Monet *Puente sobre estanque de nenúfares*. Combinar elementos LEGO® clásicos en constelaciones creativas es una manera divertida de descubrir esta entrañable creación artística. La visita del equipo de LEGO al museo para explorar a profundidad la pintura con ayuda de los expertos de The Met fue una experiencia, por decir lo menos, maravillosa.



The Metropolitan Museum of Art, New York
Le Metropolitan Museum of Art, New York
The Metropolitan Museum of Art, Nueva York

FROM THE LEGO® ART DESIGN TEAM

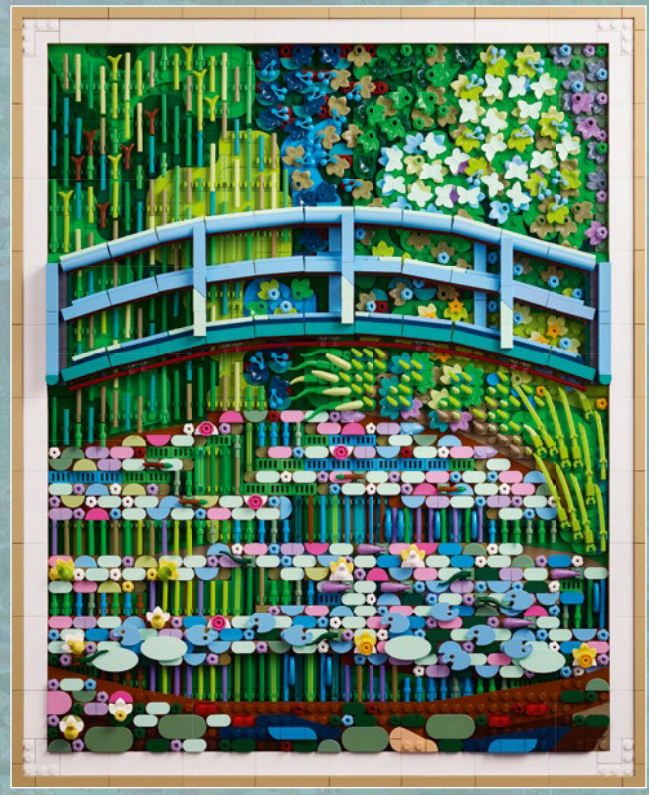
The pioneer of Impressionism Claude Monet now makes a long-awaited addition to our LEGO® Art collection. His distinctive brushwork ranges widely in color, shape, texture and orientation. When we create a model with this many different elements, we direct a lot of our attention to the building experience, making sure that it's as intuitive as possible, and drawing you into the creative process of an Impressionist painting. You'll be using many elements that represent Monet's style, and there is a fun rhythm to the build as you alternate between techniques and see the image take shape.

DE L'ÉQUIPE DE CONCEPTION LEGO® ART

Le pionnier de l'impressionnisme, Claude Monet, fait enfin son entrée tant attendue dans notre collection LEGO® Art. Son coup de pinceau distinctif se caractérise par une grande variété de couleurs, de formes, de textures et d'orientations. Lorsque nous concevons un modèle avec autant d'éléments différents, nous accordons une attention particulière à l'expérience de construction, en veillant à la rendre aussi intuitive que possible et en vous plongeant dans le processus créatif d'une peinture impressionniste. Vous utiliserez de nombreux éléments qui évoquent le style de Monet, et le montage suit un rythme agréable grâce à l'alternance des techniques, vous permettant de voir l'image se former peu à peu.

IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO® ART

Luego de una larga espera, el pionero del impresionismo Claude Monet se une a nuestra colección LEGO® Art. Sus características pinceladas varían ampliamente en color, forma, textura y orientación. Cuando creamos un modelo con tantos elementos distintos, enfocamos mucha de nuestra atención a la experiencia de construcción para asegurarnos de que sea lo más intuitiva posible y signifique una verdadera aproximación al proceso creativo de una pintura impresionista. Usarás muchos elementos que representan el estilo de Monet, y el modelo cobra un ritmo divertido alternando entre técnicas al tiempo que te permite vislumbrar cómo toma forma la imagen gradualmente.







PODCAST
Only in English

BALADO
En anglais uniquement

PÓDCAST
Solo en inglés

LISTEN

Scan the QR code to go behind the scenes with the LEGO® Art designers, and learn about Claude Monet, created in collaboration with experts from The Metropolitan Museum of Art, New York.

BUILD

Experience a familiar work of art from new perspectives and discover playful ways to create your own art.

RELAX

Immerse yourself in Monet's vibrant world and feel your creativity flourish.

ÉCOUTEZ

Balayez le code QR pour découvrir les coulisses avec les concepteurs de LEGO® Art et en apprendre davantage sur Claude Monet, dans une bande audio créée en collaboration avec des experts du Metropolitan Museum of Art de New York.

CONSTRUISEZ

Découvrez une œuvre d'art familière sous de nouvelles perspectives et explorez des façons ludiques de créer votre propre art.

DÉCOMPRESSEZ

Plongez dans l'univers vibrant de Monet et laissez libre cours à votre créativité.

ESCUCHA

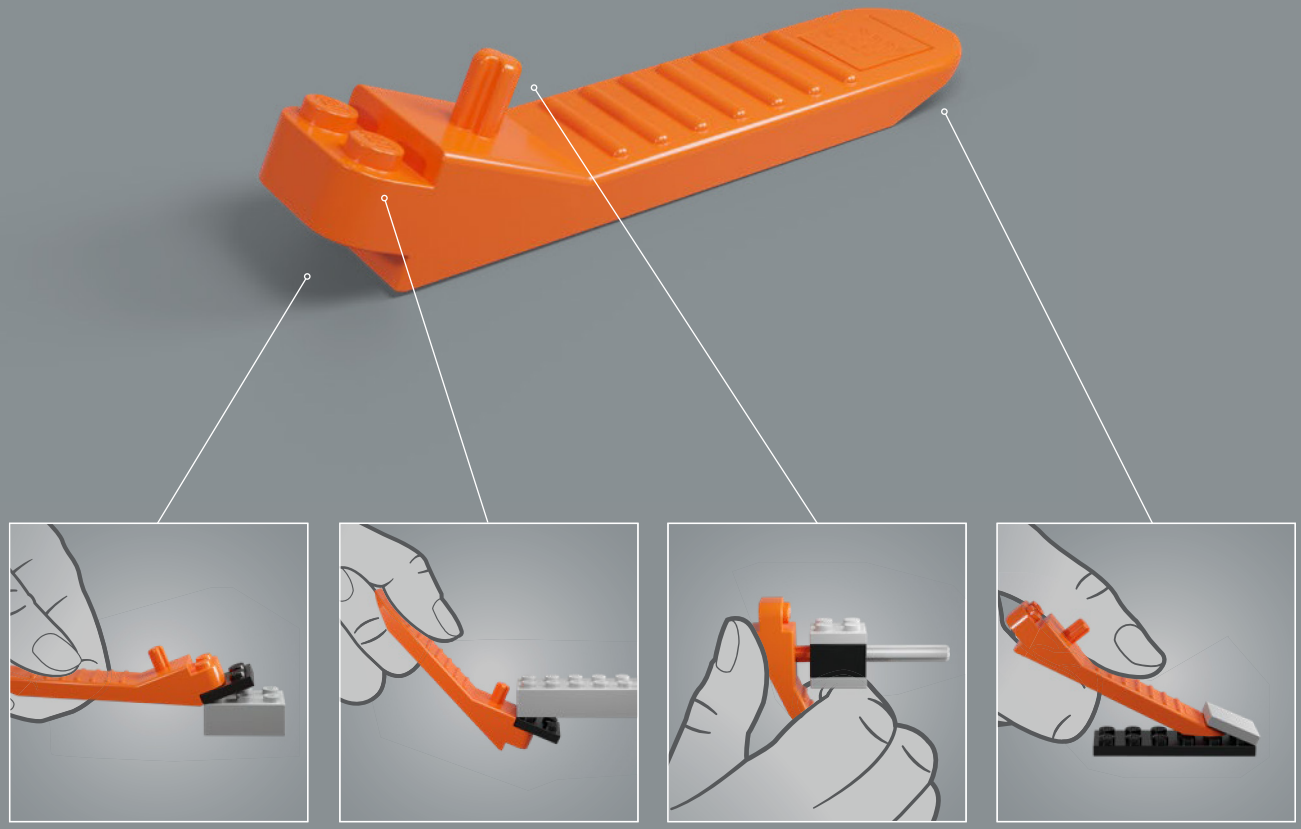
Escanea el código QR para encontrarte tras bambalinas con los diseñadores de LEGO® Art y aprender sobre Claude Monet a través de contenidos preparados en colaboración con expertos de The Metropolitan Museum of Art de Nueva York.

CONSTRUYE

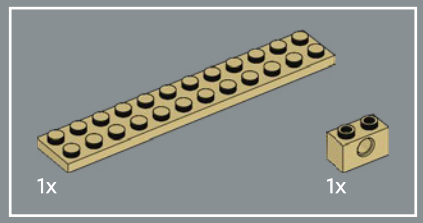
Experimenta una obra de arte conocida desde nuevas perspectivas y descubre formas divertidas de dar vida a tu propio arte.

RELÁJATE

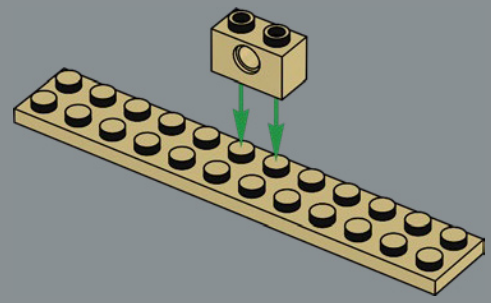
Sumérgete en el vibrante mundo de Monet y siente cómo florece tu creatividad.

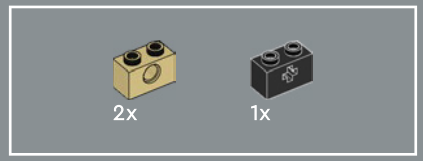




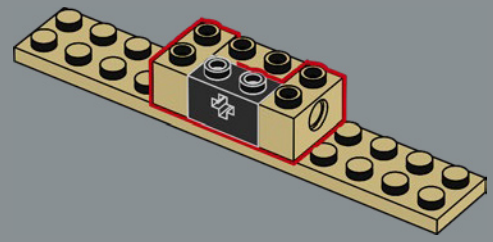


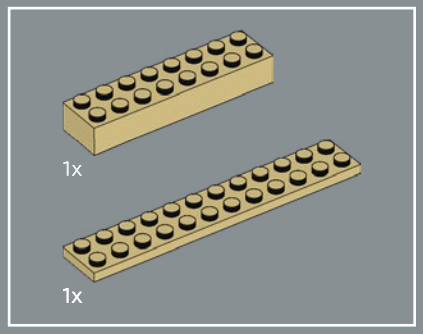
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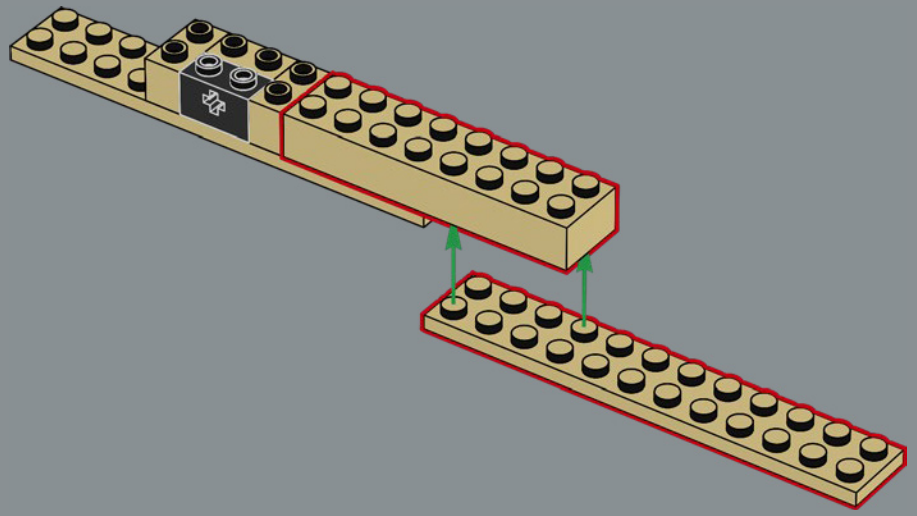


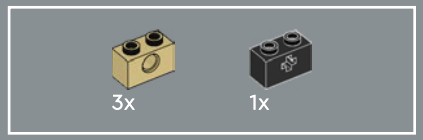
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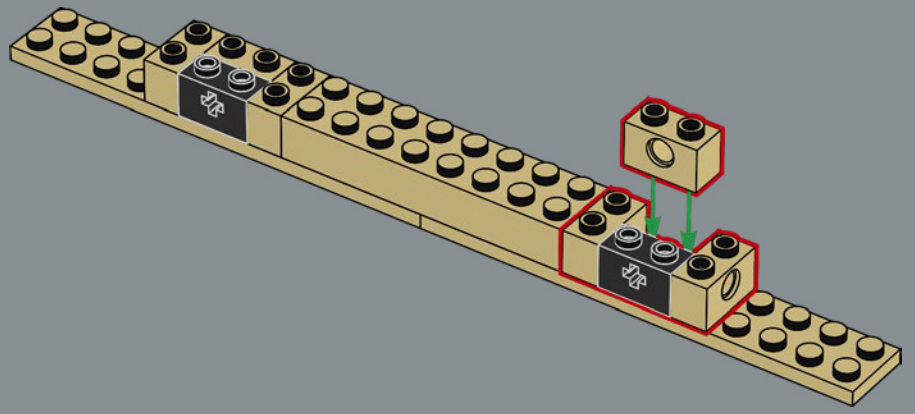


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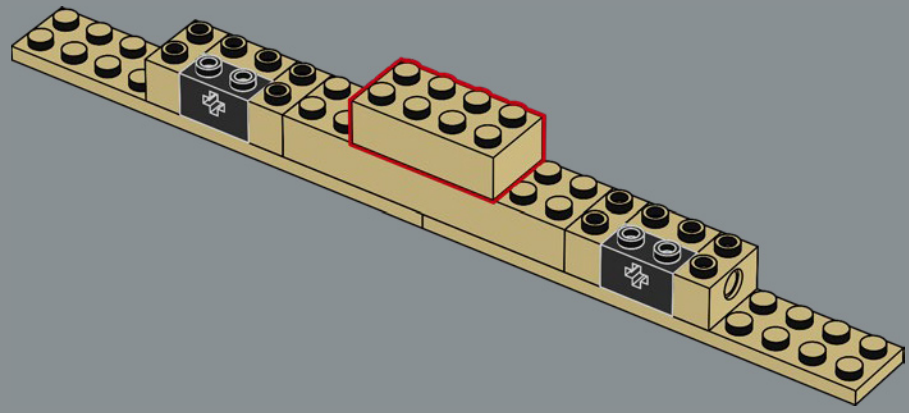
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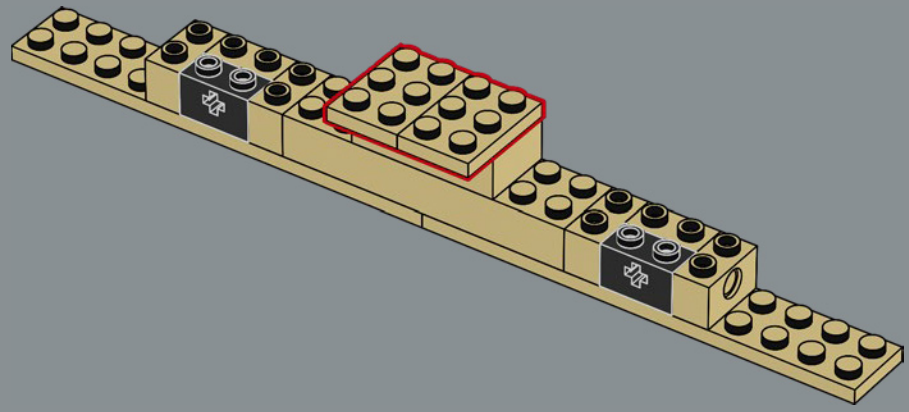
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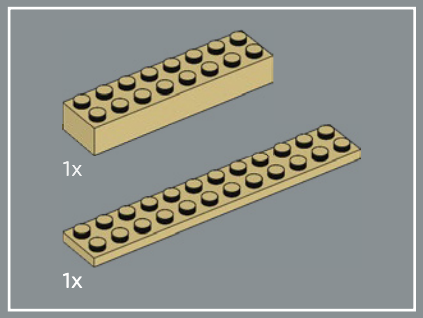




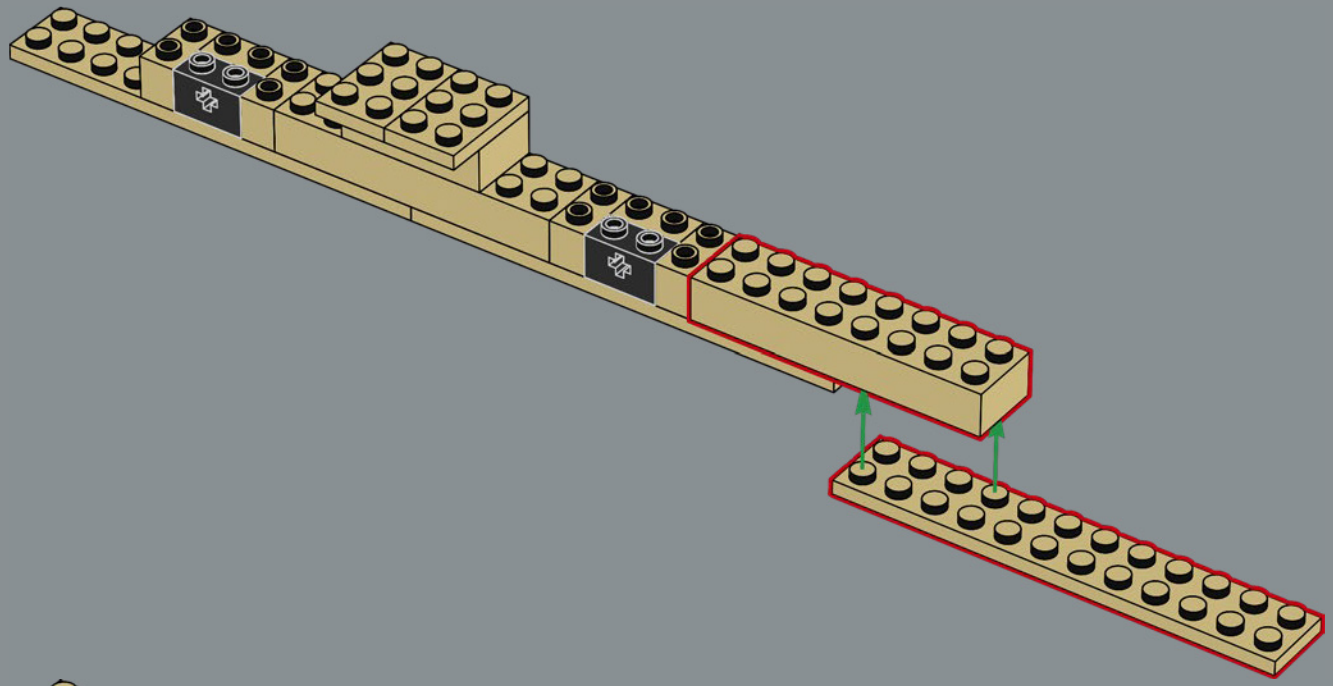
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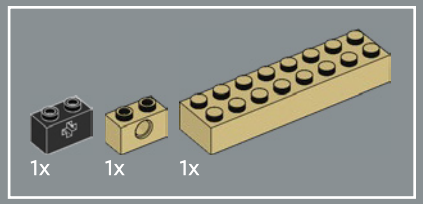
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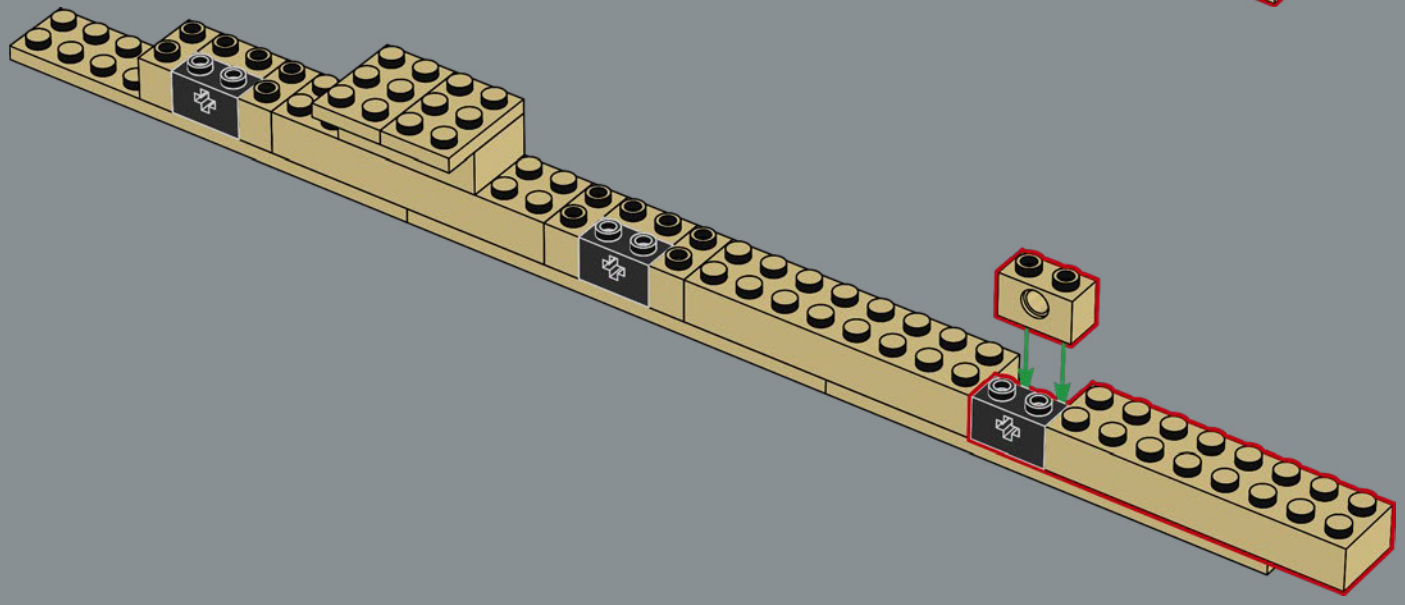


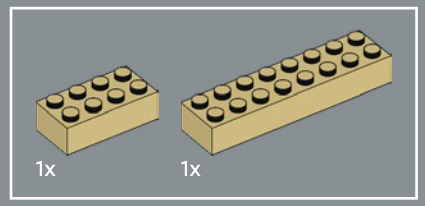
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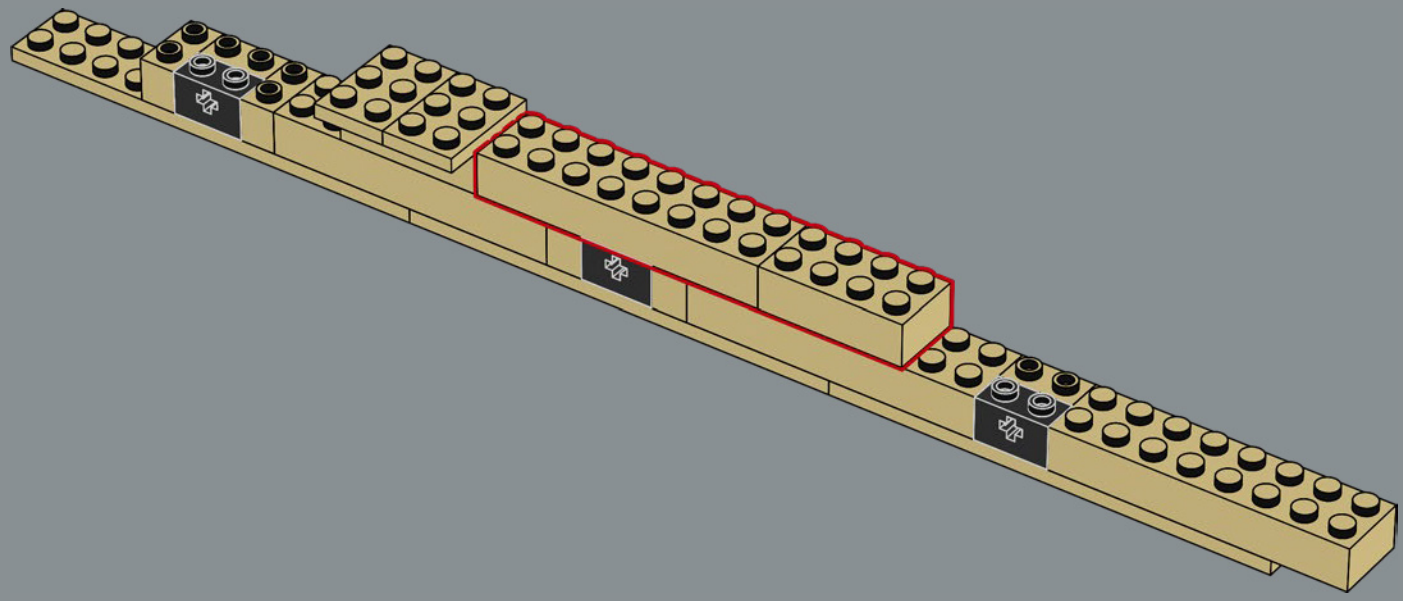


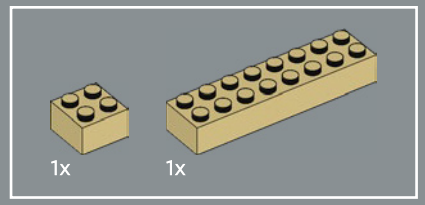
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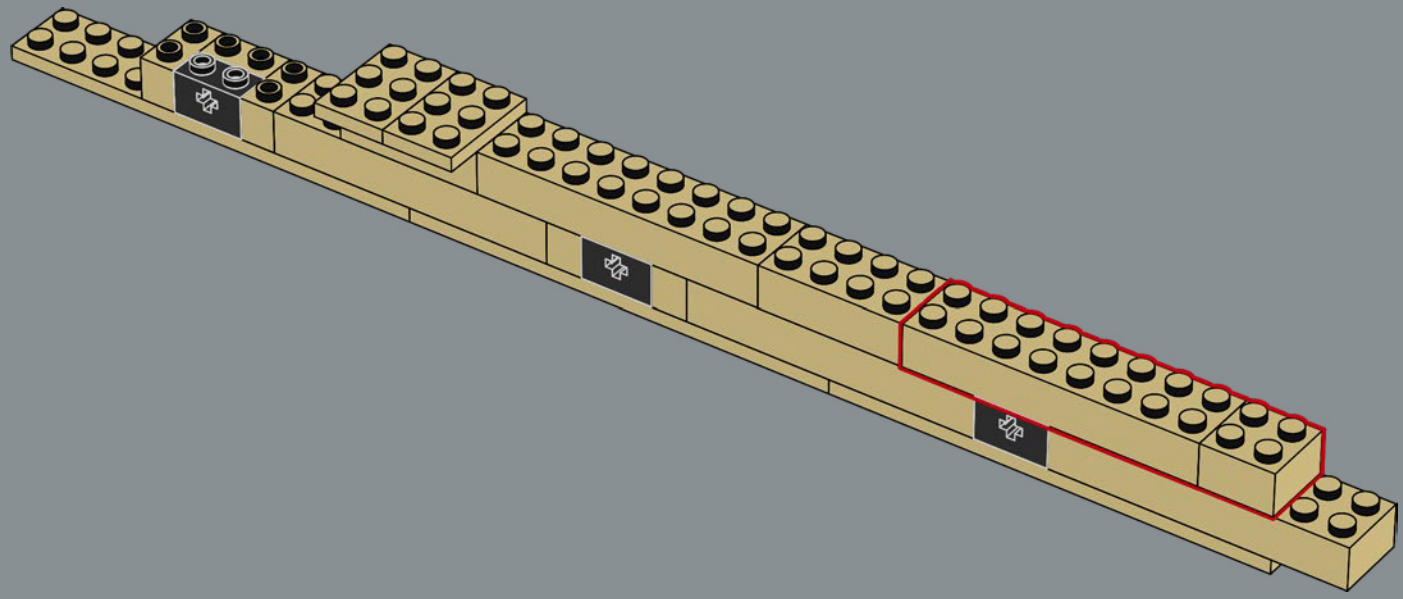


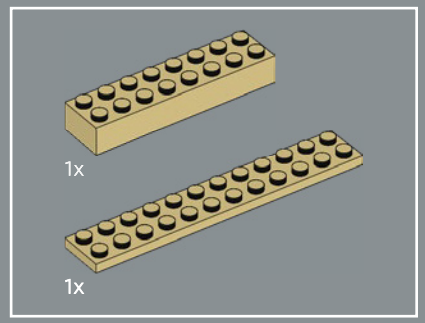
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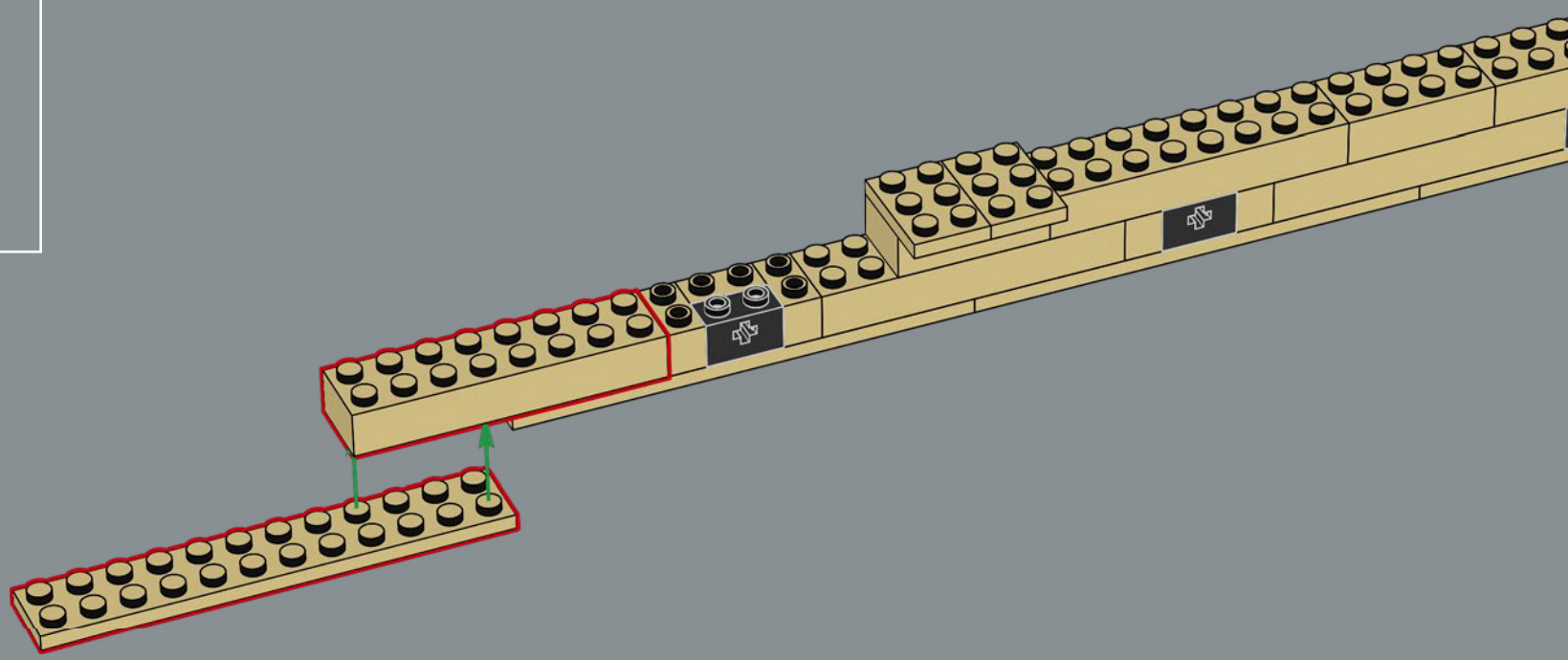


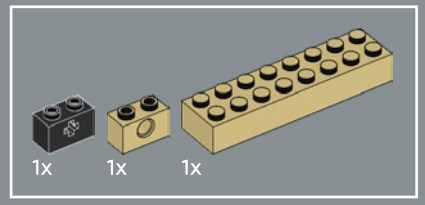
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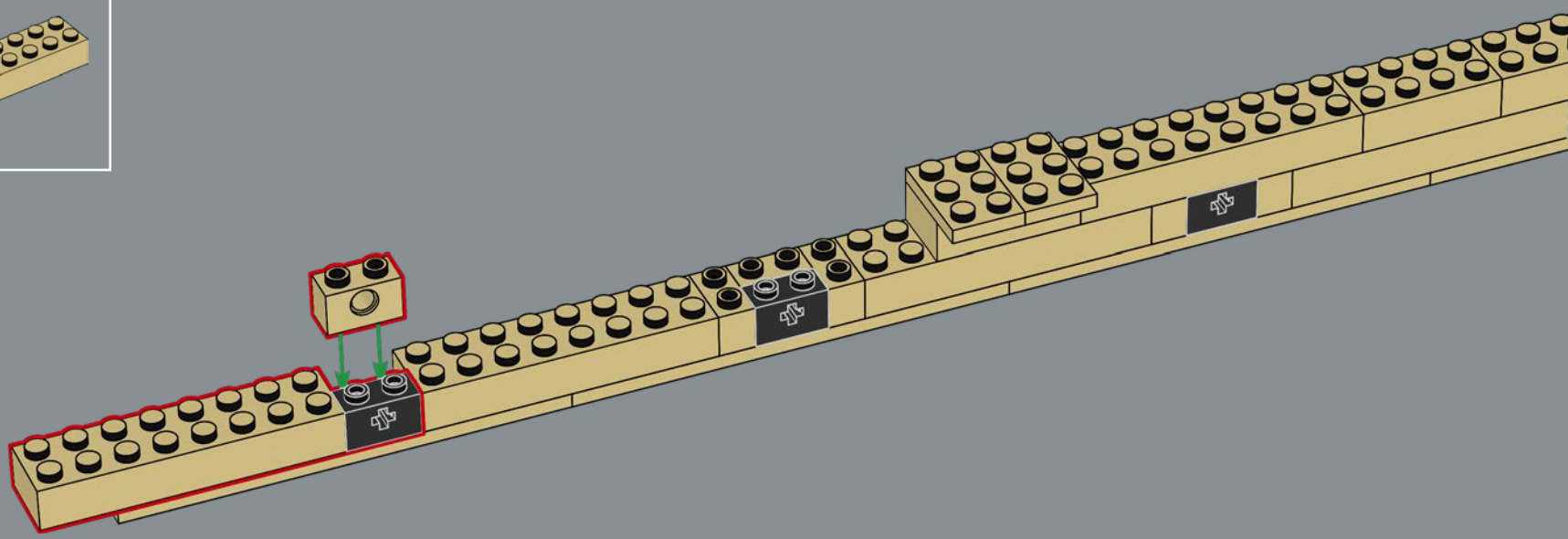


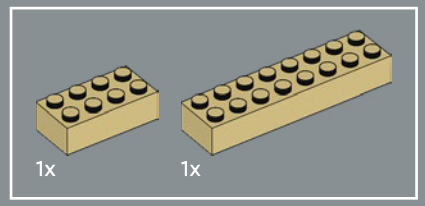
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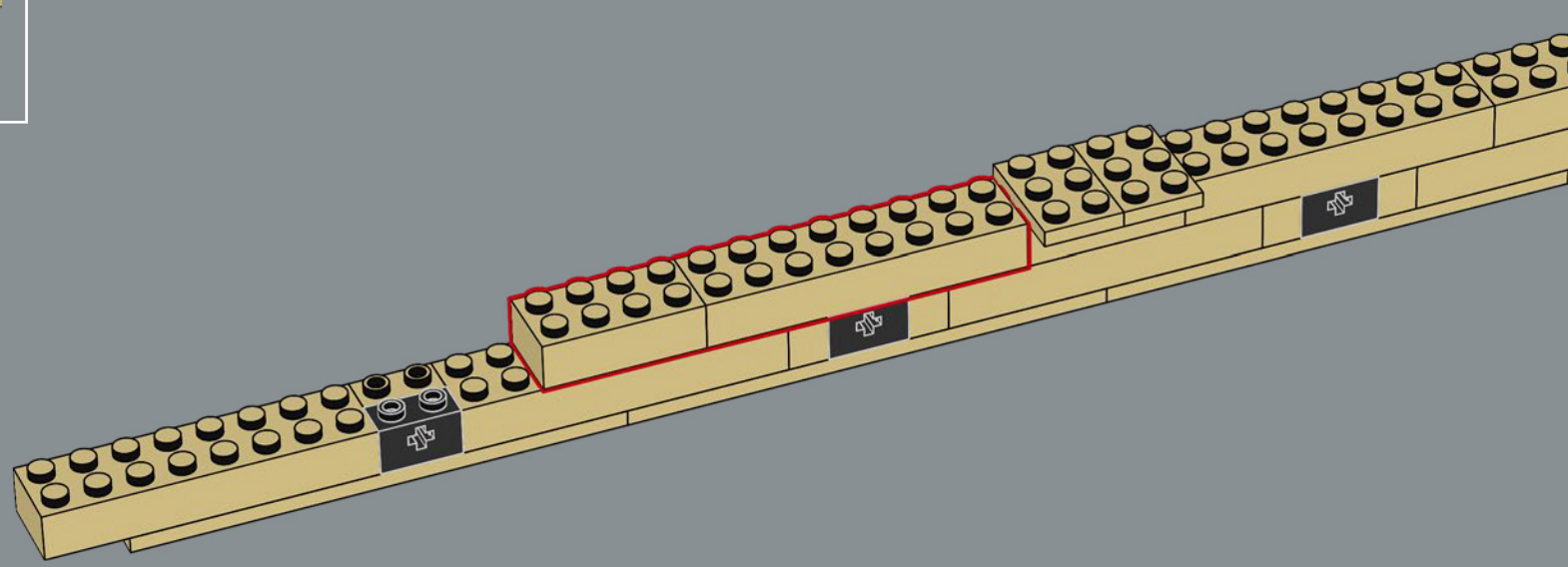


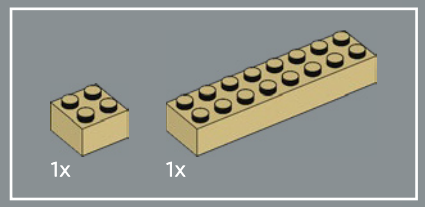
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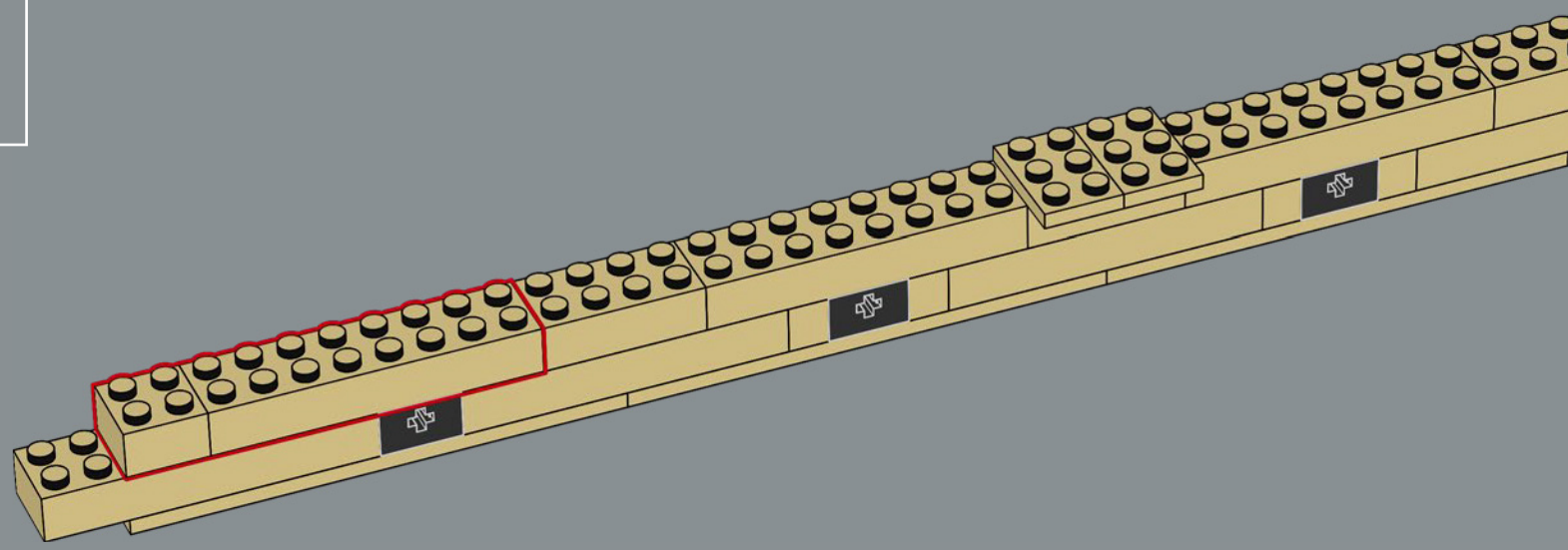


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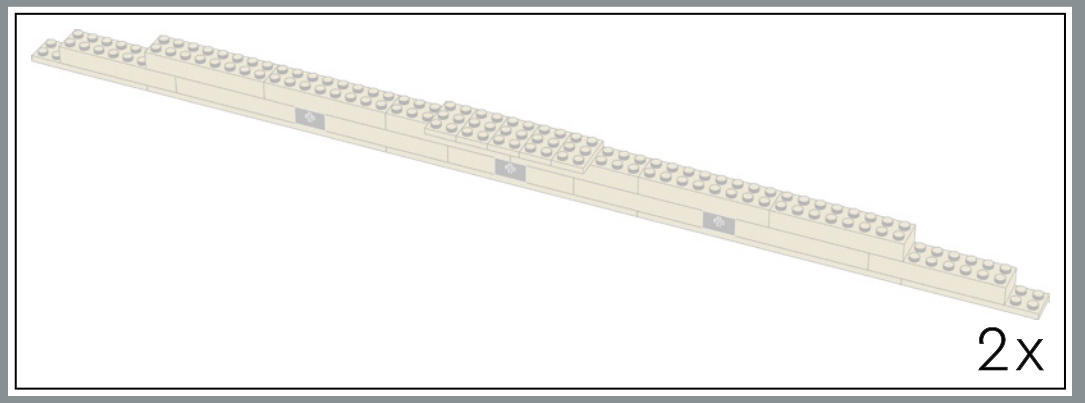


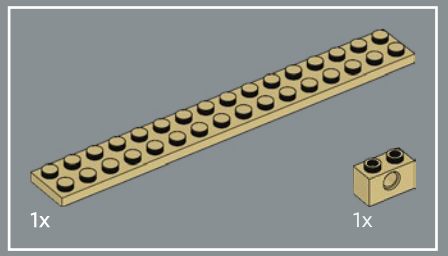


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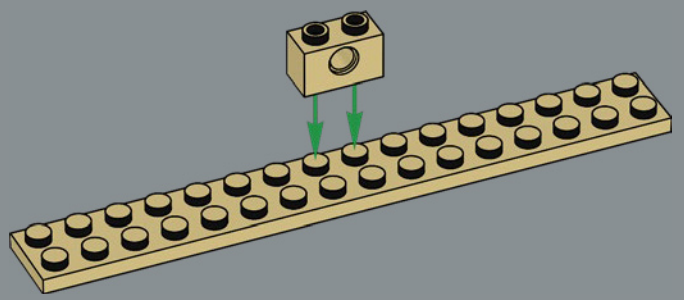


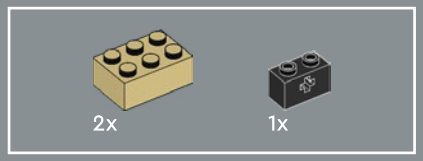




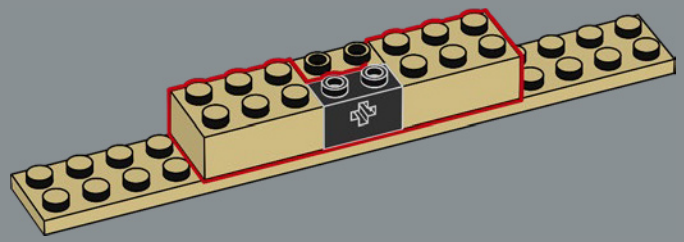


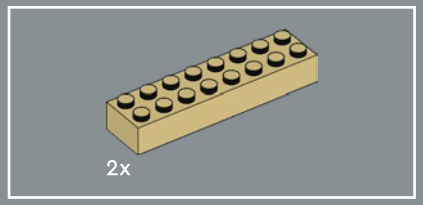
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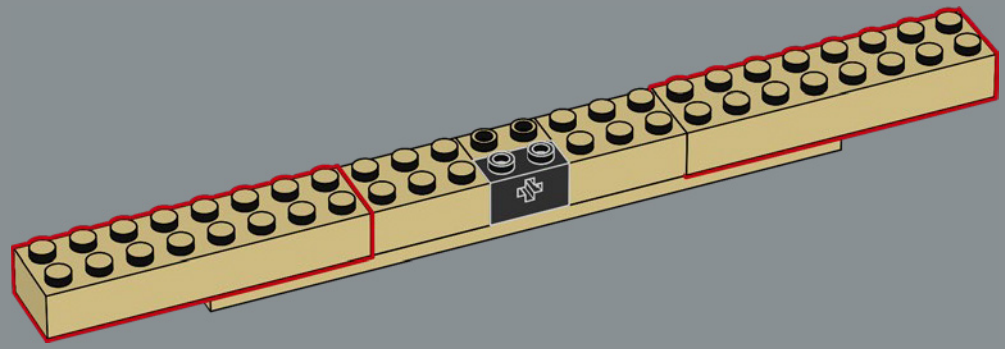


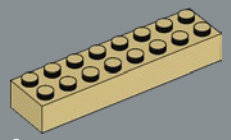
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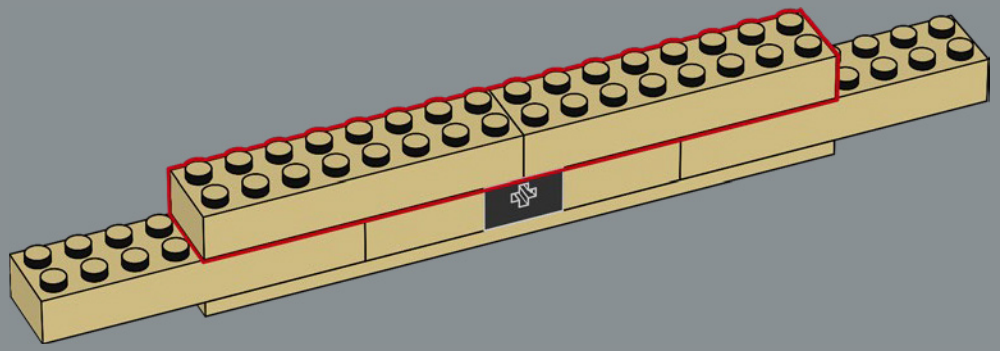


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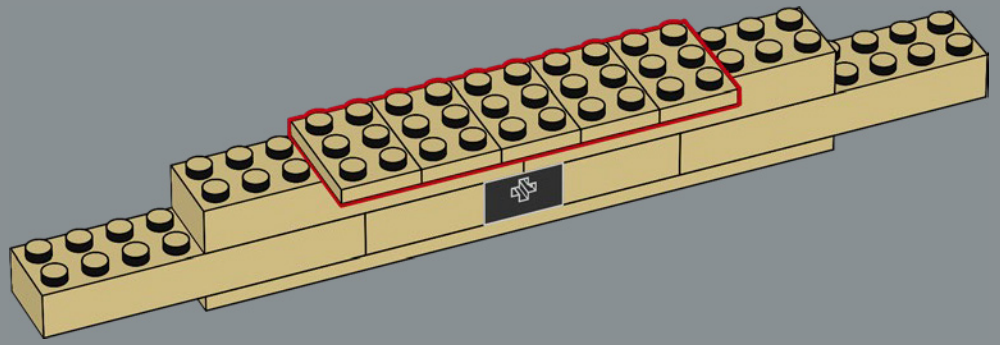


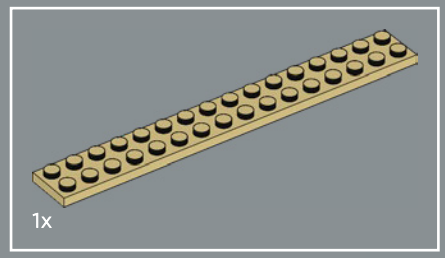
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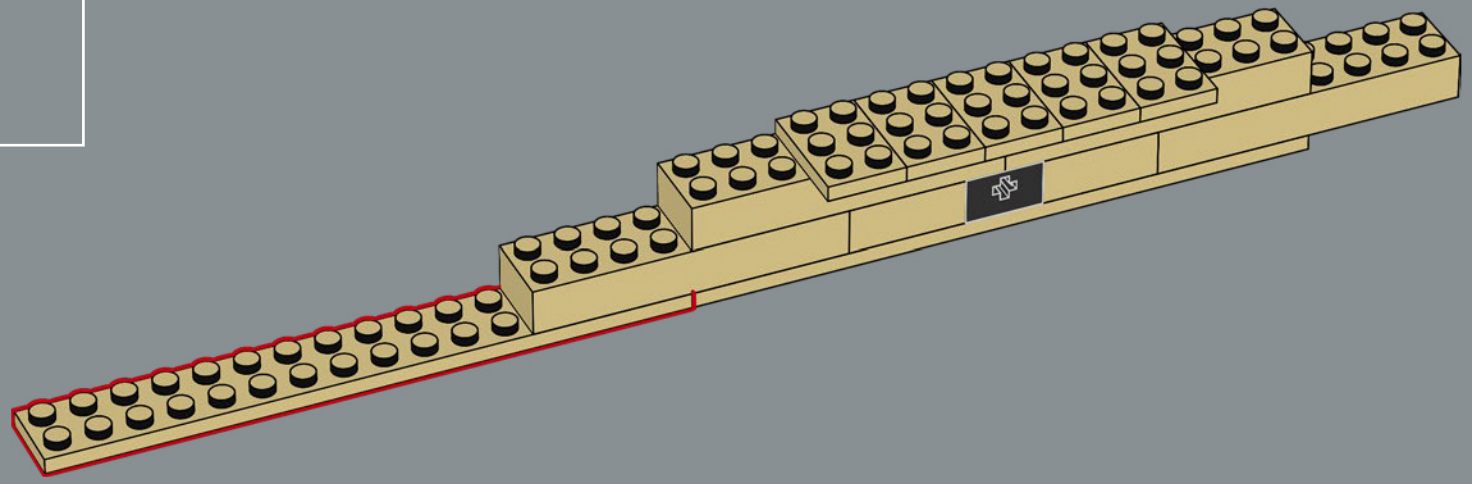


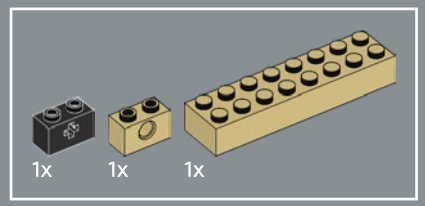
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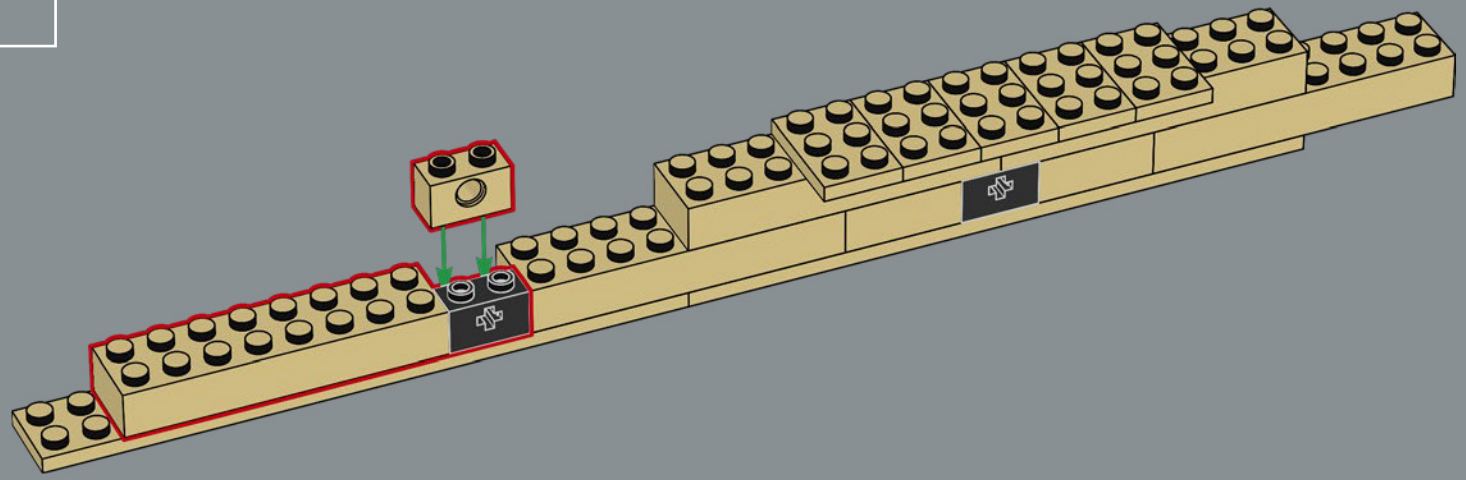


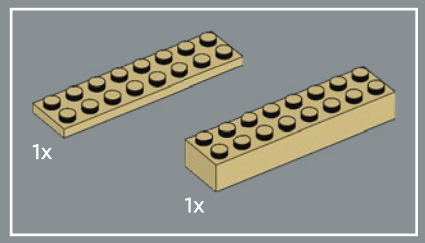
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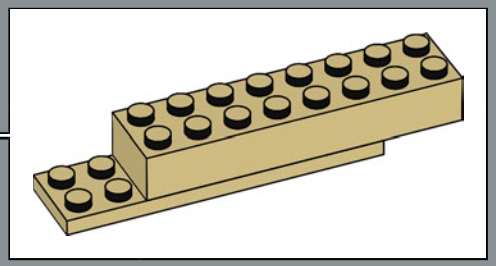


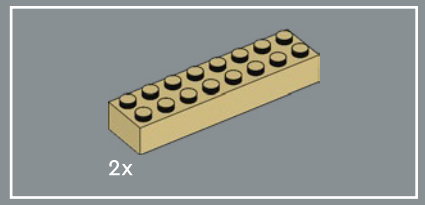
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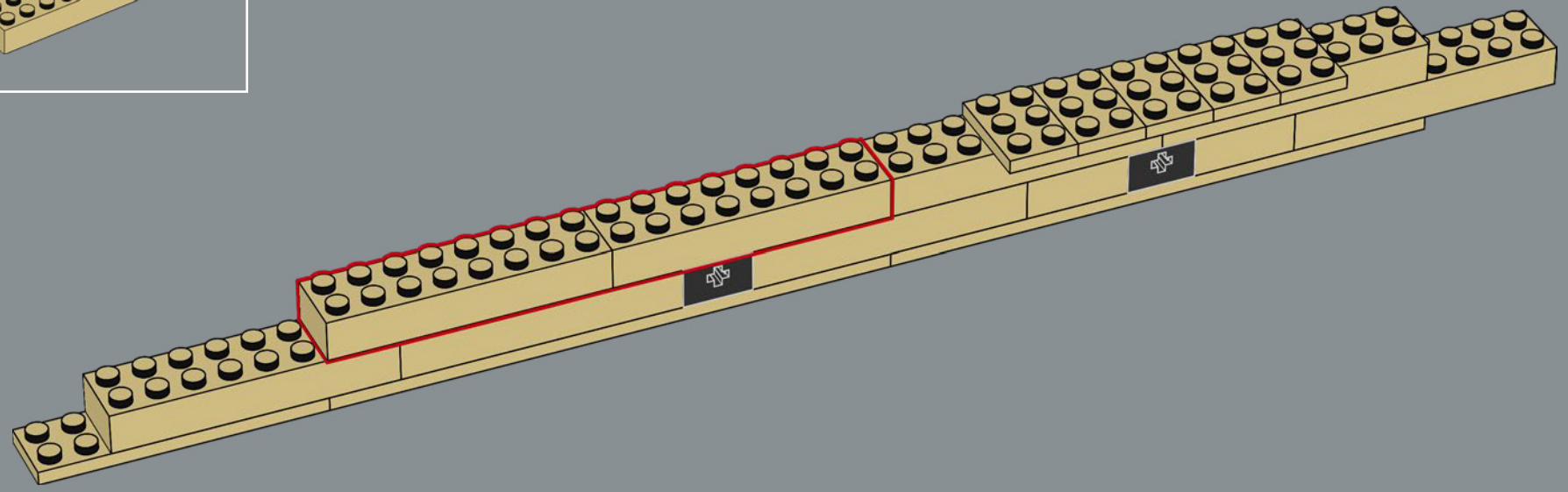


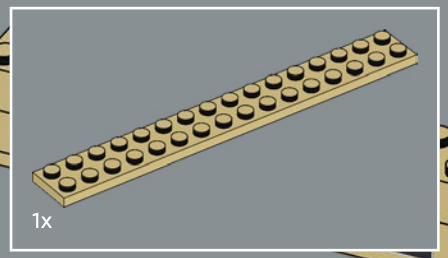
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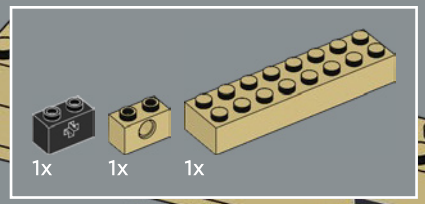


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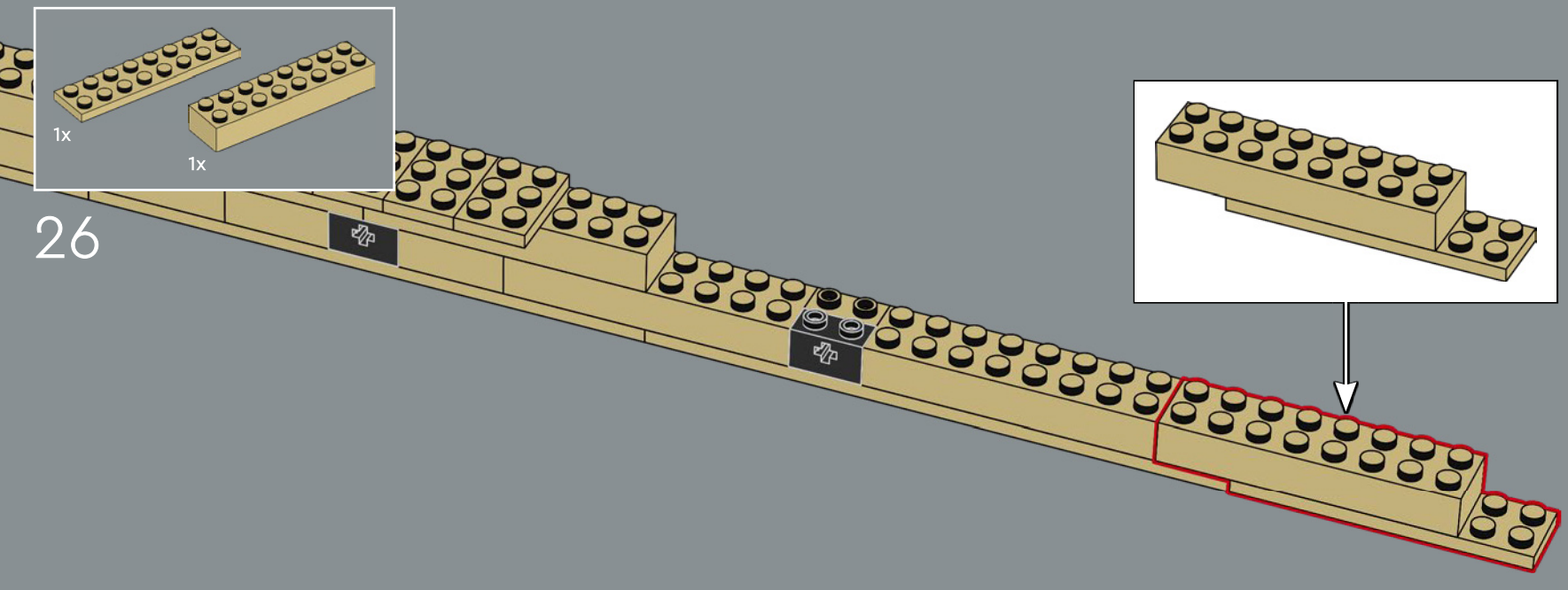




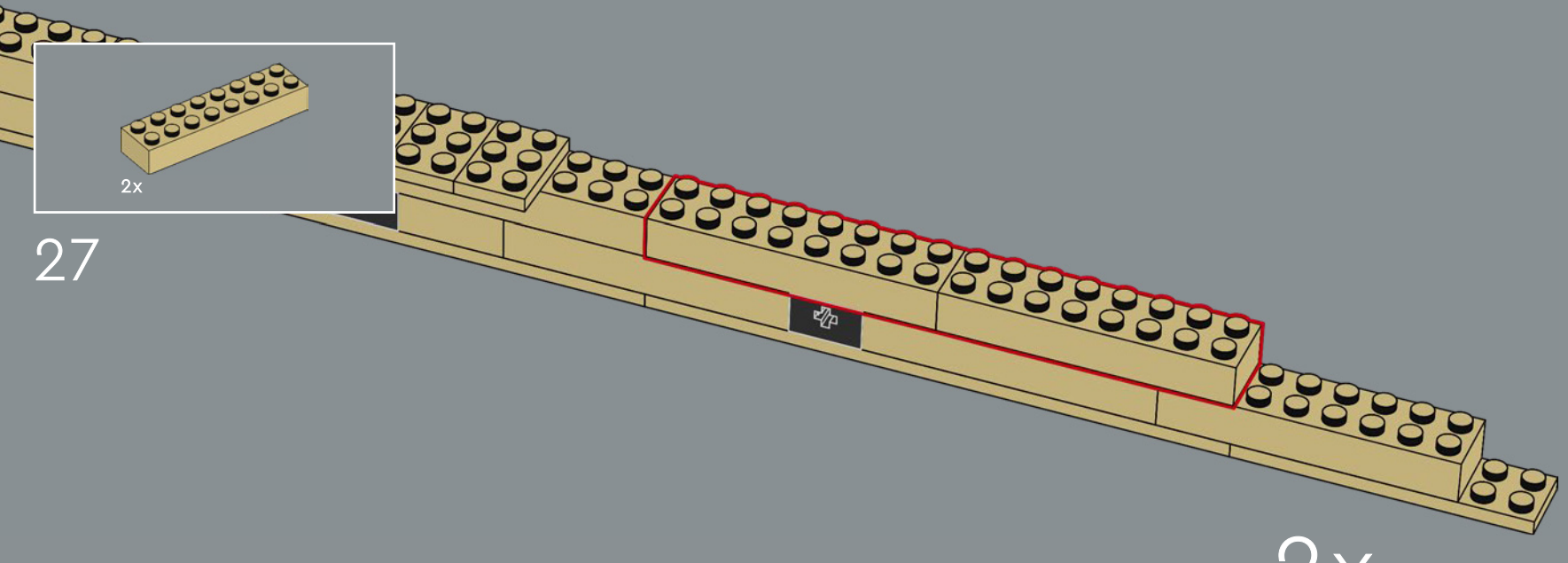
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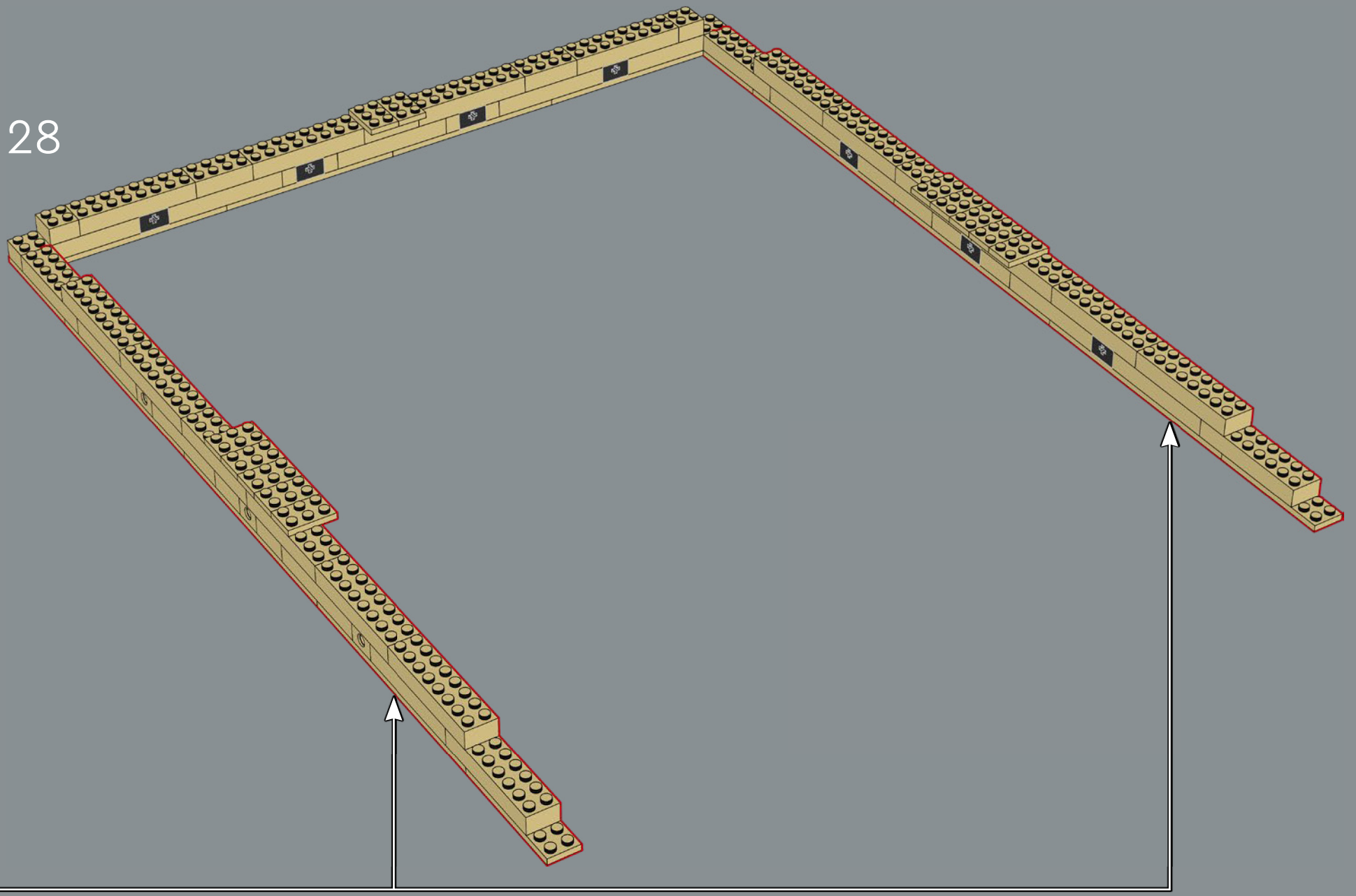
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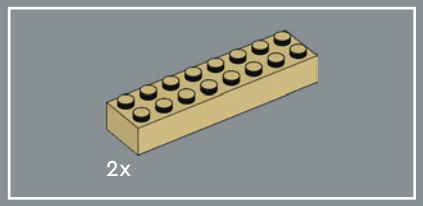


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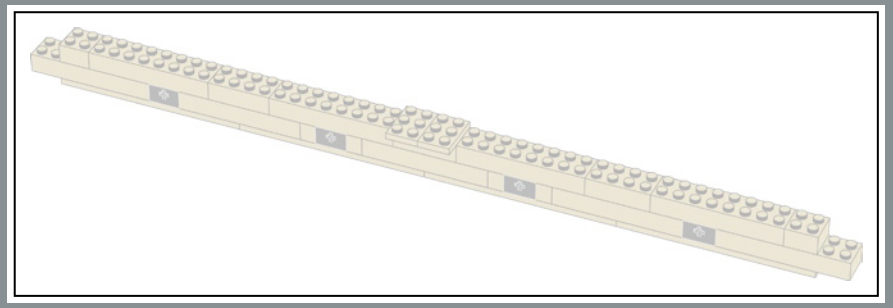
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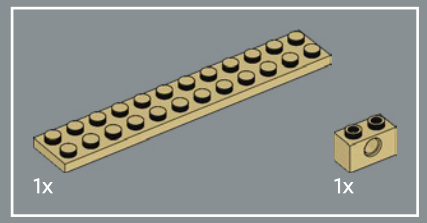




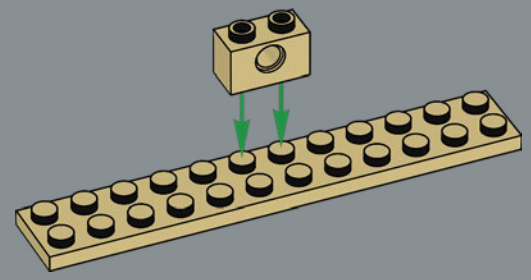
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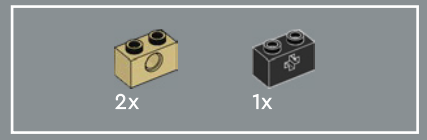




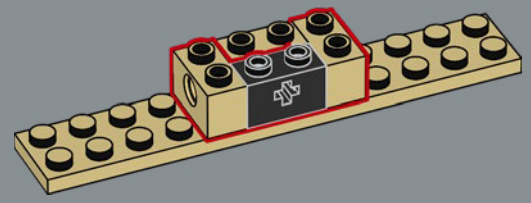


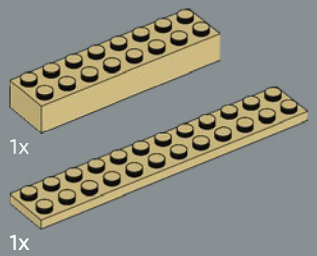
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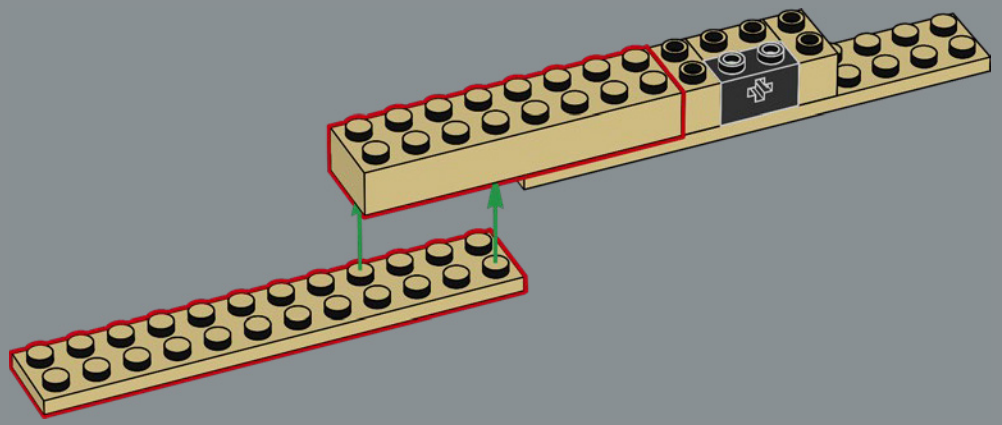


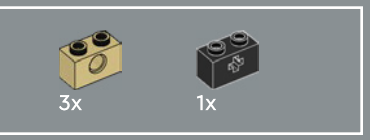
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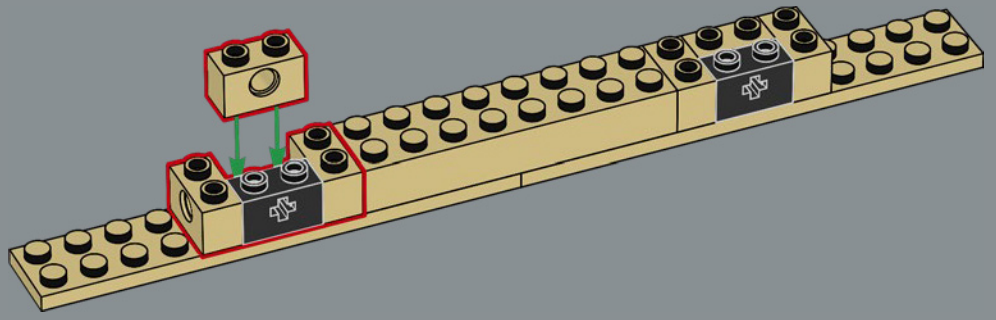


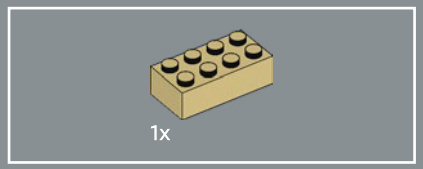
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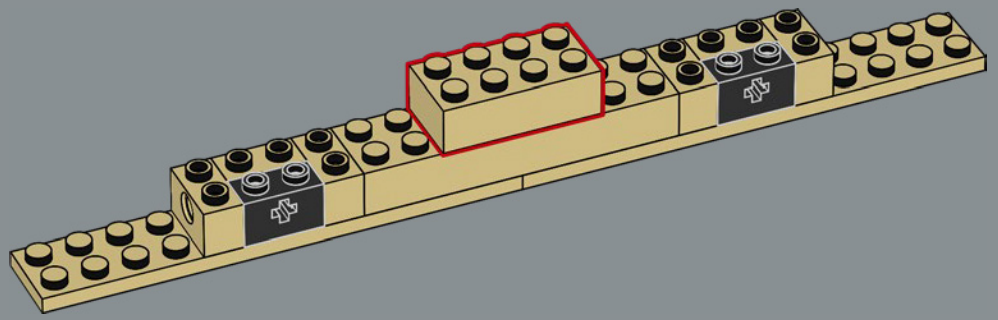


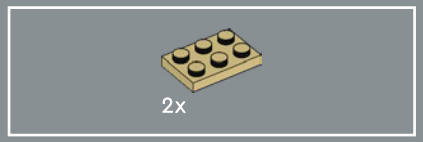
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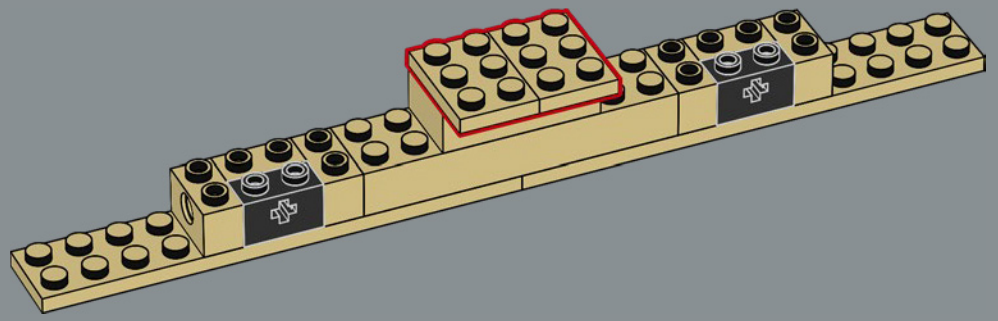


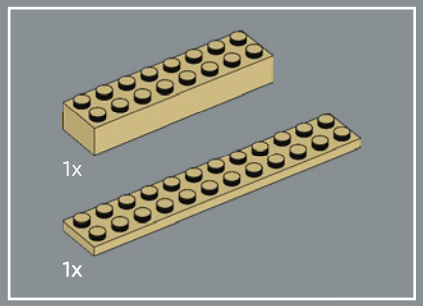
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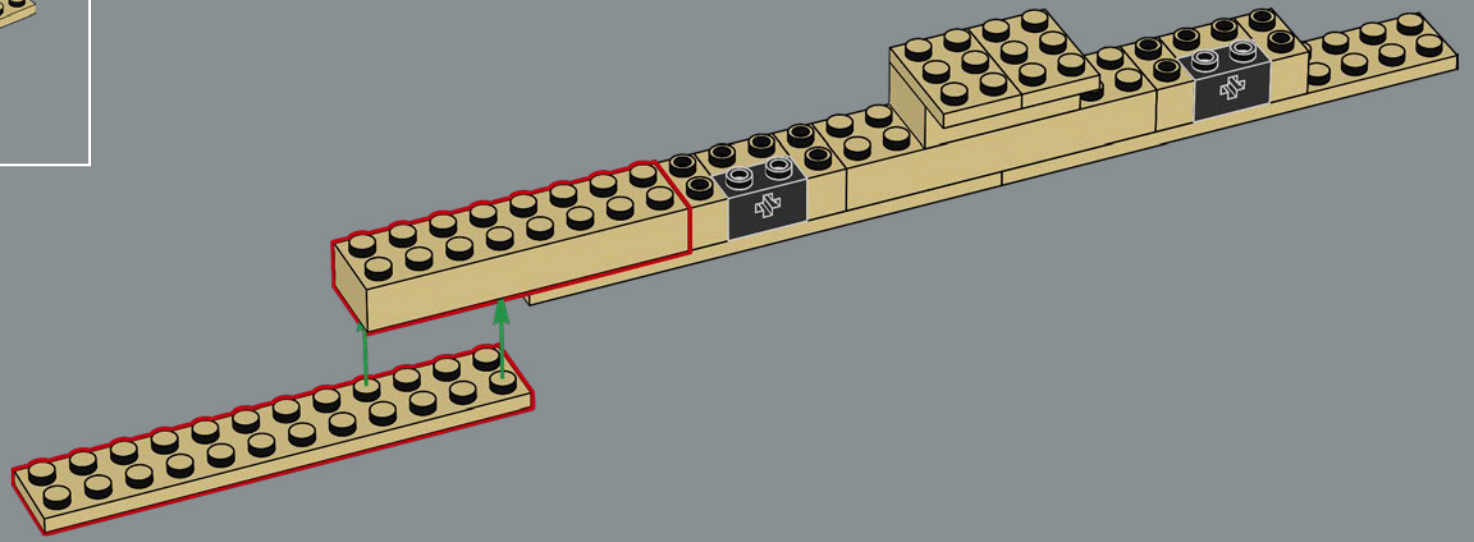


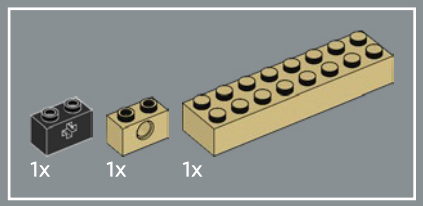
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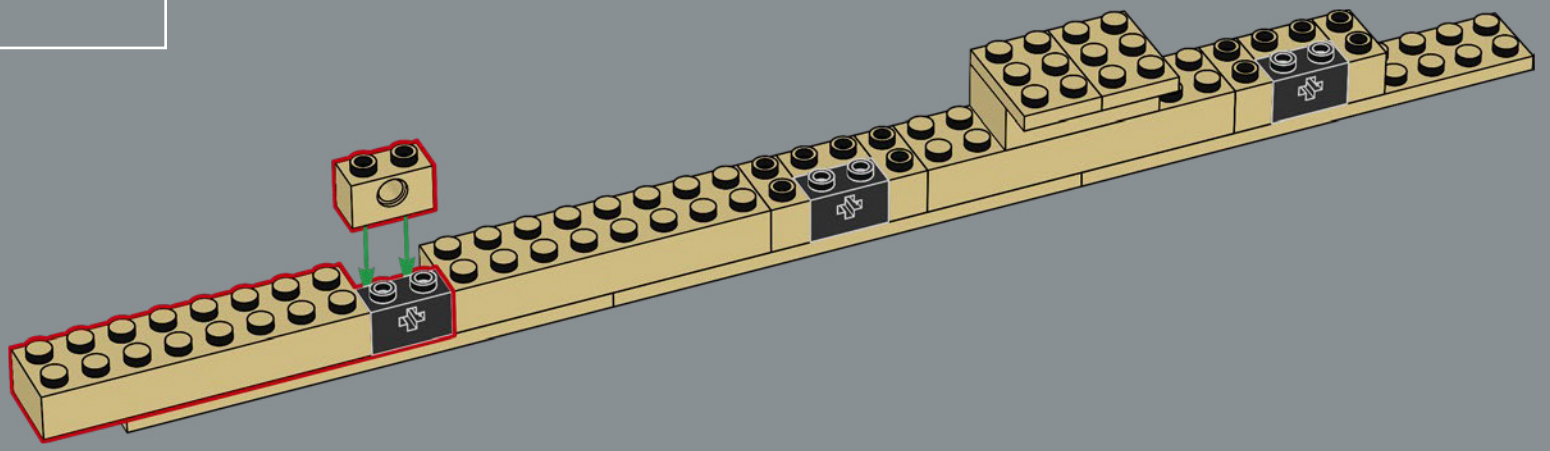


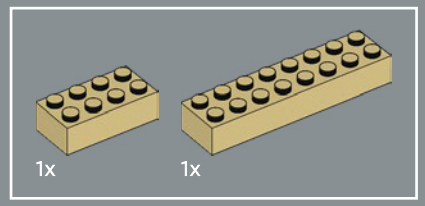
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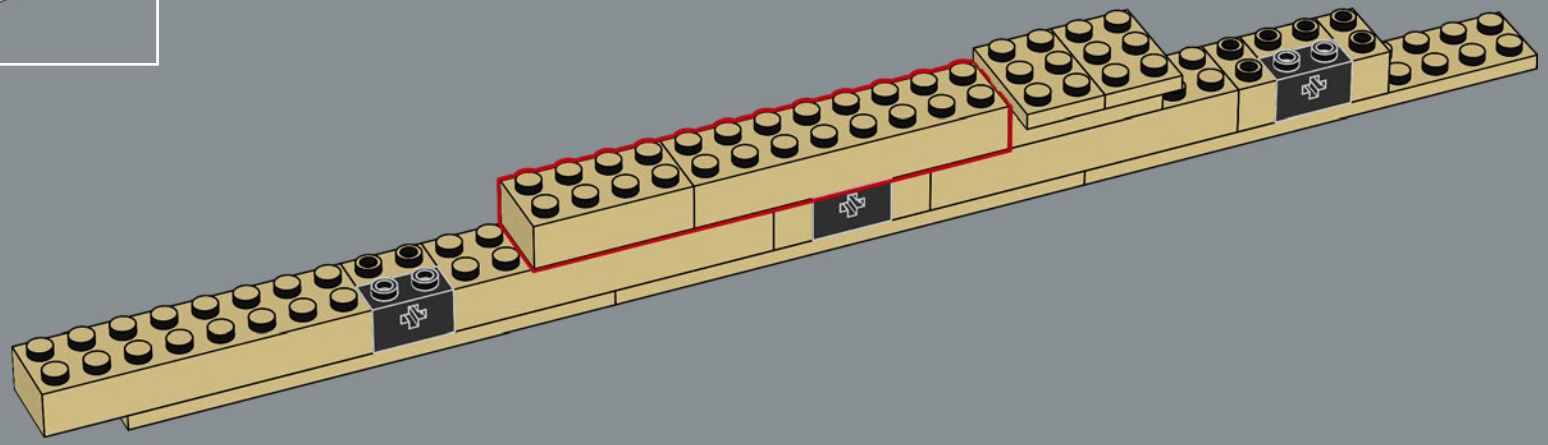


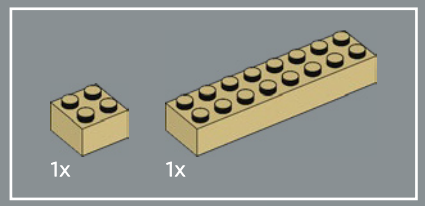
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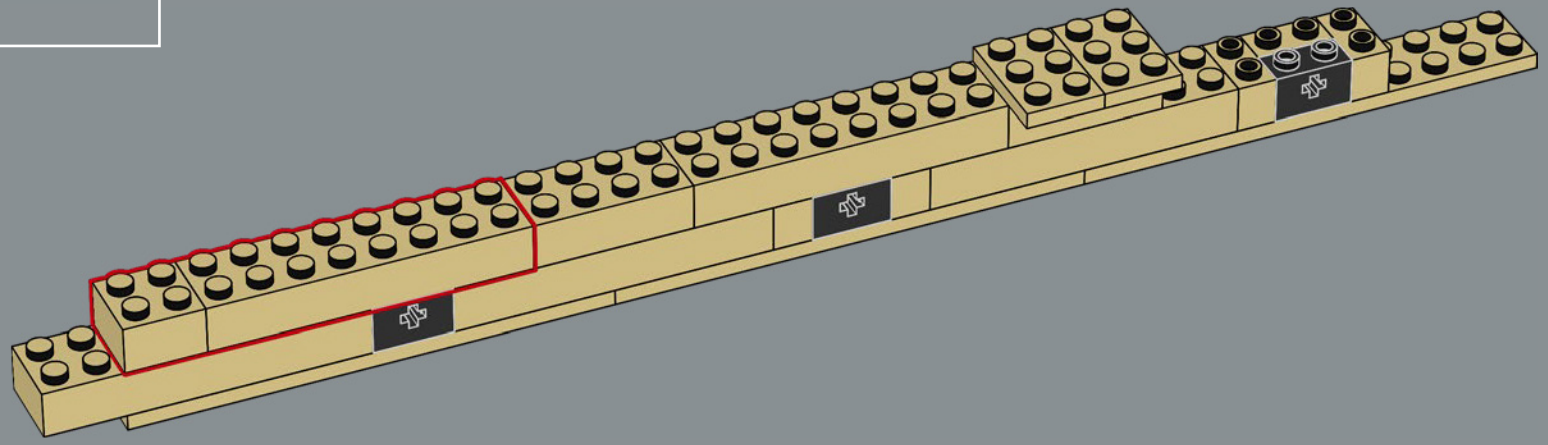


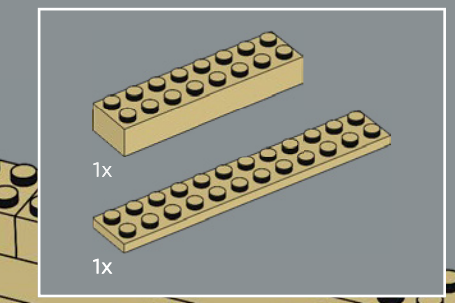
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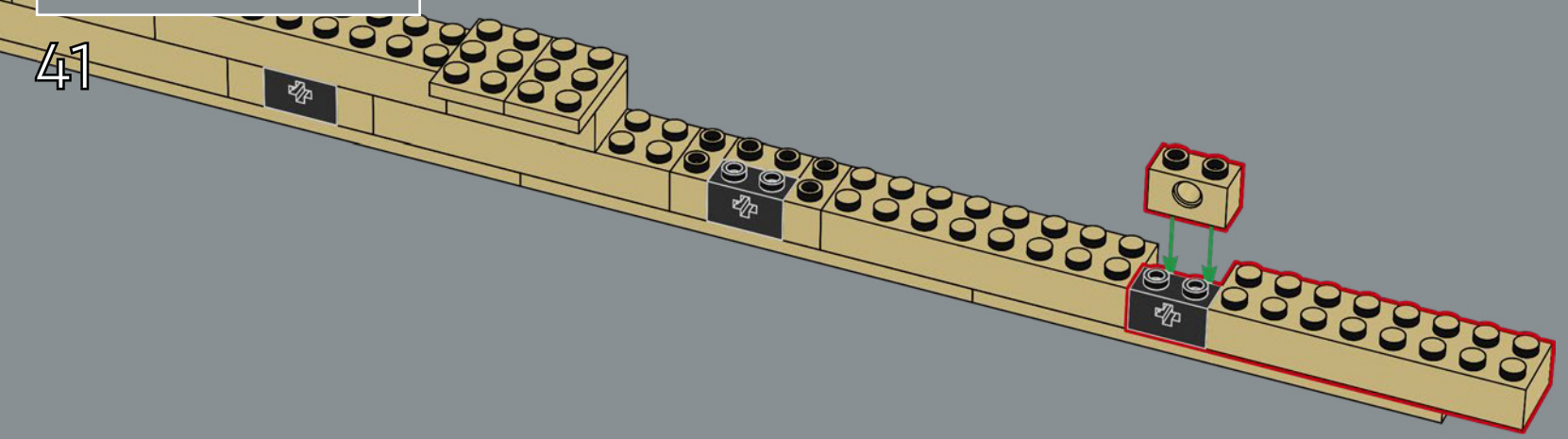
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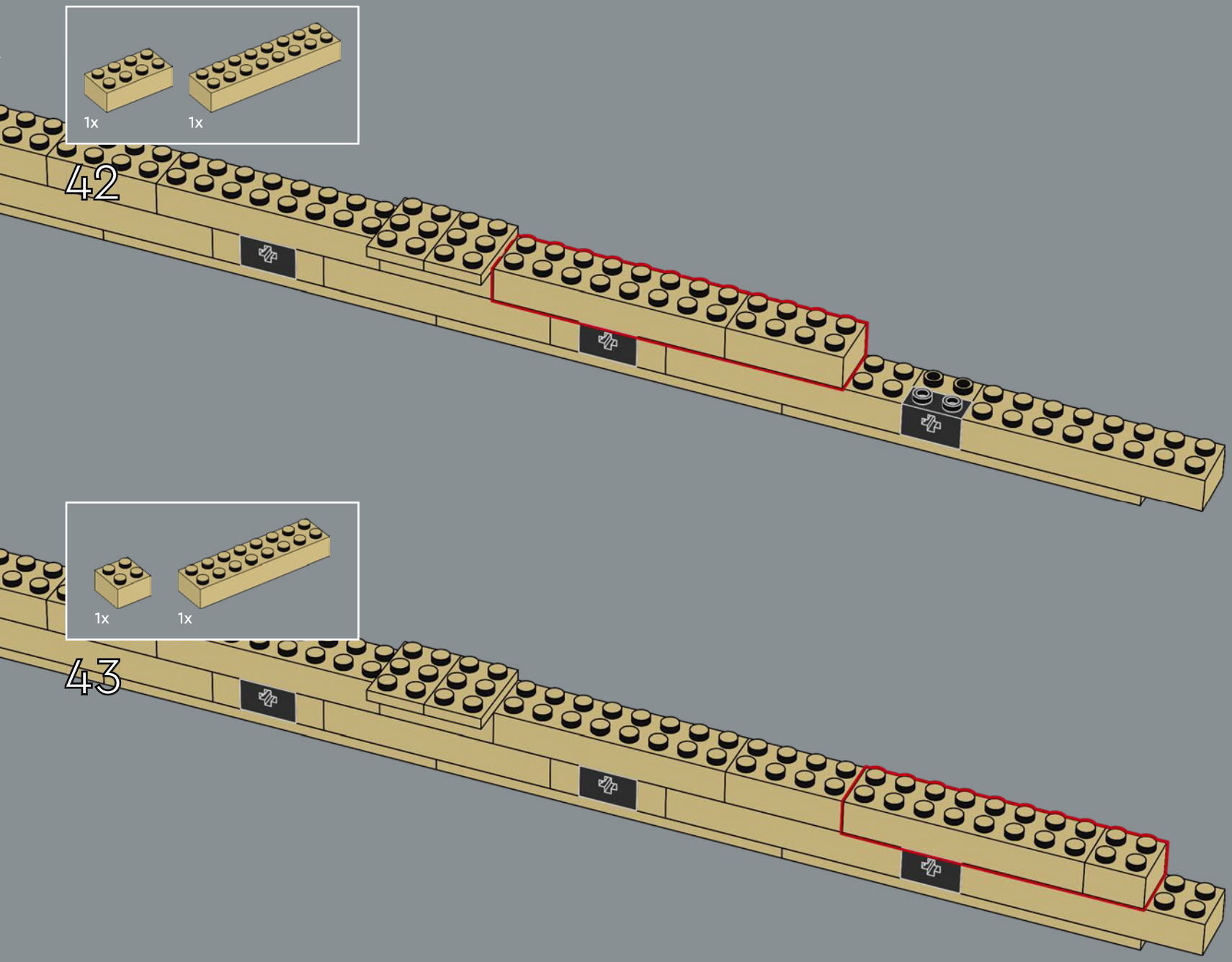




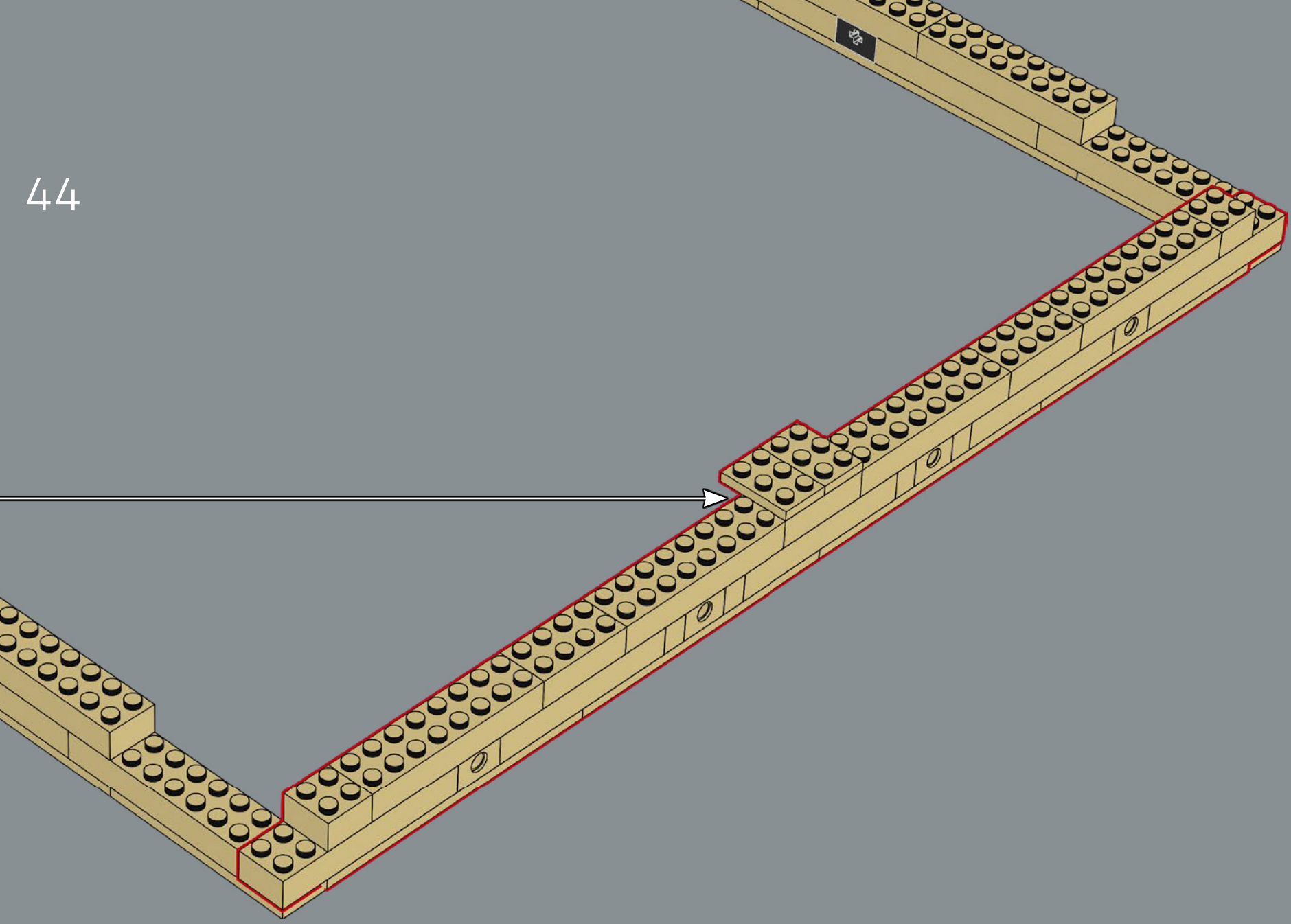
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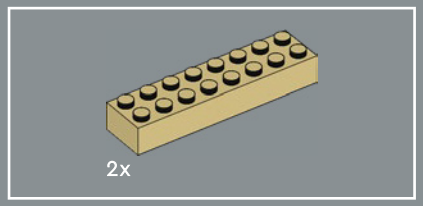
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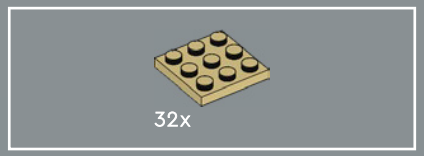
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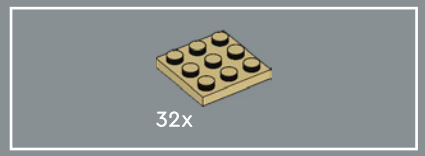


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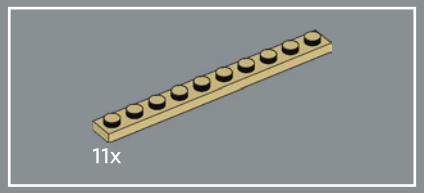


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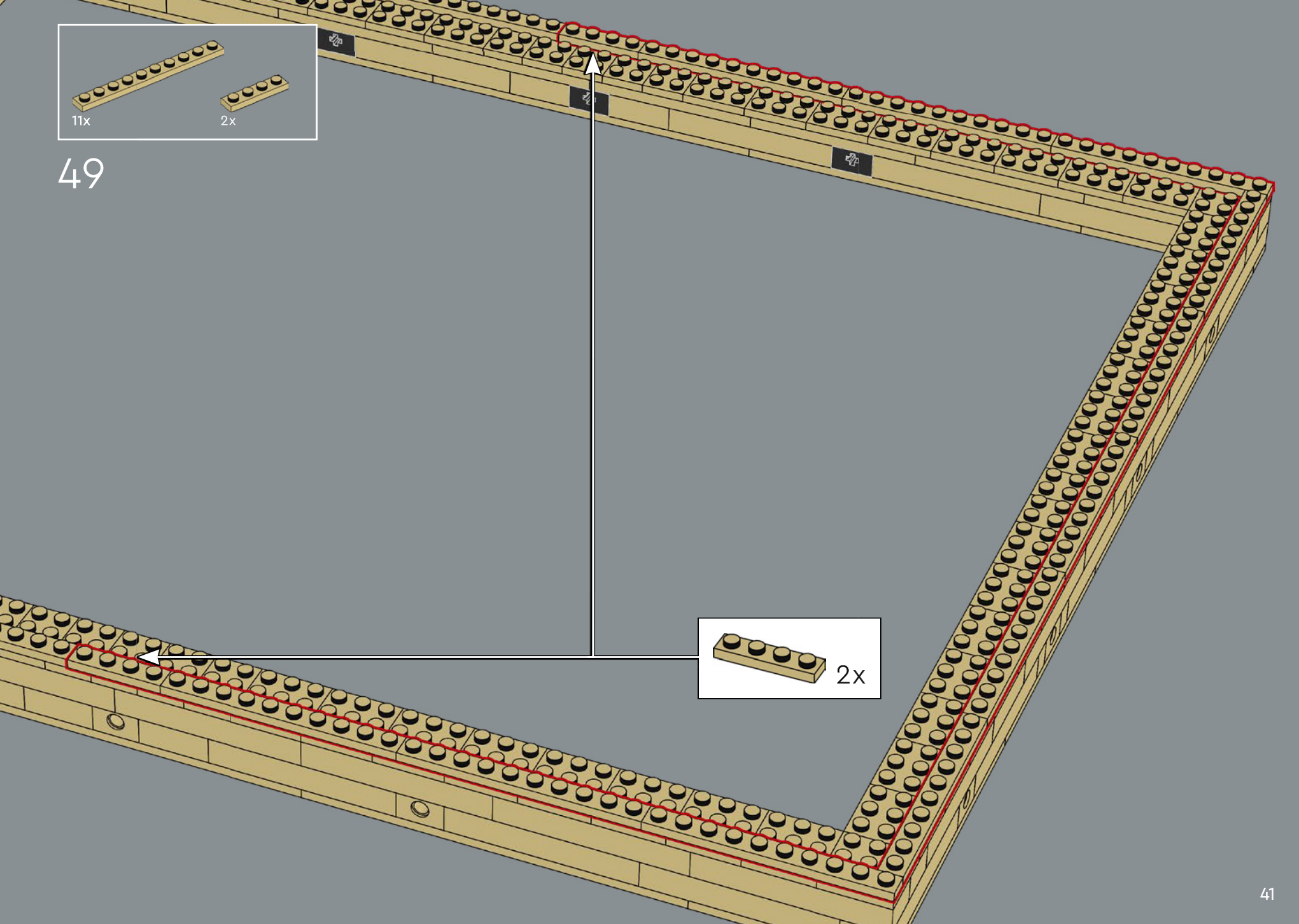


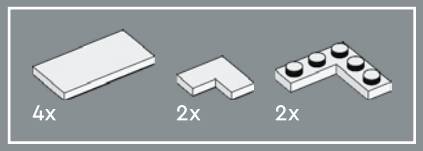
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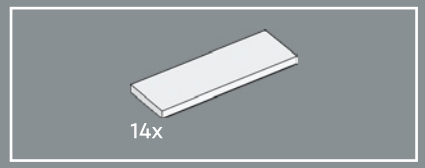


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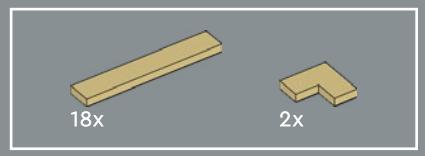

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2x



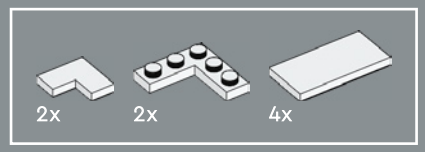
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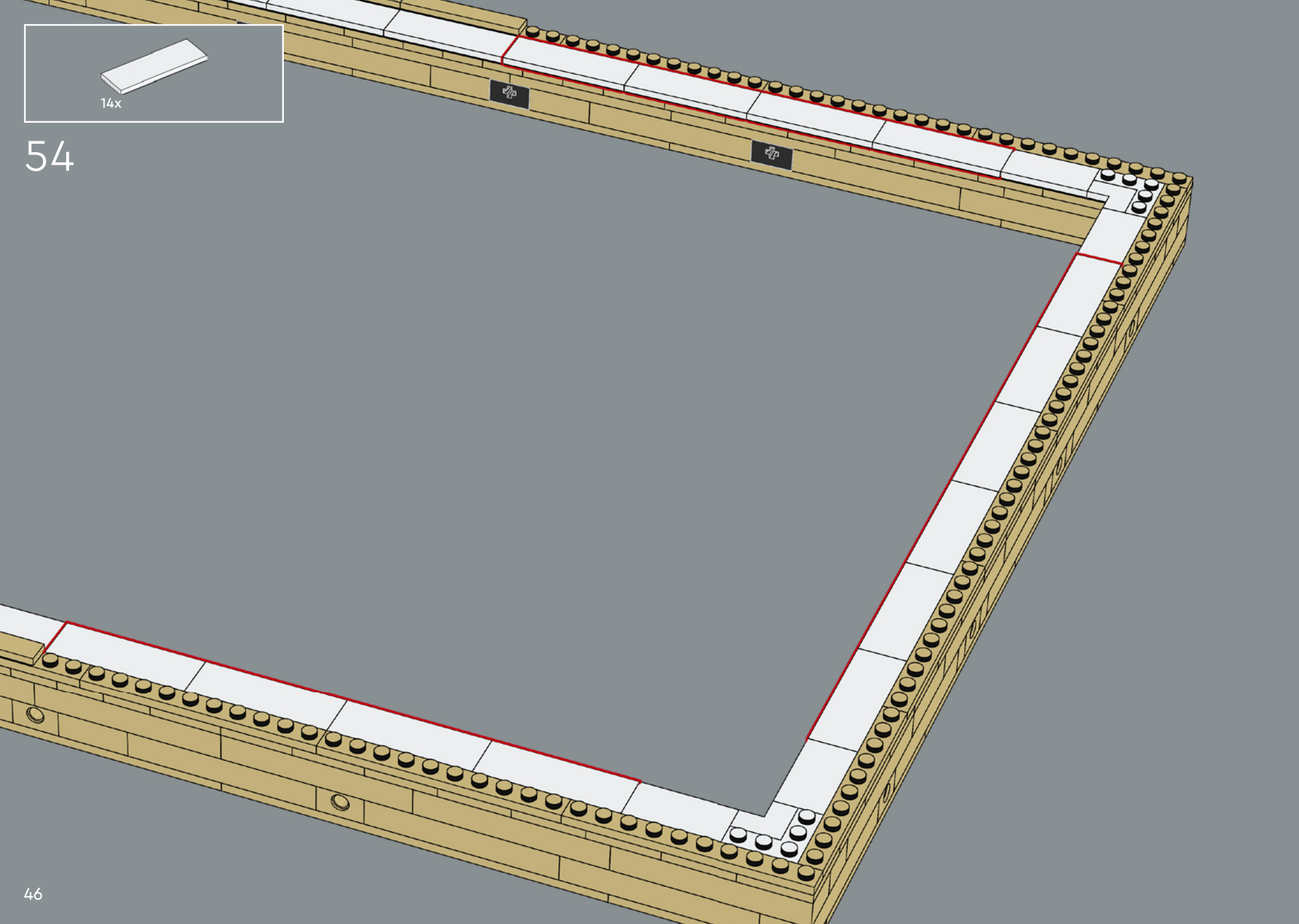
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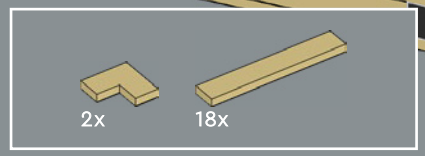
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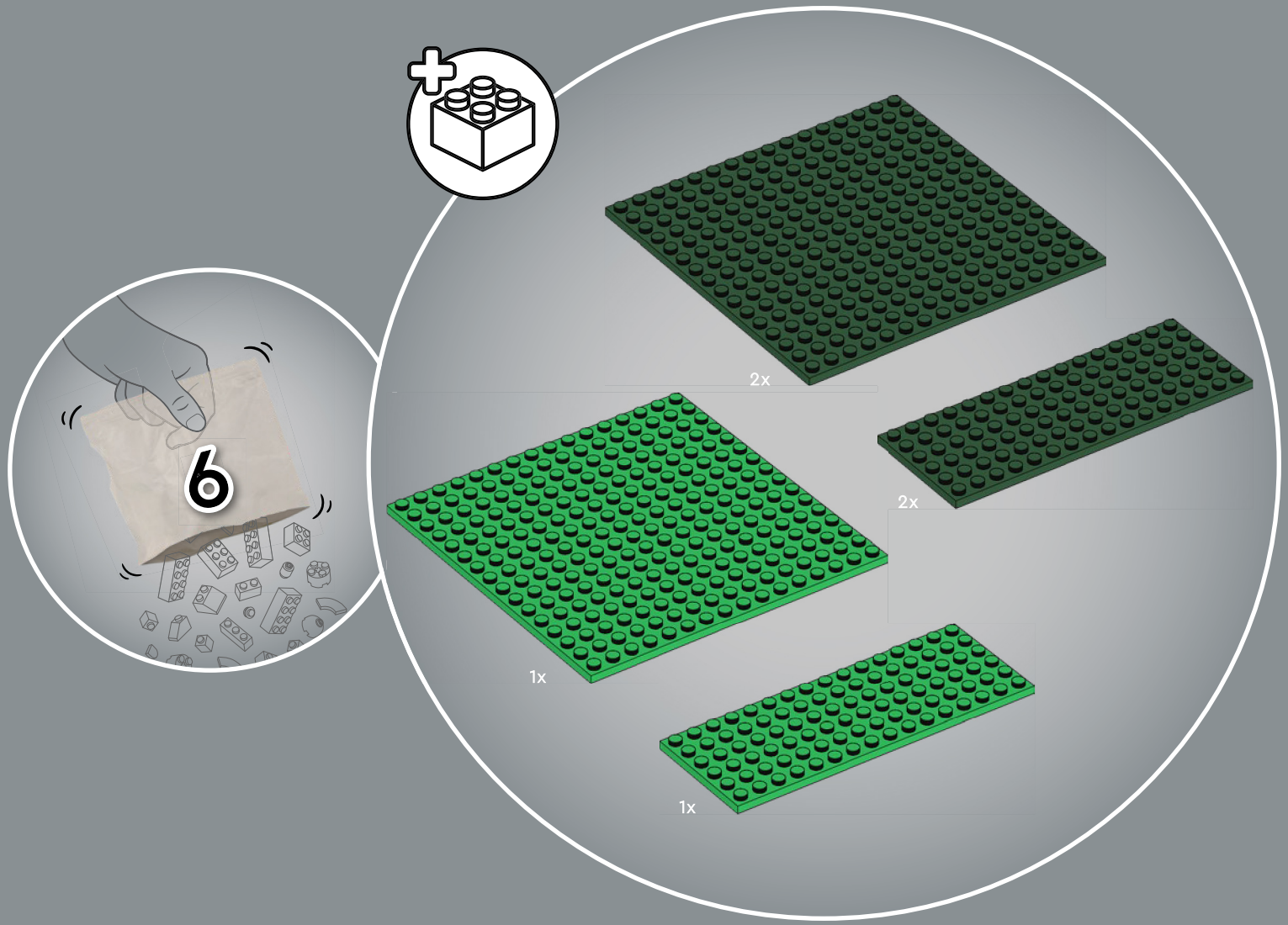
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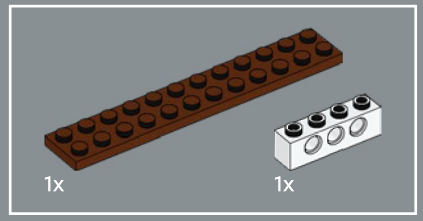
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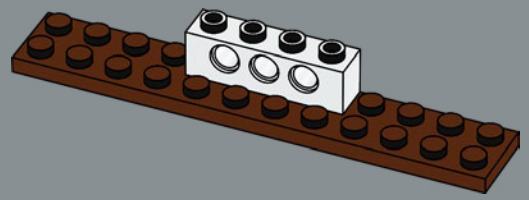
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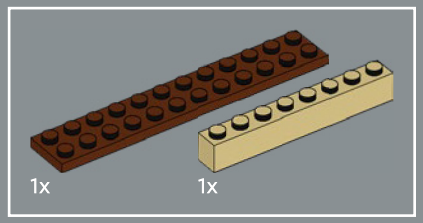

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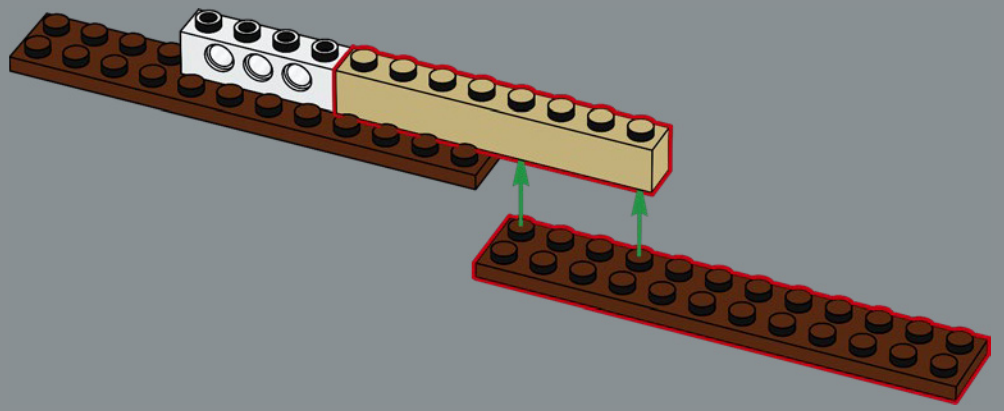


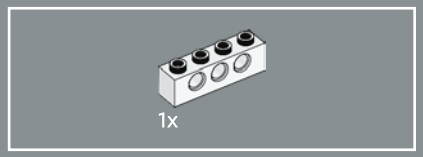
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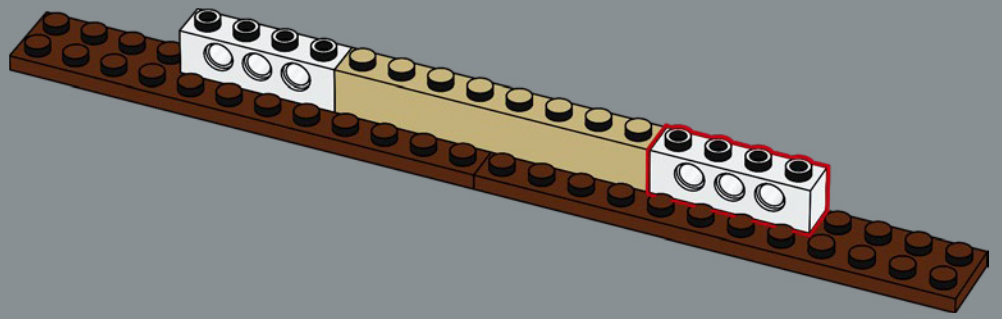


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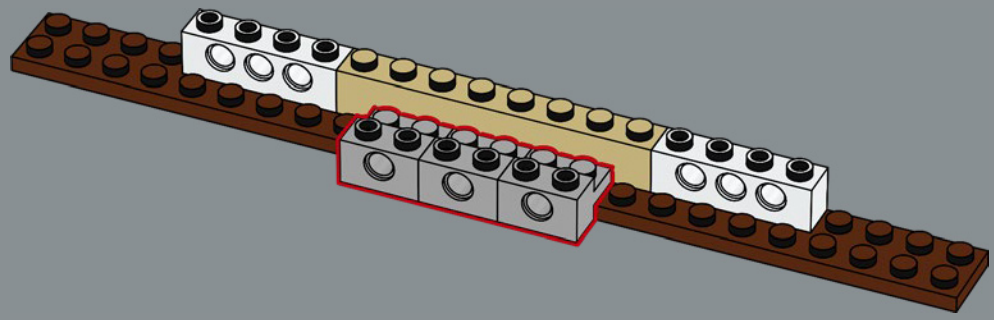


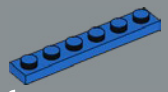
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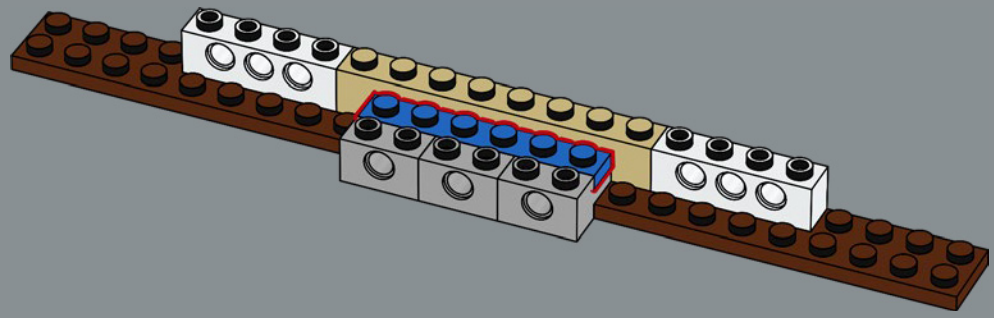

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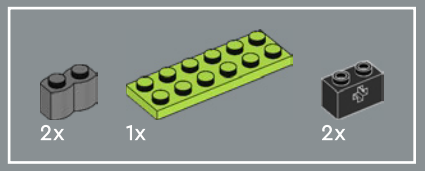
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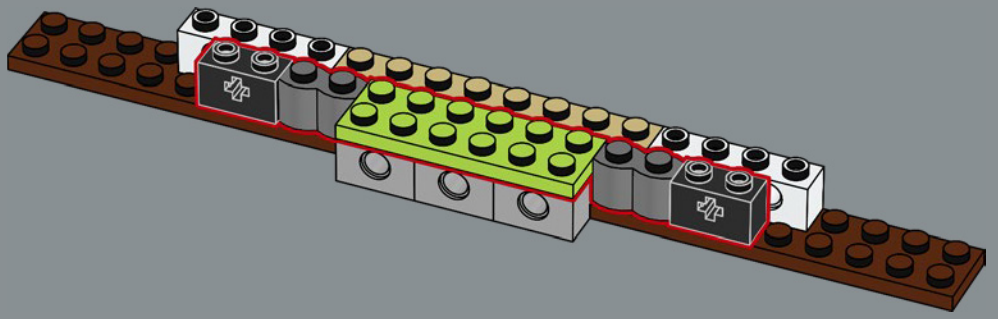

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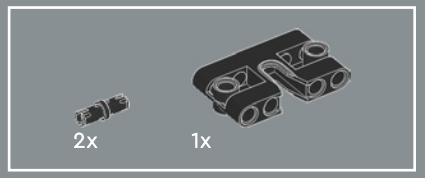
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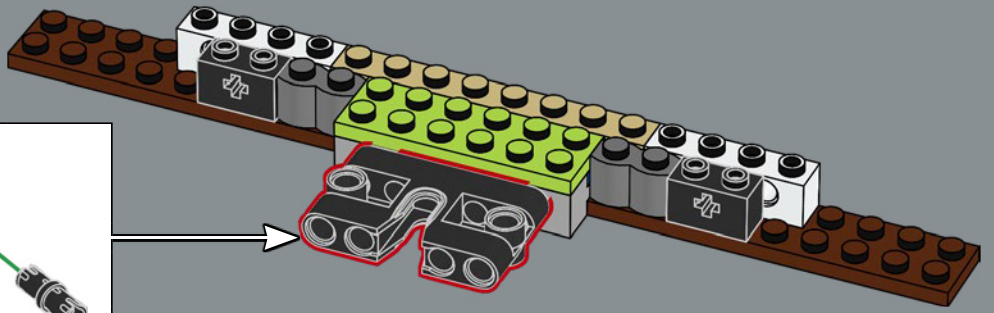


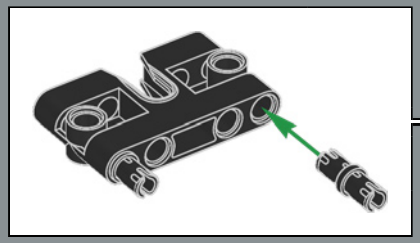
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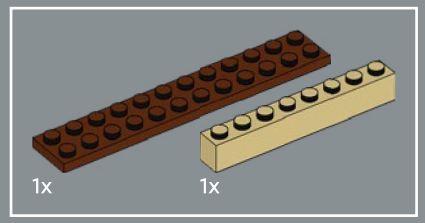




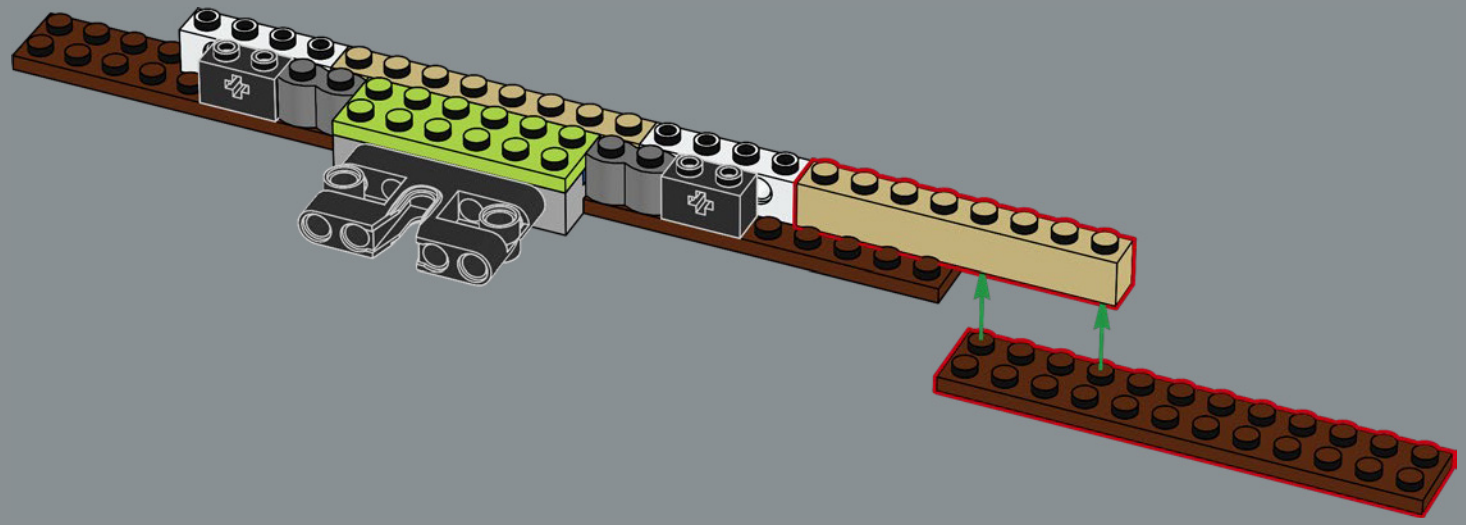
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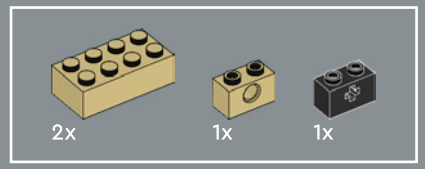




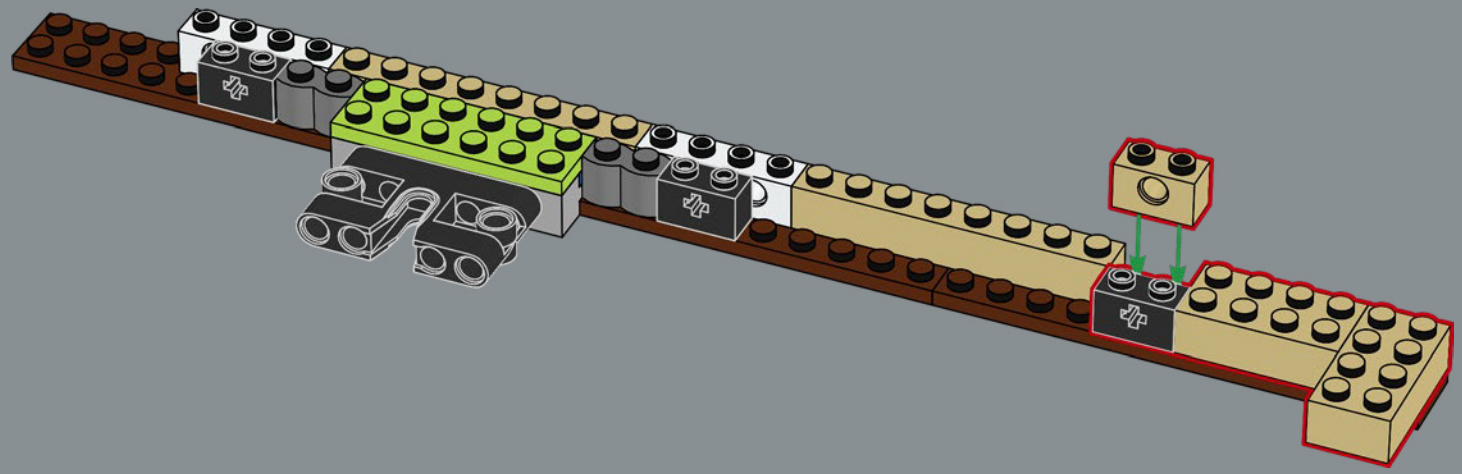


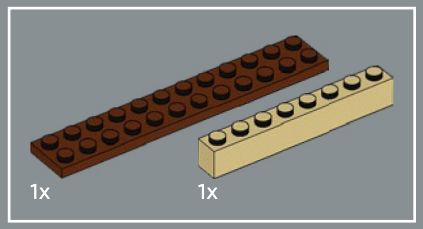
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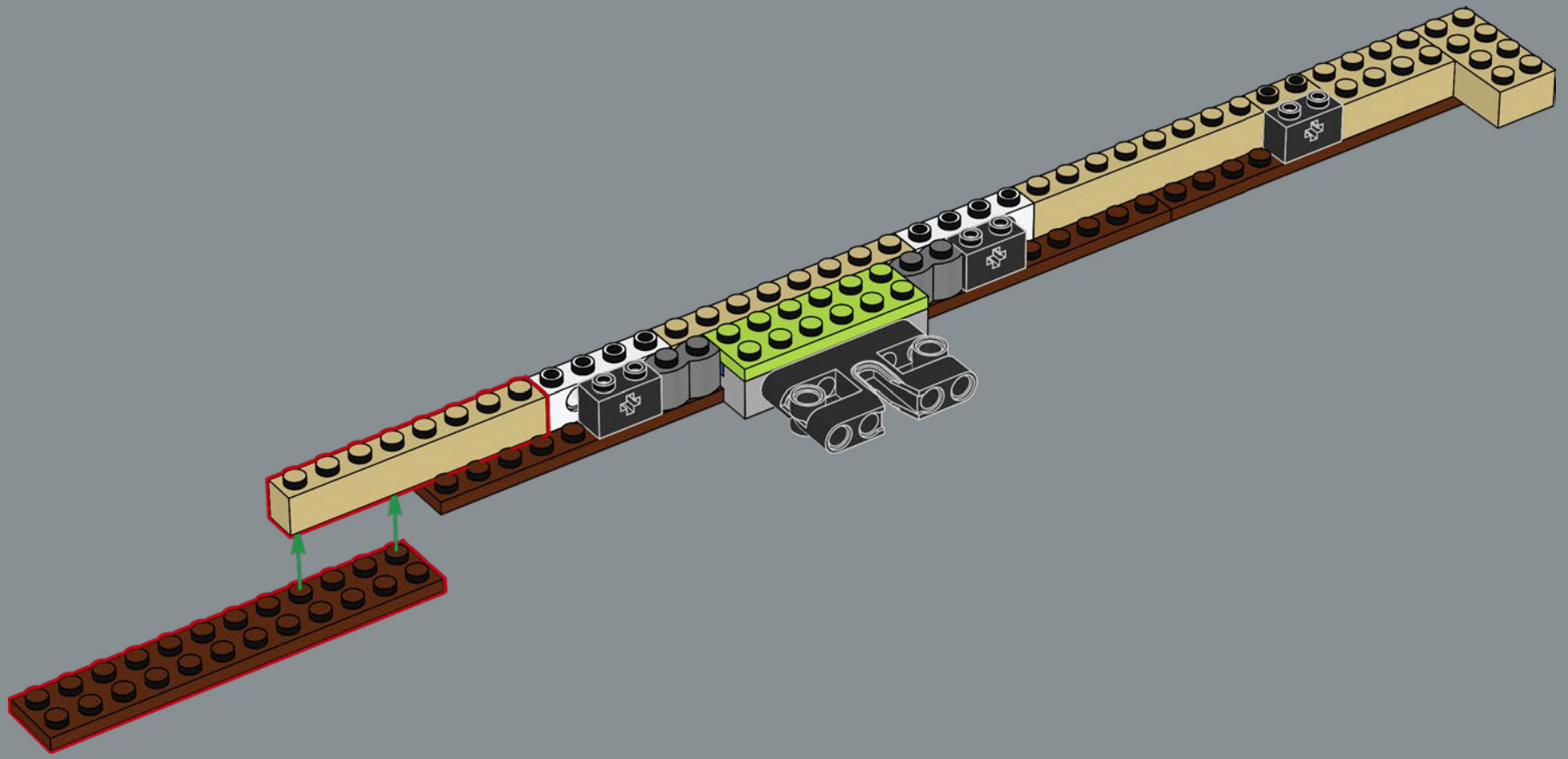


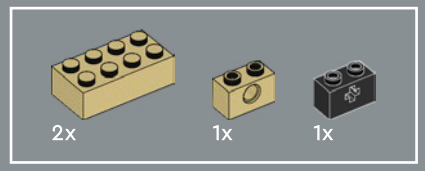
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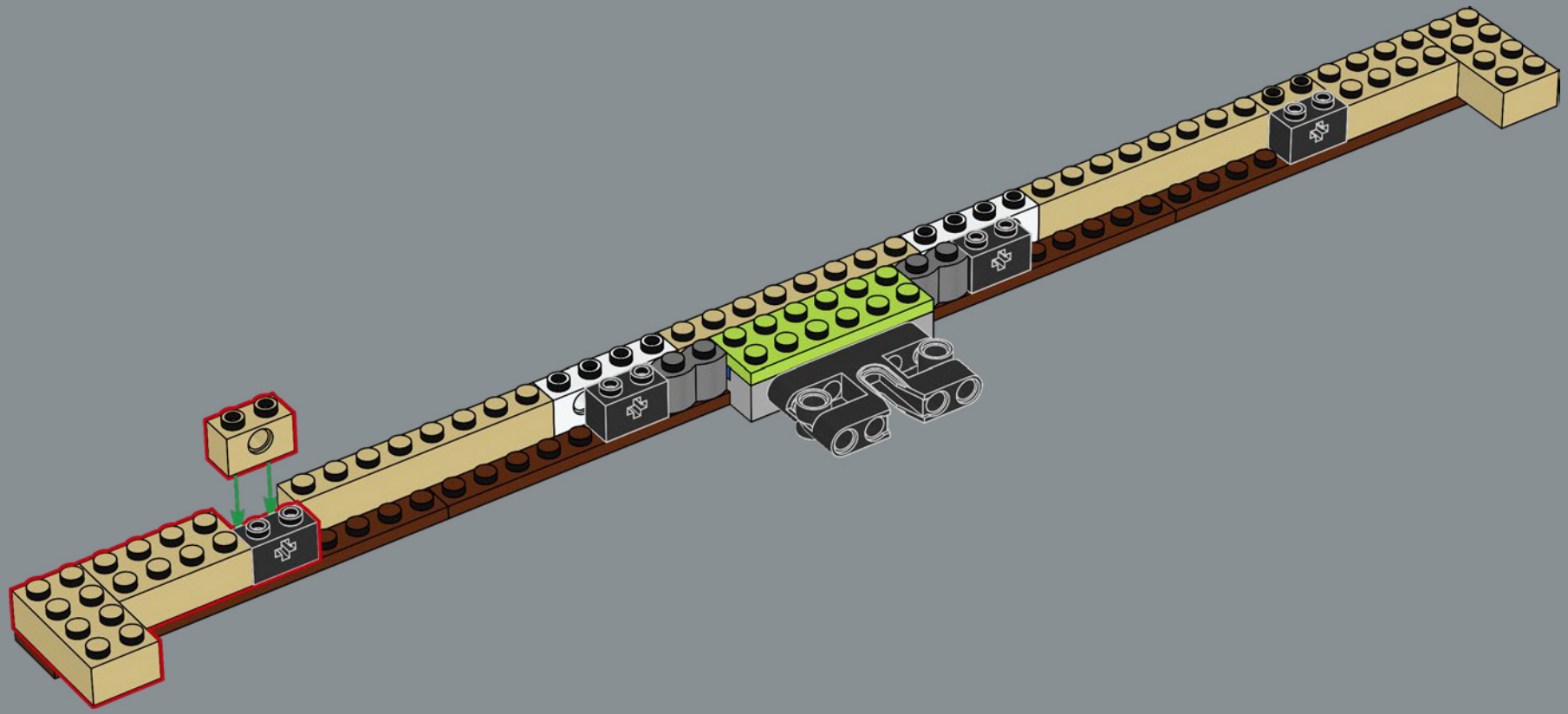


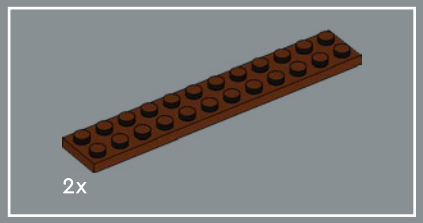
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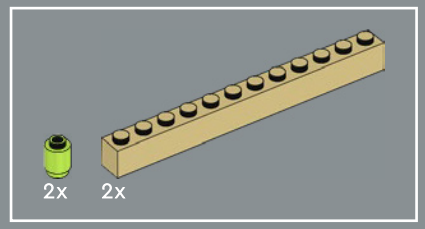


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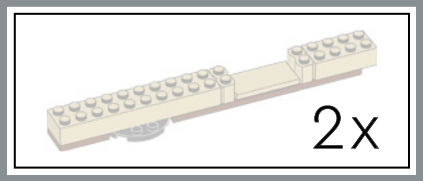


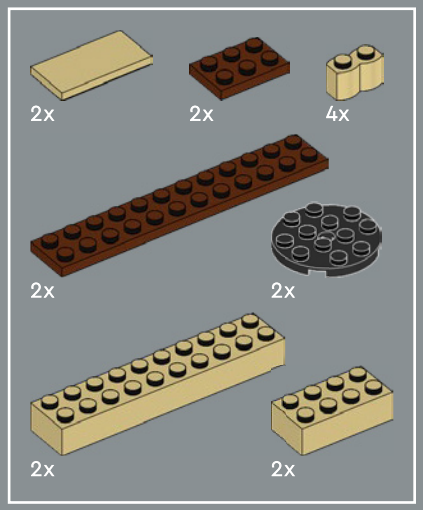


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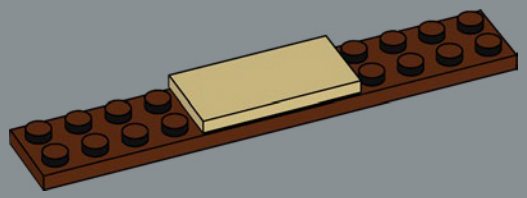
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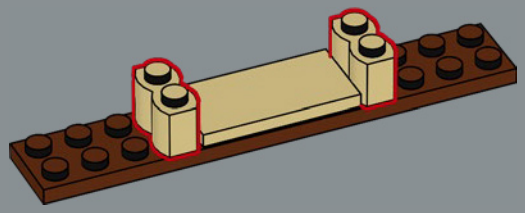


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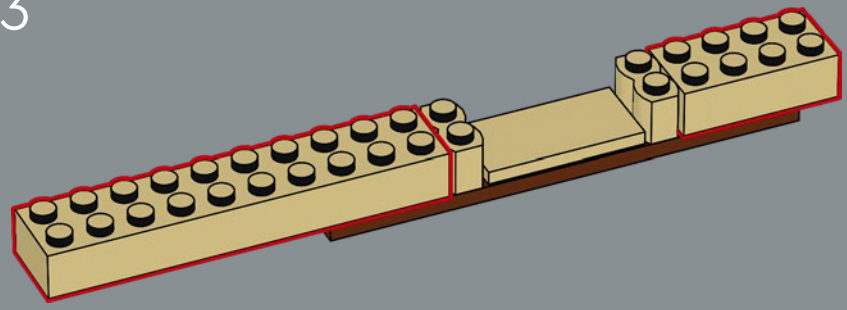
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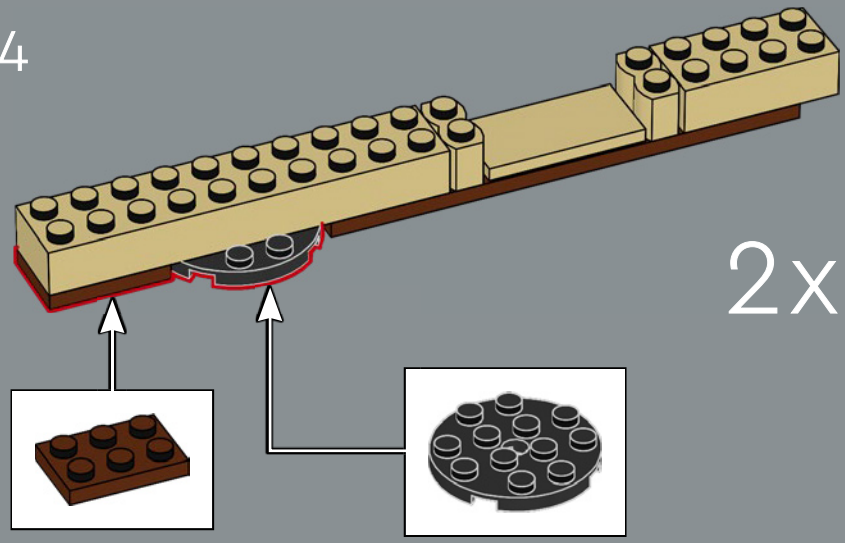
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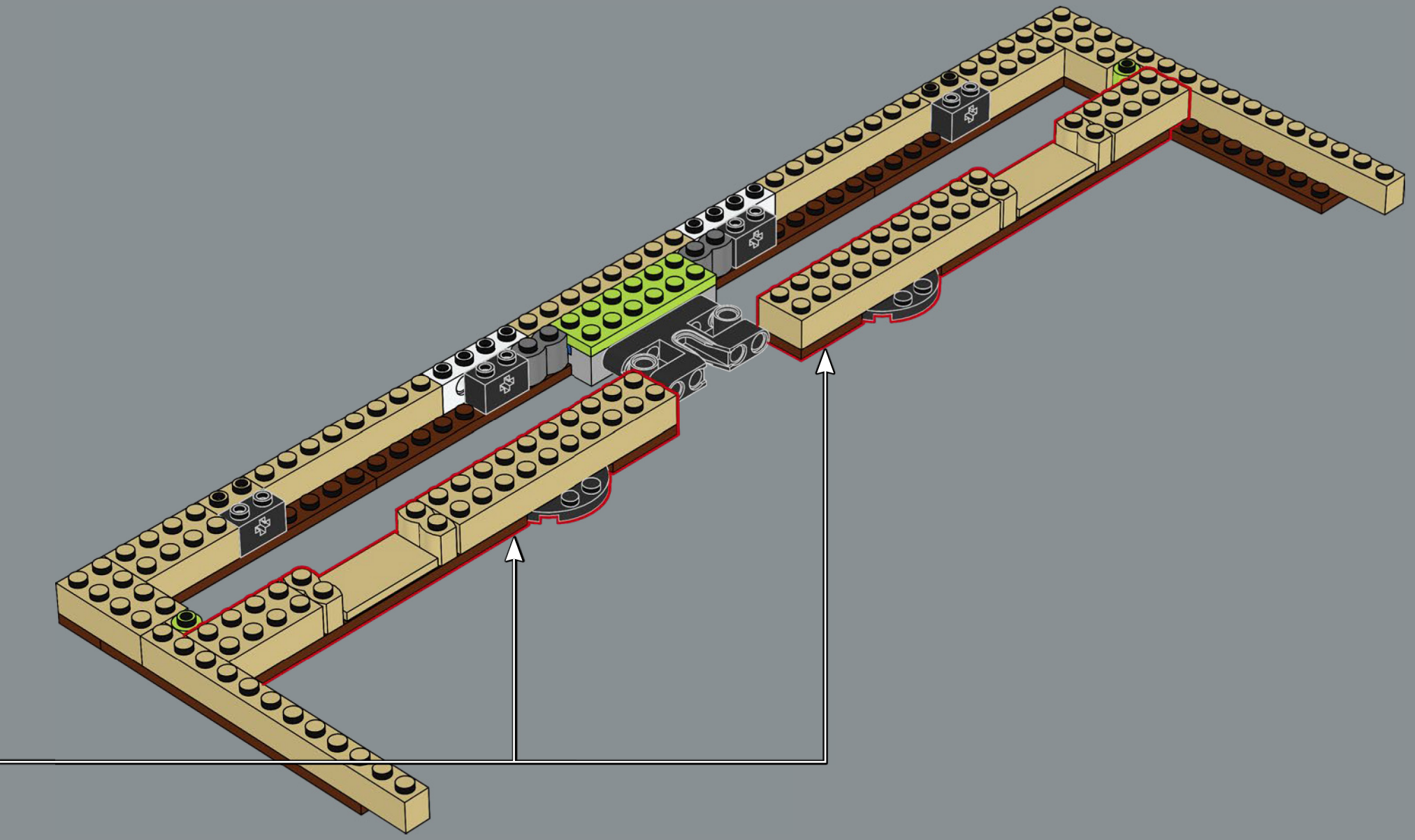


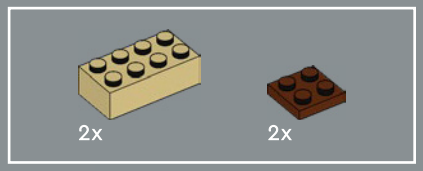
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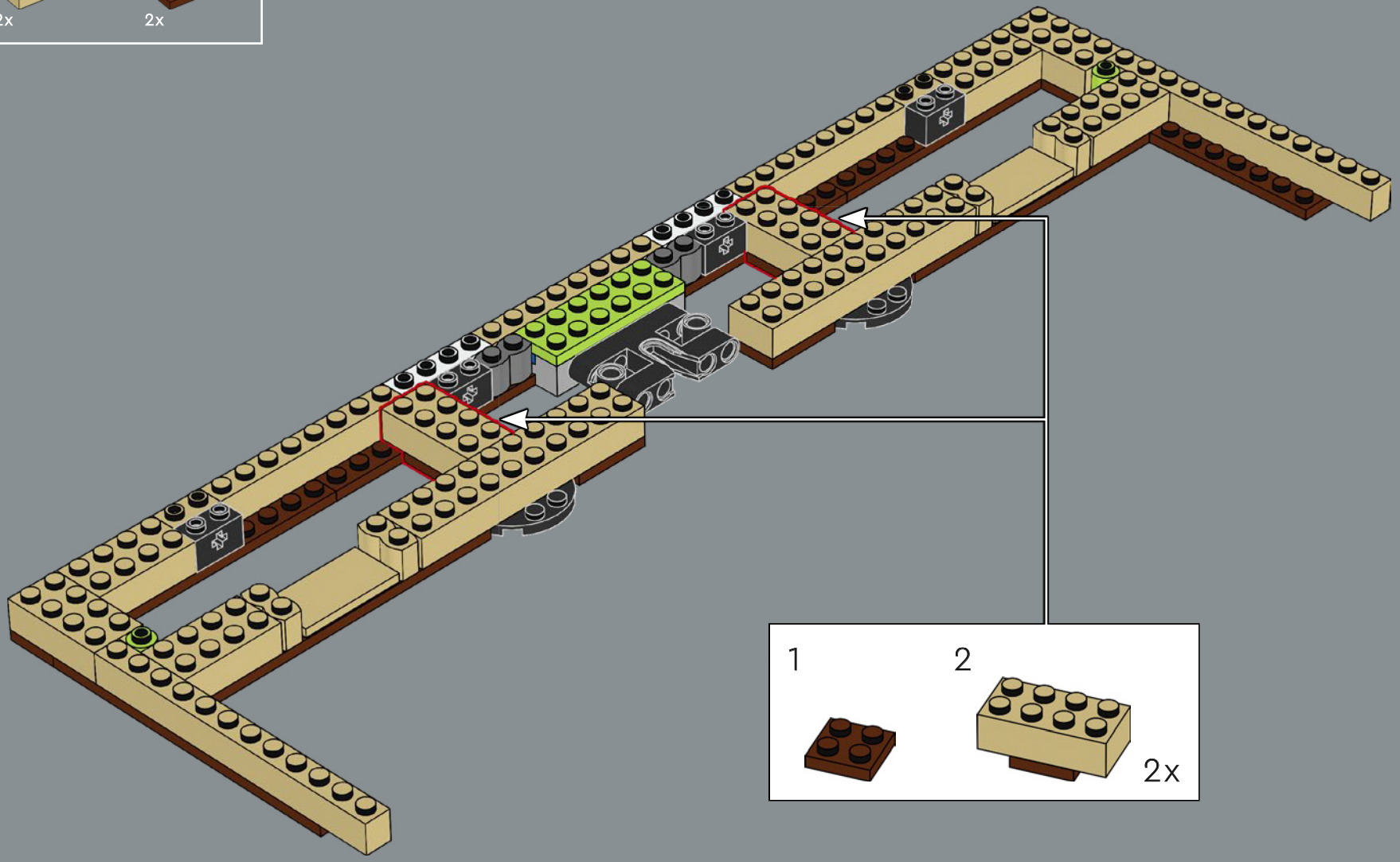
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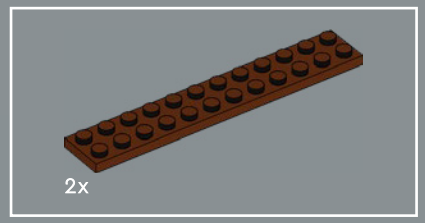






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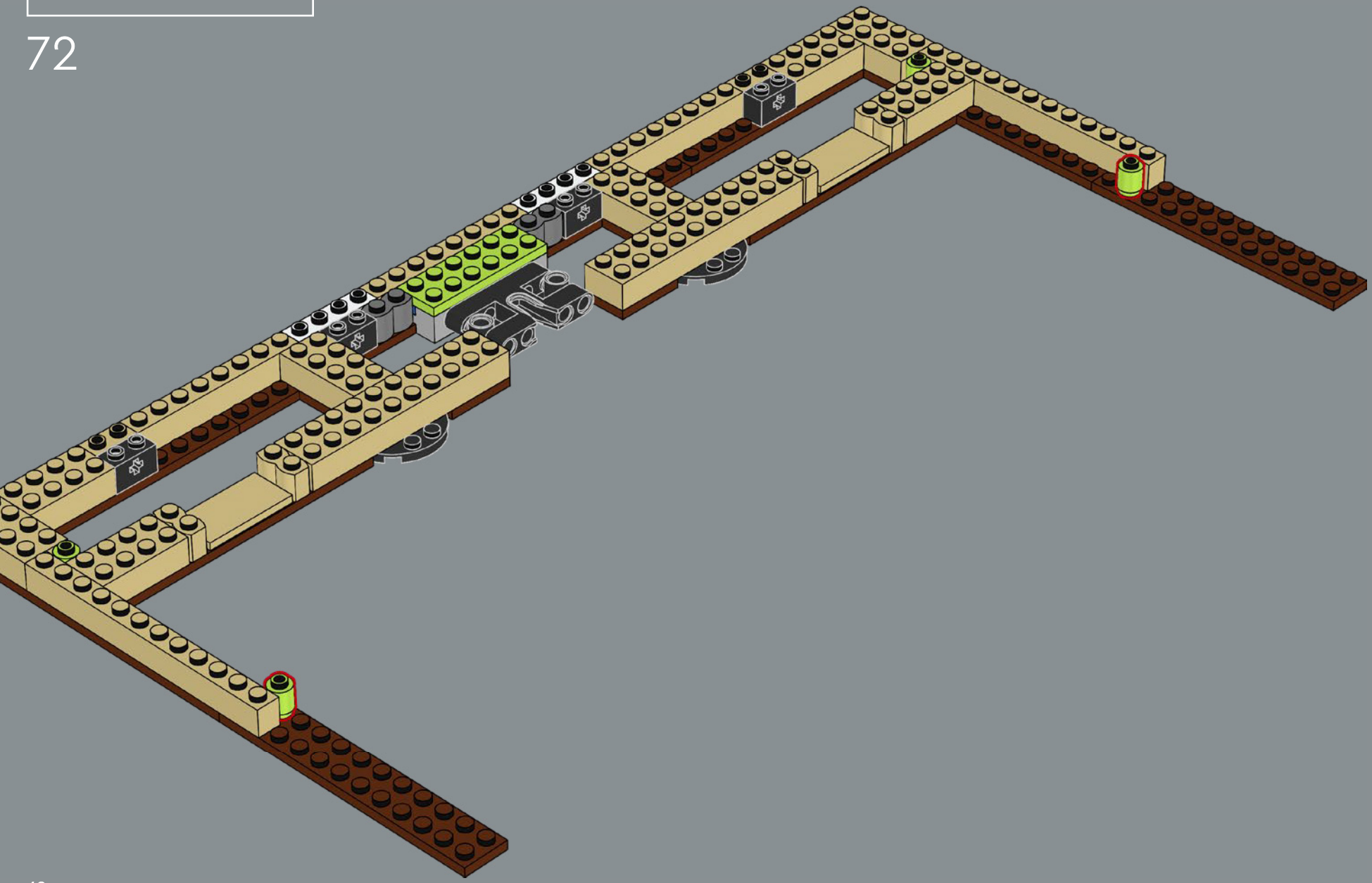


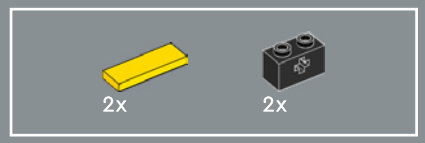


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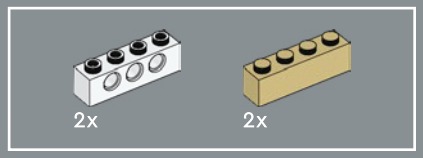


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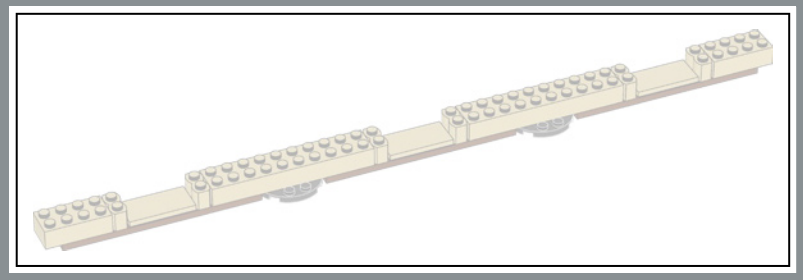


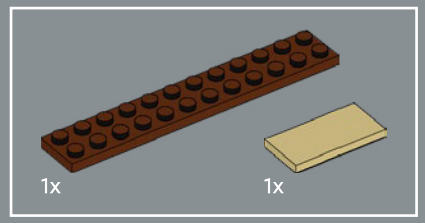


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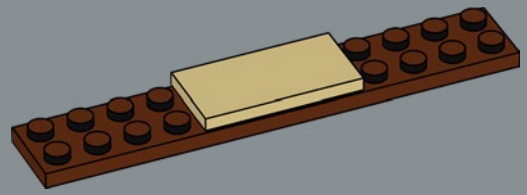


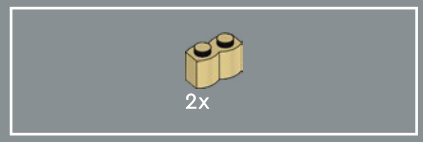
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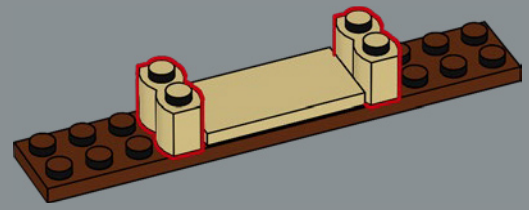


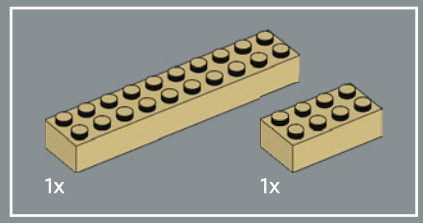
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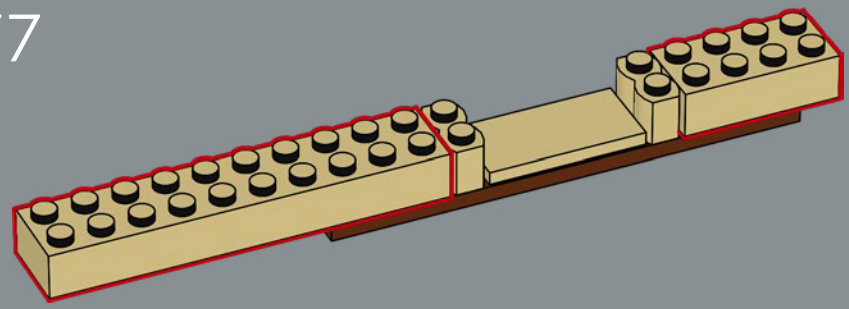


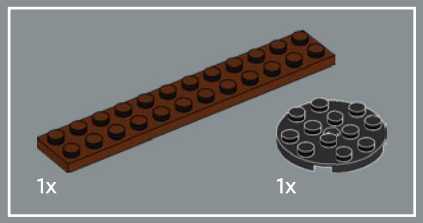
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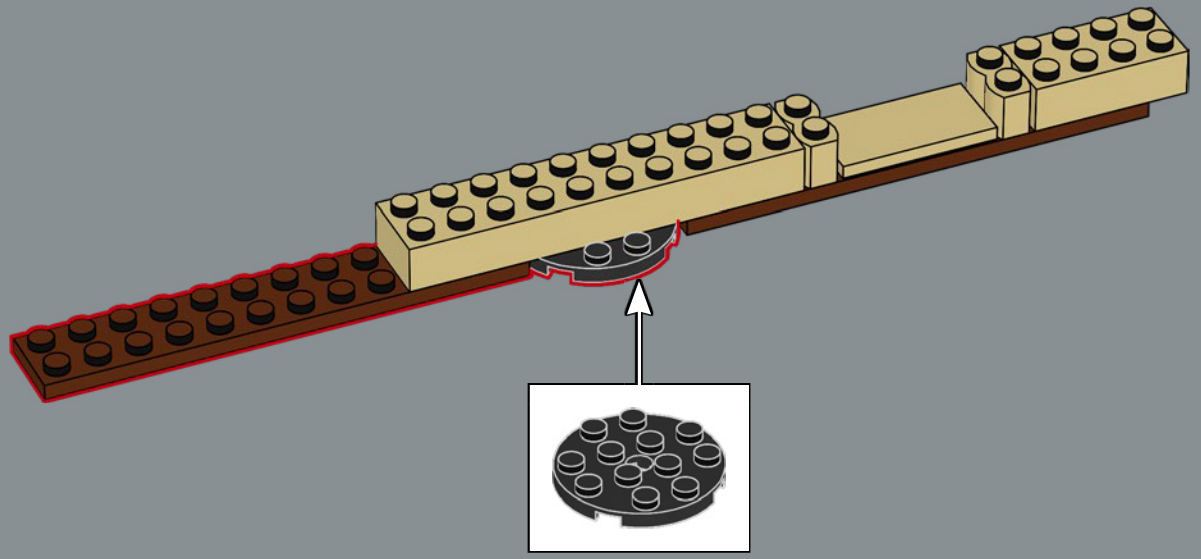


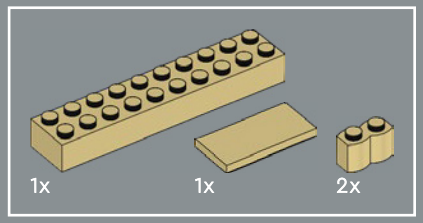
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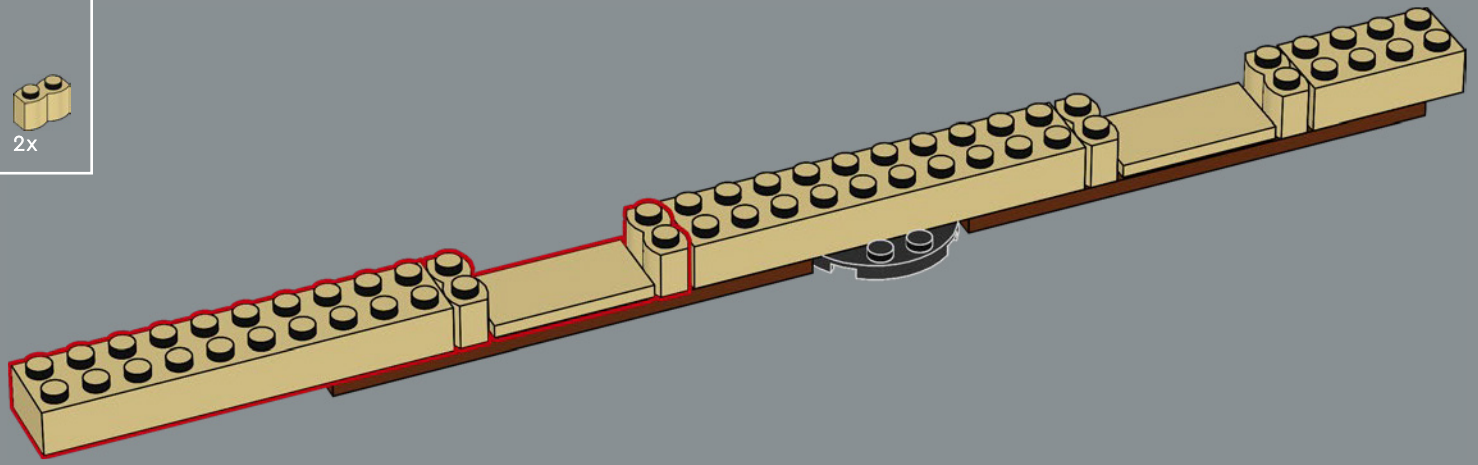


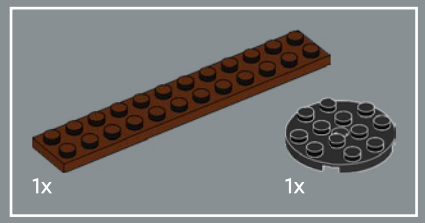
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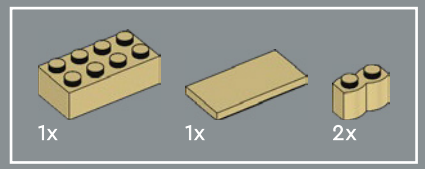


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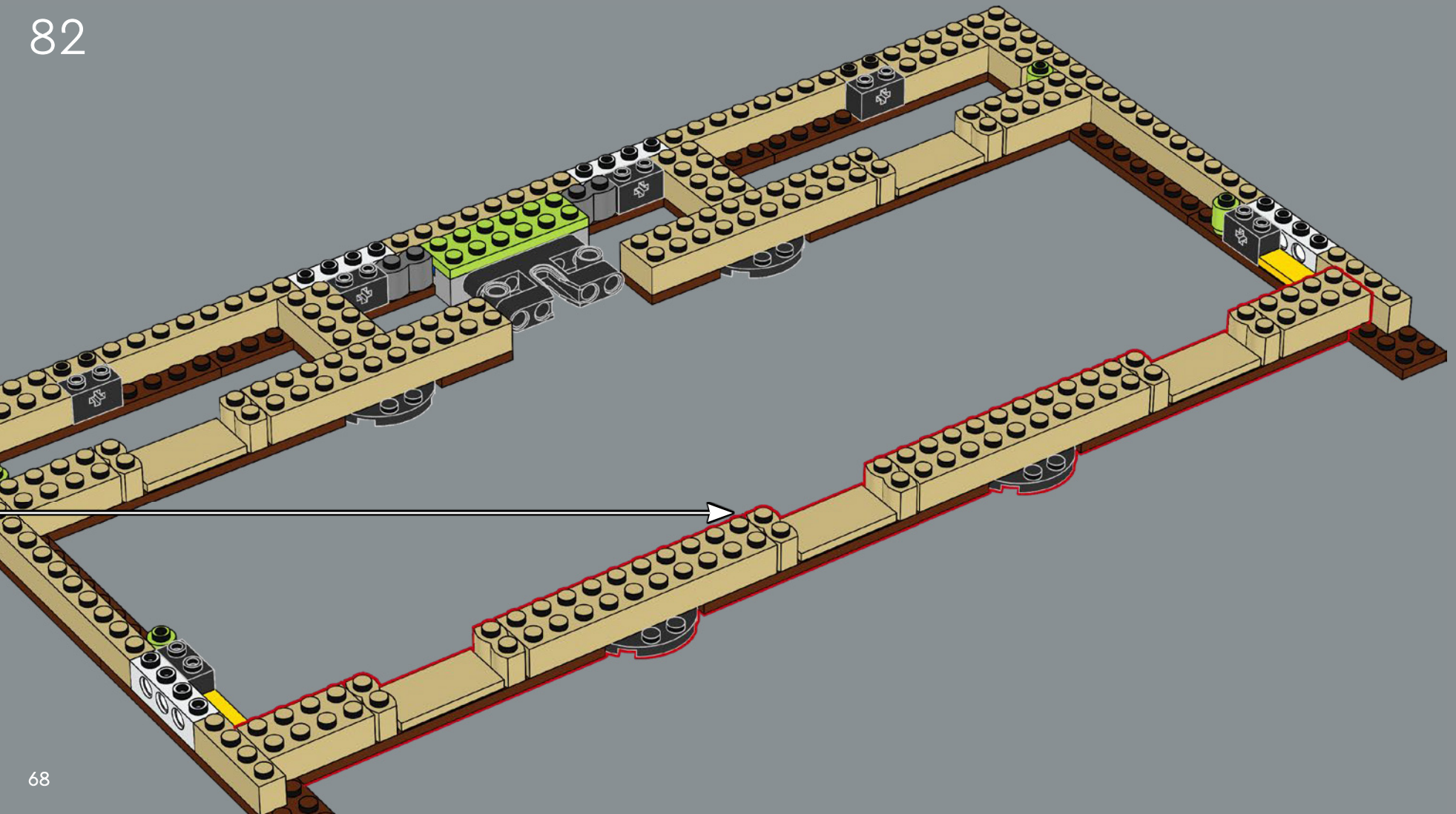


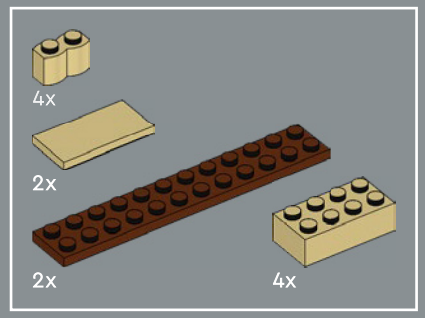
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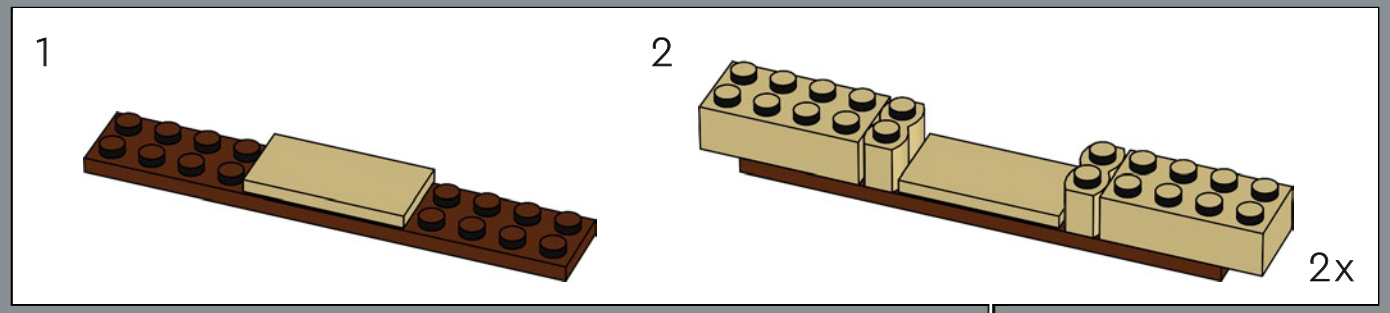
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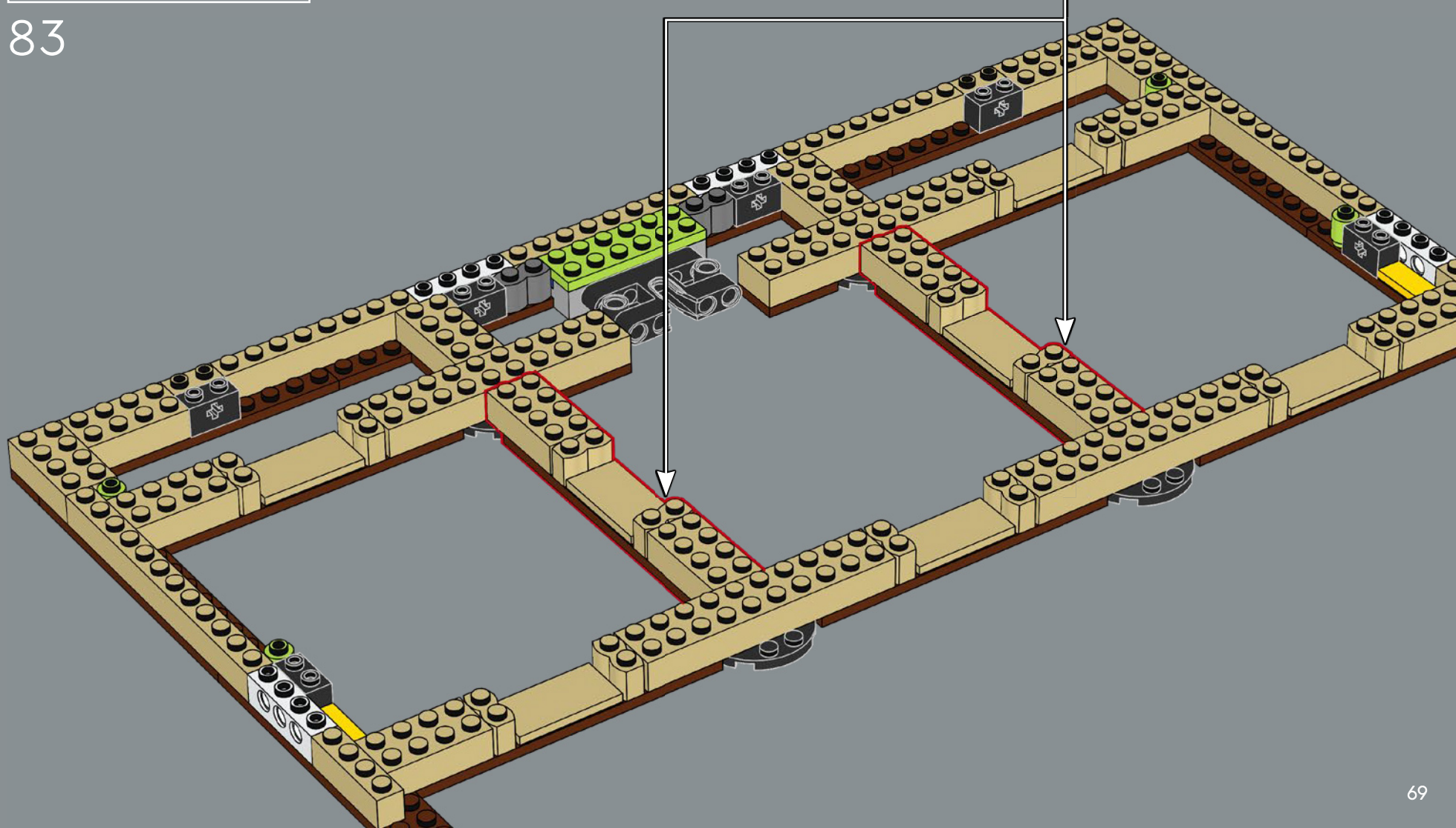
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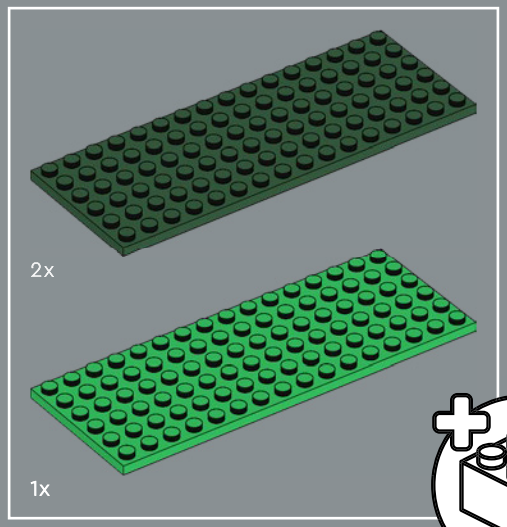




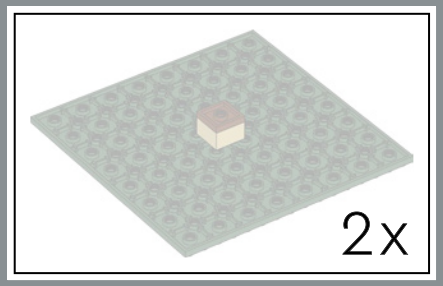
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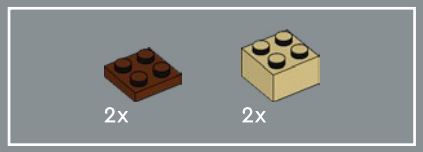




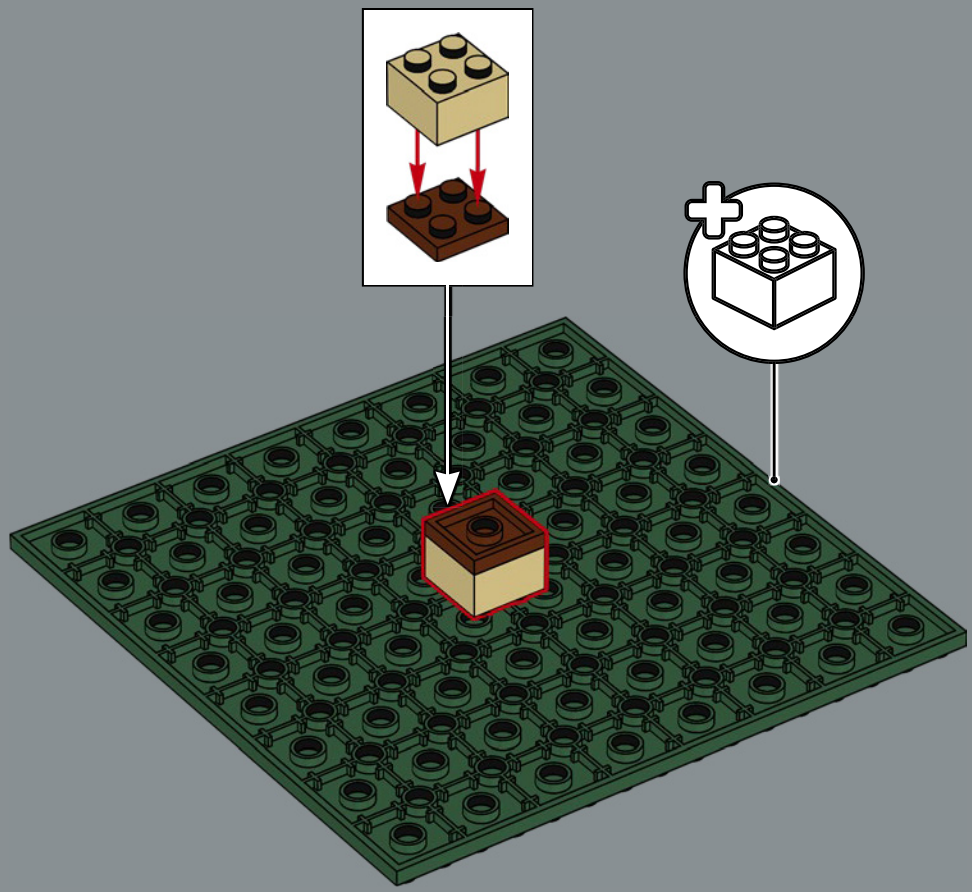


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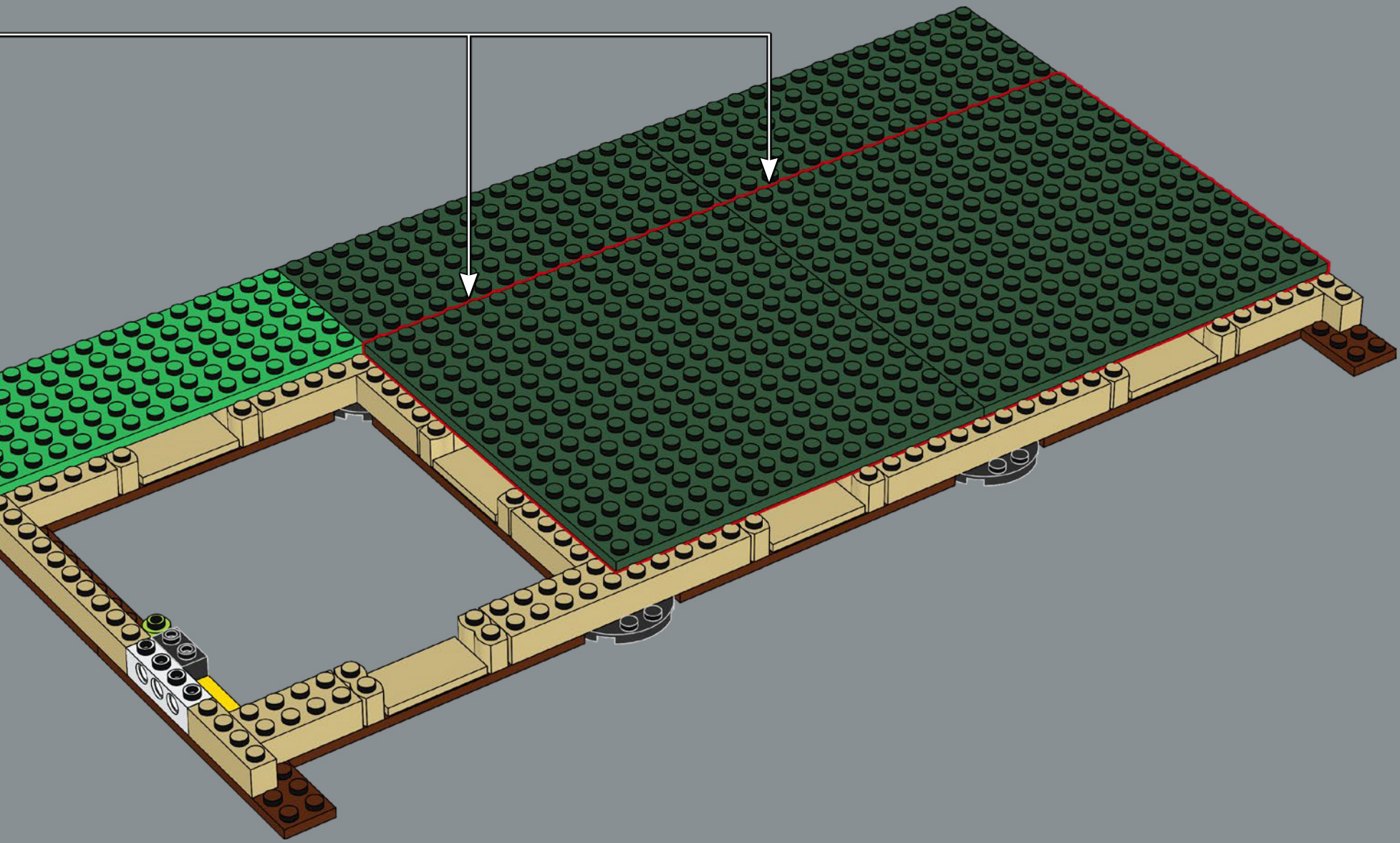


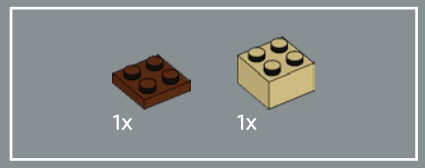


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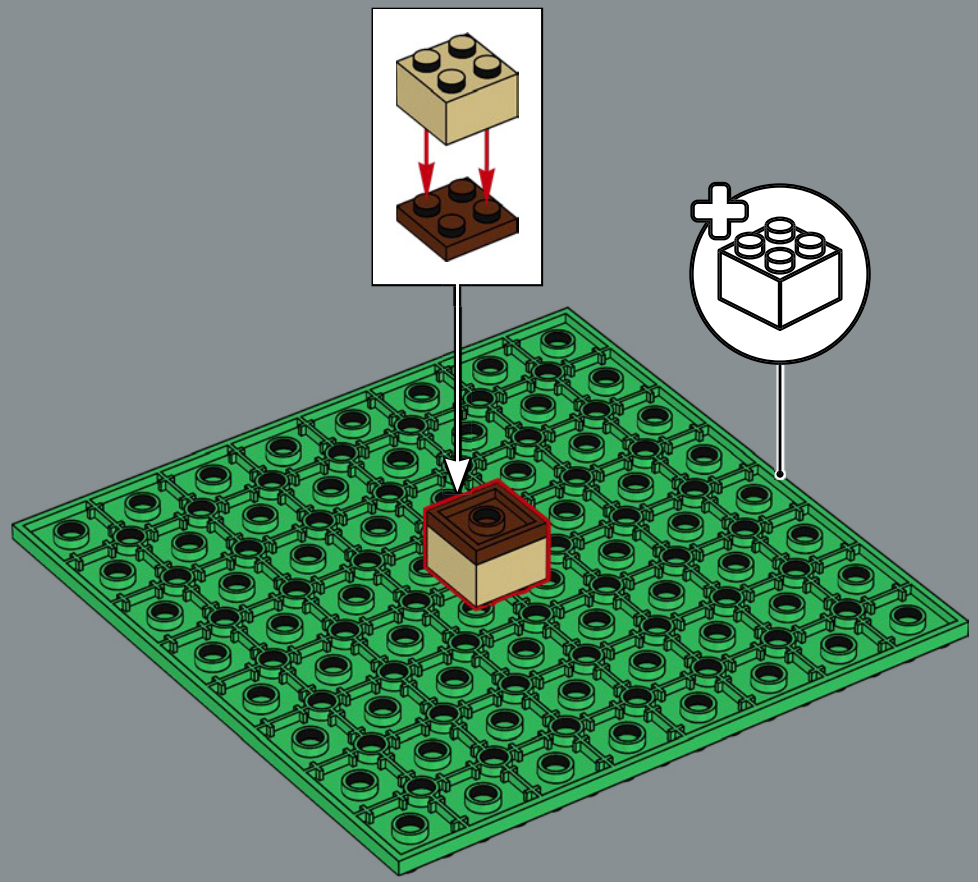


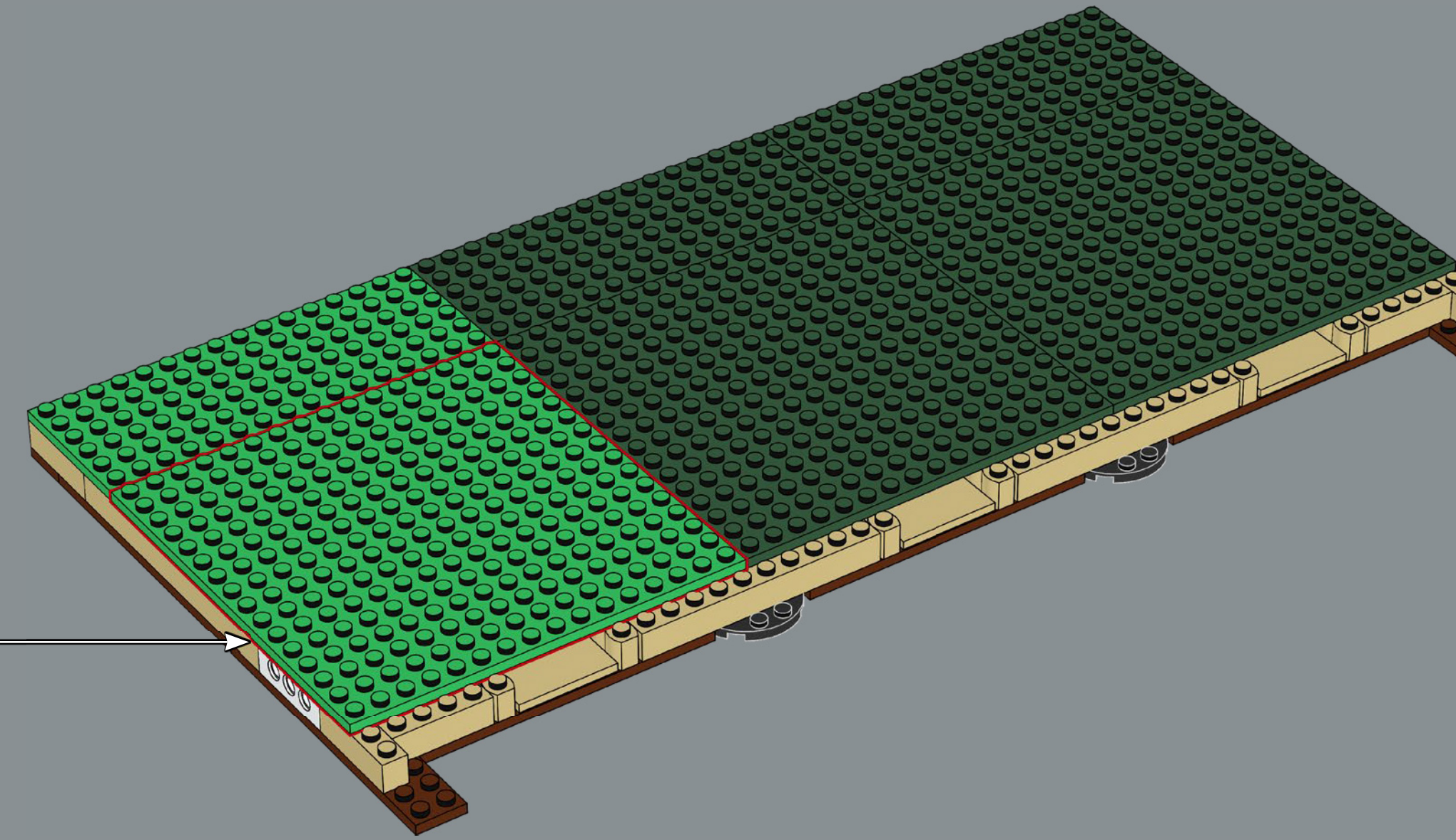
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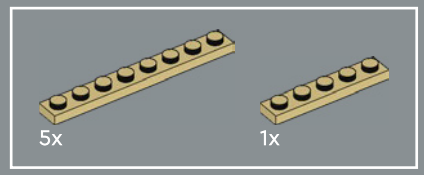


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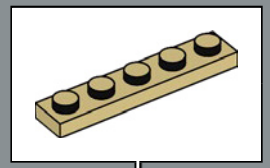


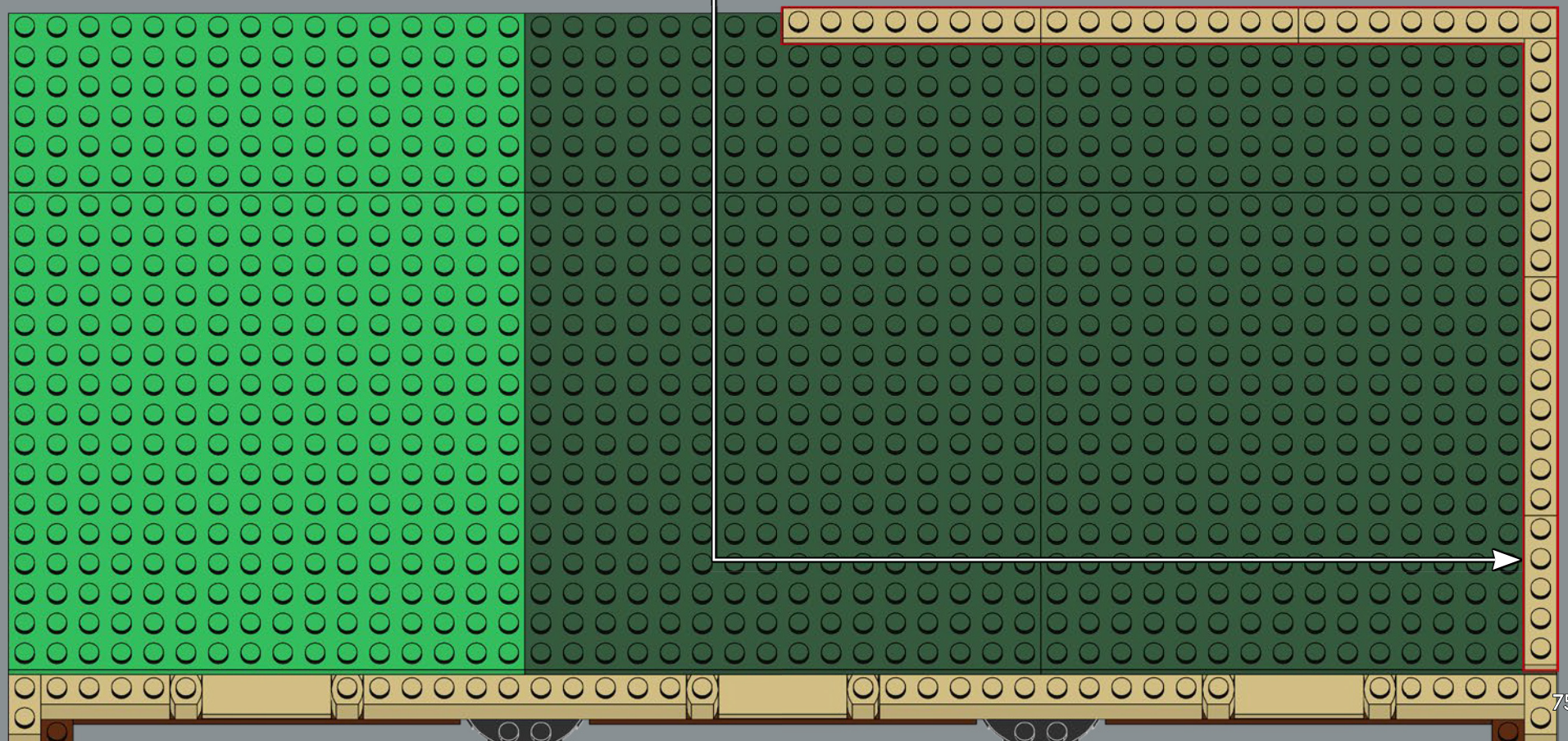


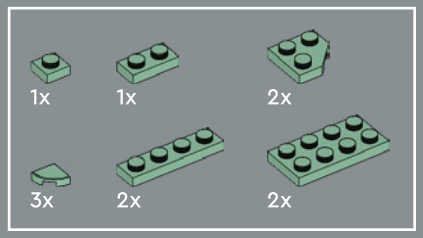




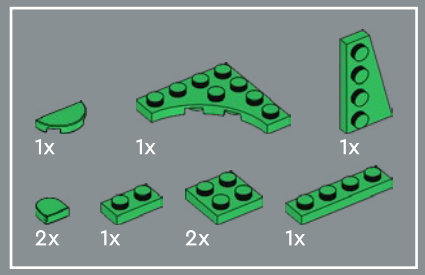
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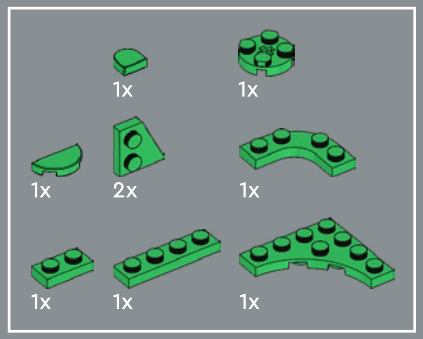




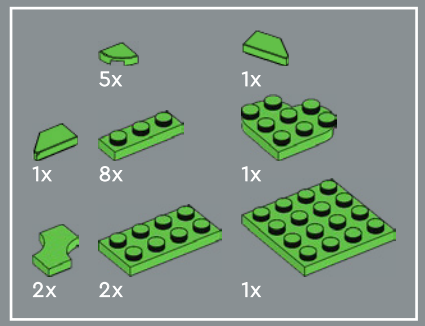
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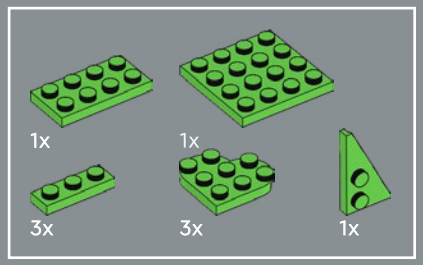
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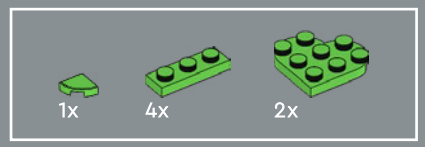
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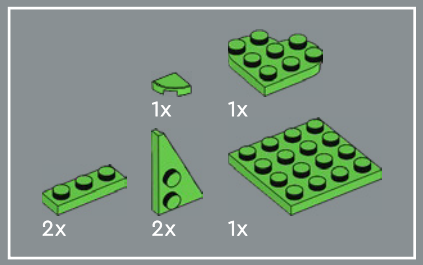
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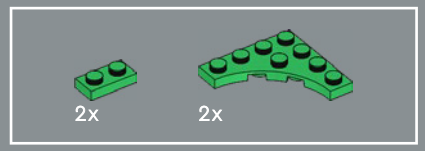
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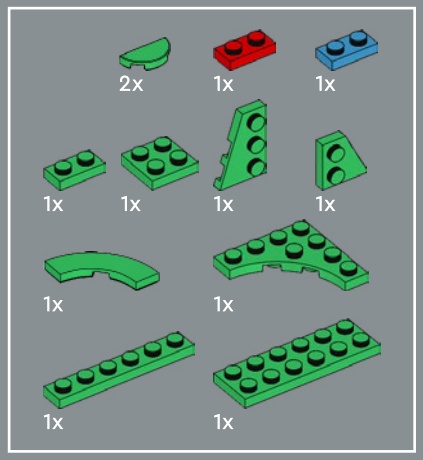
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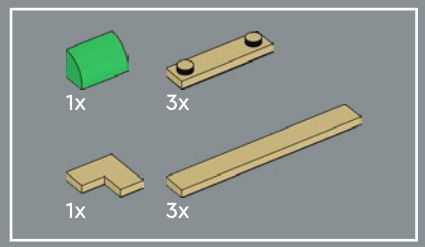


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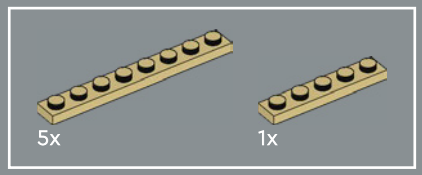
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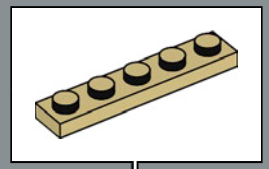


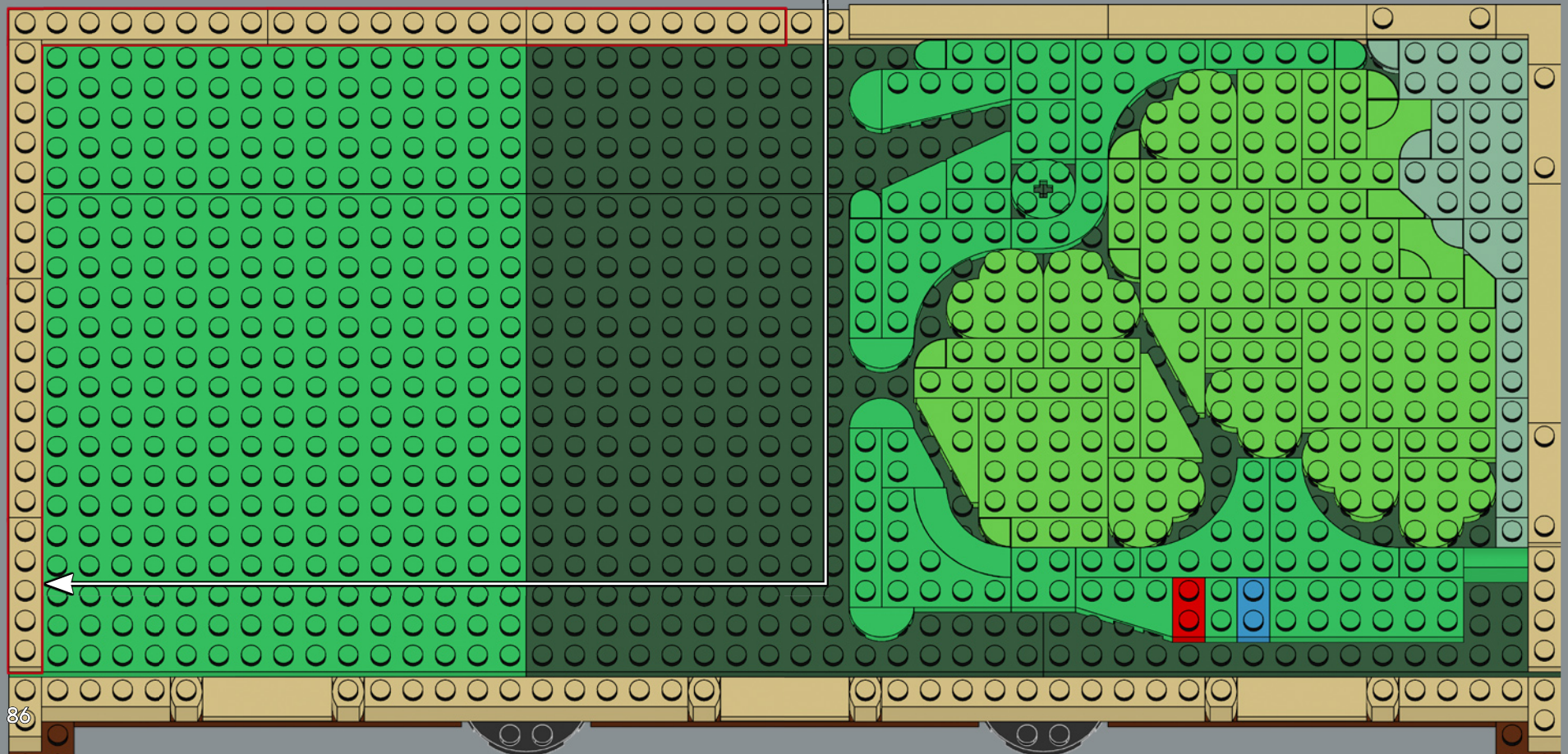
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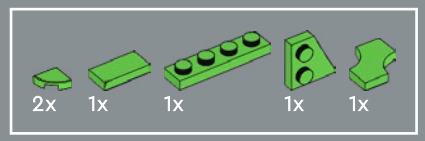




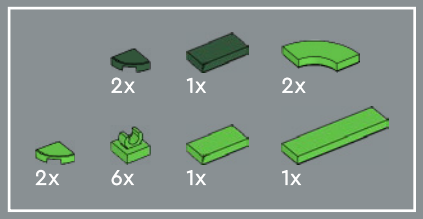
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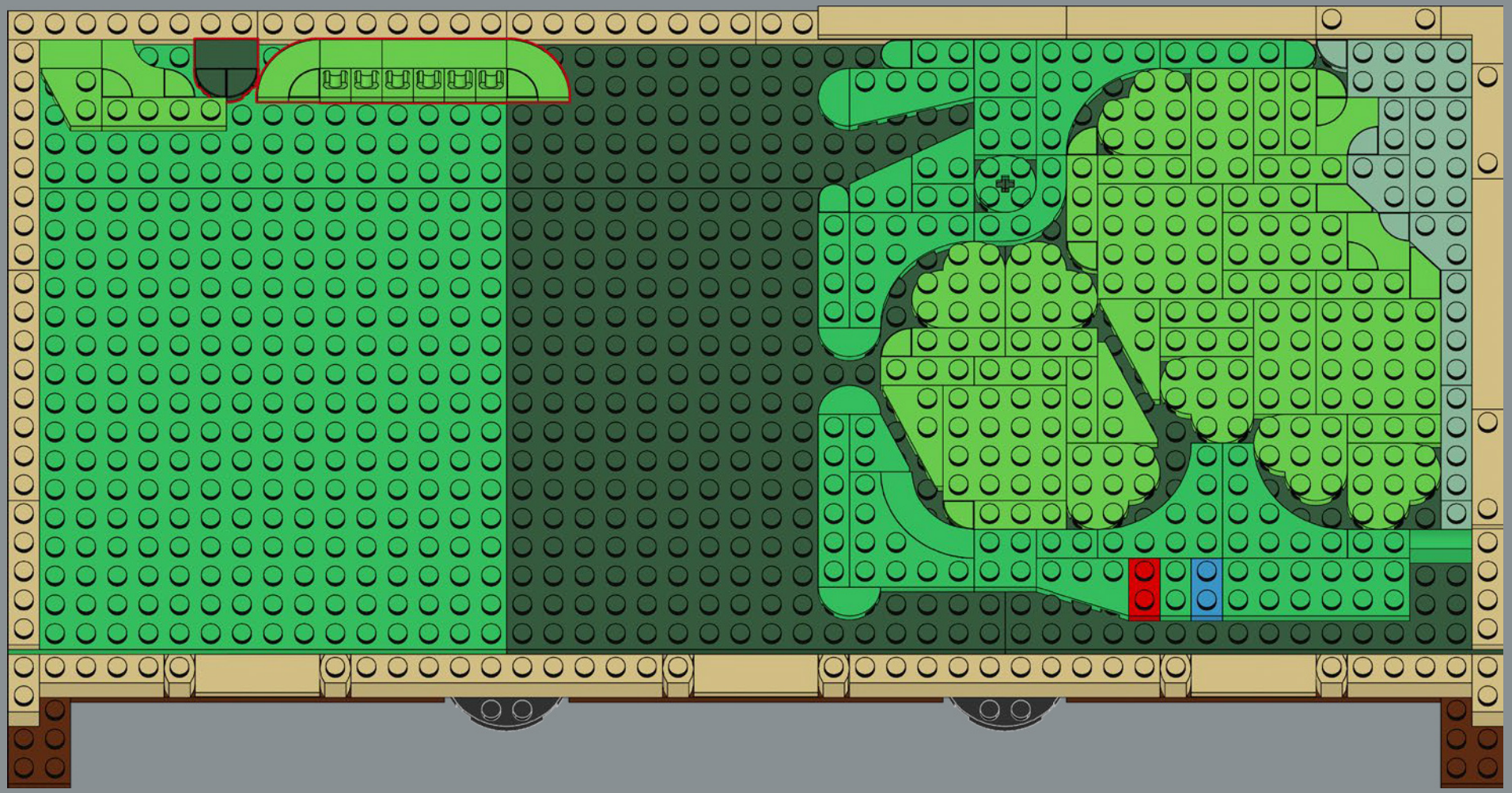


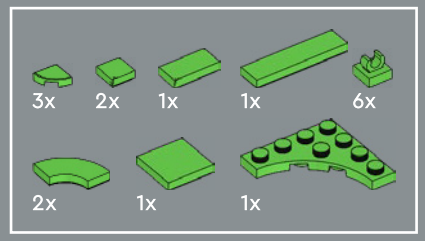


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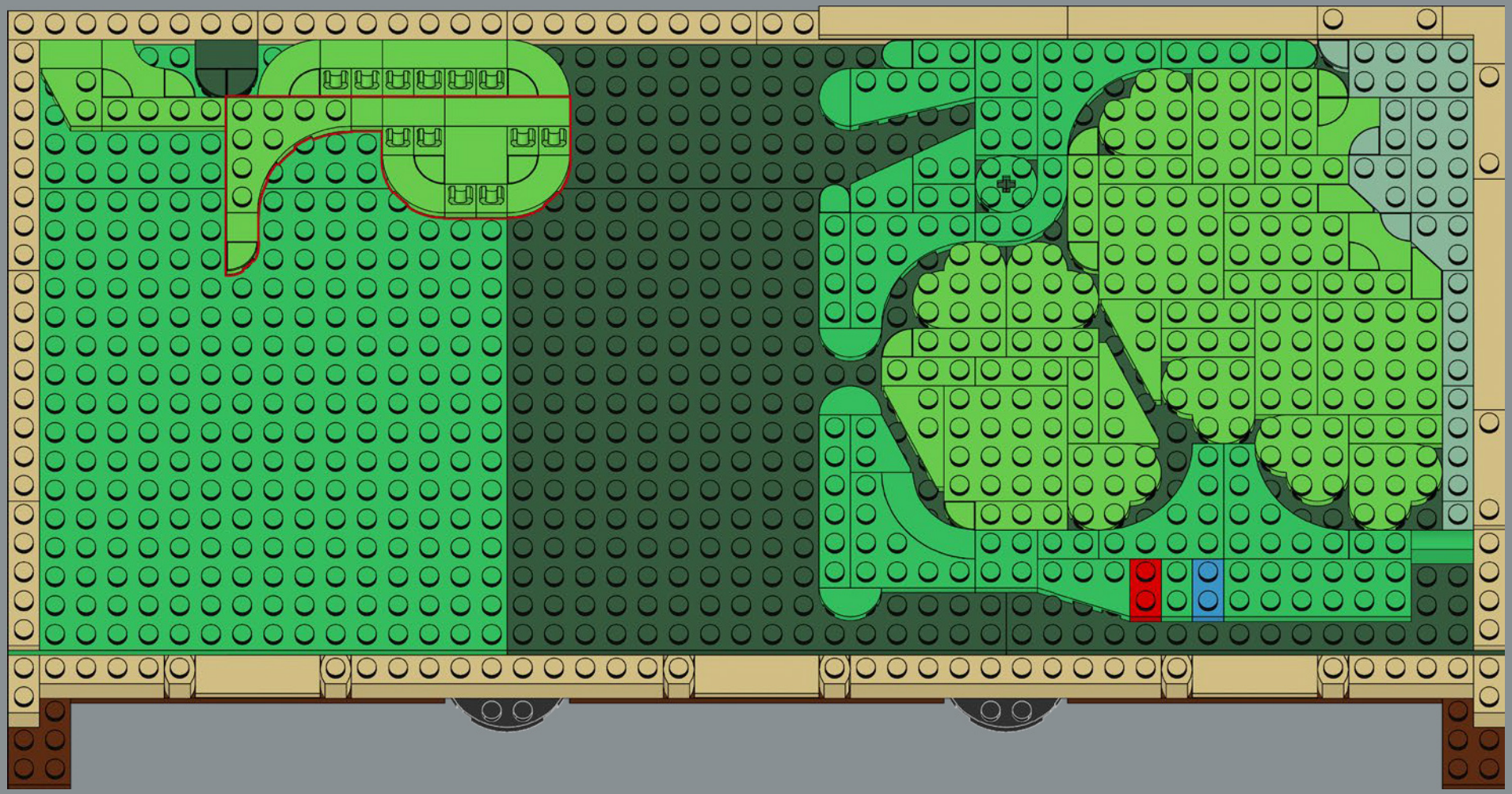


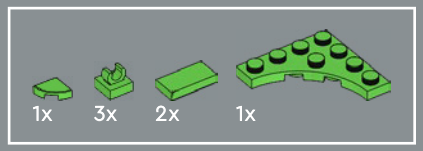
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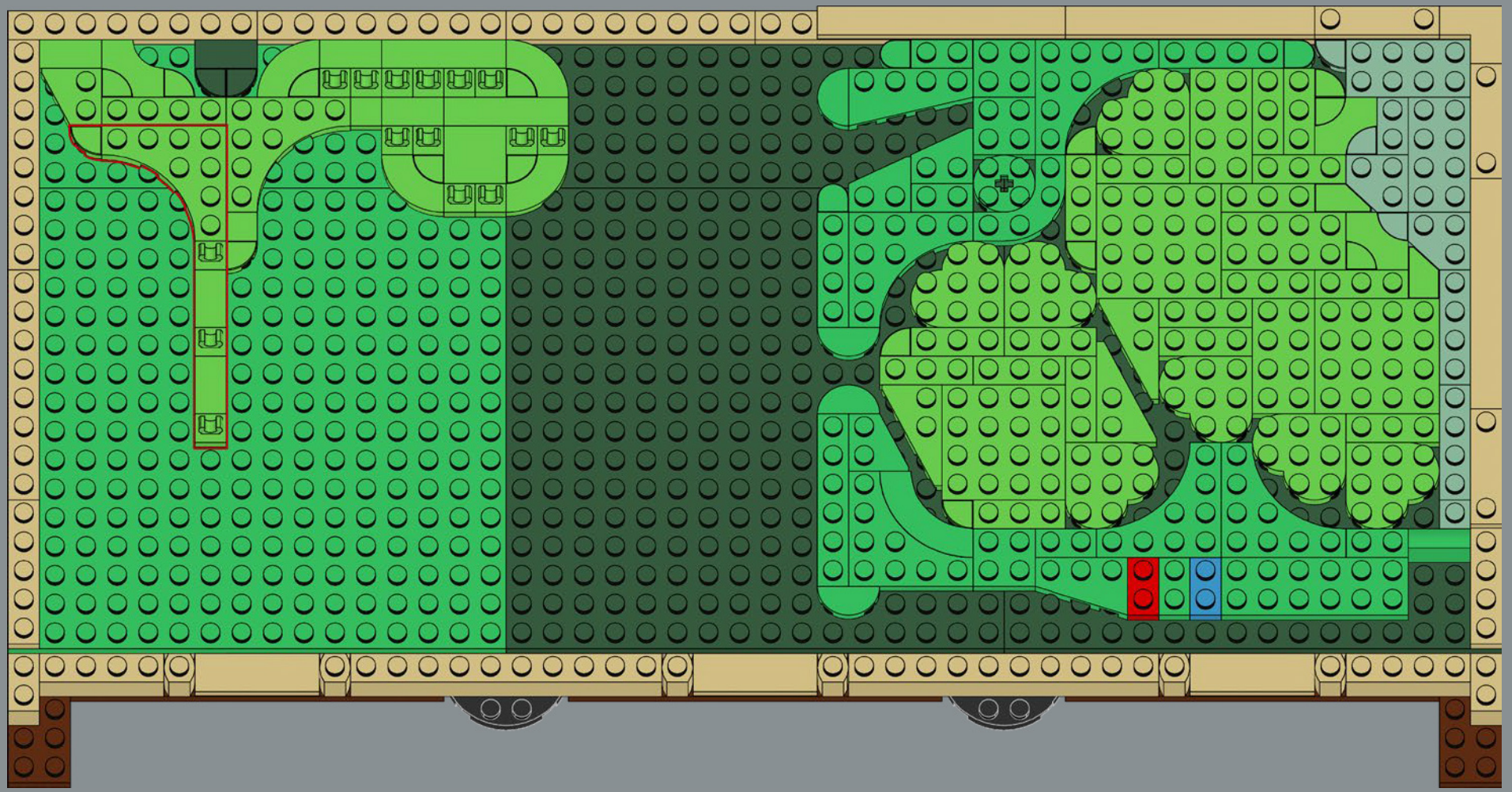


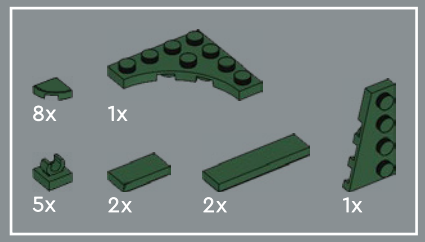
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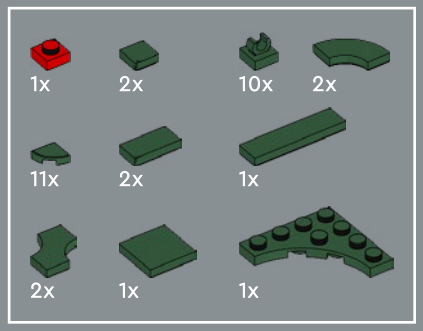


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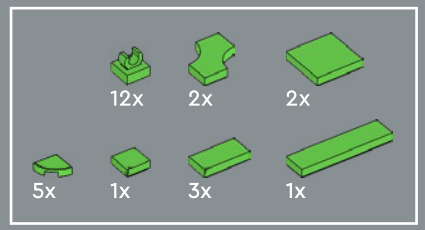




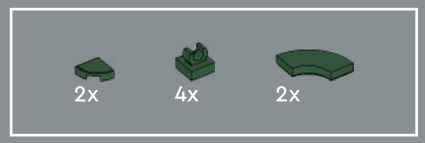
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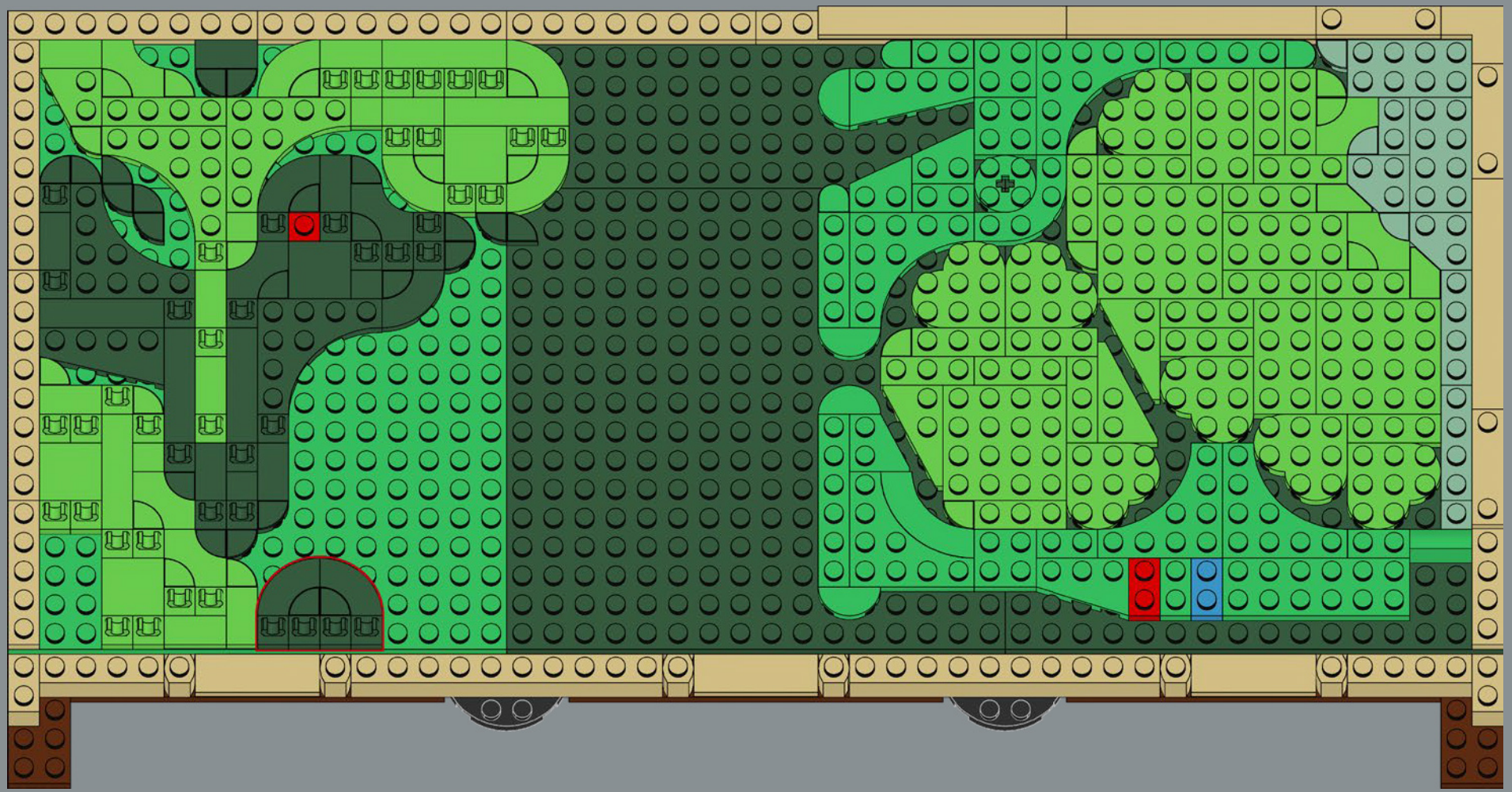
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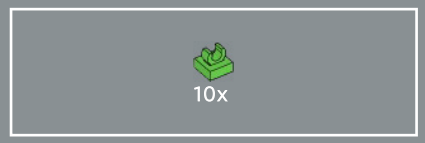


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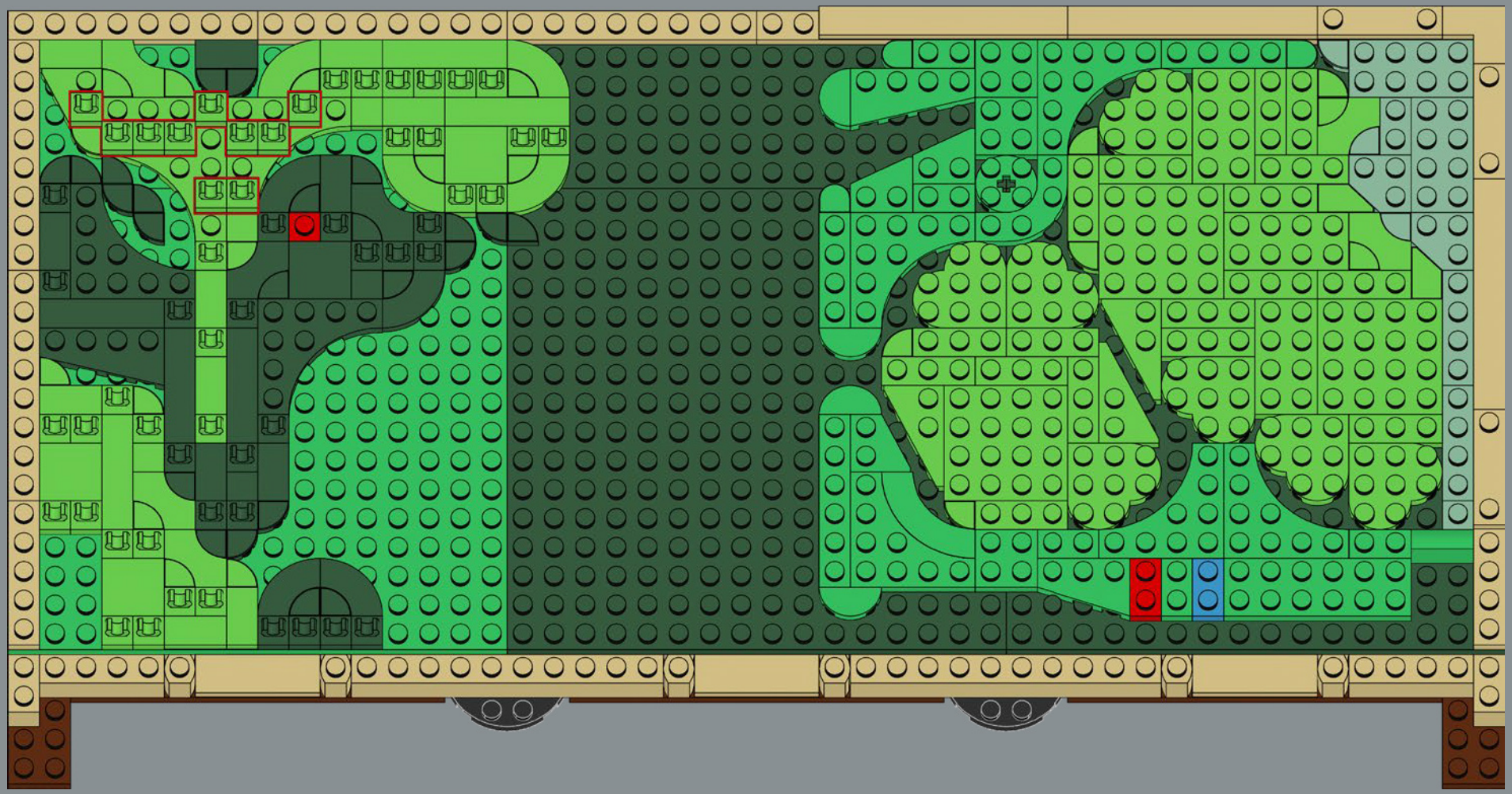


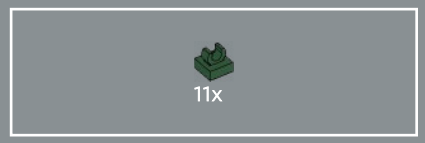
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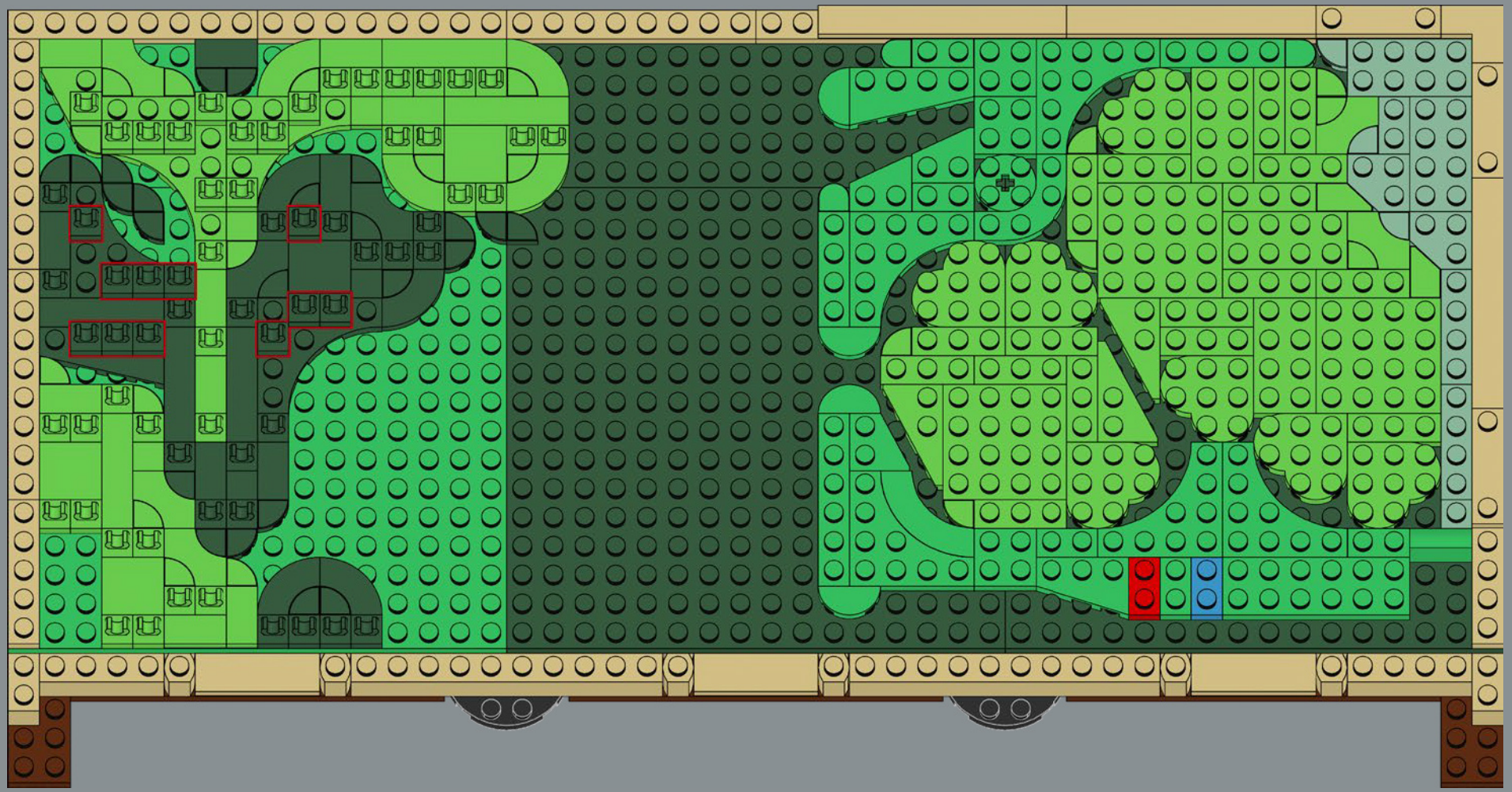


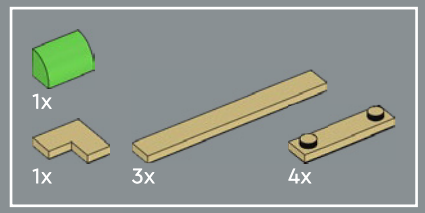
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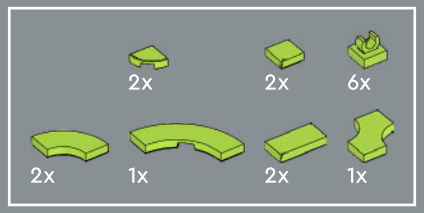
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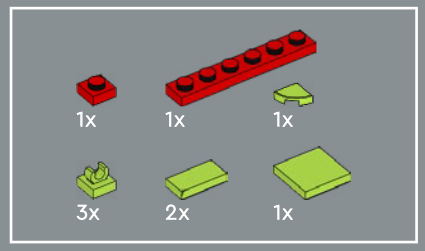
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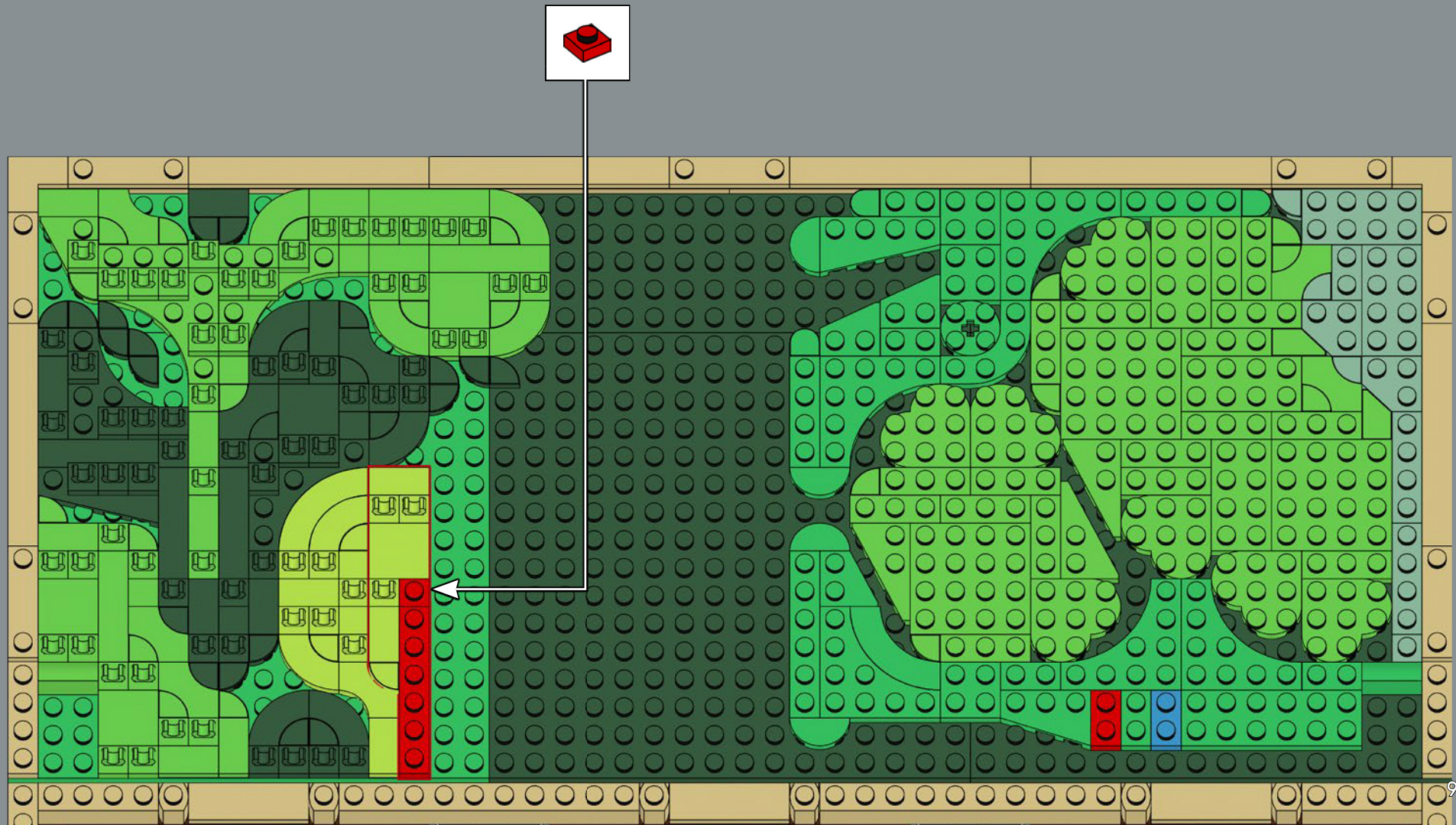


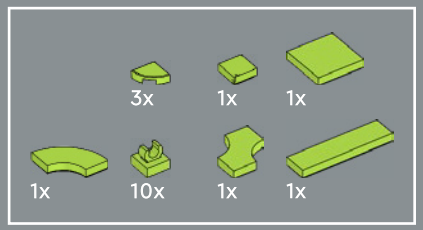
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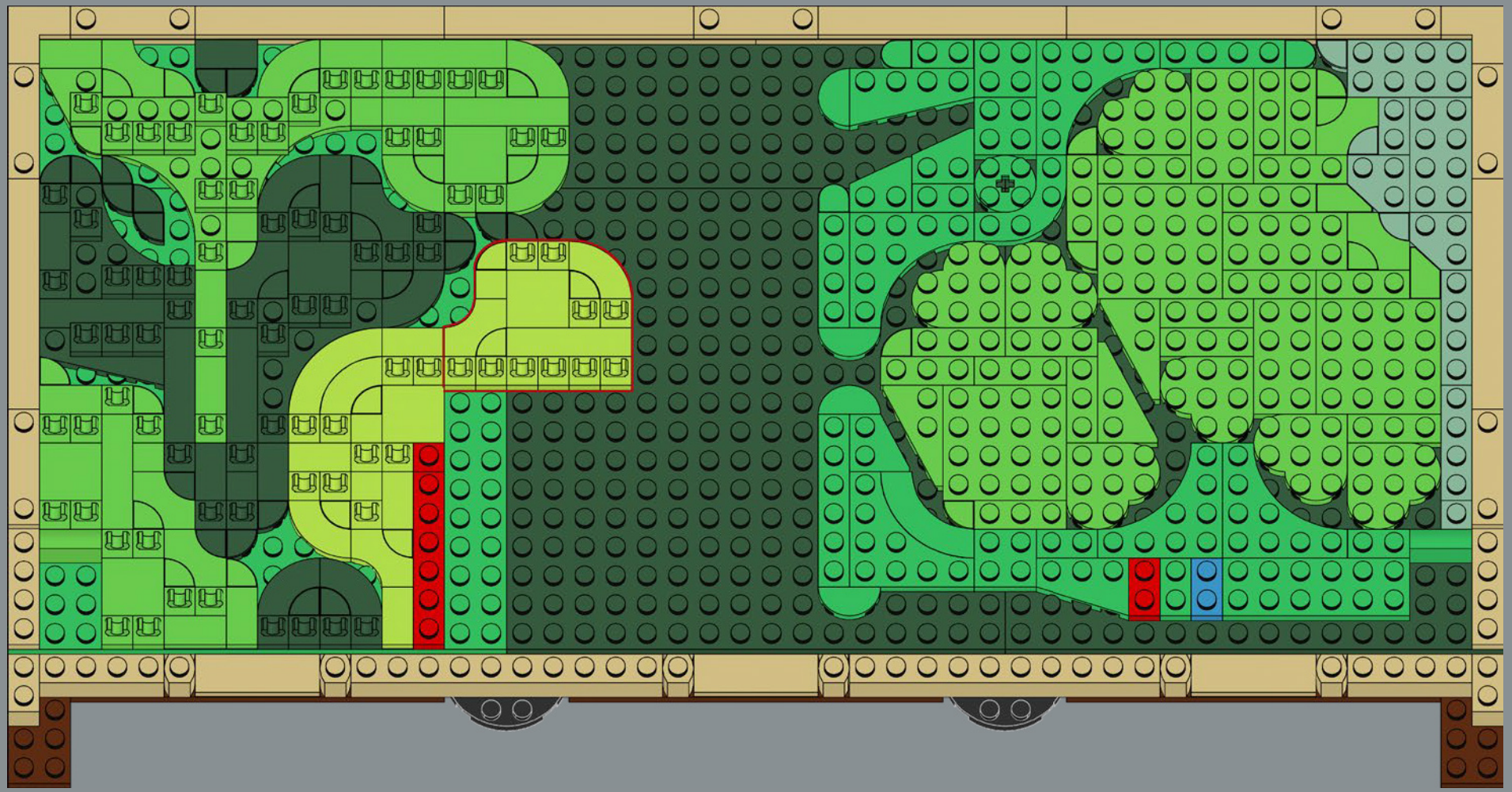


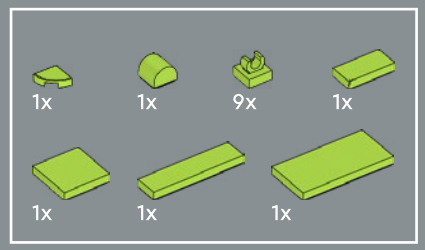
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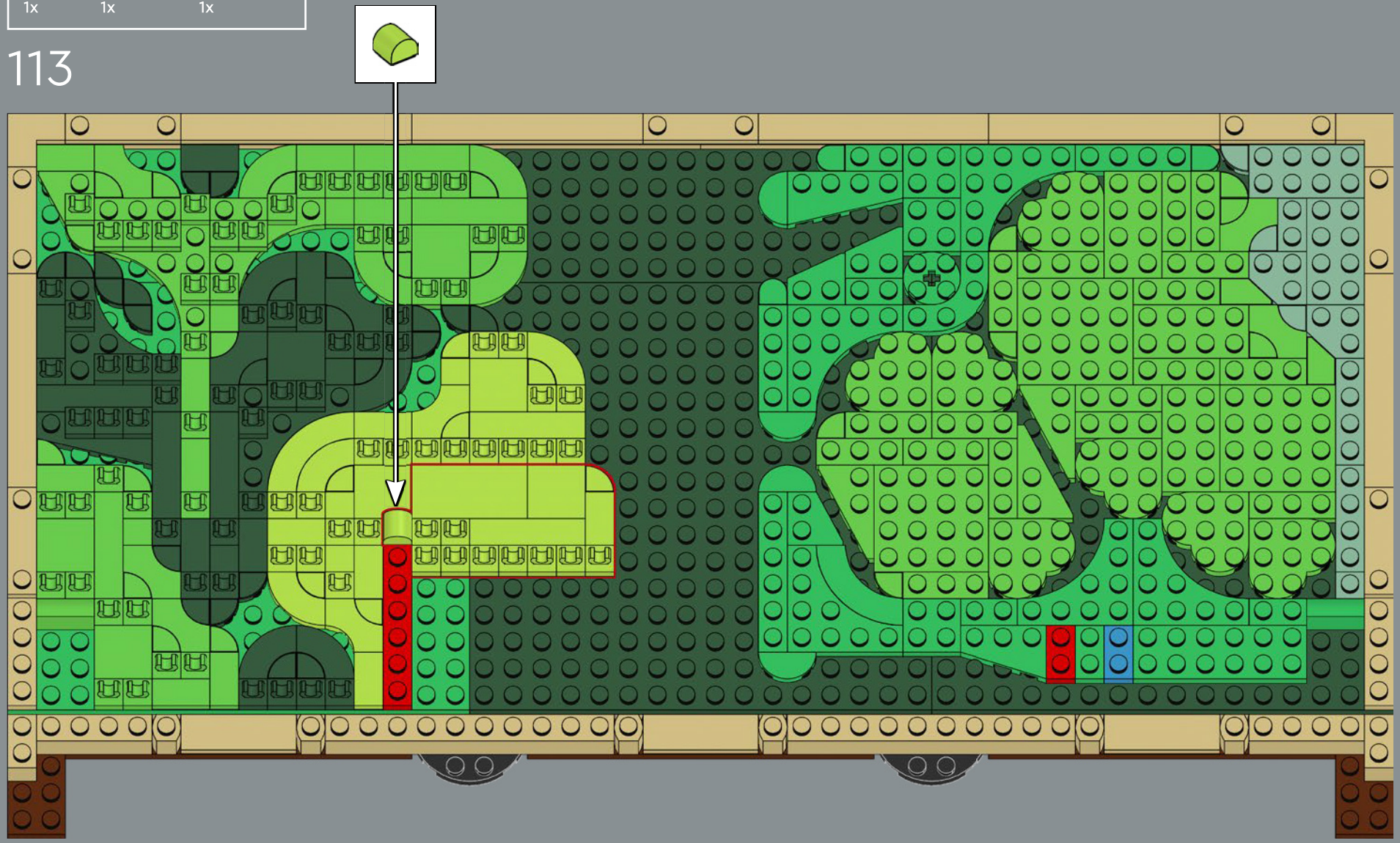


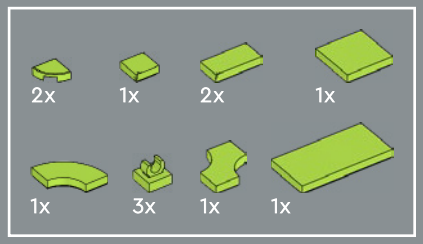
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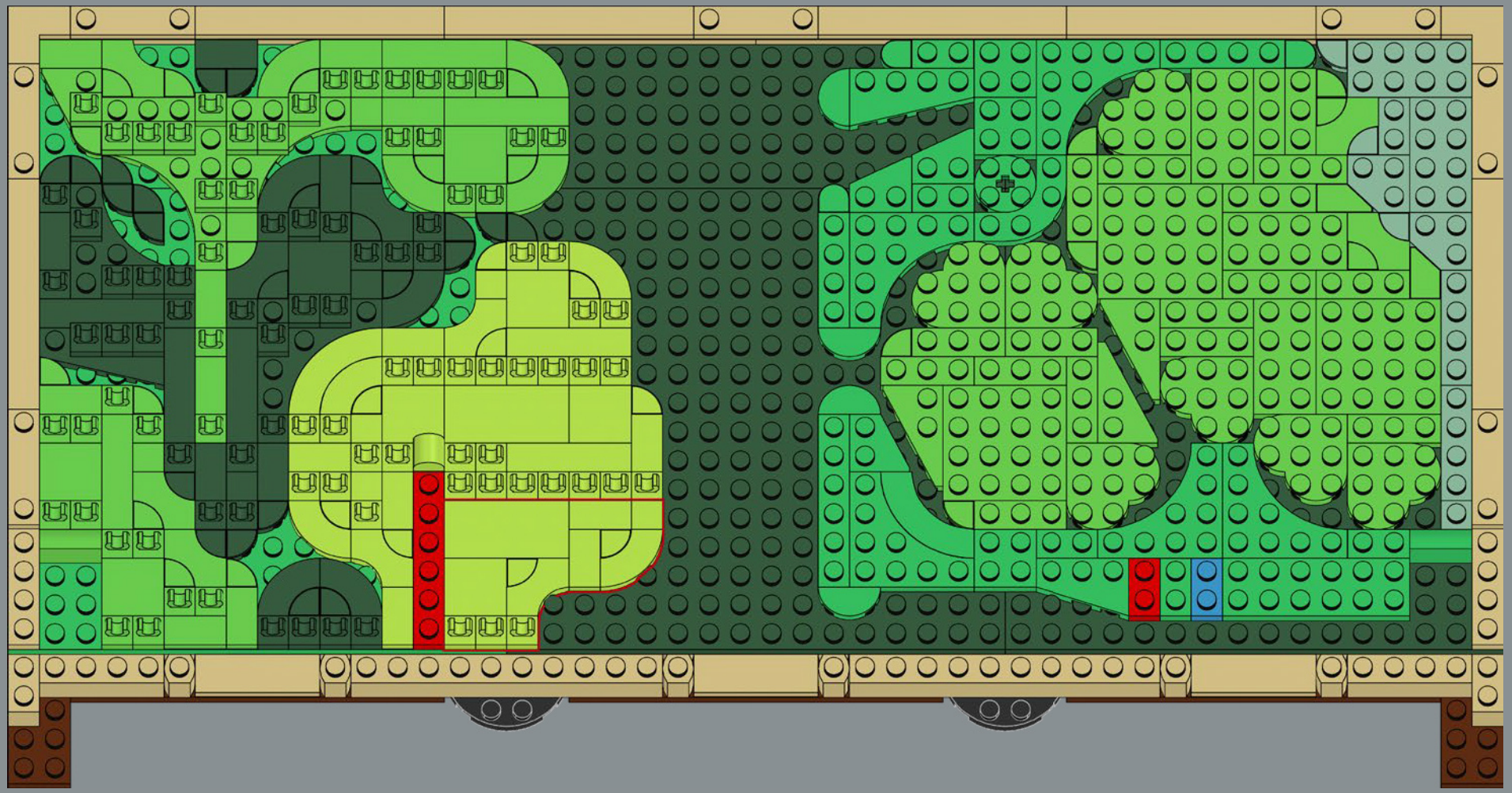


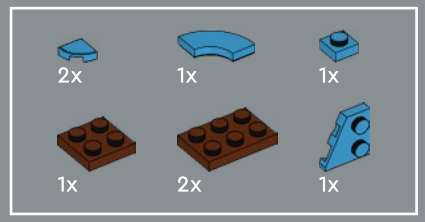
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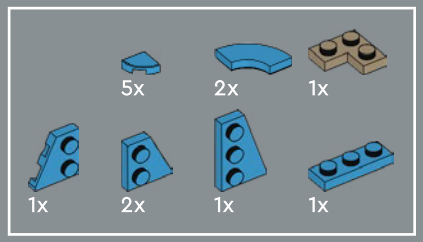


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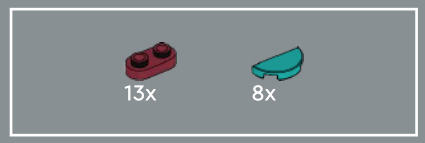




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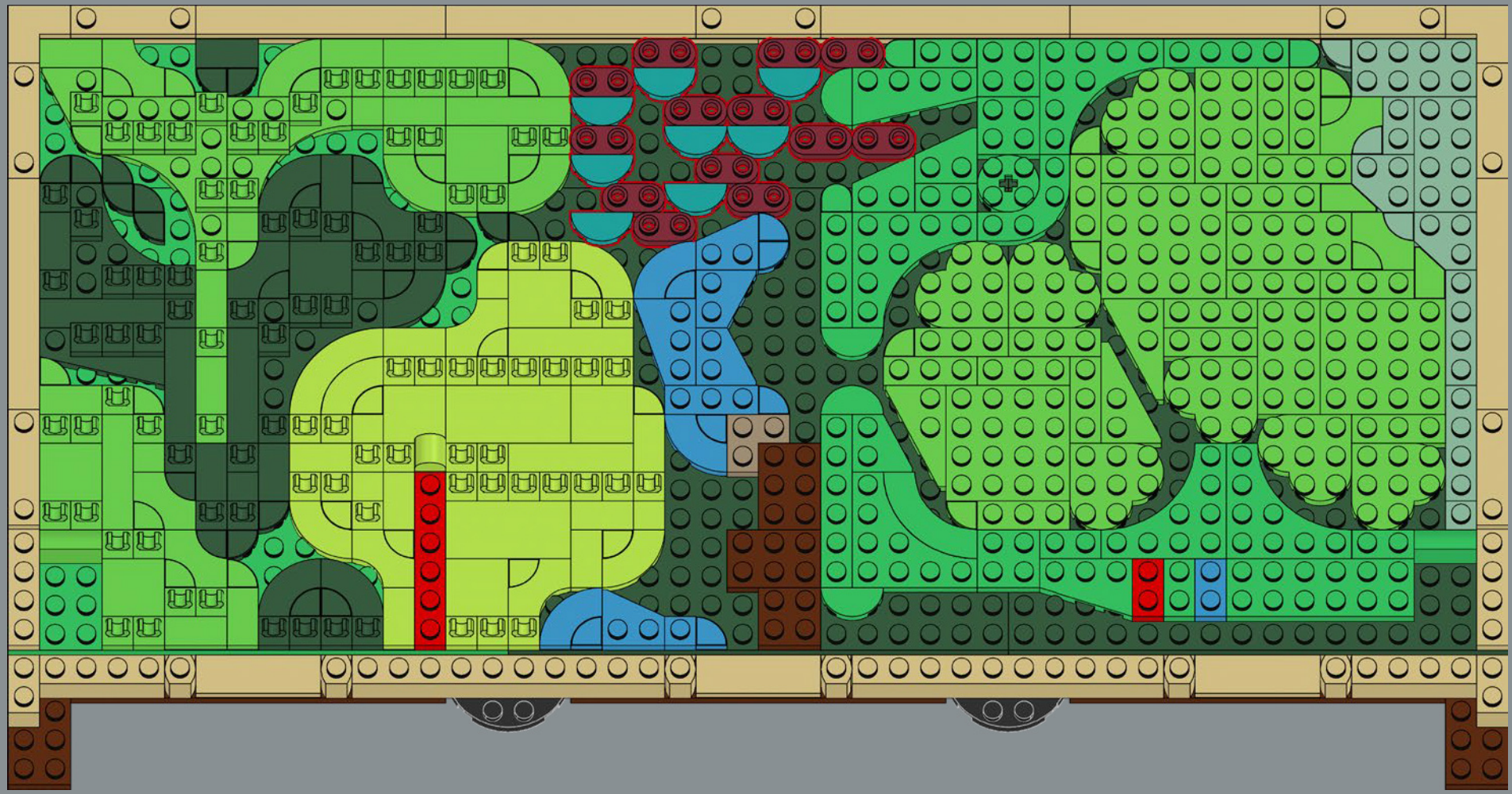


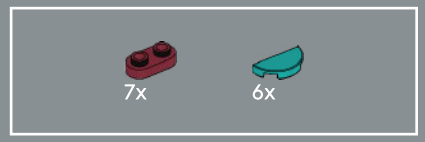
117

Six different shades of green, from dark green to azure, form the background layers.

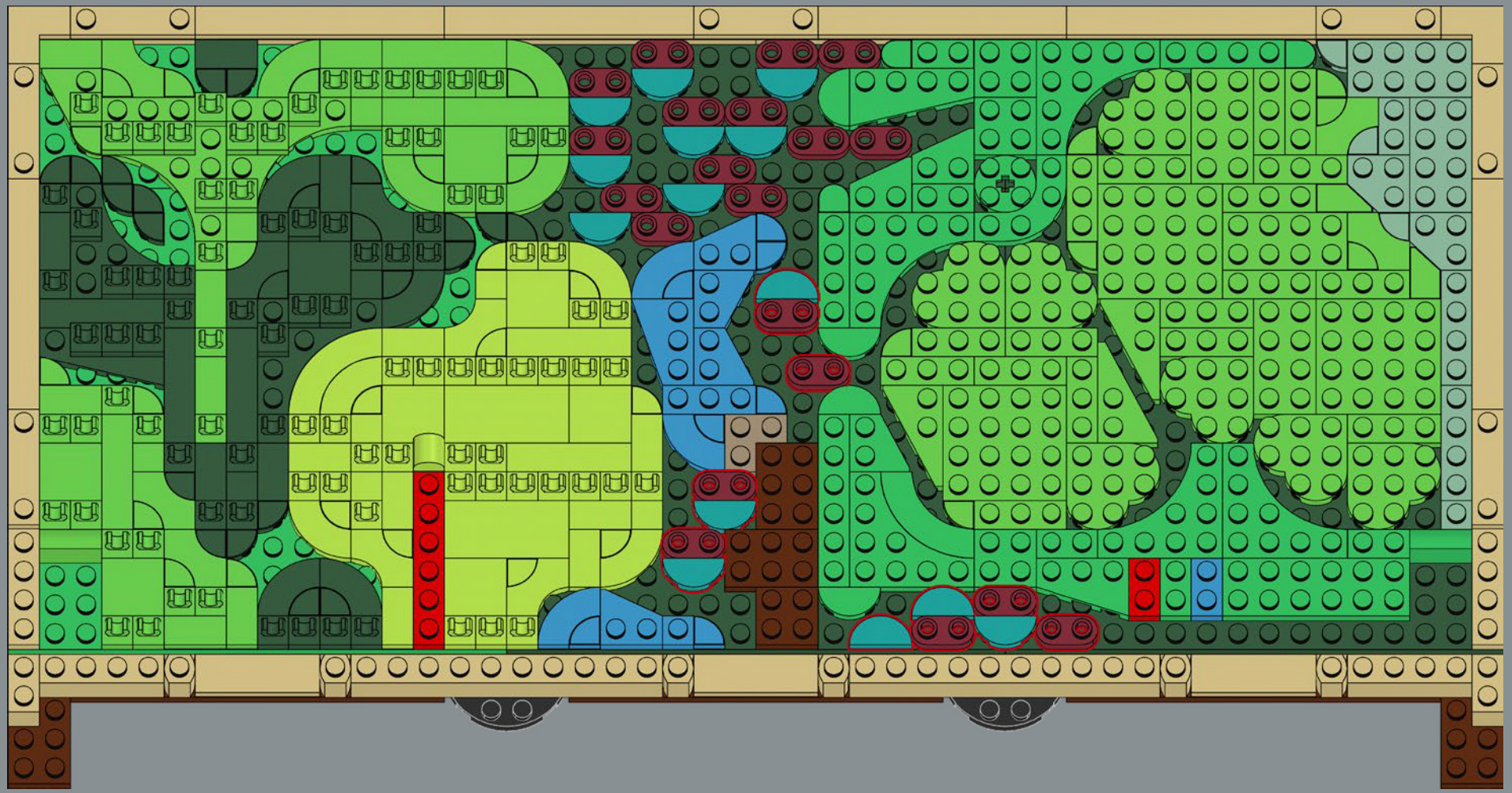
Six nuances différentes de vert, allant du vert foncé à l'azur, composent les couches d'arrière-plan.

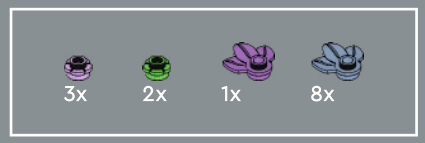
Seis tonos fríos, que van del verde oscuro al azul celeste, crean las capas del fondo.



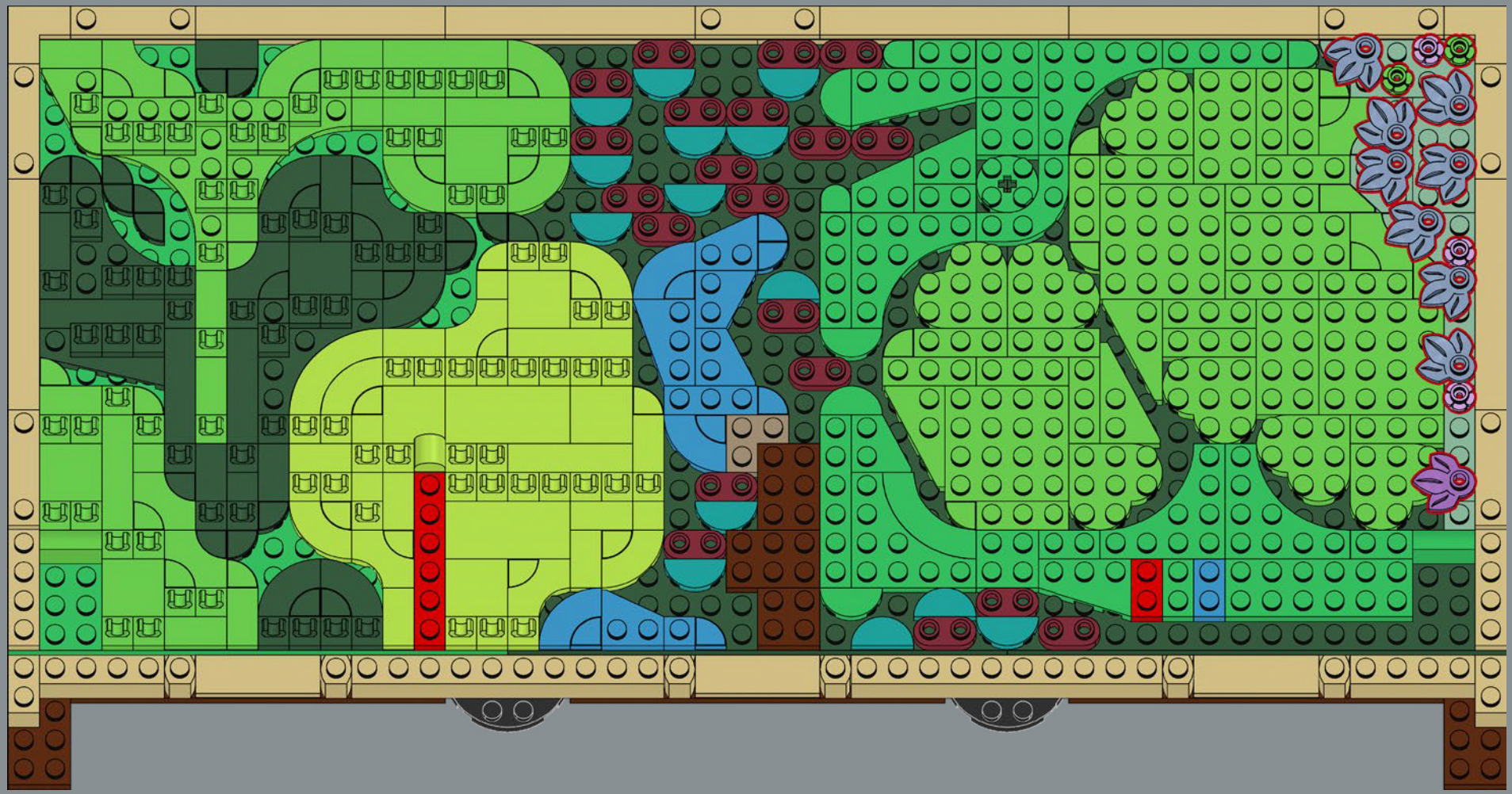


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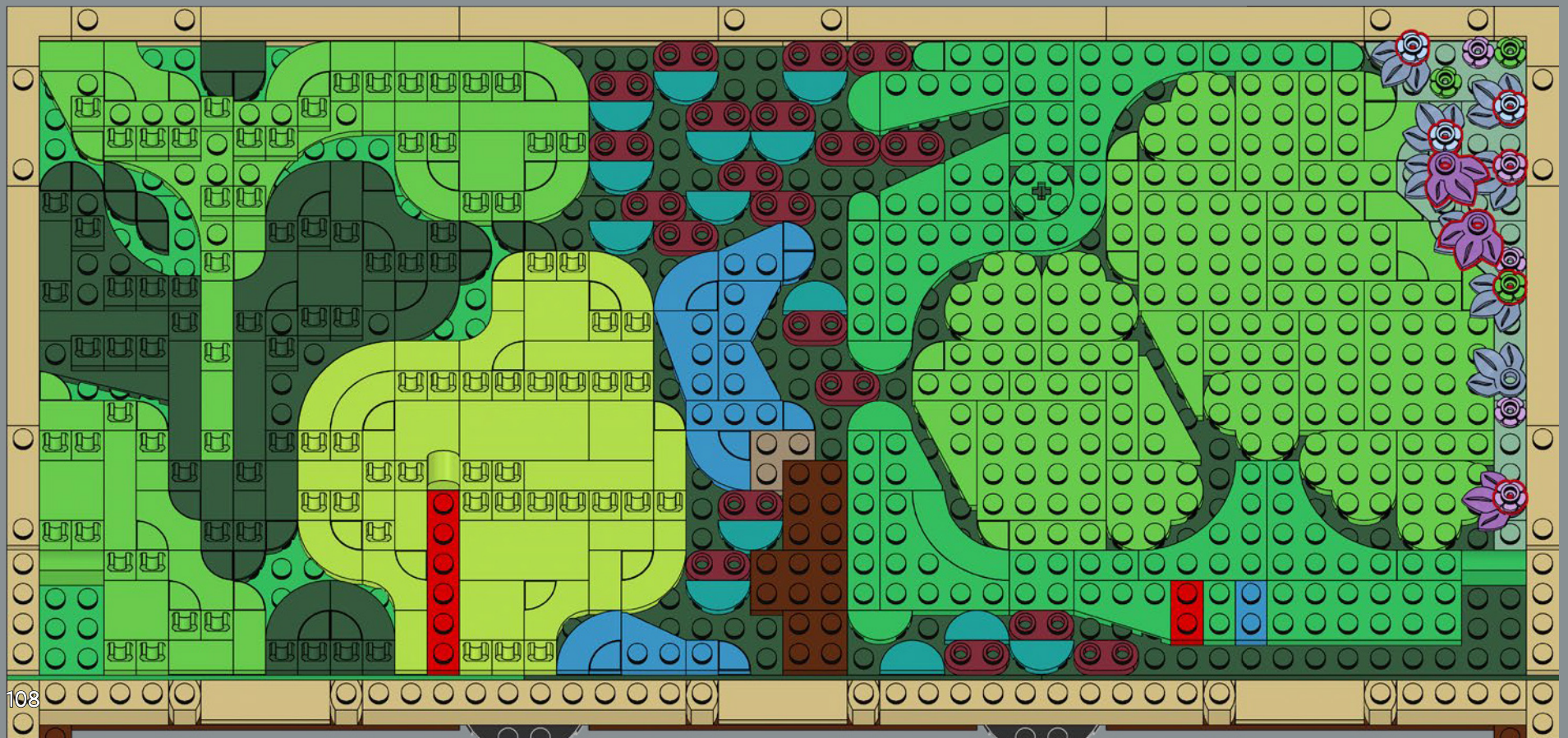


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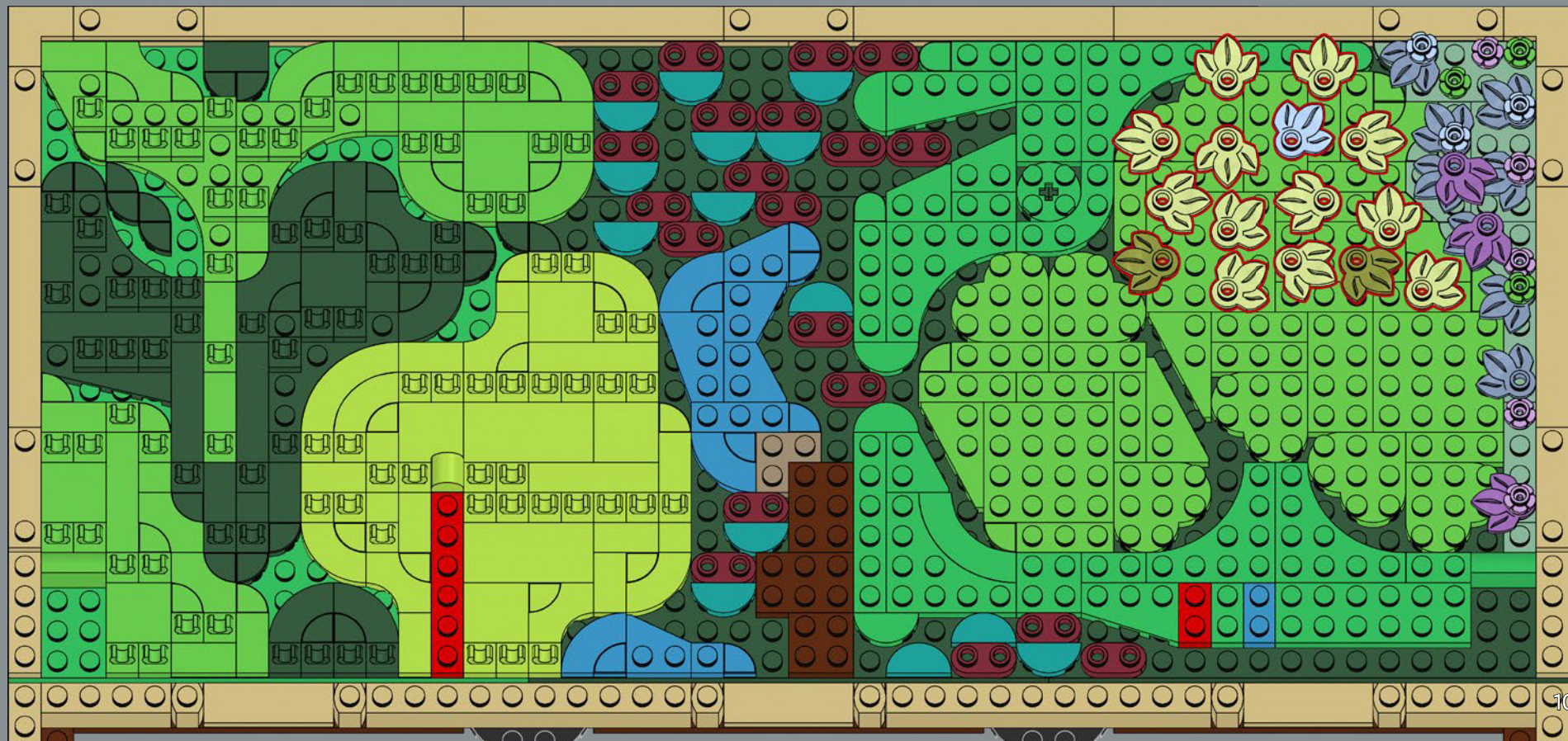
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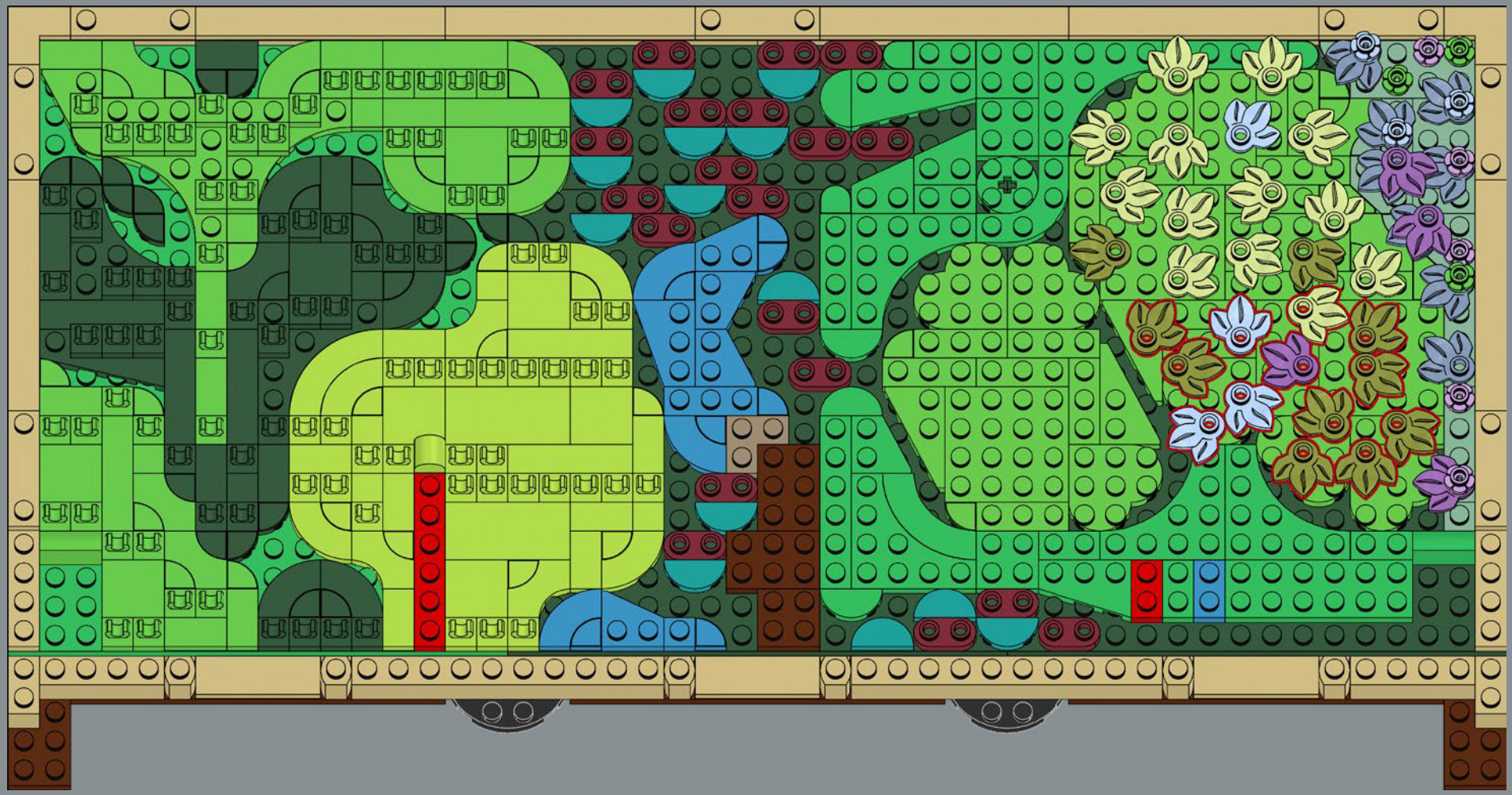


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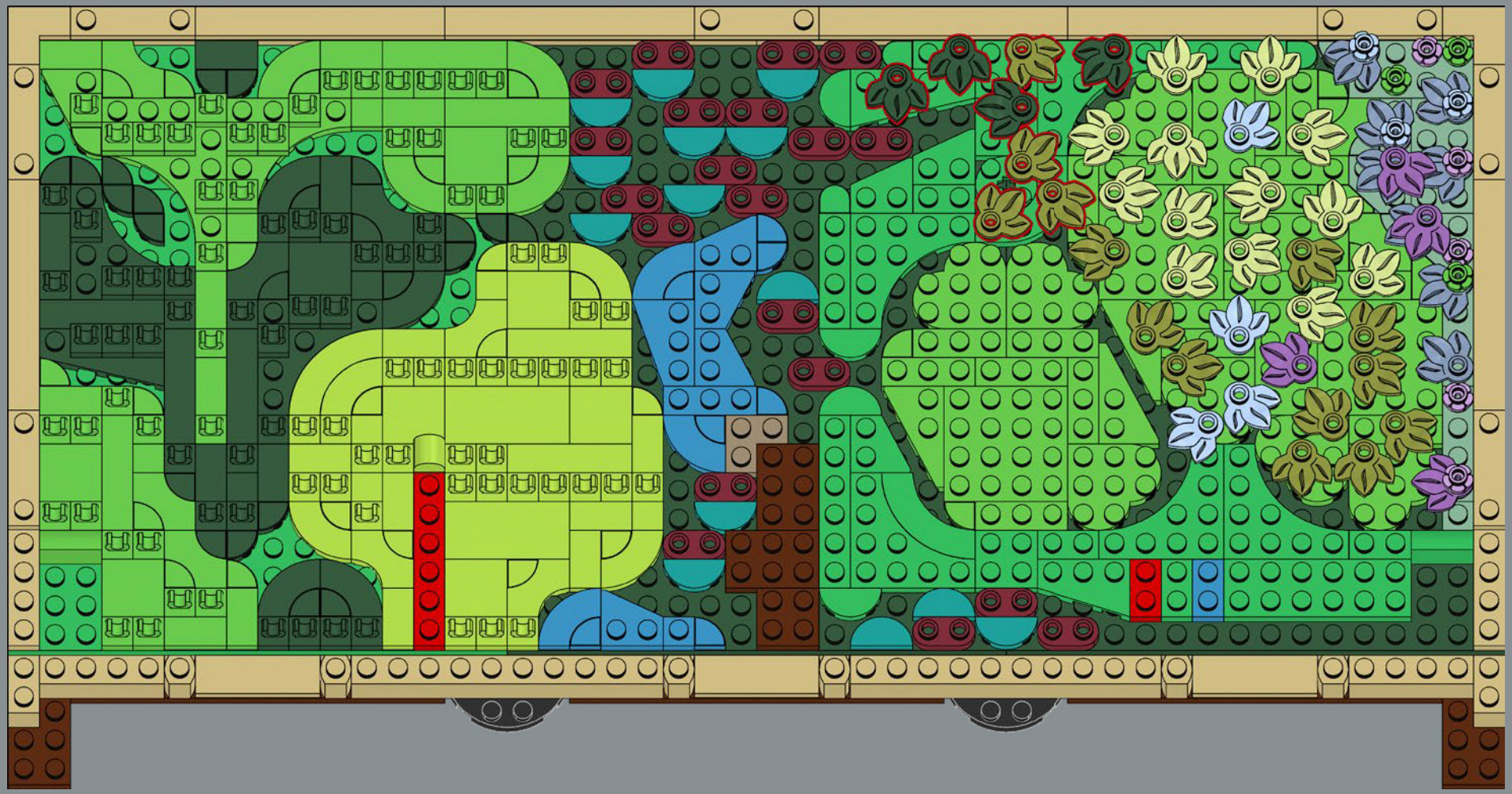


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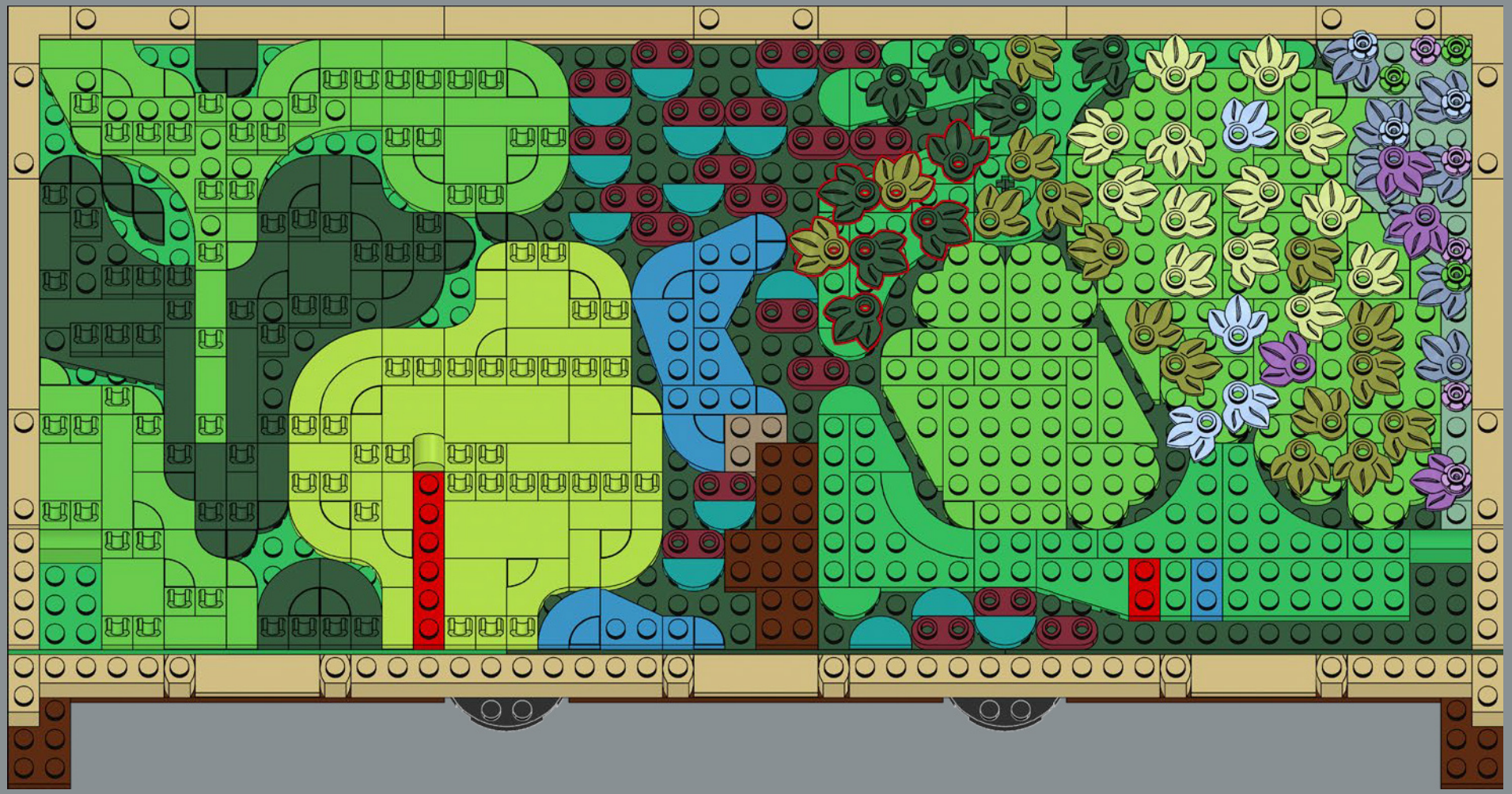


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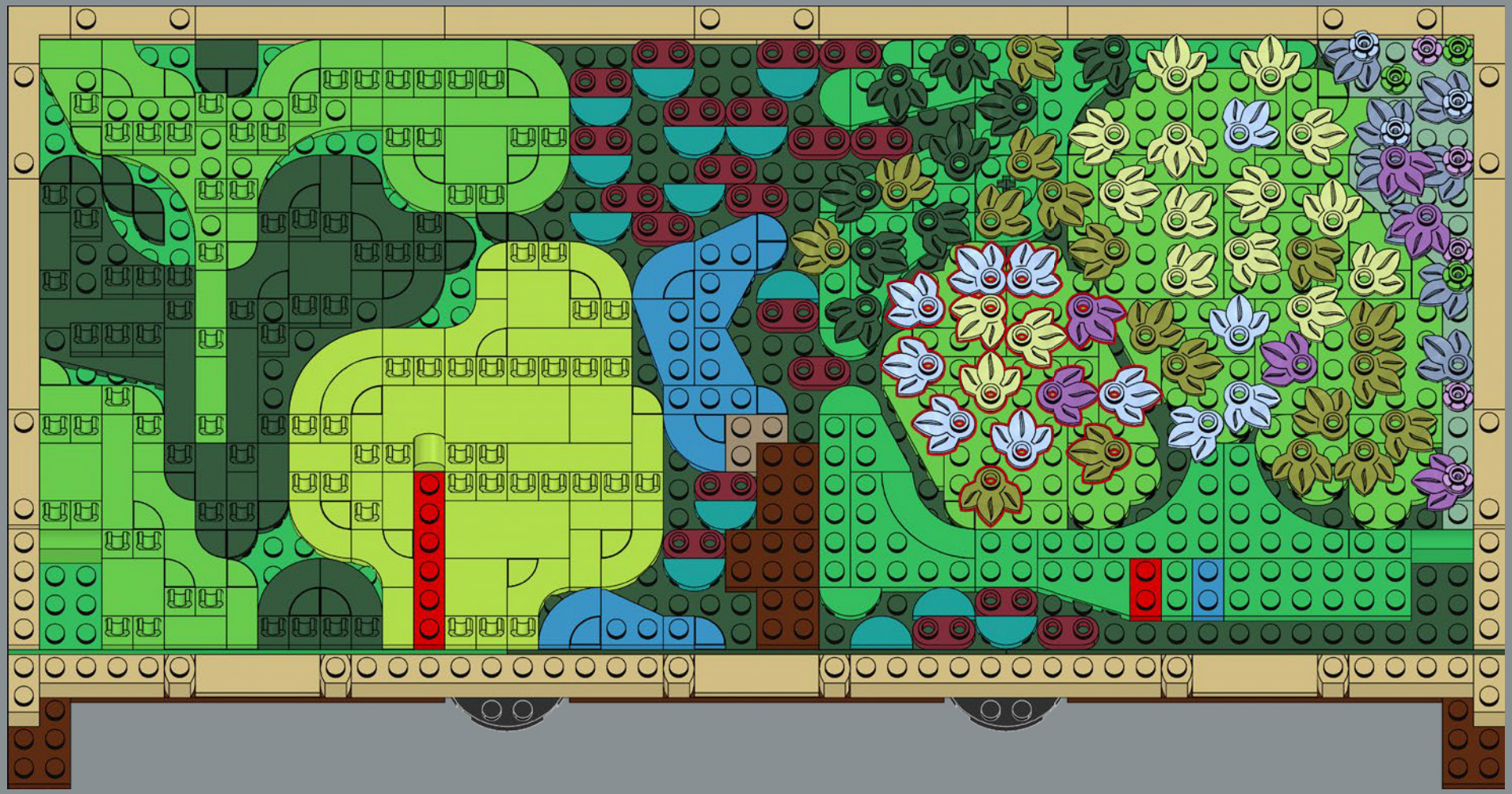


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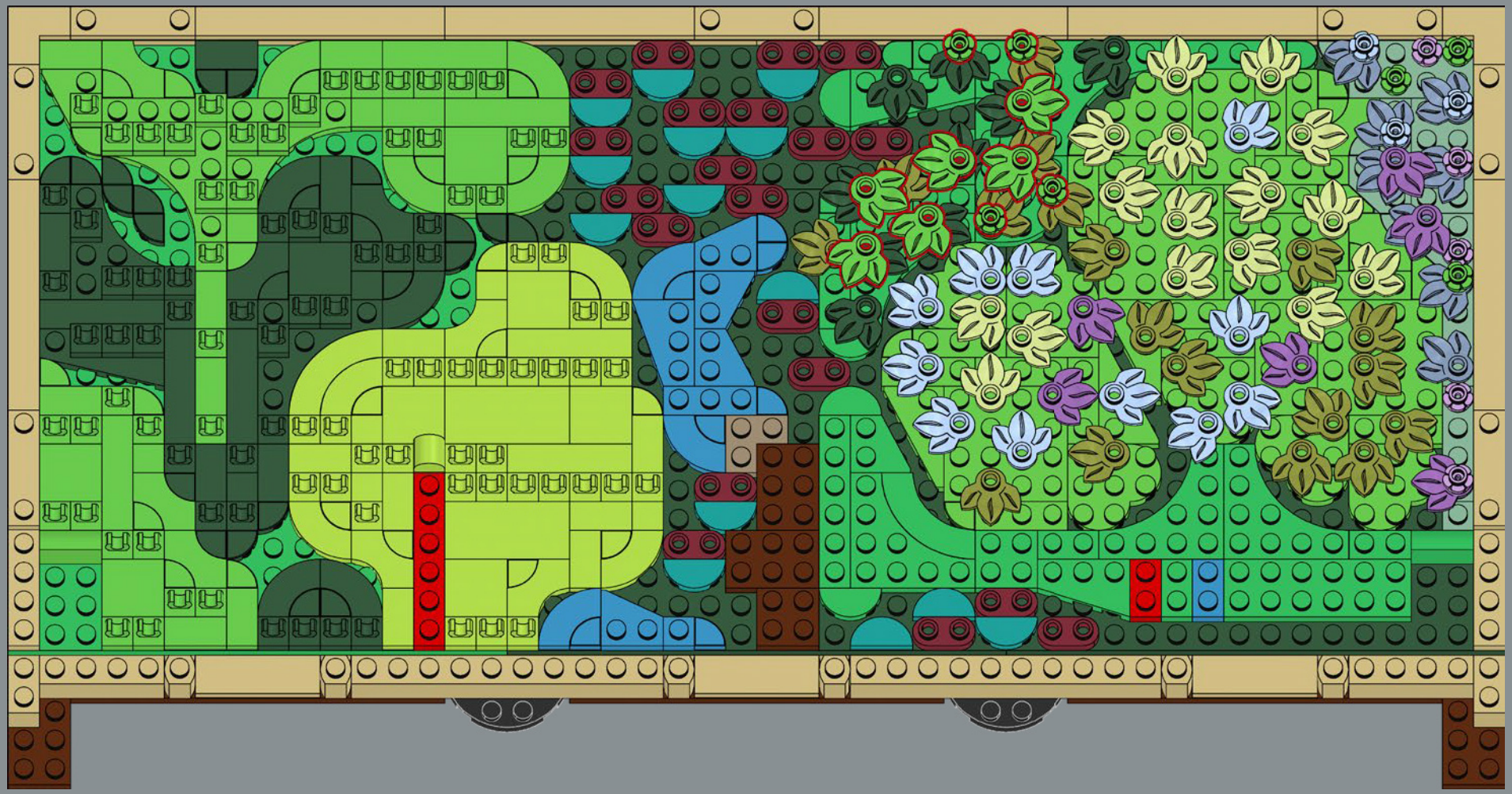


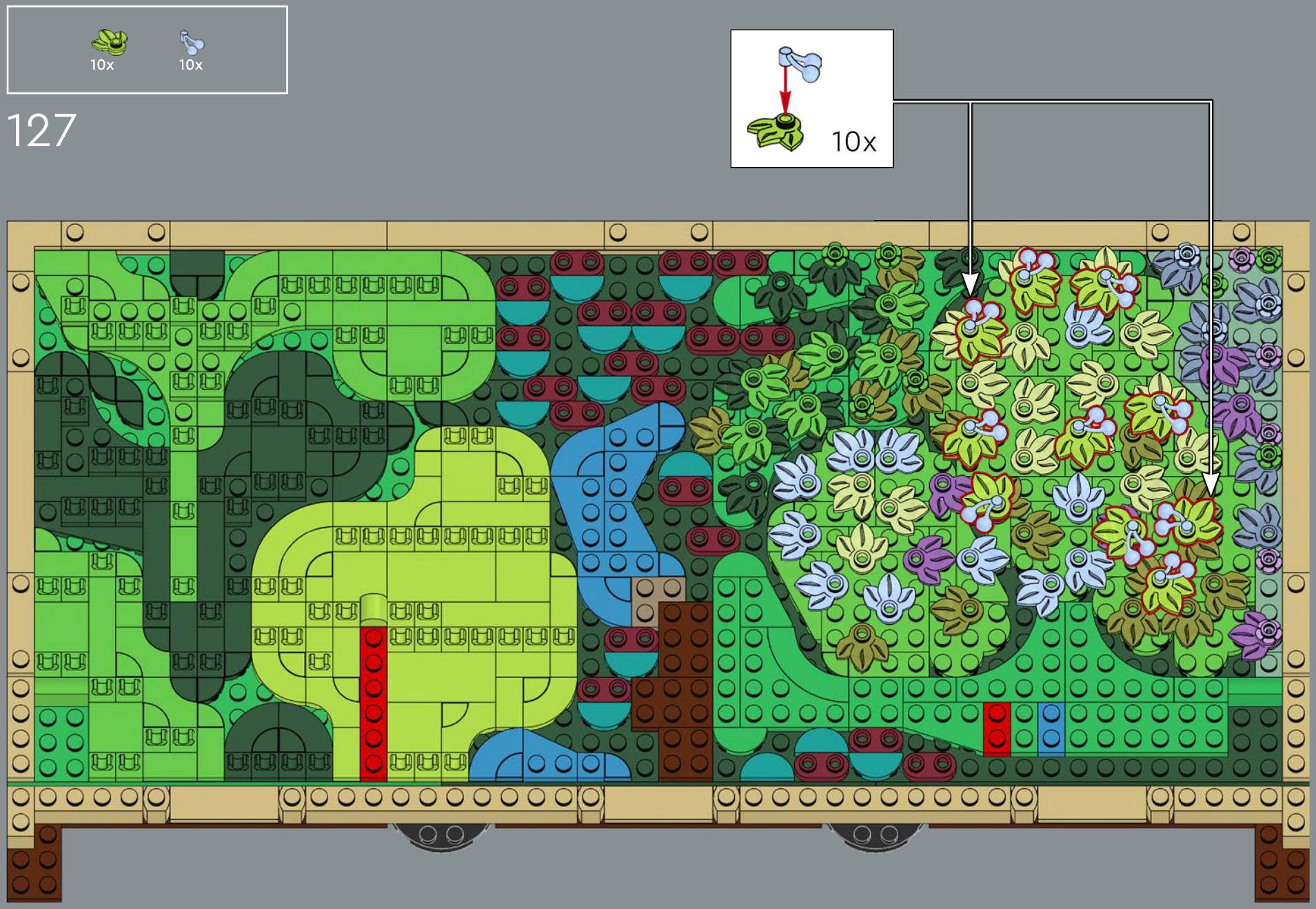
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126





127

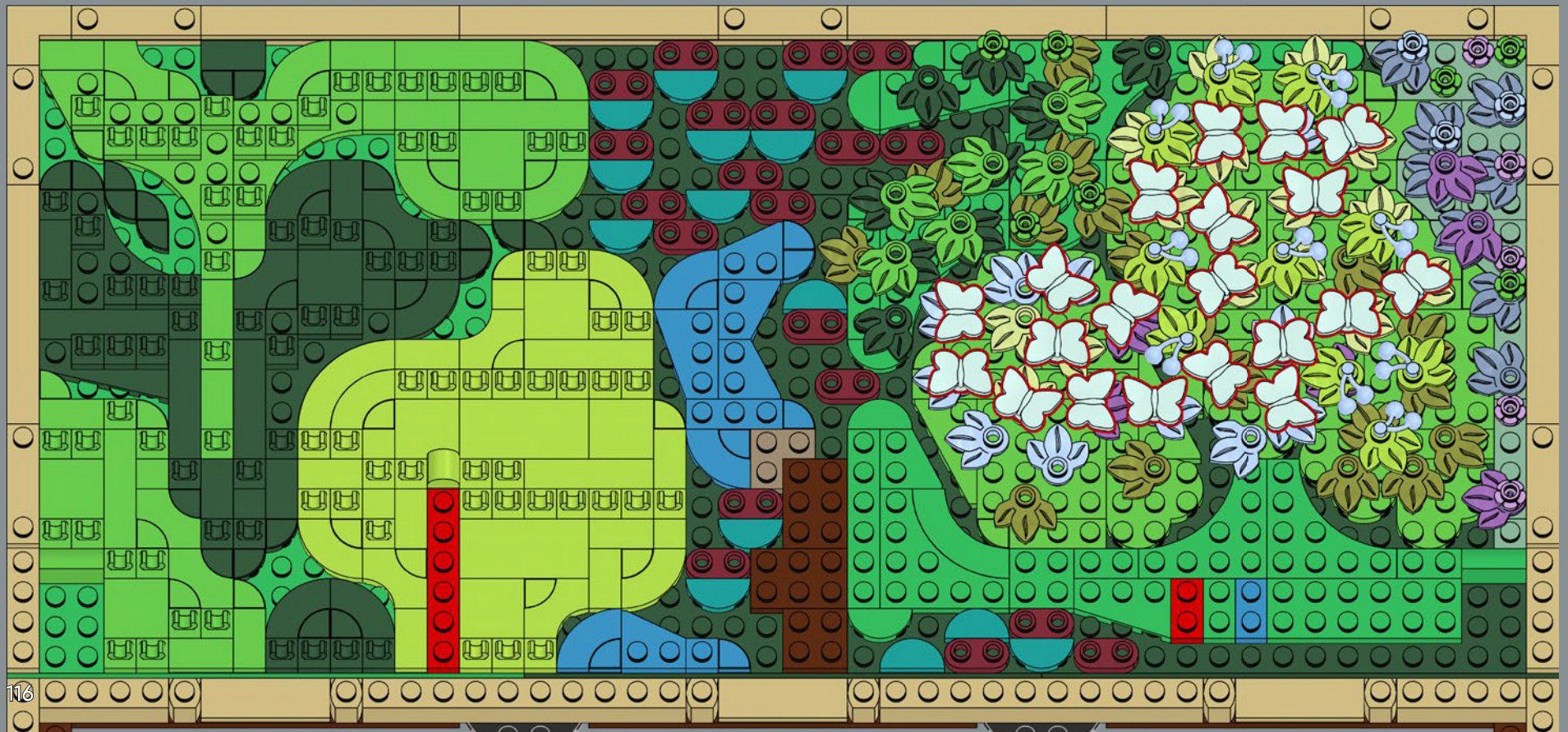
20x

128

We've used LEGO® butterfly elements to evoke the lush natural environment that Monet created at Giverny, and to replicate the brushstrokes in the painting.

Nous avons utilisé des éléments LEGO® en forme de papillons pour évoquer l'environnement luxuriant que Monet a créé à Giverny et pour reproduire les coups de pinceau du tableau.

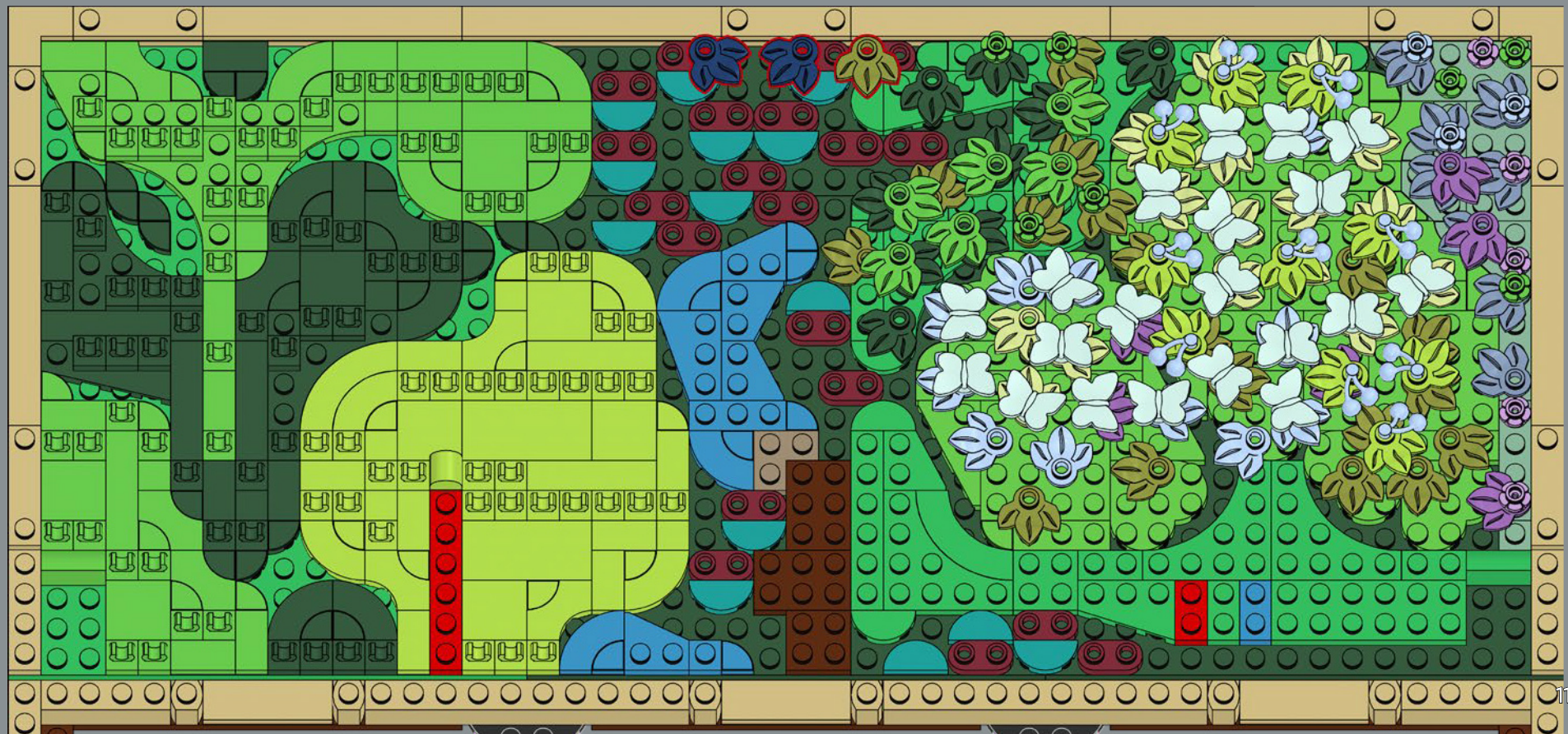
Usamos mariposas LEGO® para evocar el exuberante entorno natural que Monet creó en Giverny y para replicar las pinceladas de la pintura.





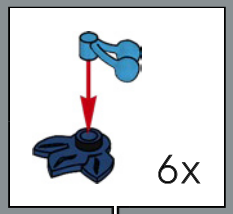


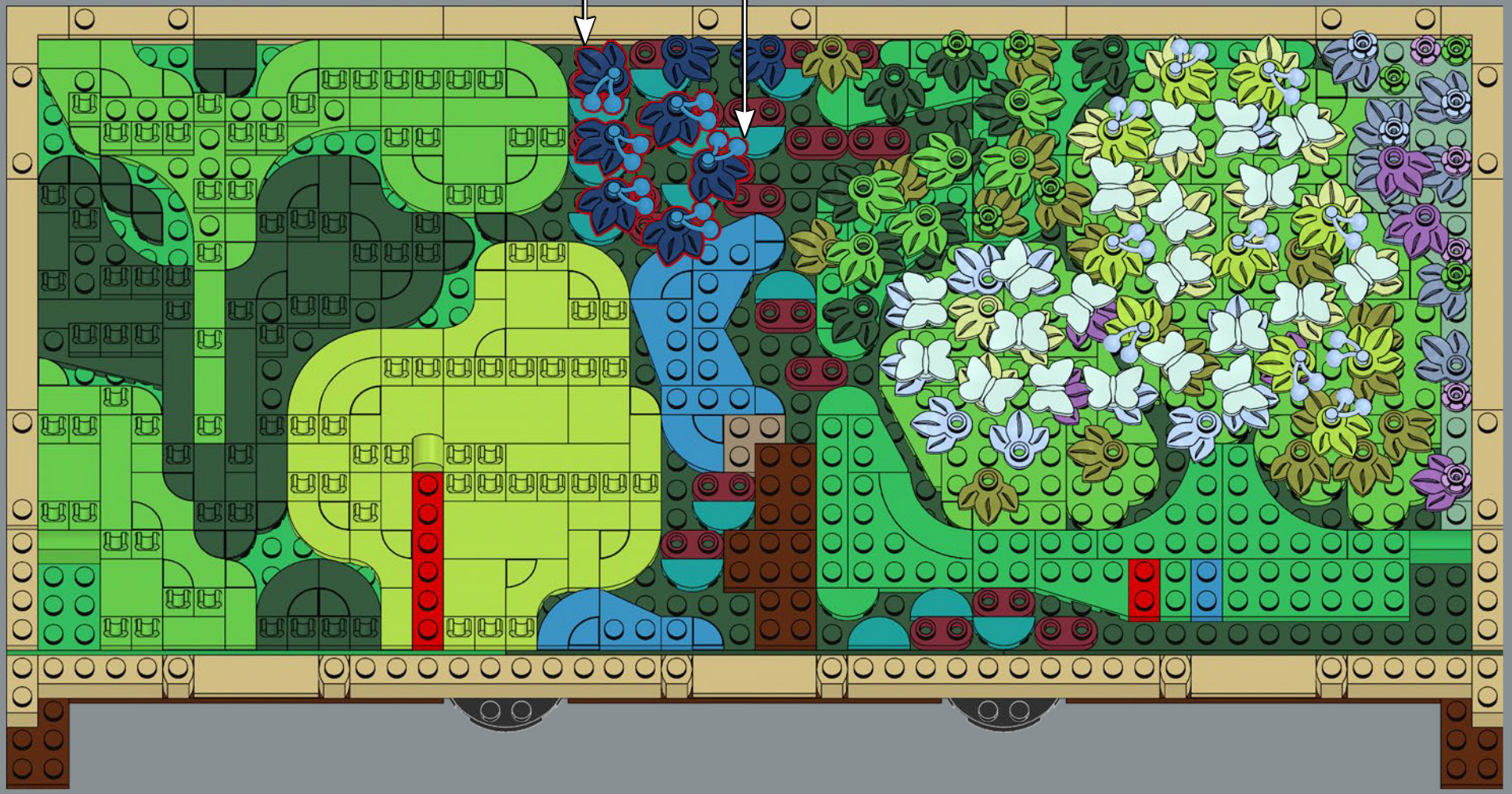
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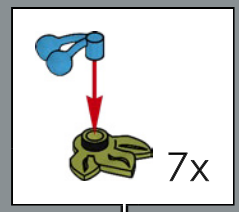
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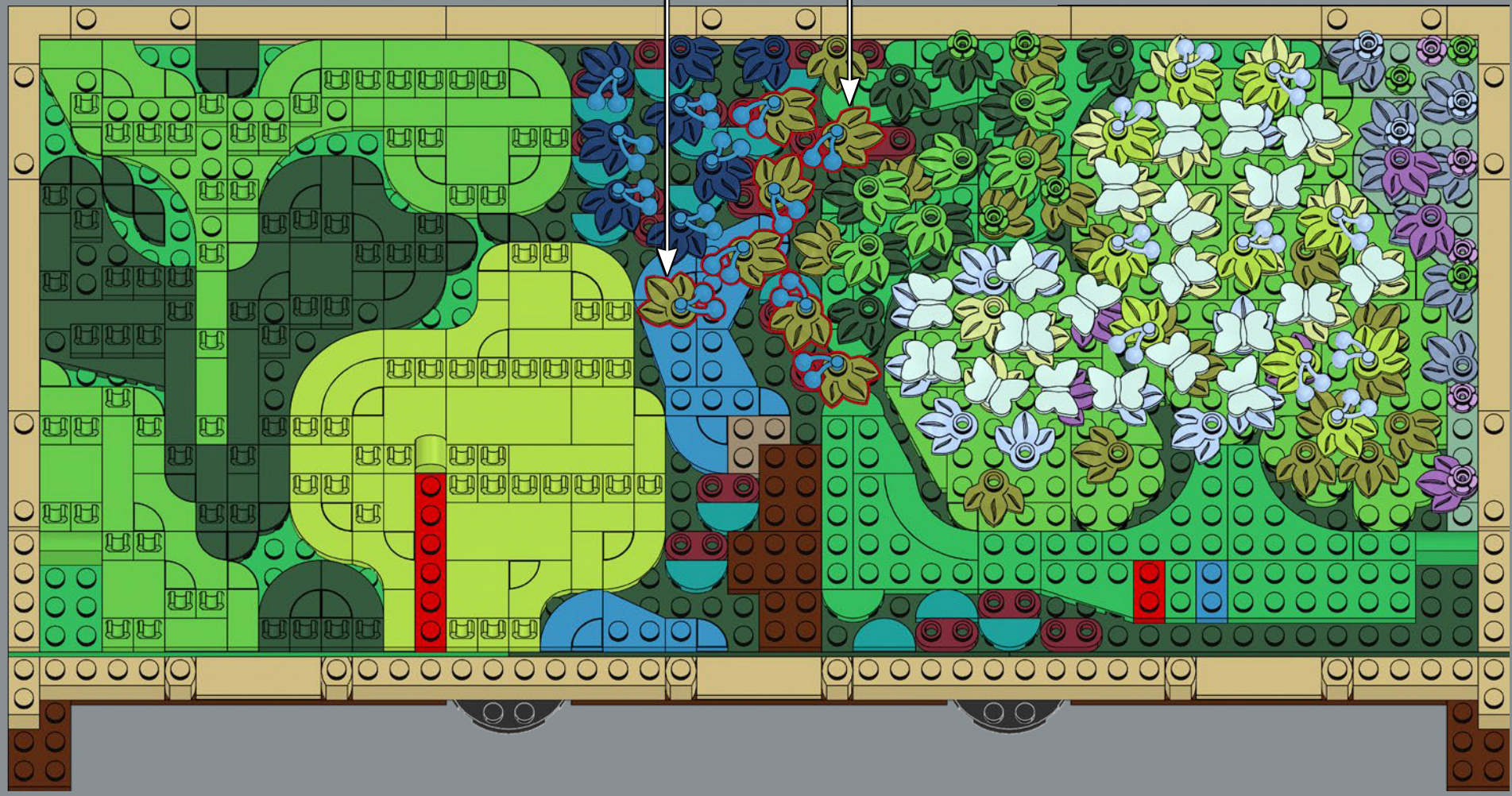
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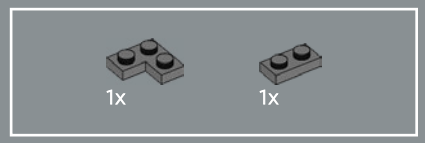


A LEGO® cherry tree element symbolizes the cherry trees that Monet planted near his water garden as an expression of his love of Japanese art and culture.

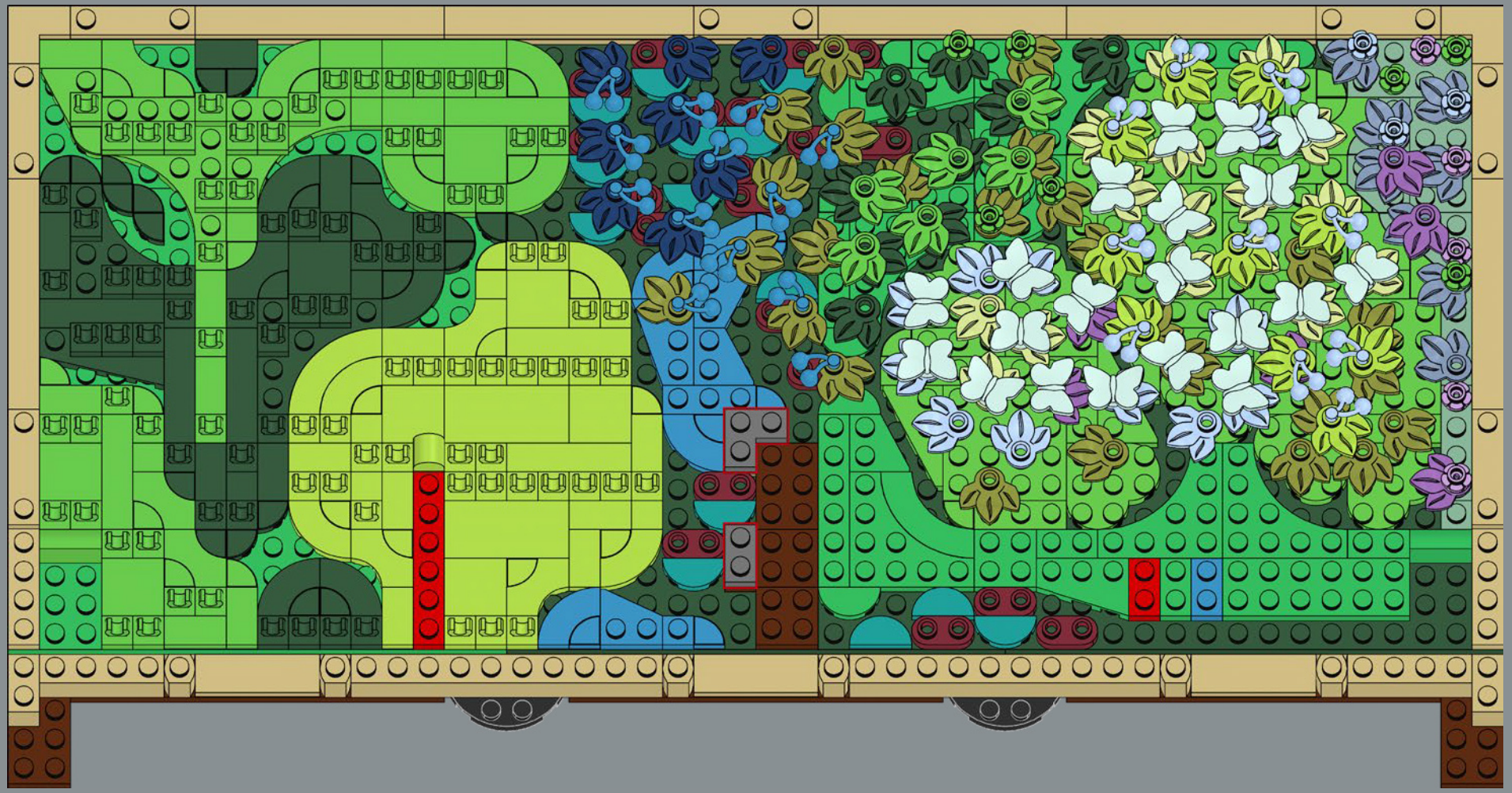
Un élément LEGO® représentant un cerisier symbolise les cerisiers que Monet a plantés près de son jardin aquatique, en hommage à son amour pour la culture et l'art japonais.

Un elemento de un cerezo LEGO® simboliza los especímenes de esta especie que Monet plantó cerca de su jardín acuático como una expresión de su amor por el arte y la cultura japoneses.



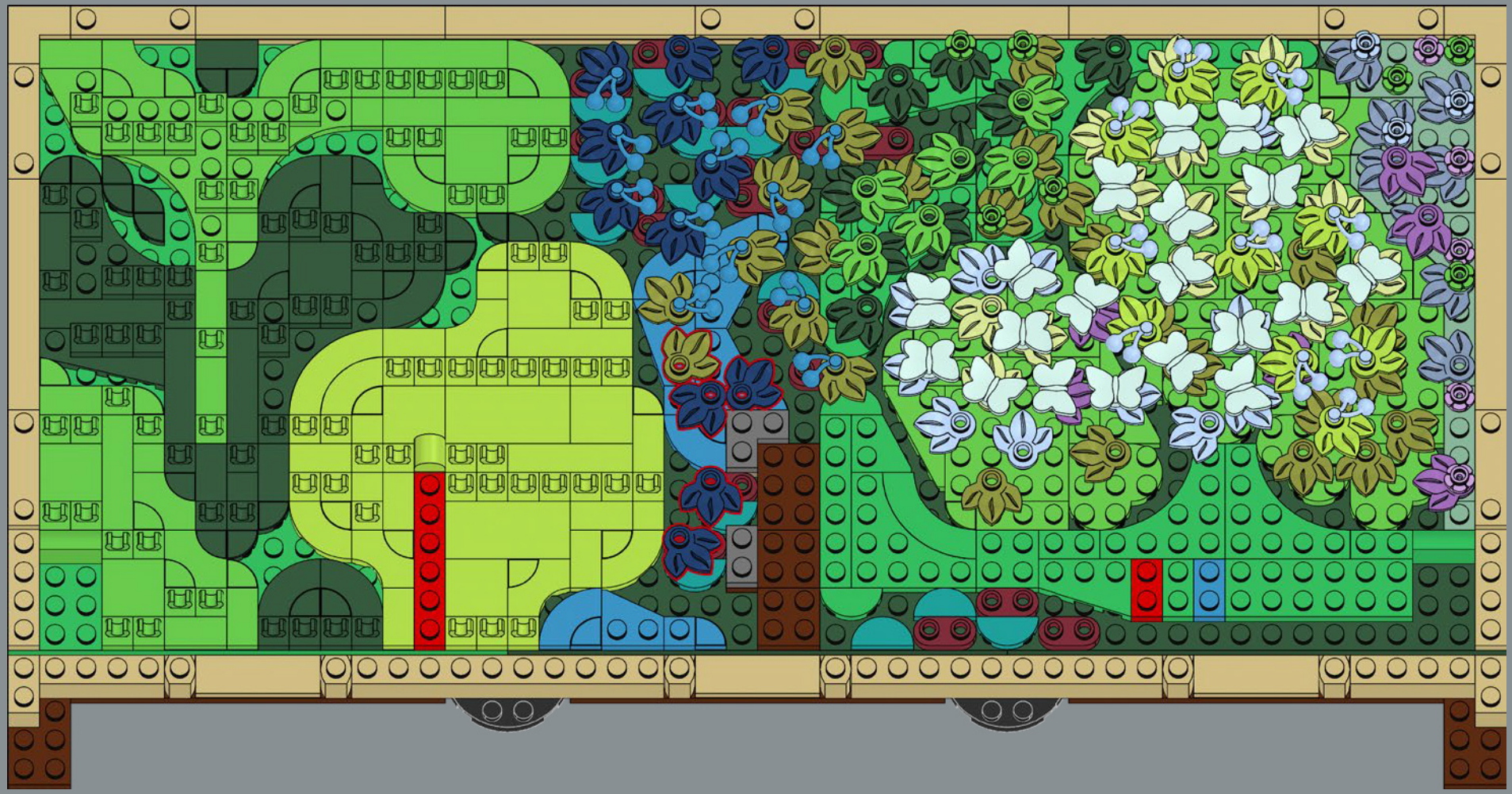


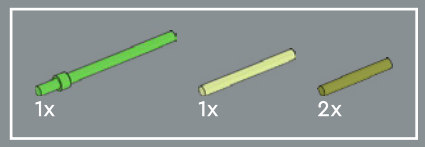
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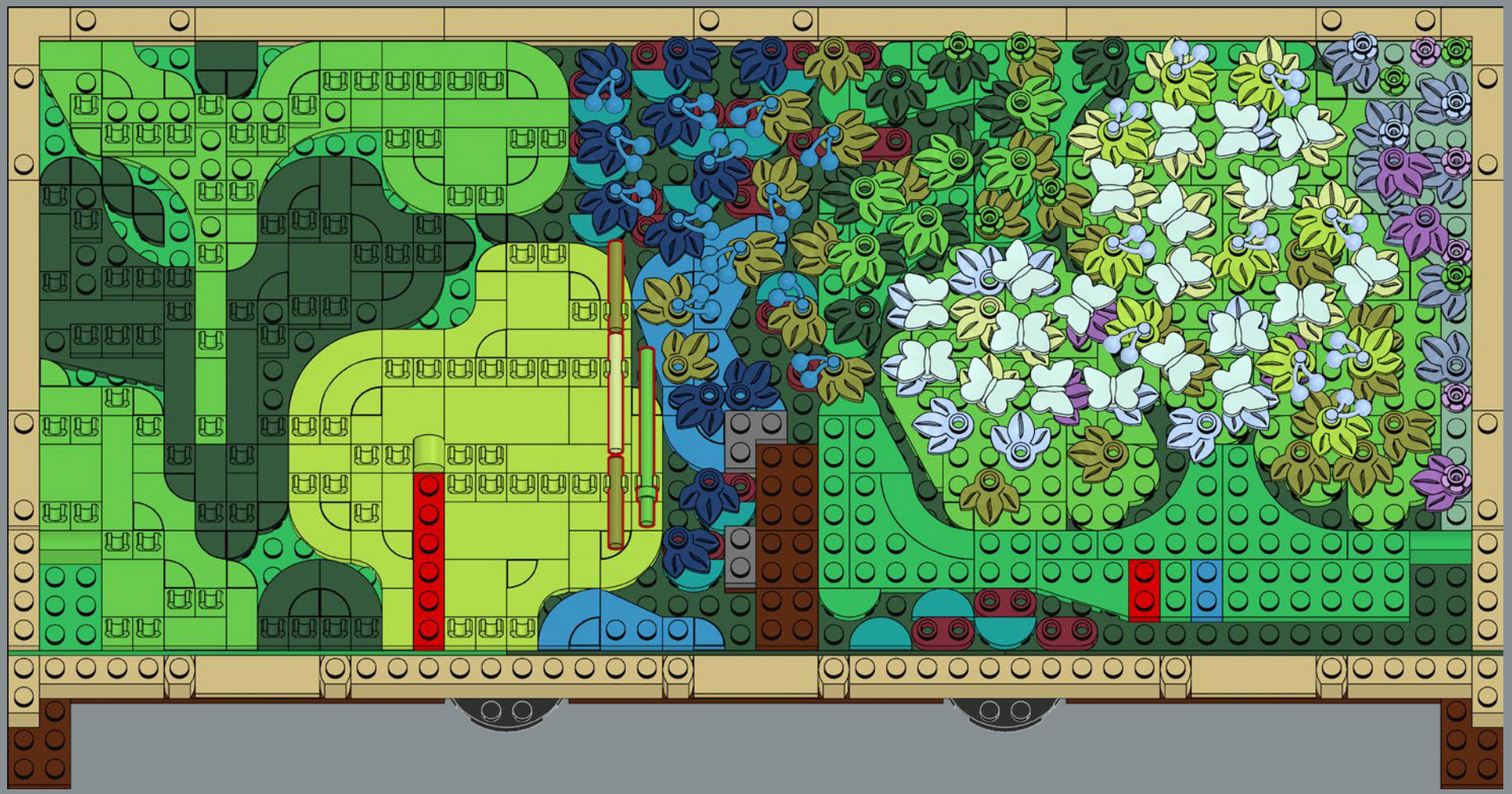


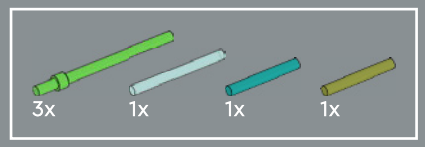
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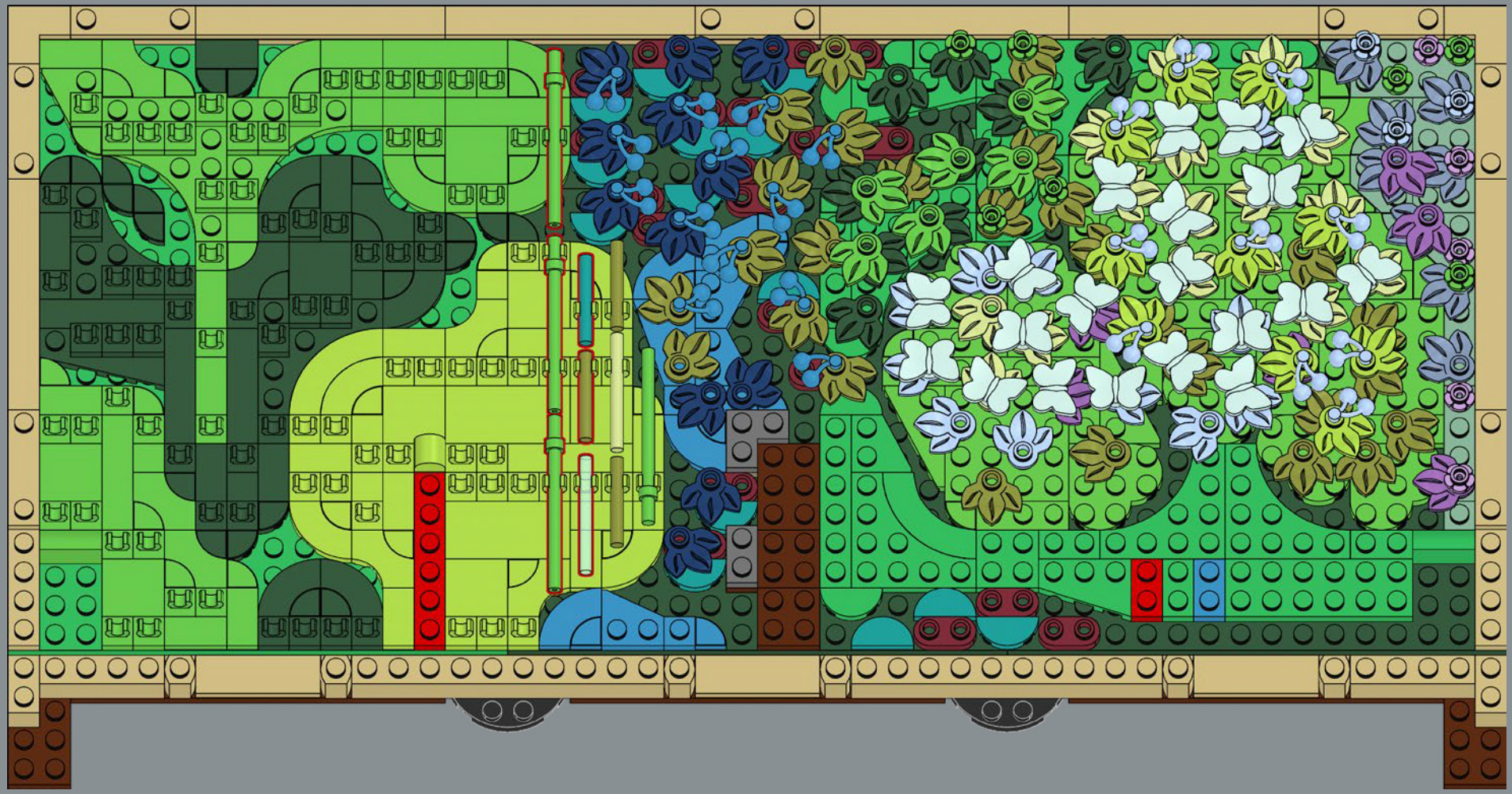


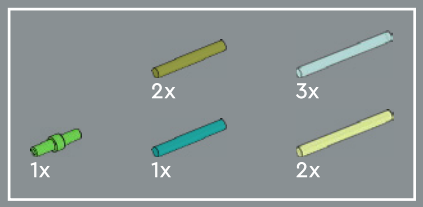
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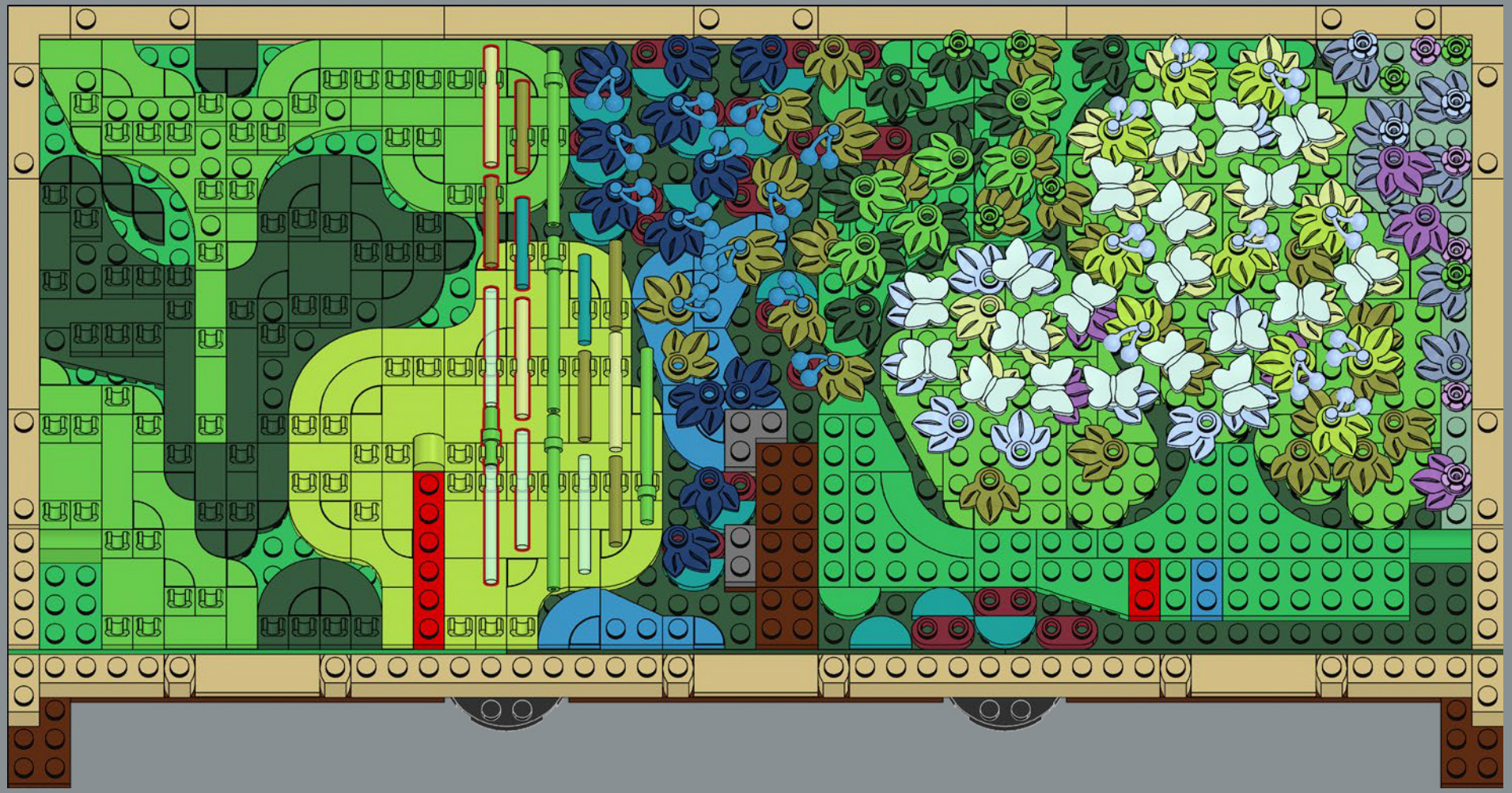


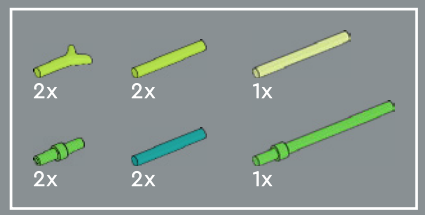
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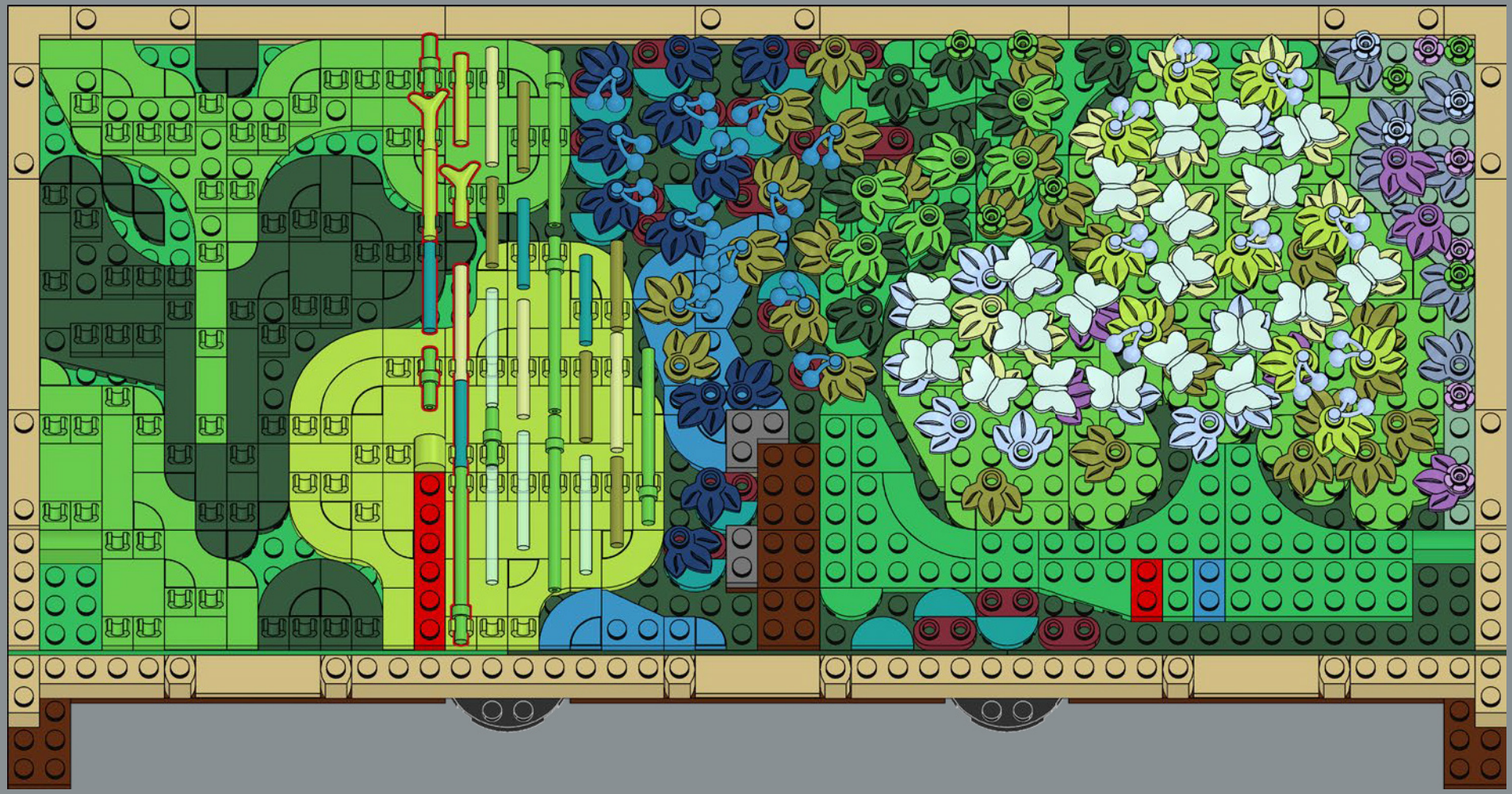


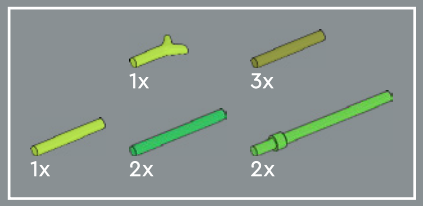
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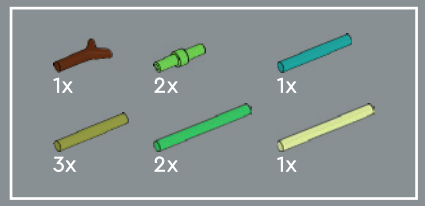


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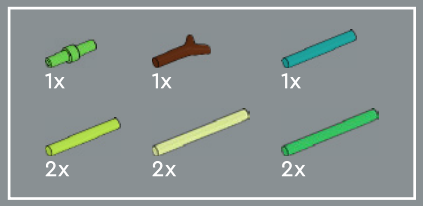


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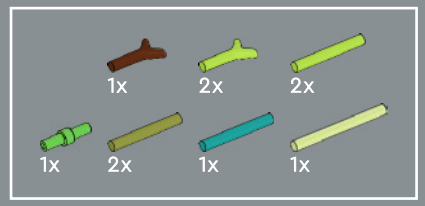
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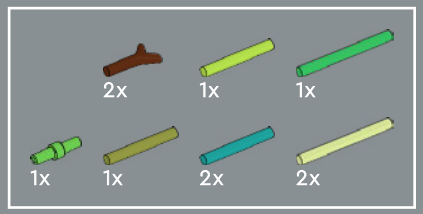


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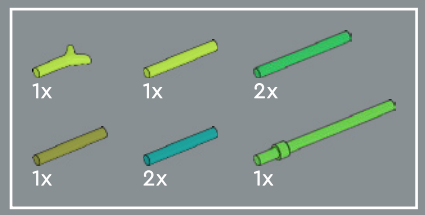


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142





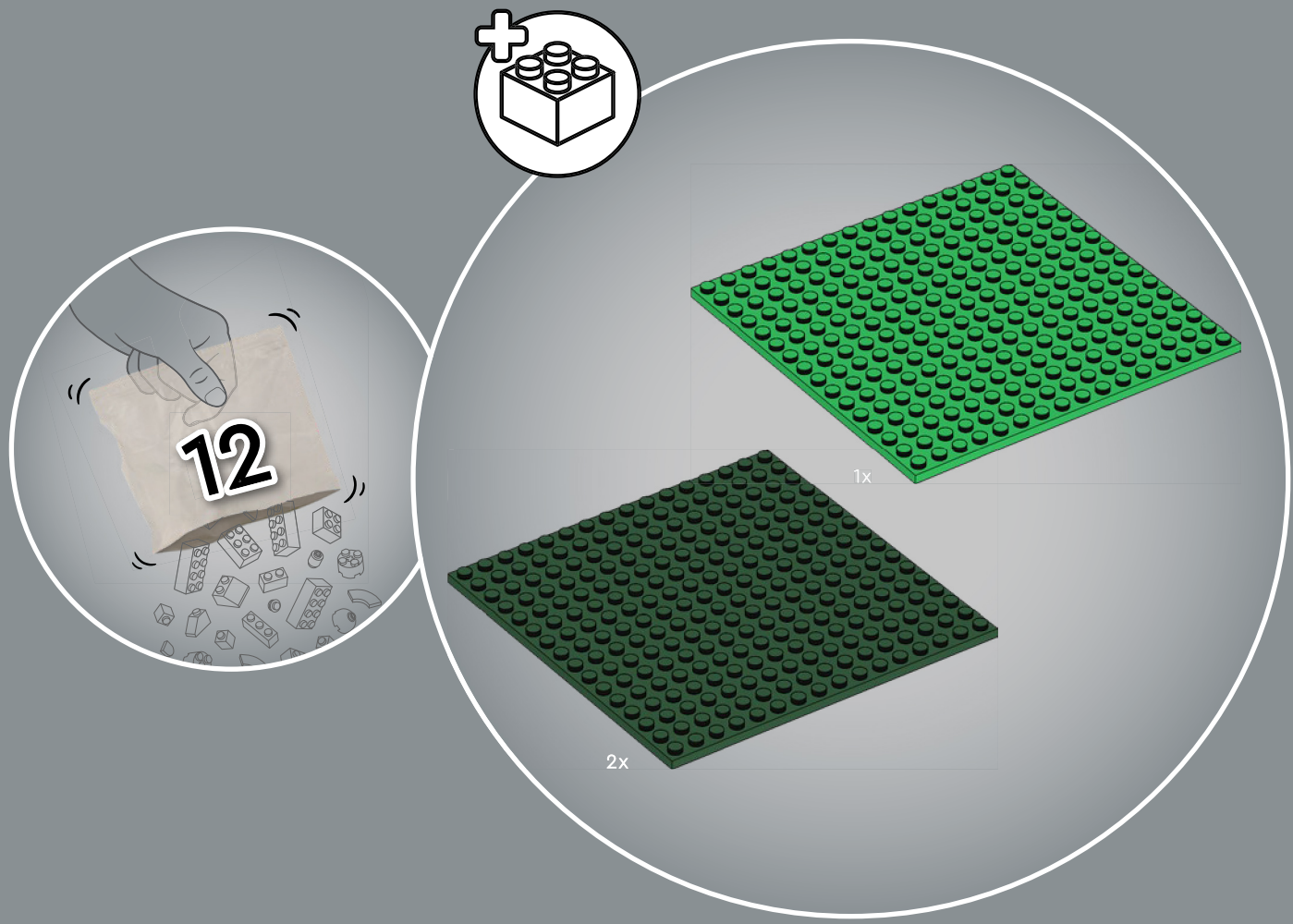
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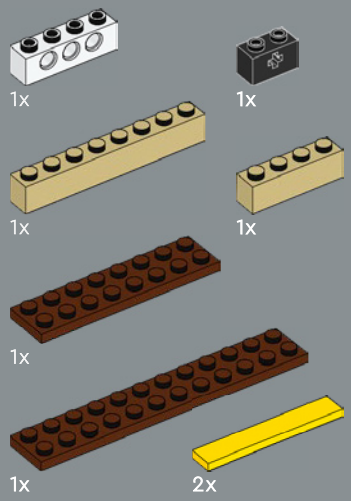
LEGO® bar elements are used in different shapes and sizes, with the occasional carrot-top element added to the mix to represent vertical brushstrokes.

Des éléments LEGO® en forme de barres, de différentes tailles et formes, sont utilisés, avec l'ajout ponctuel d'un élément de feuillage de carotte pour représenter les coups de pinceau verticaux.

Se usan barras LEGO® en distintas formas y tamaños, agregando a la mezcla algunos elementos que representan tallos de zanahorias para recrear pinceladas verticales.

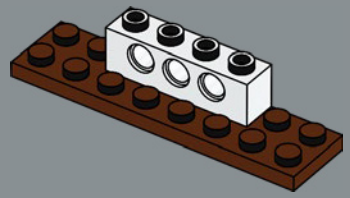



12
1x
2x

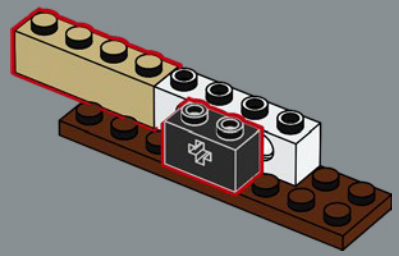


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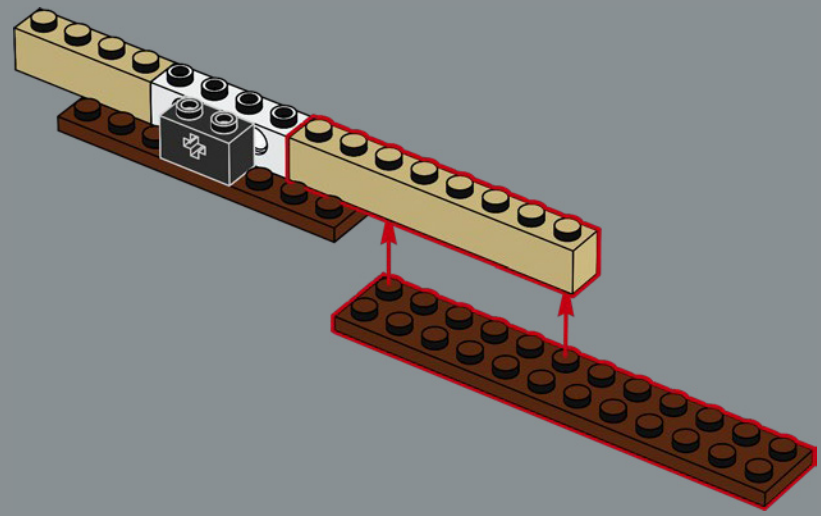
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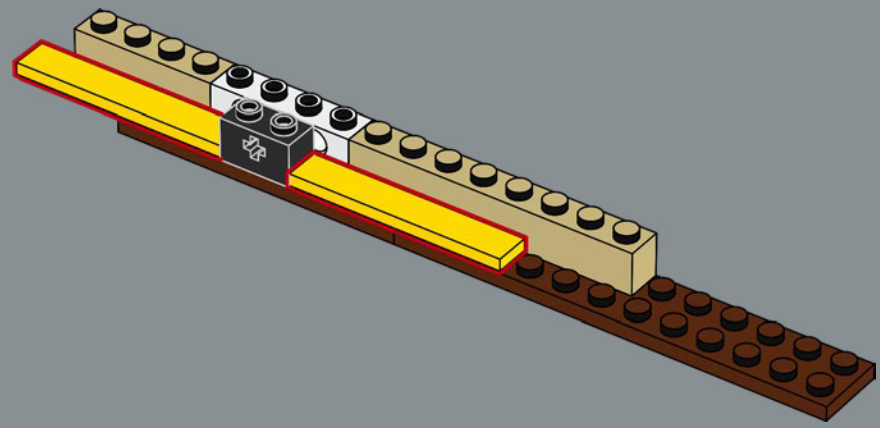
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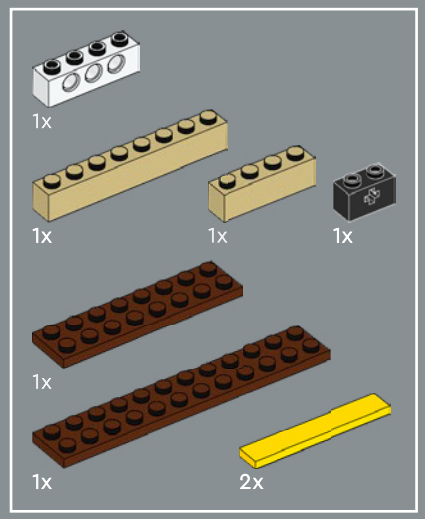
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4

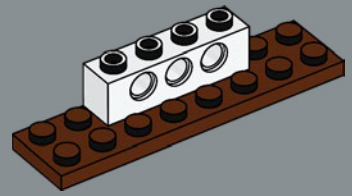




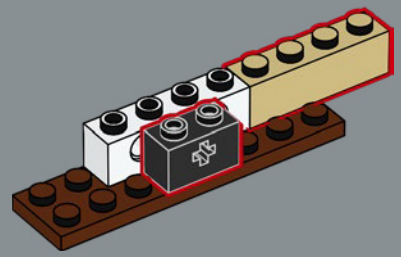


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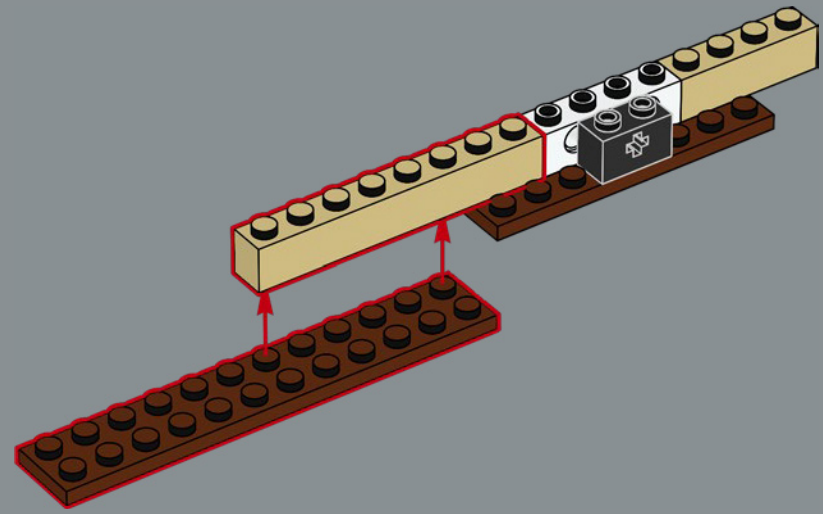
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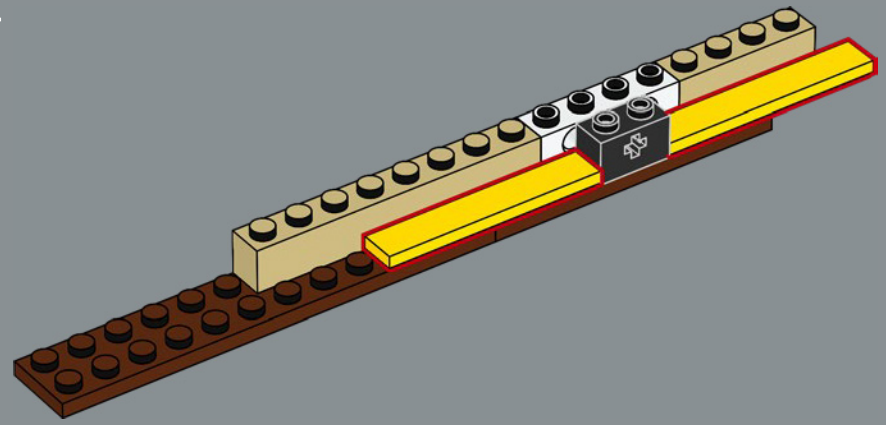
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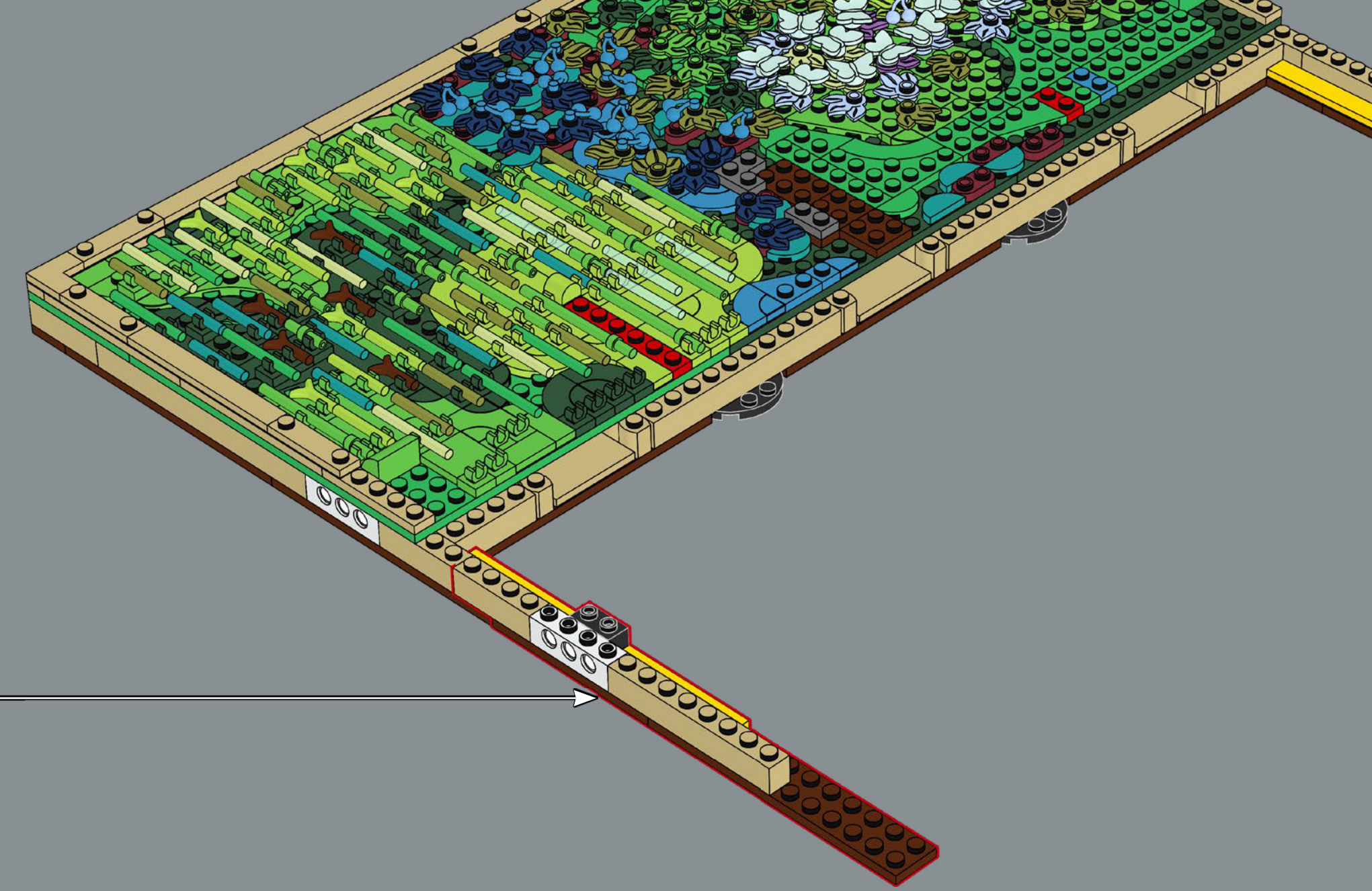


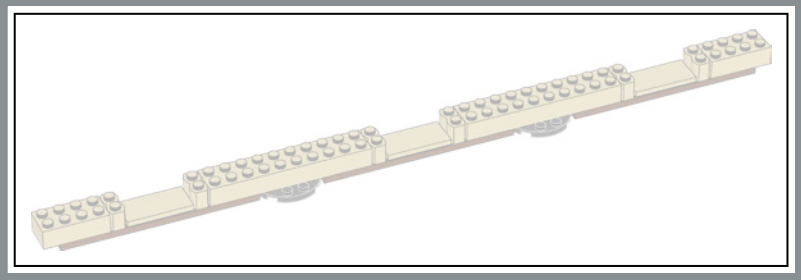
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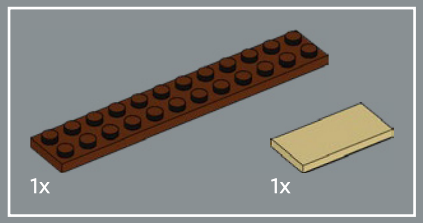


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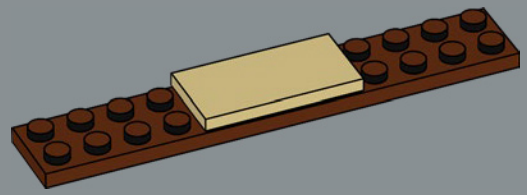


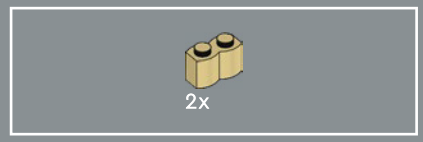




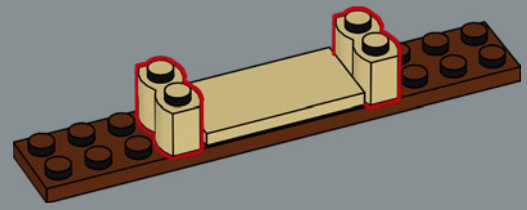


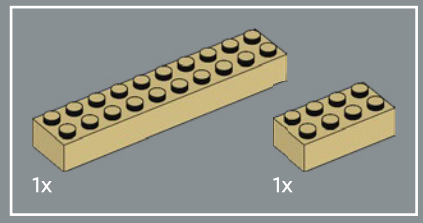
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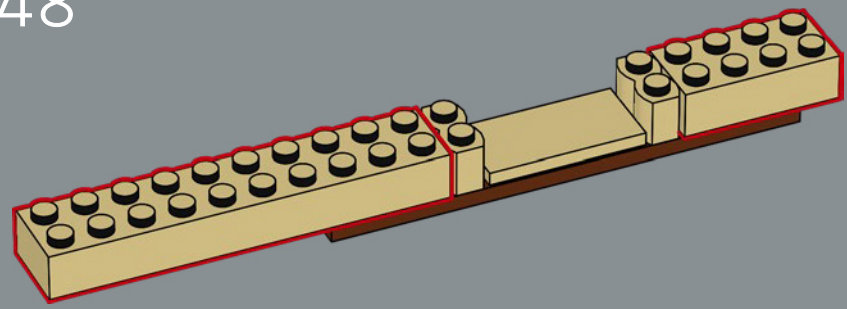


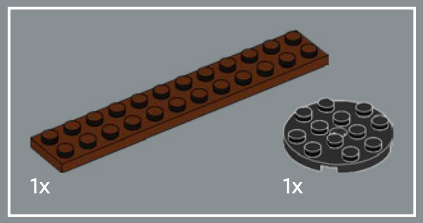
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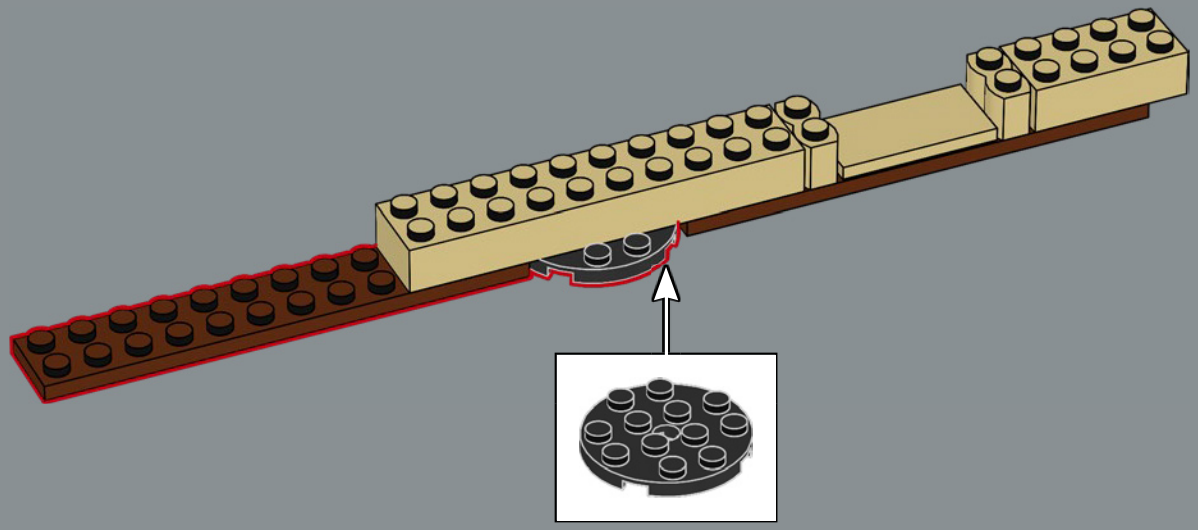


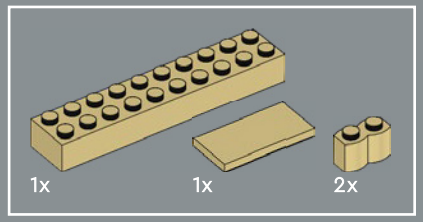
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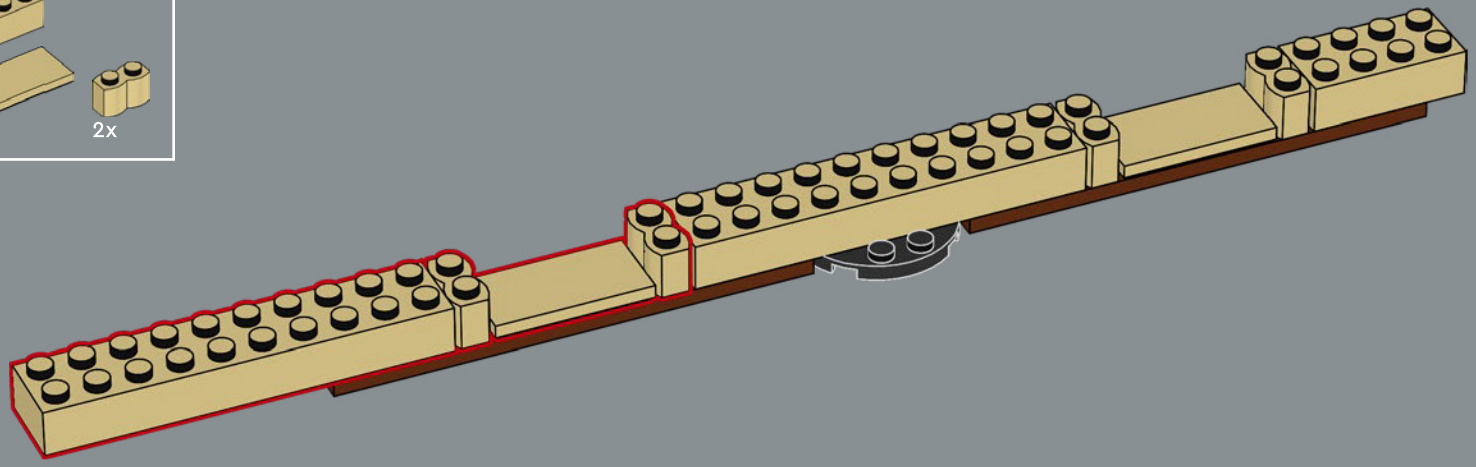


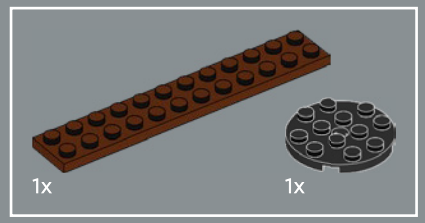
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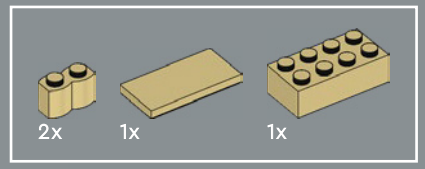


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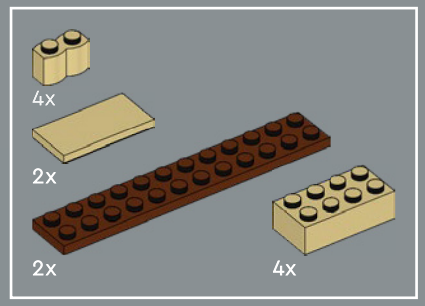
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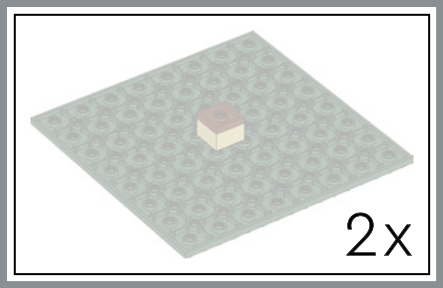
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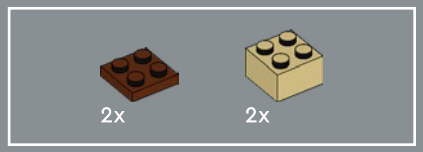




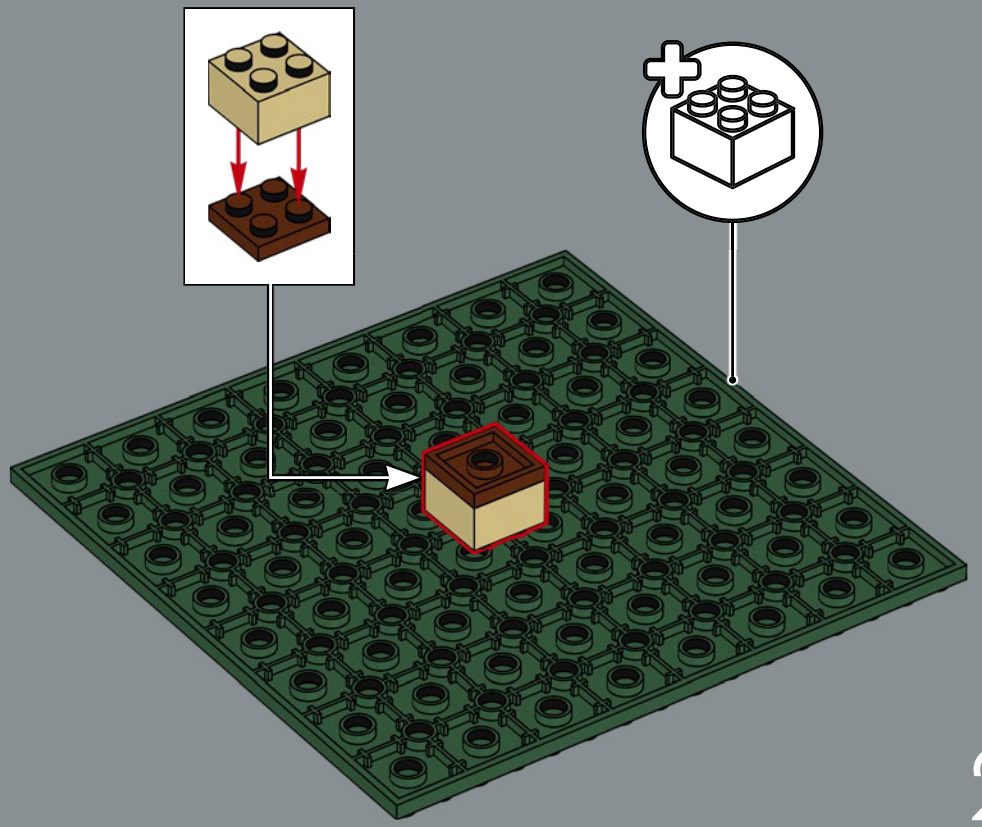
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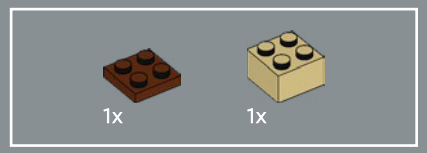


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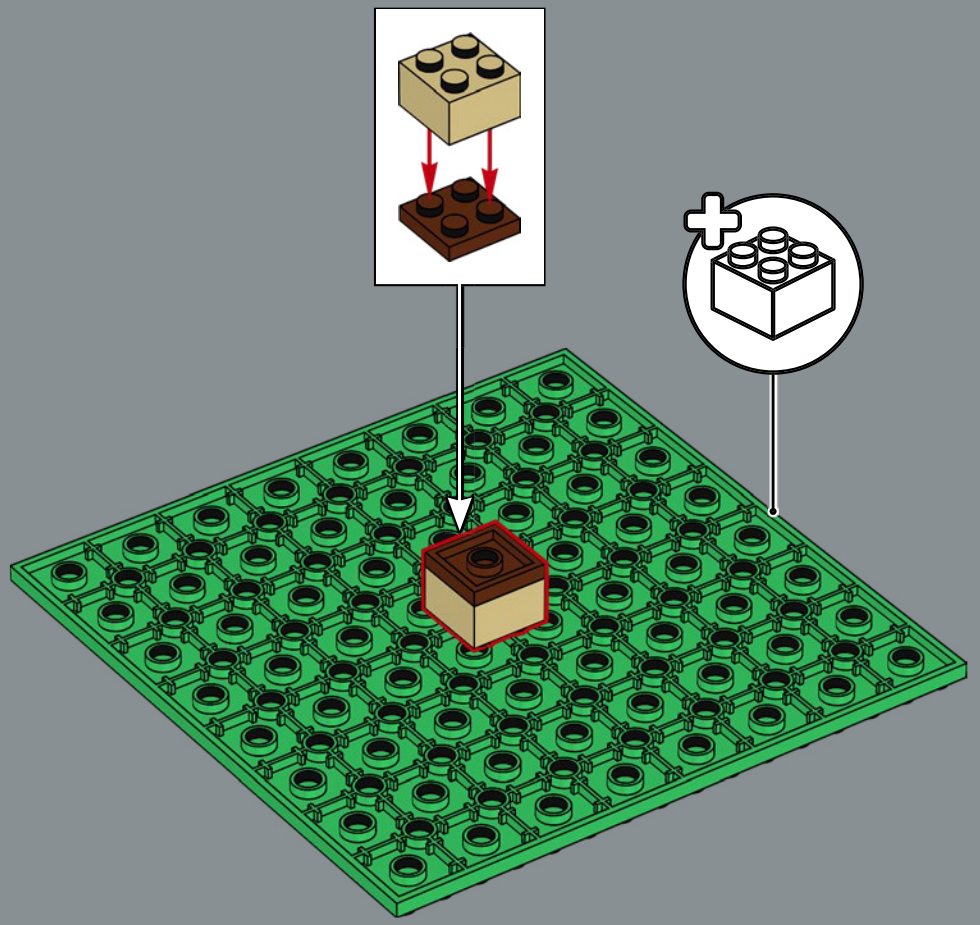


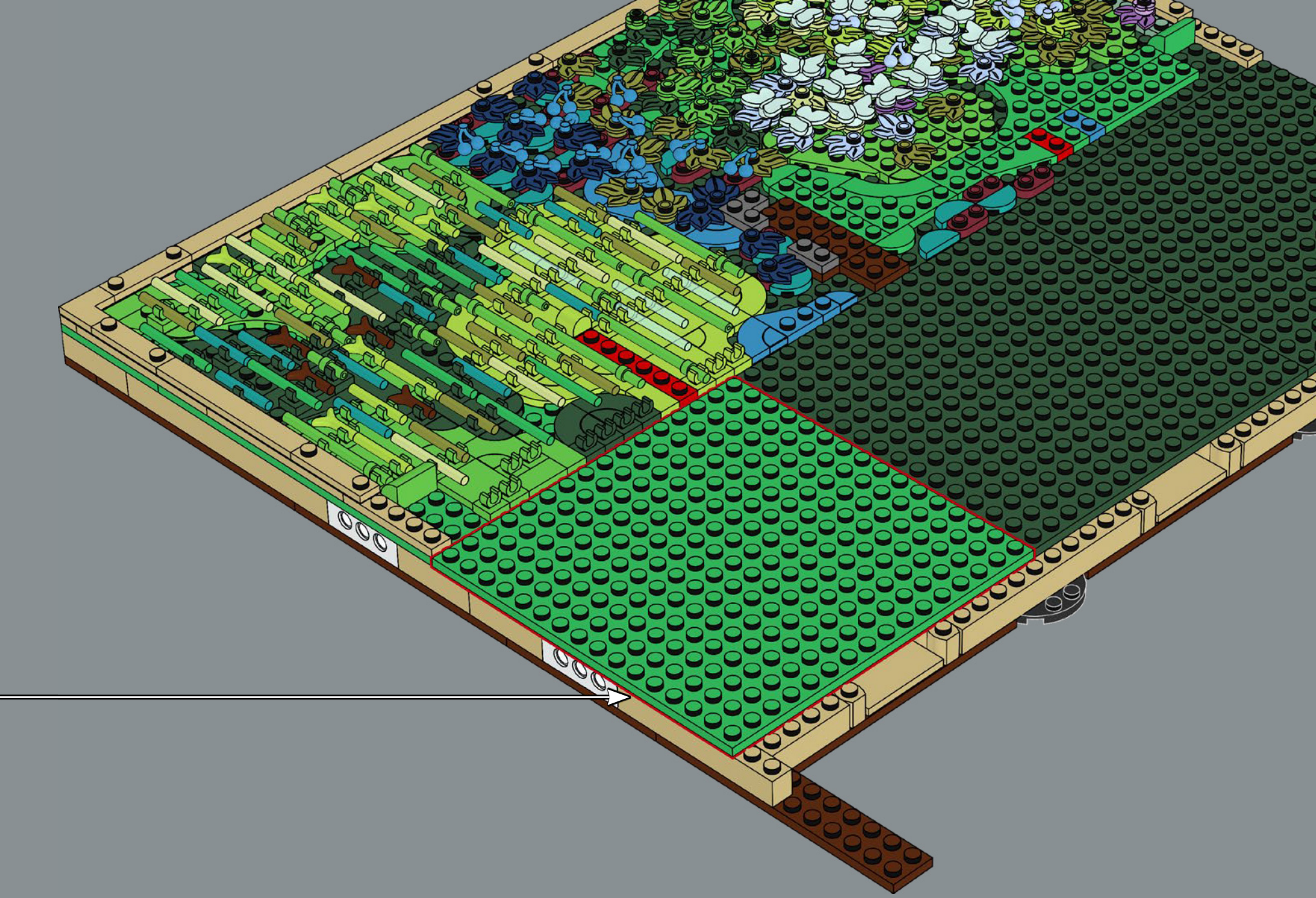
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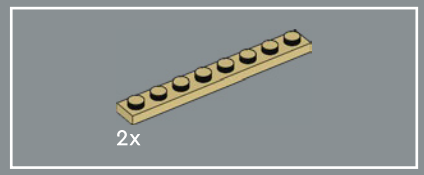


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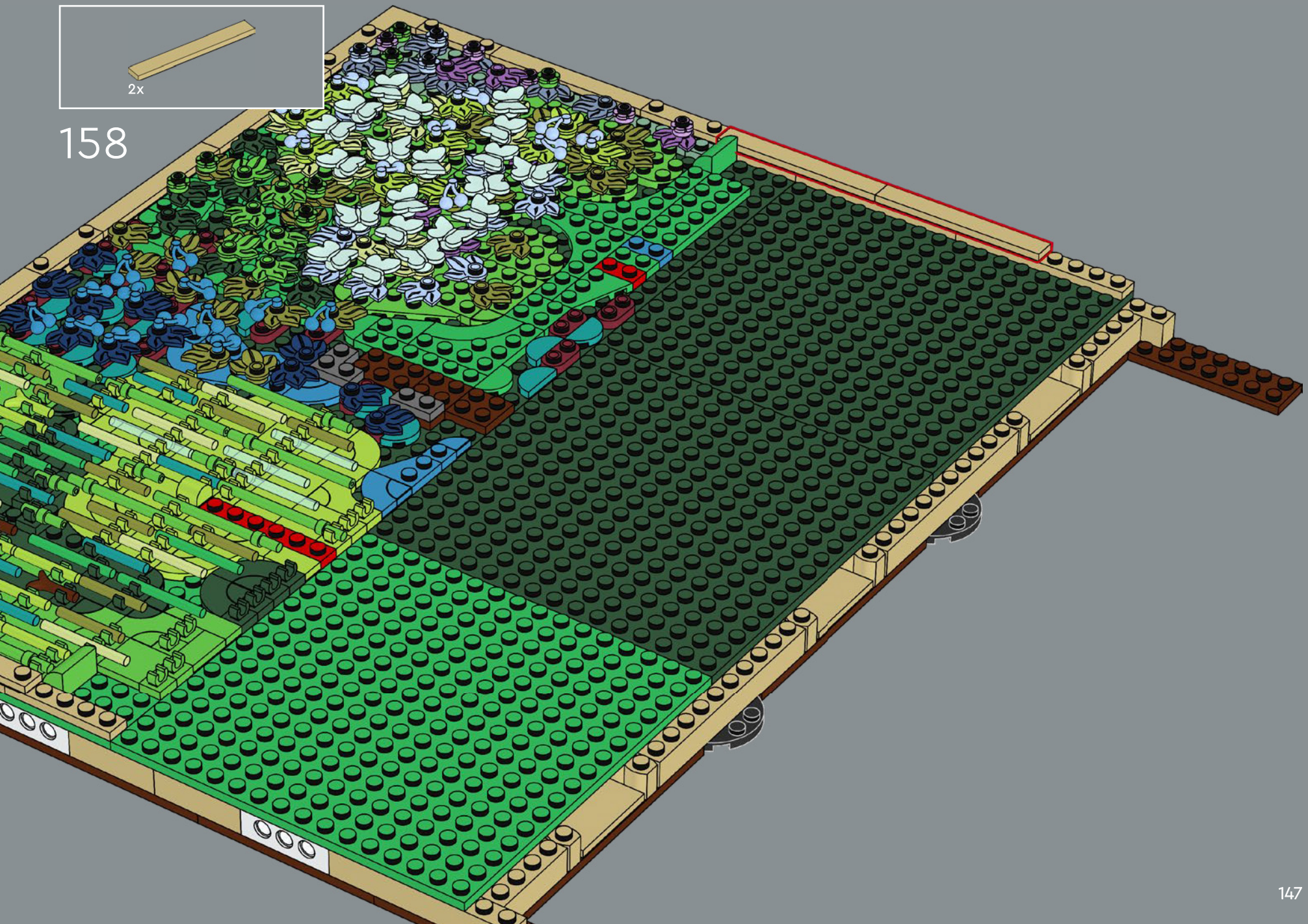


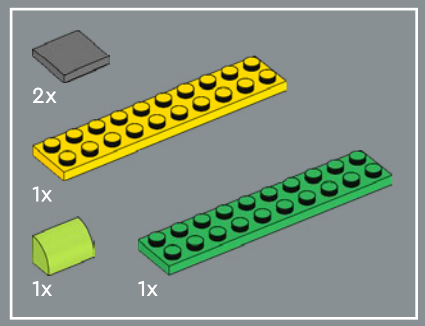




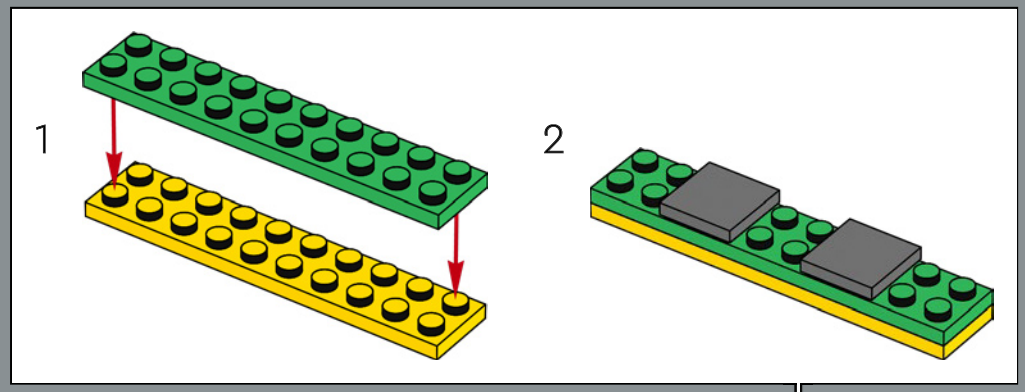


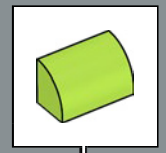
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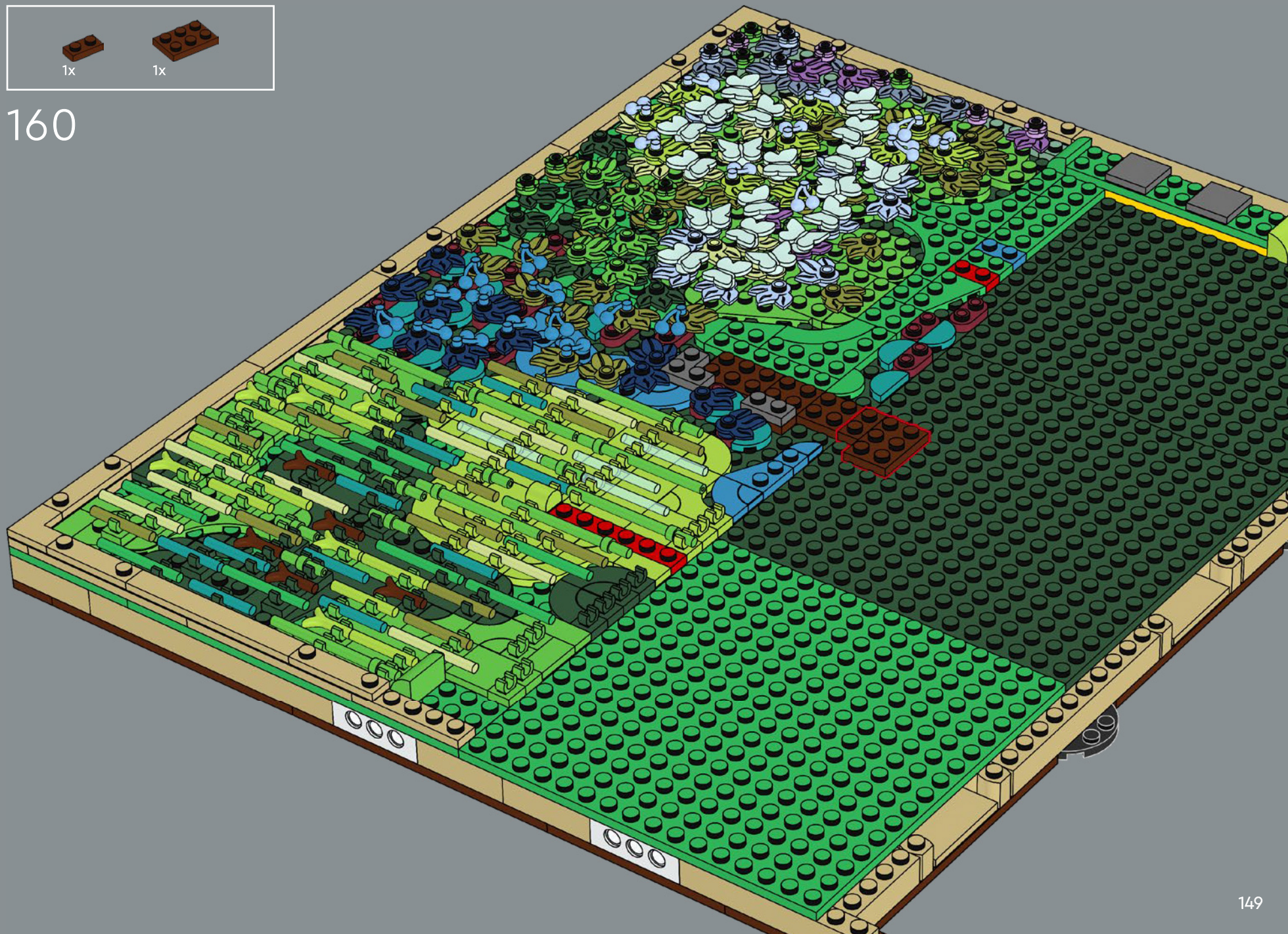

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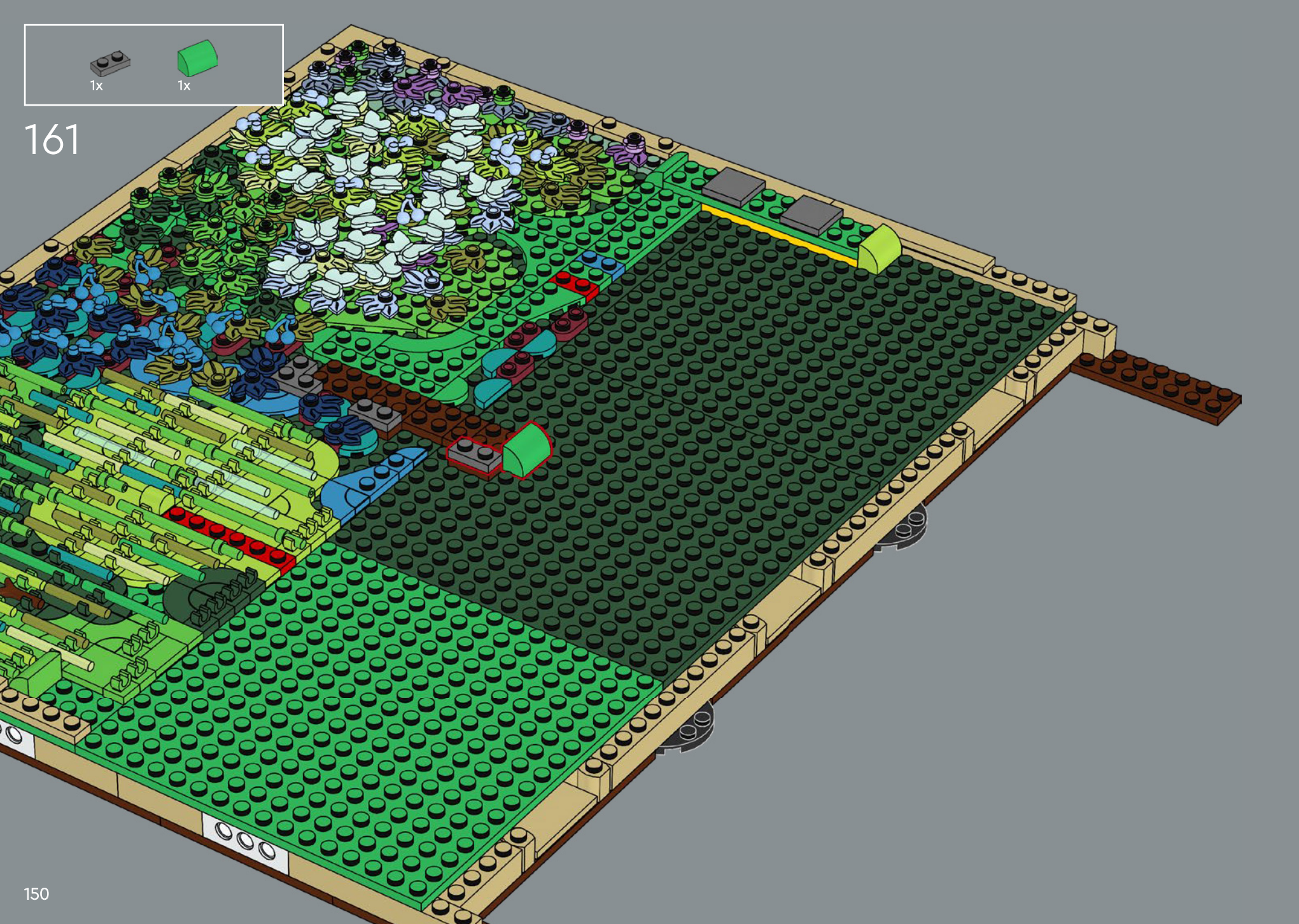
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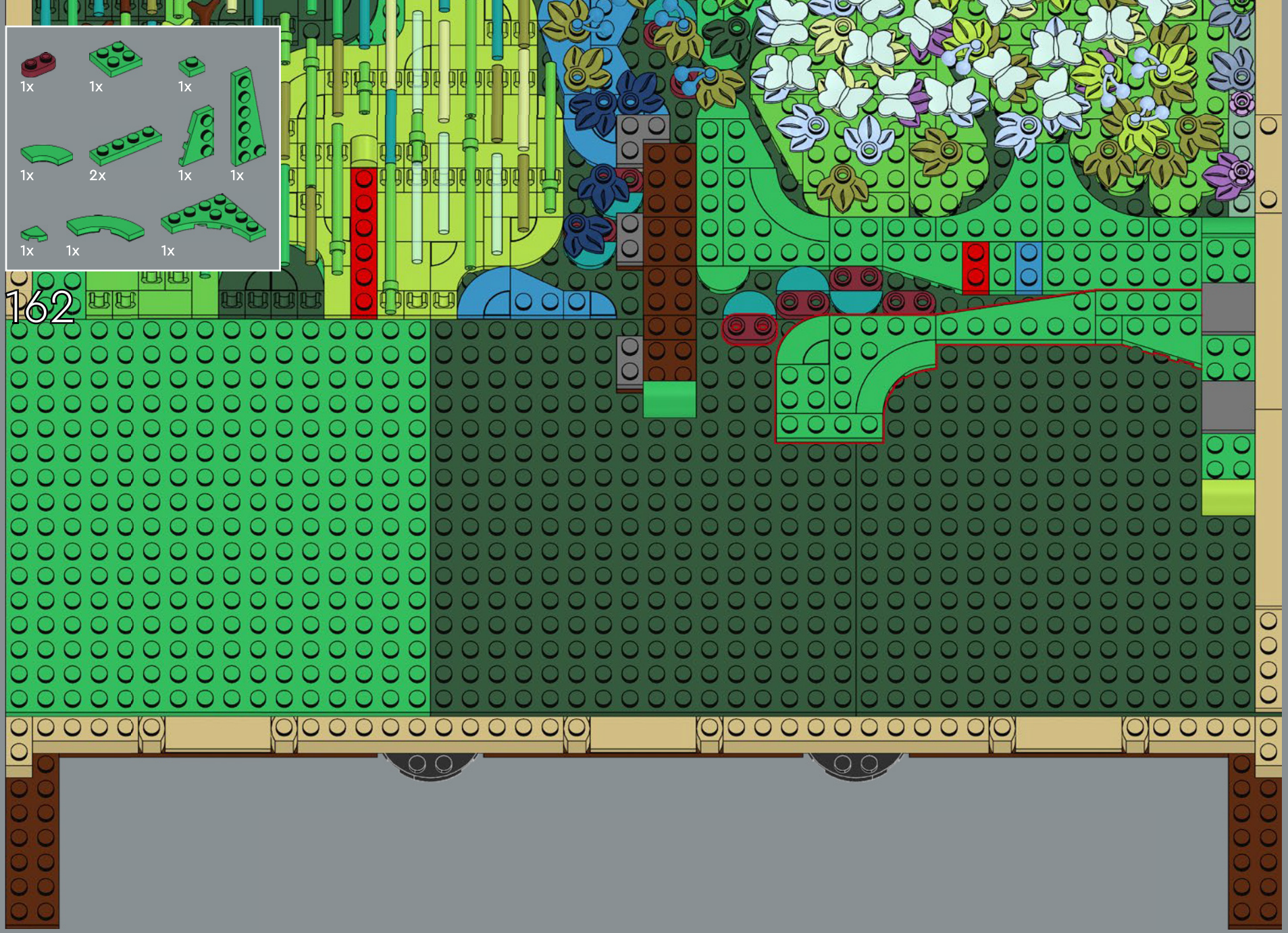


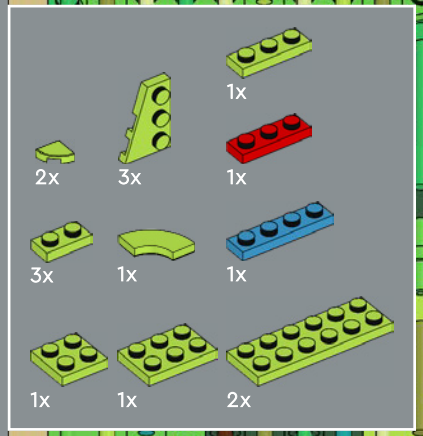




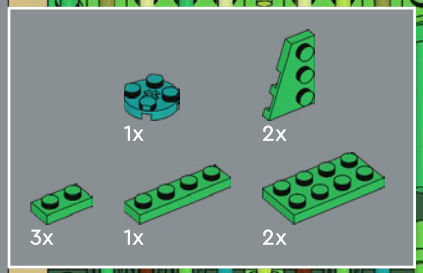
160


1x
1x
161

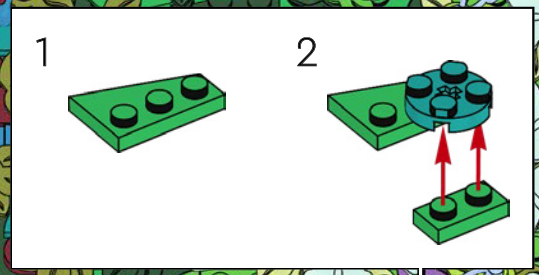

1x
1x
1x
1x
2x
1x
1x
1x
1x
1x
162



163

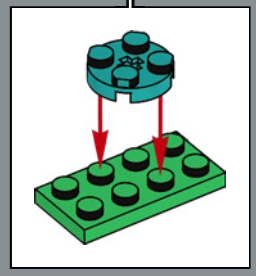


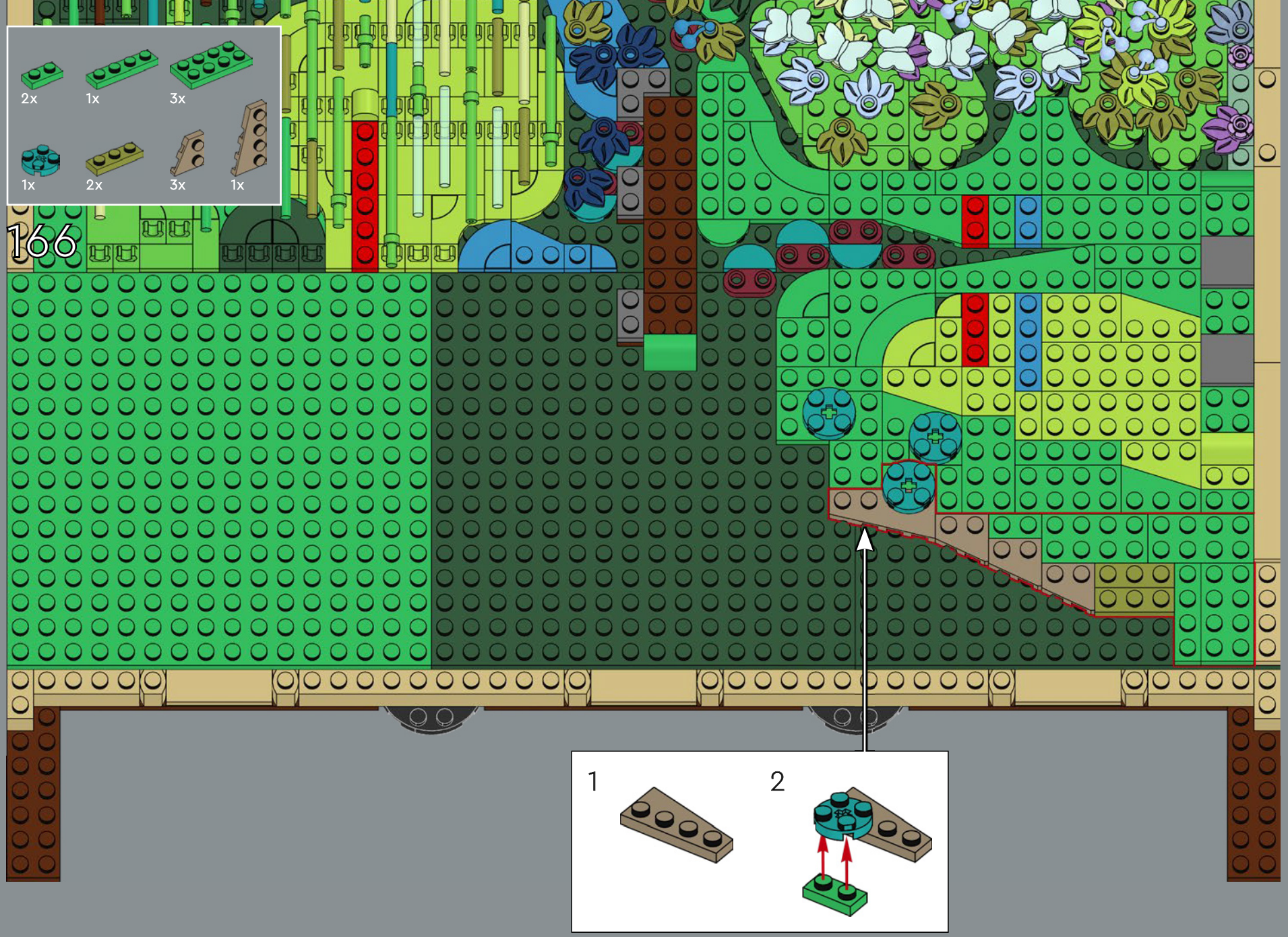
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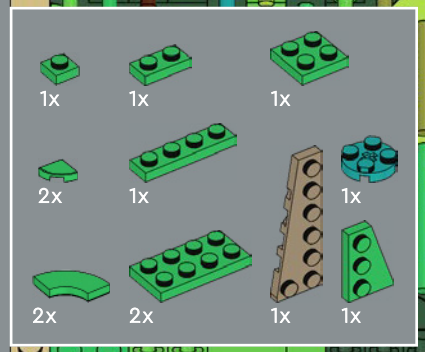




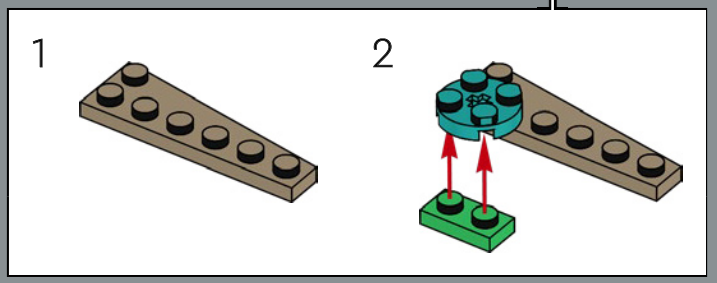
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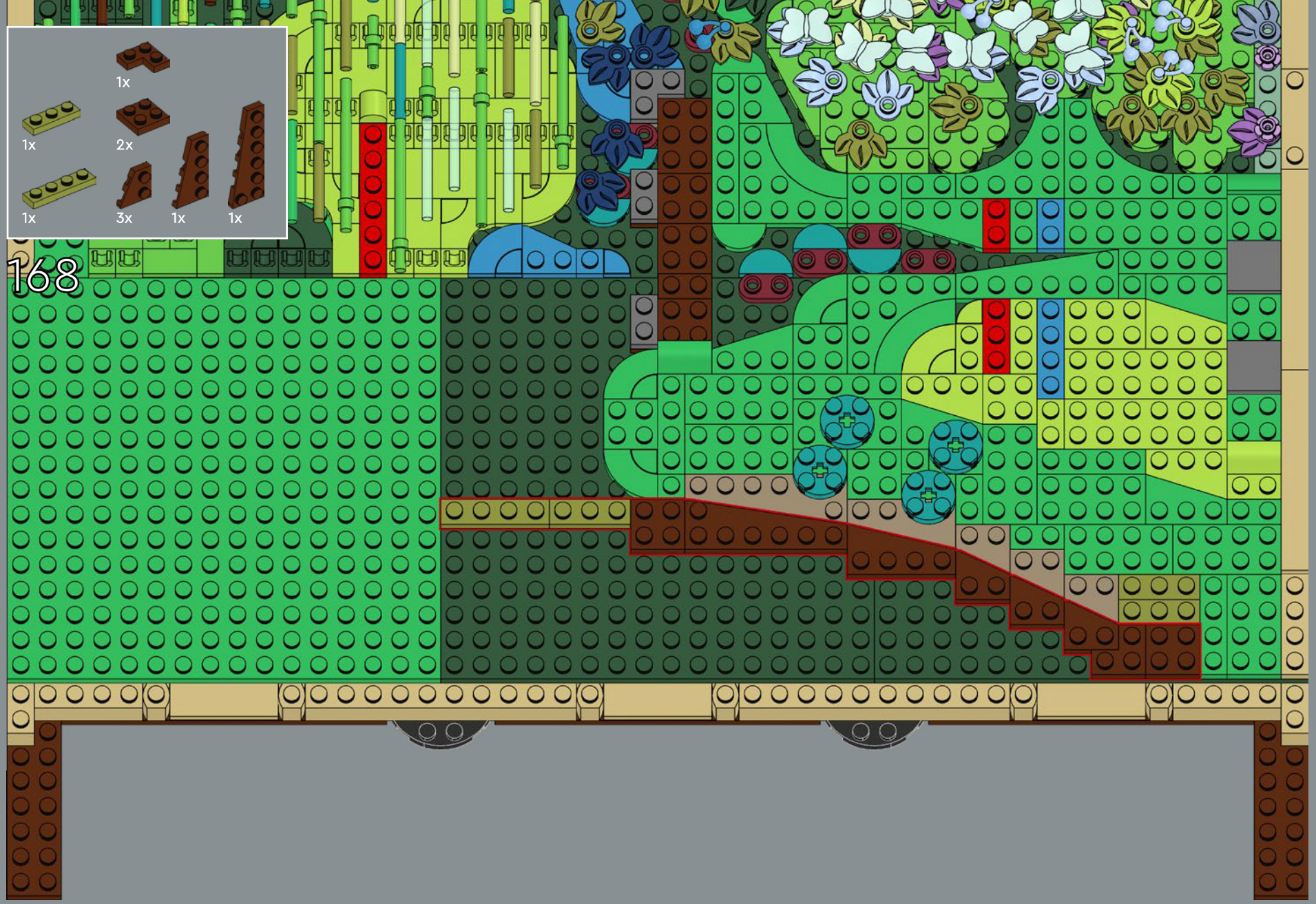


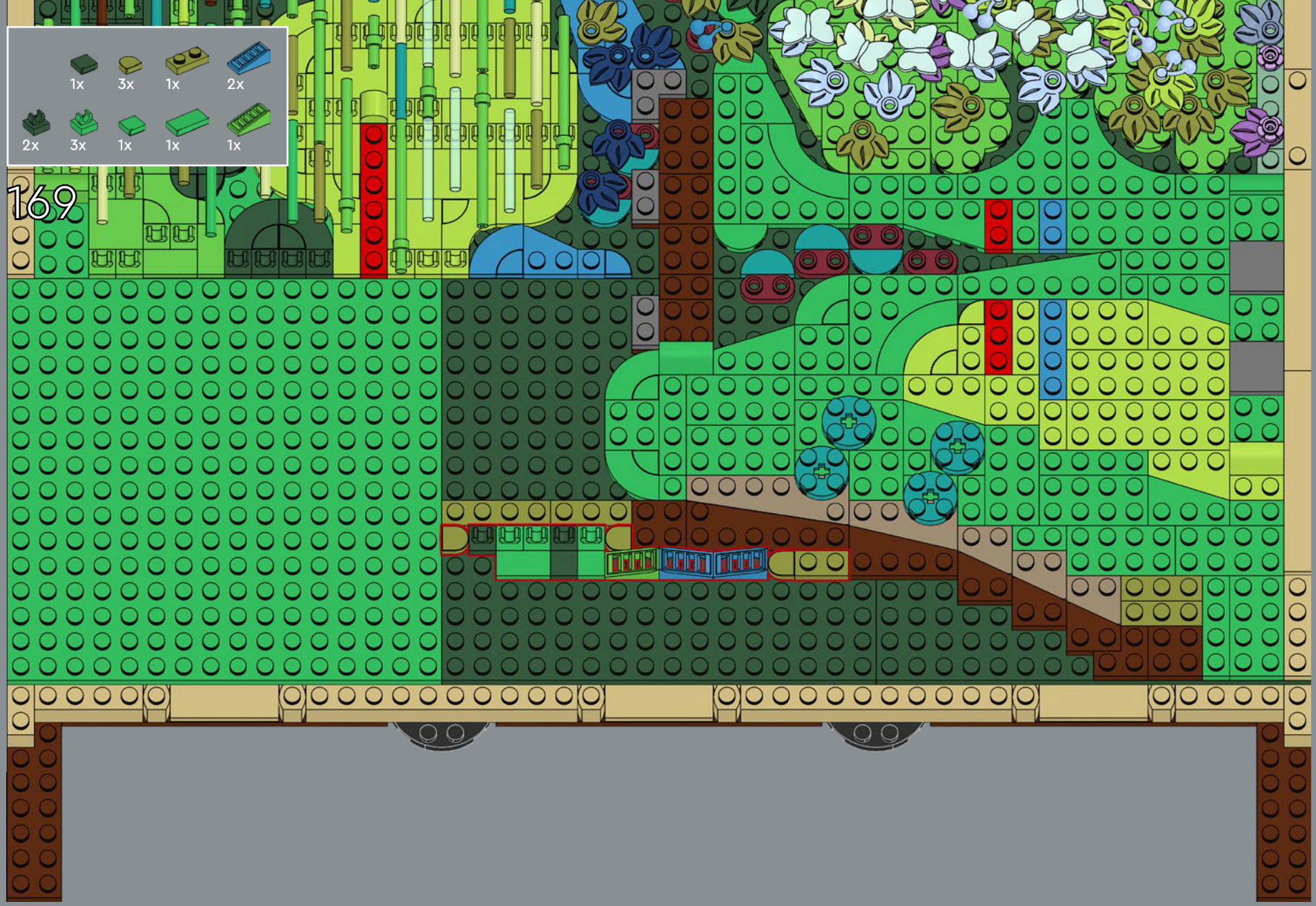

2x
1x
3x
1x
2x
3x
1x
166
1
2

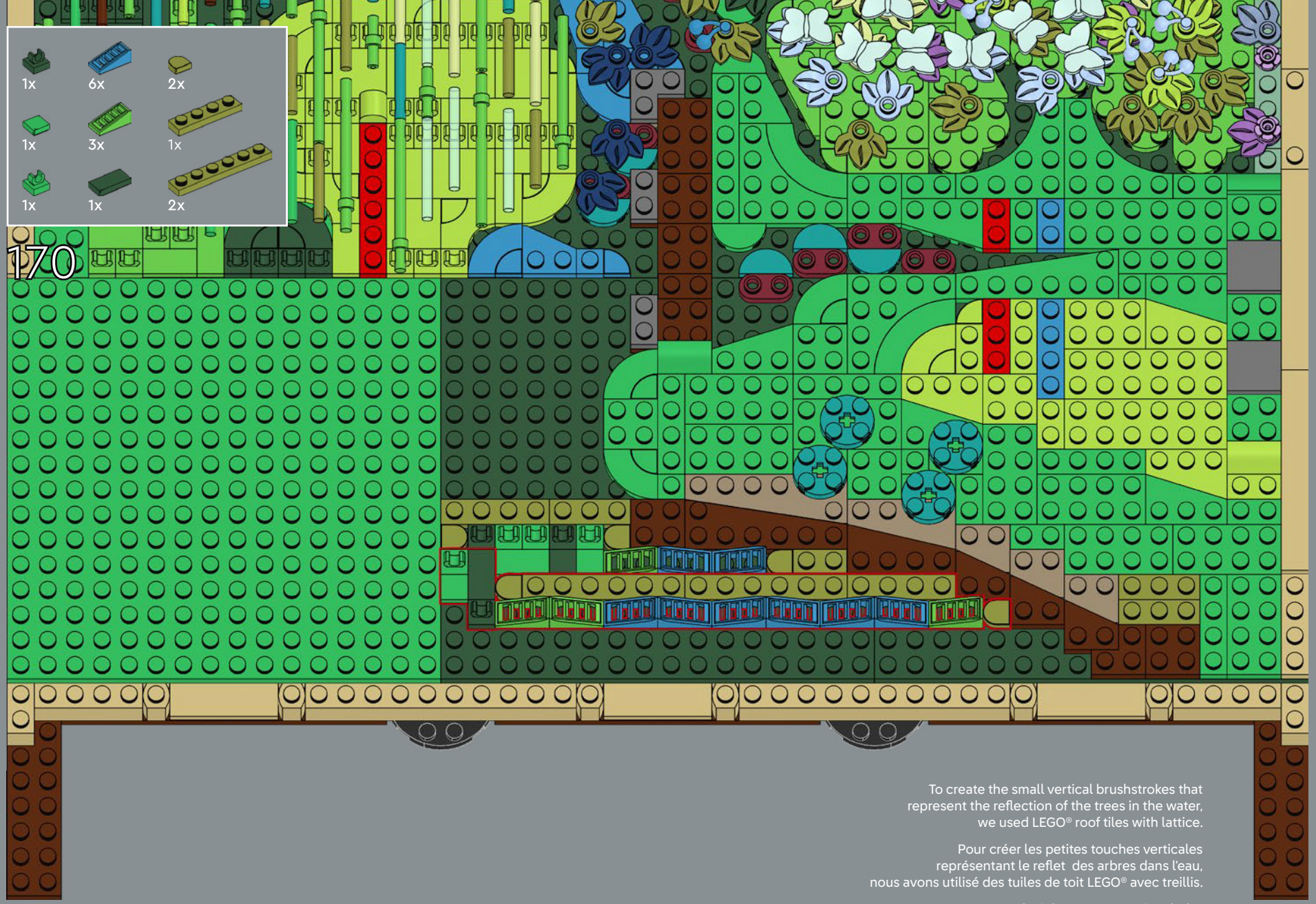


167




1x
1x
2x
1x
3x
1x
1x
168

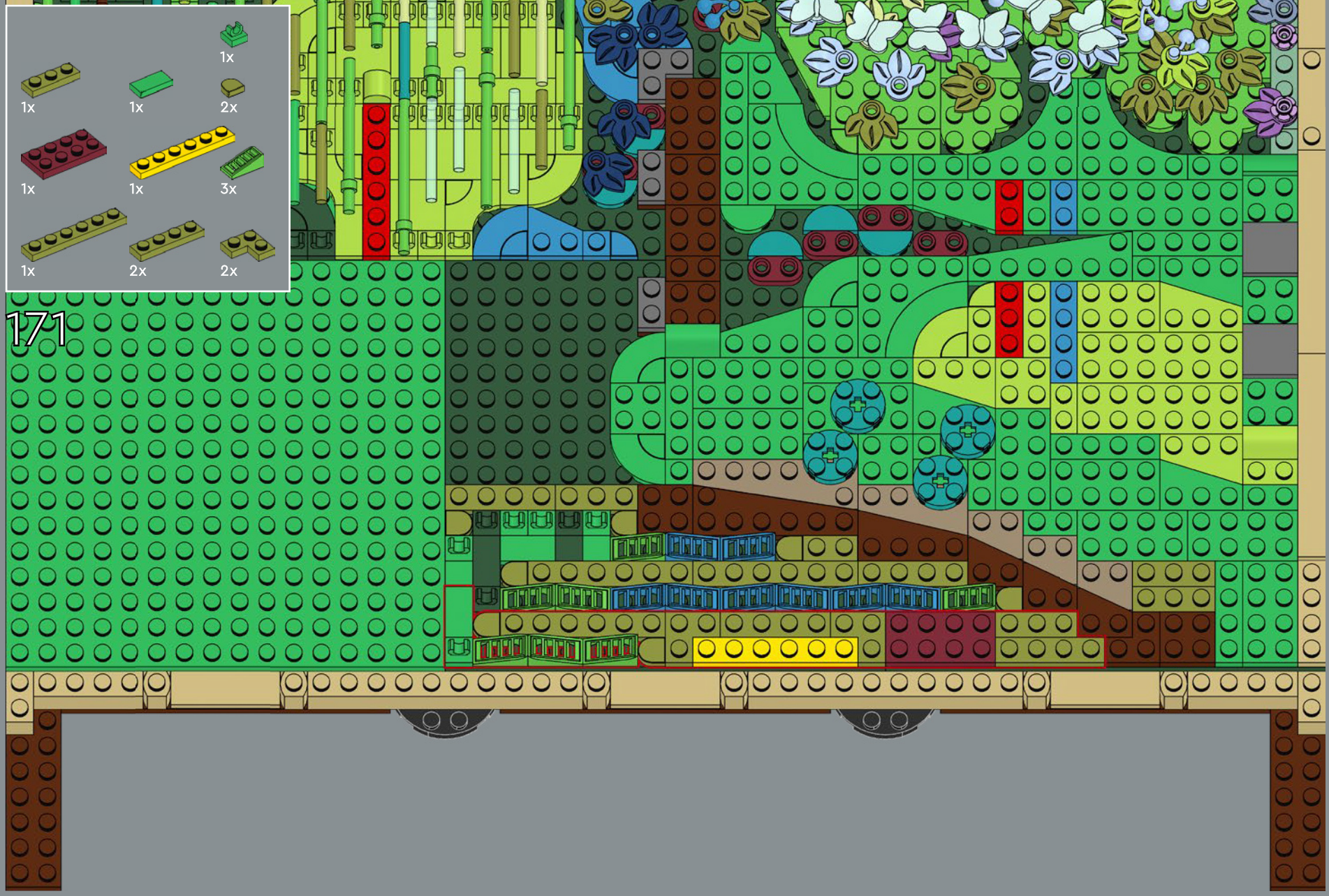

1x
3x
1x
2x
2x
3x
1x
1x
1x
169

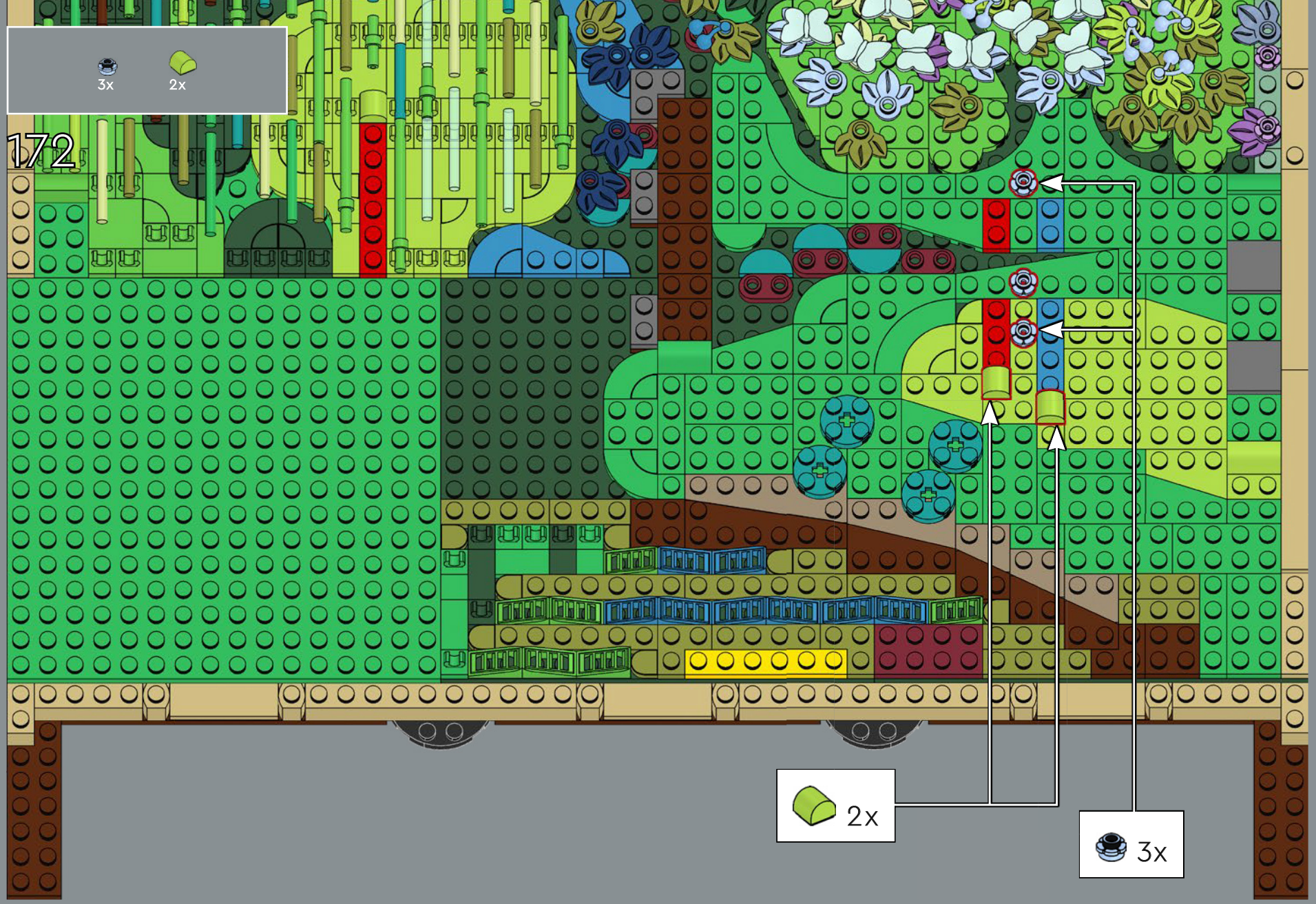


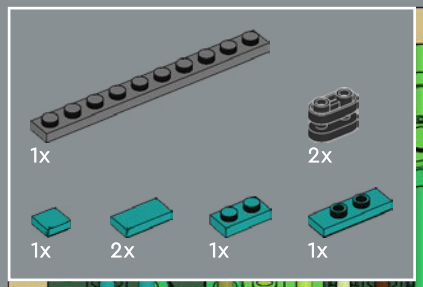
To create the small vertical brushstrokes that represent the reflection of the trees in the water, we used LEGO® roof tiles with lattice.

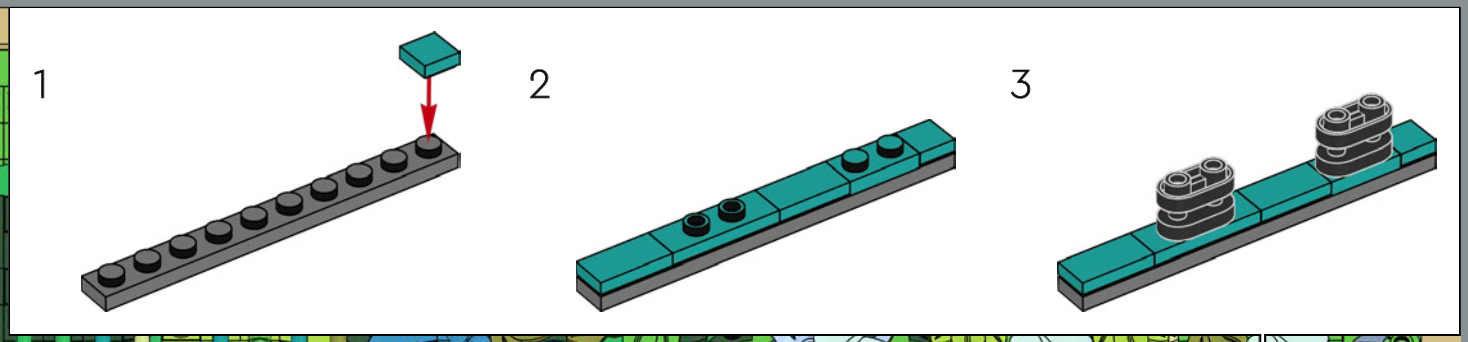
Pour créer les petites touches verticales représentant le reflet des arbres dans l'eau, nous avons utilisé des tuiles de toit LEGO® avec treillis.

Para reproducir las pequeñas pinceladas que recrean el reflejo de los árboles en el agua, usamos tejas LEGO® con entramado.

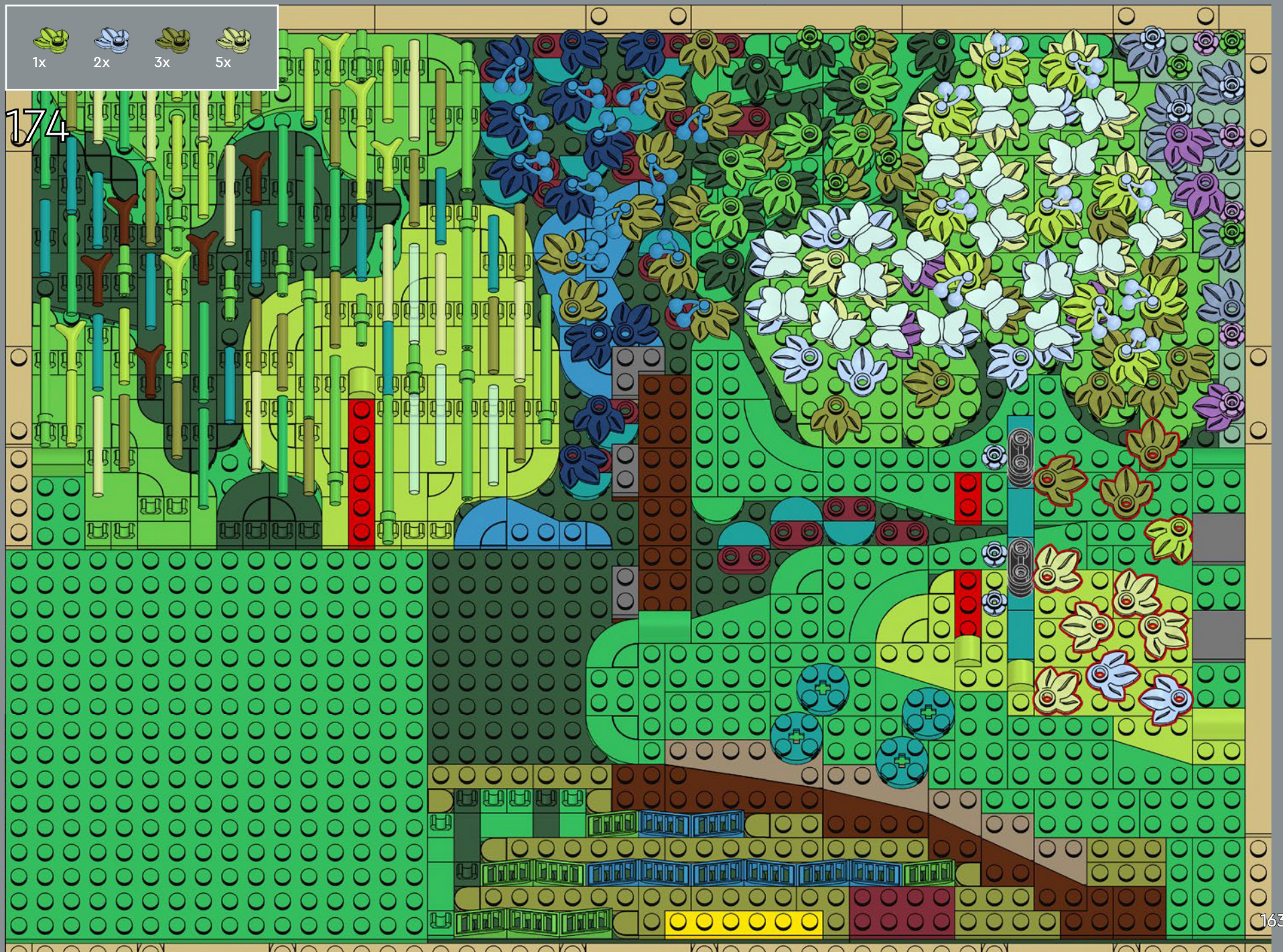

1x
1x
2x
1x
1x
3x
1x
2x
2x
171


3x
2x
172
2x
3x



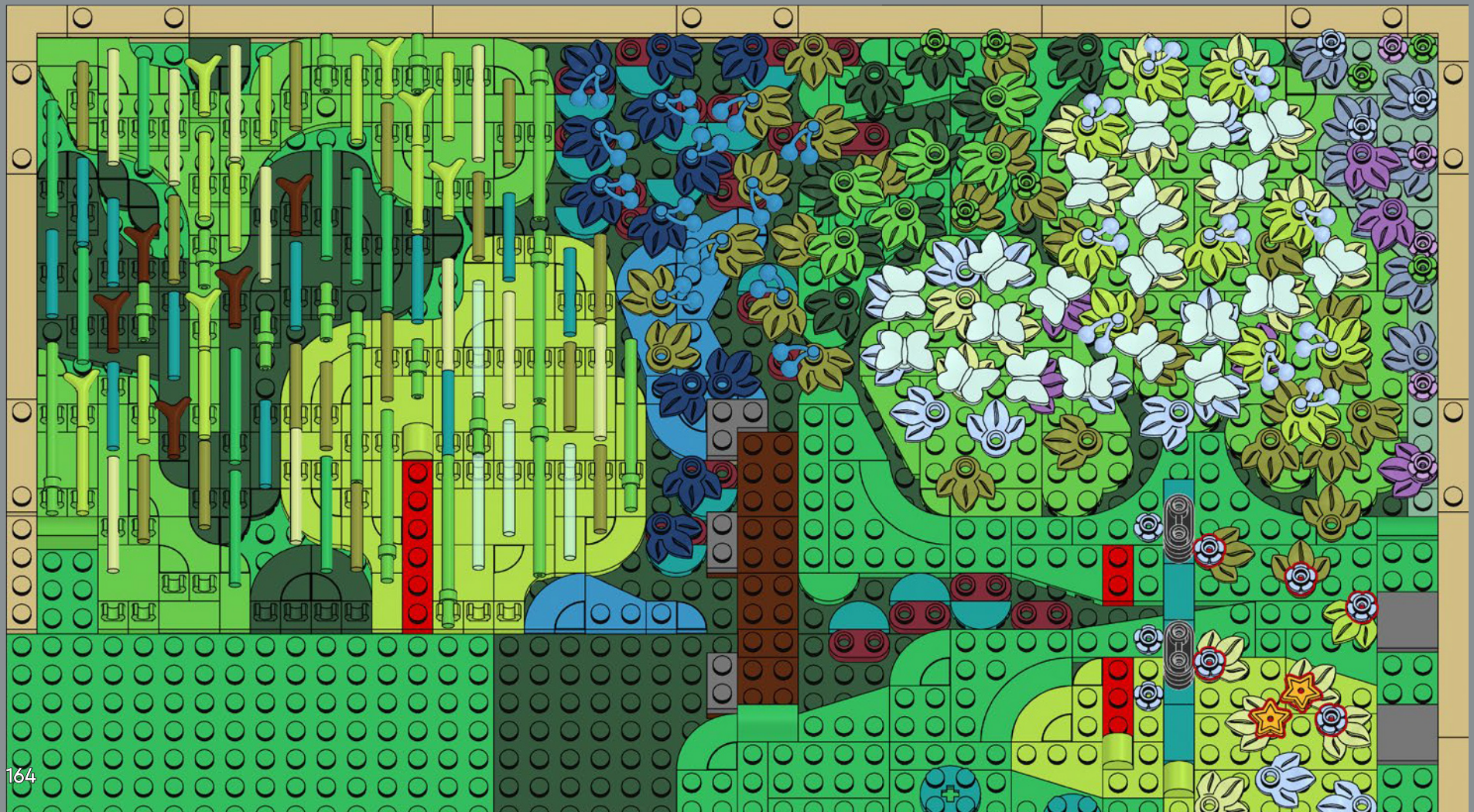


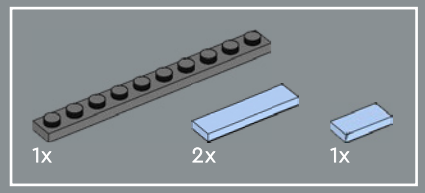
173


1x
2x
3x
5x
174

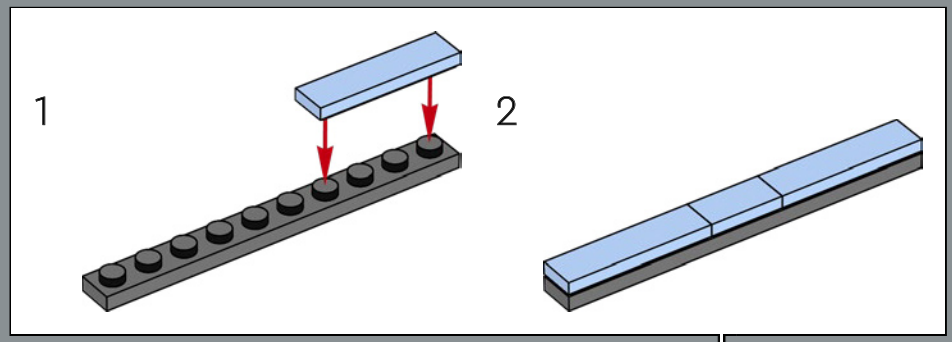
5x 2x

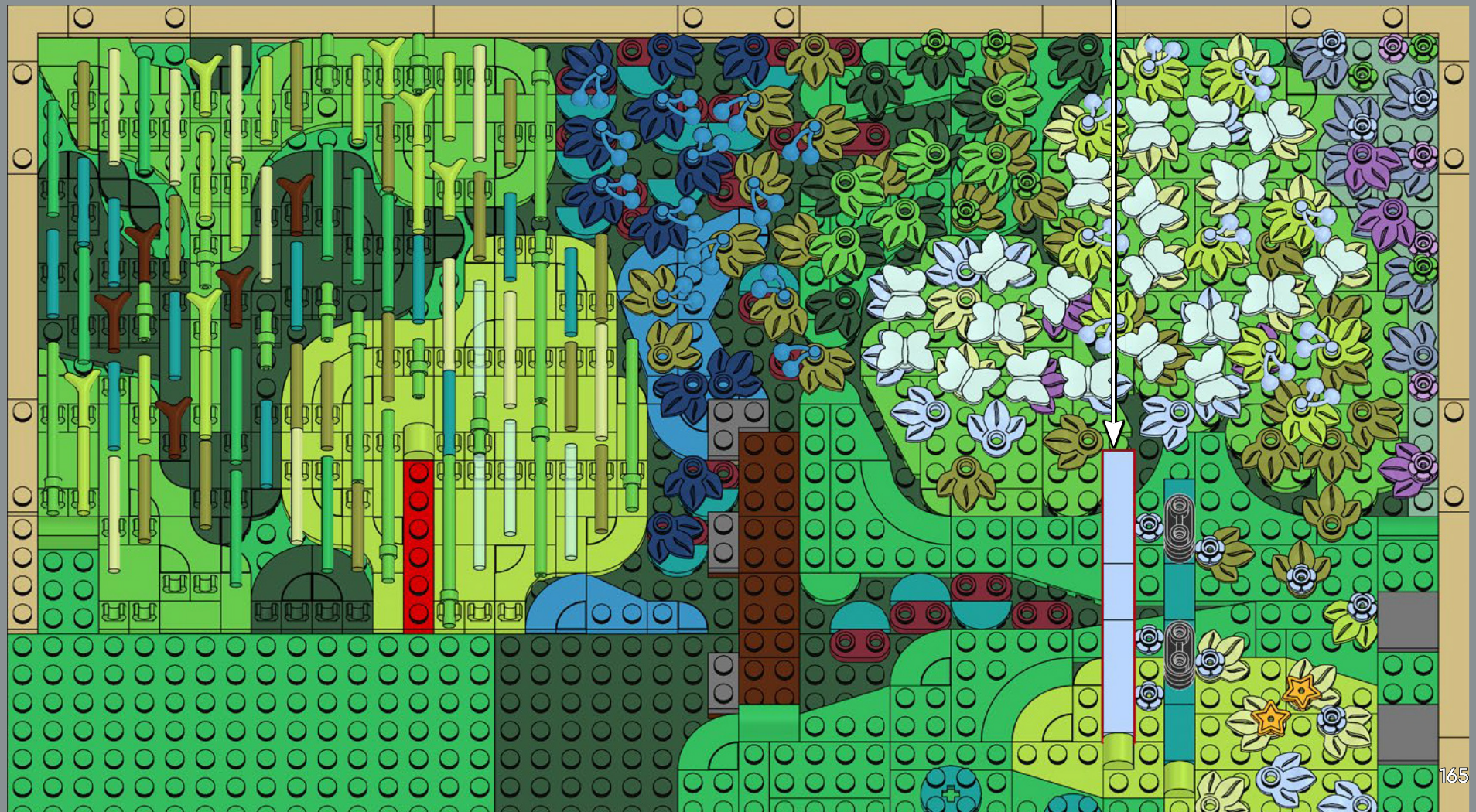
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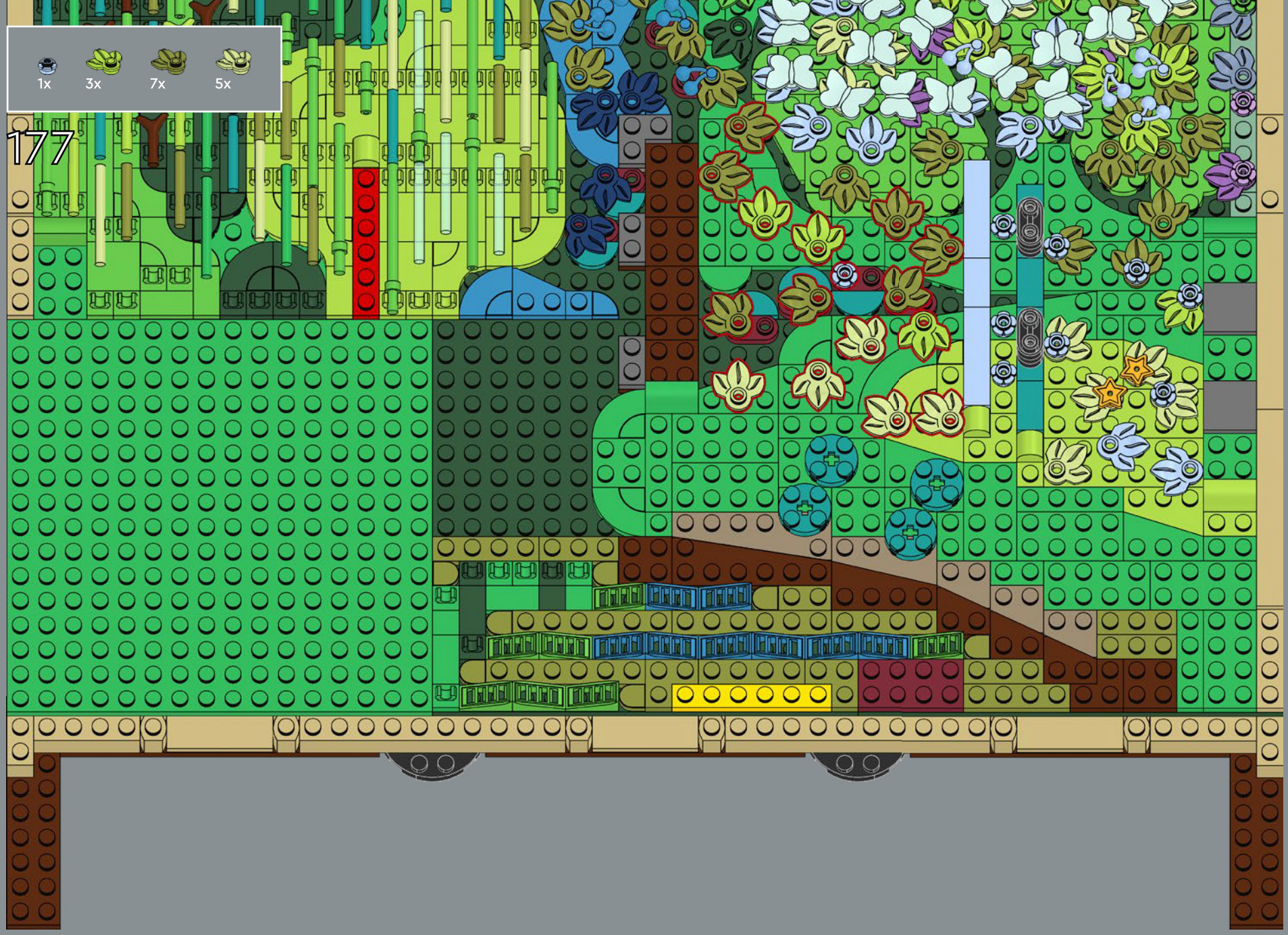


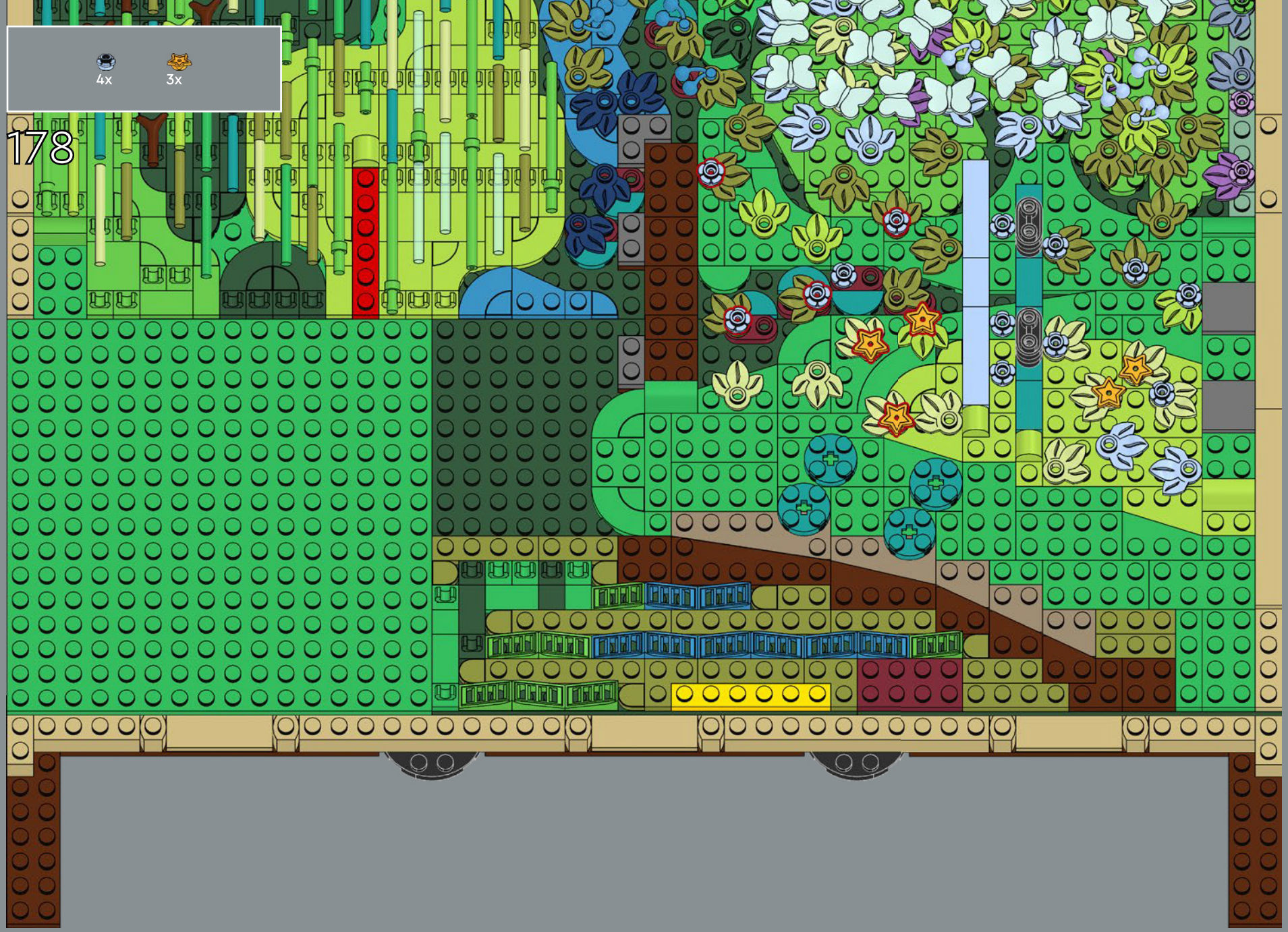


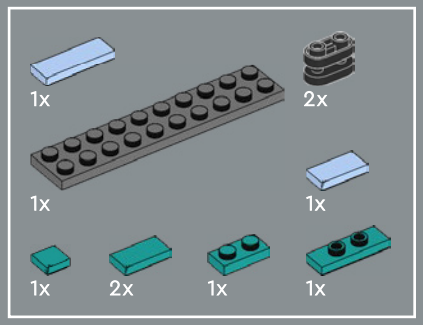
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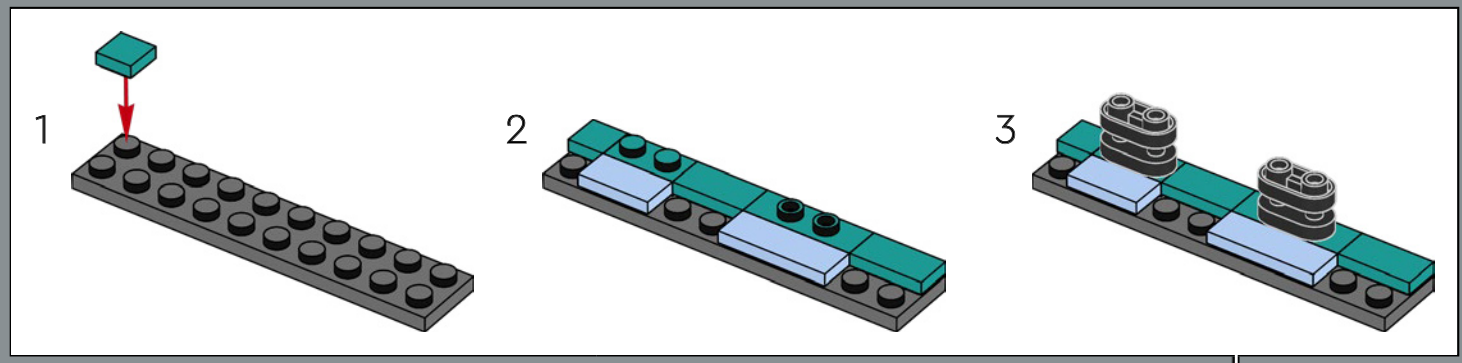


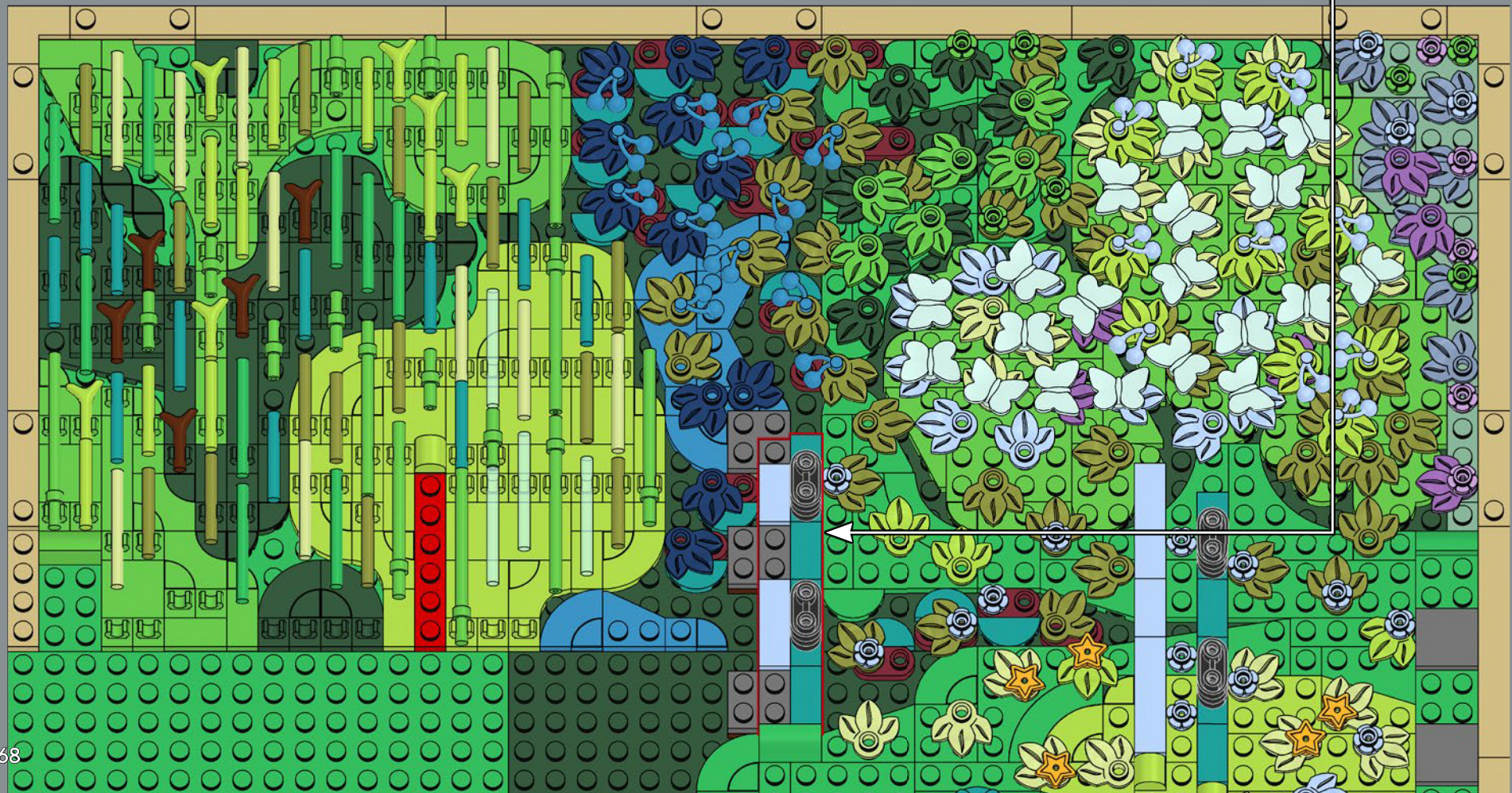

1x
3x
7x
5x
177


4x
3x
178

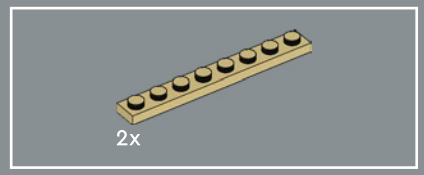


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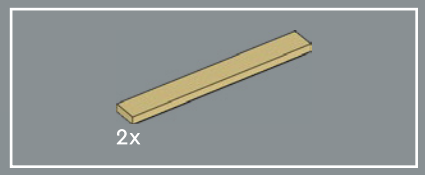




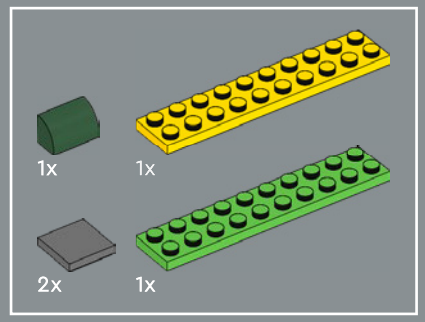




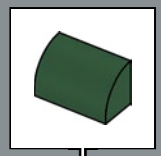
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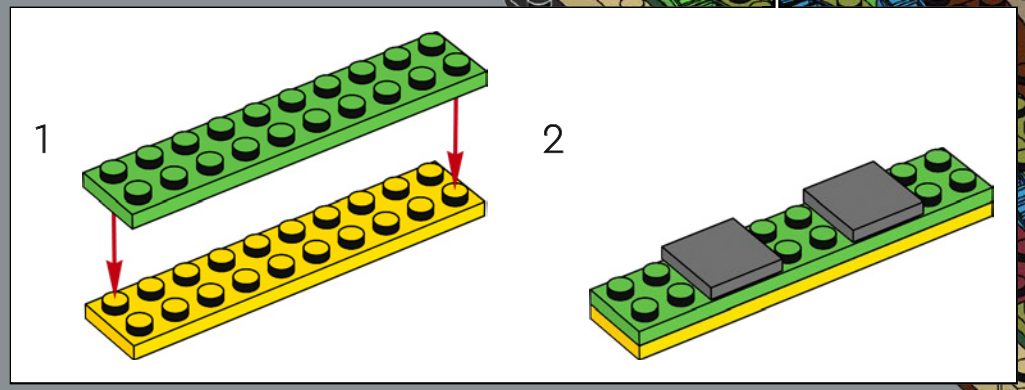


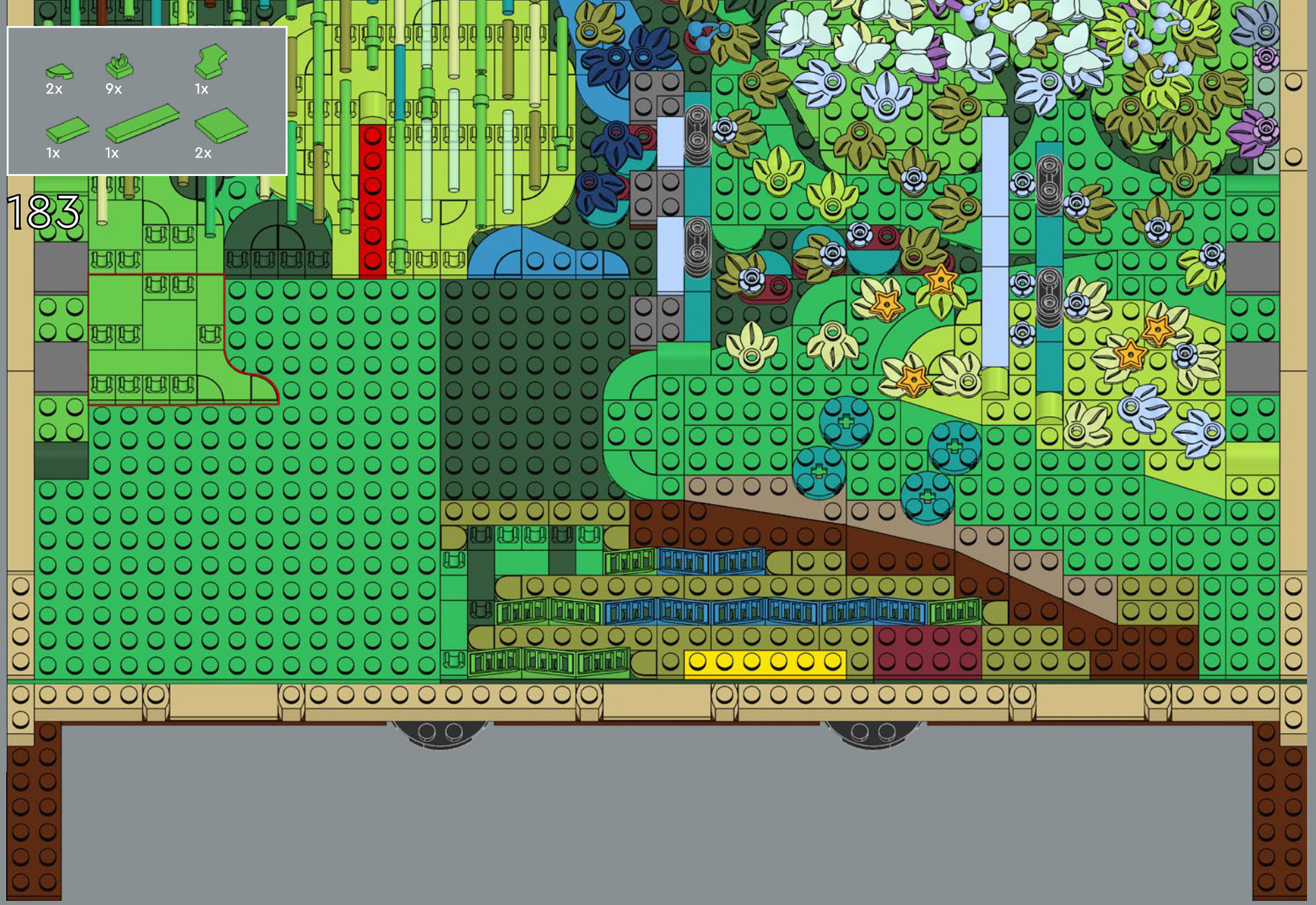
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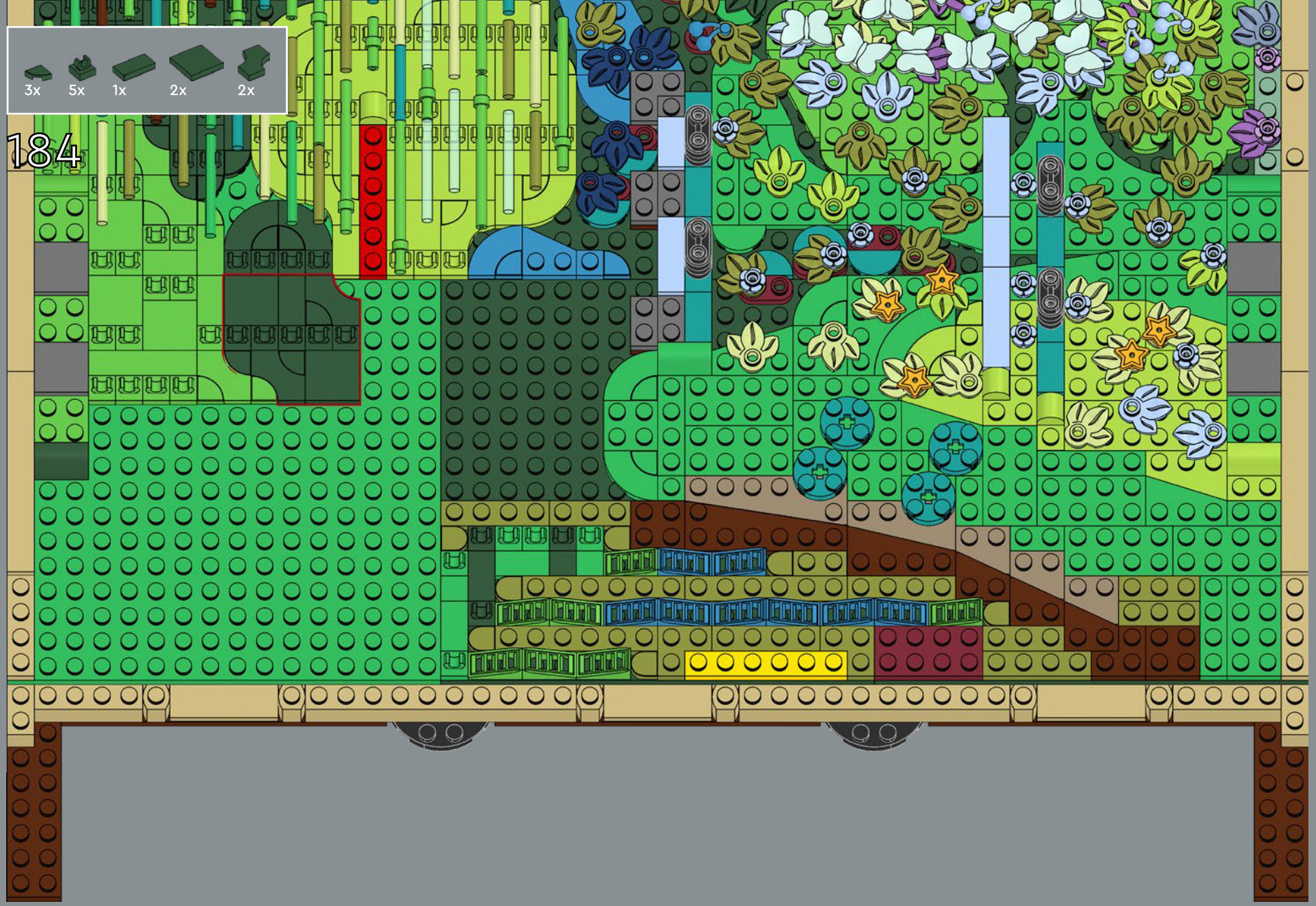


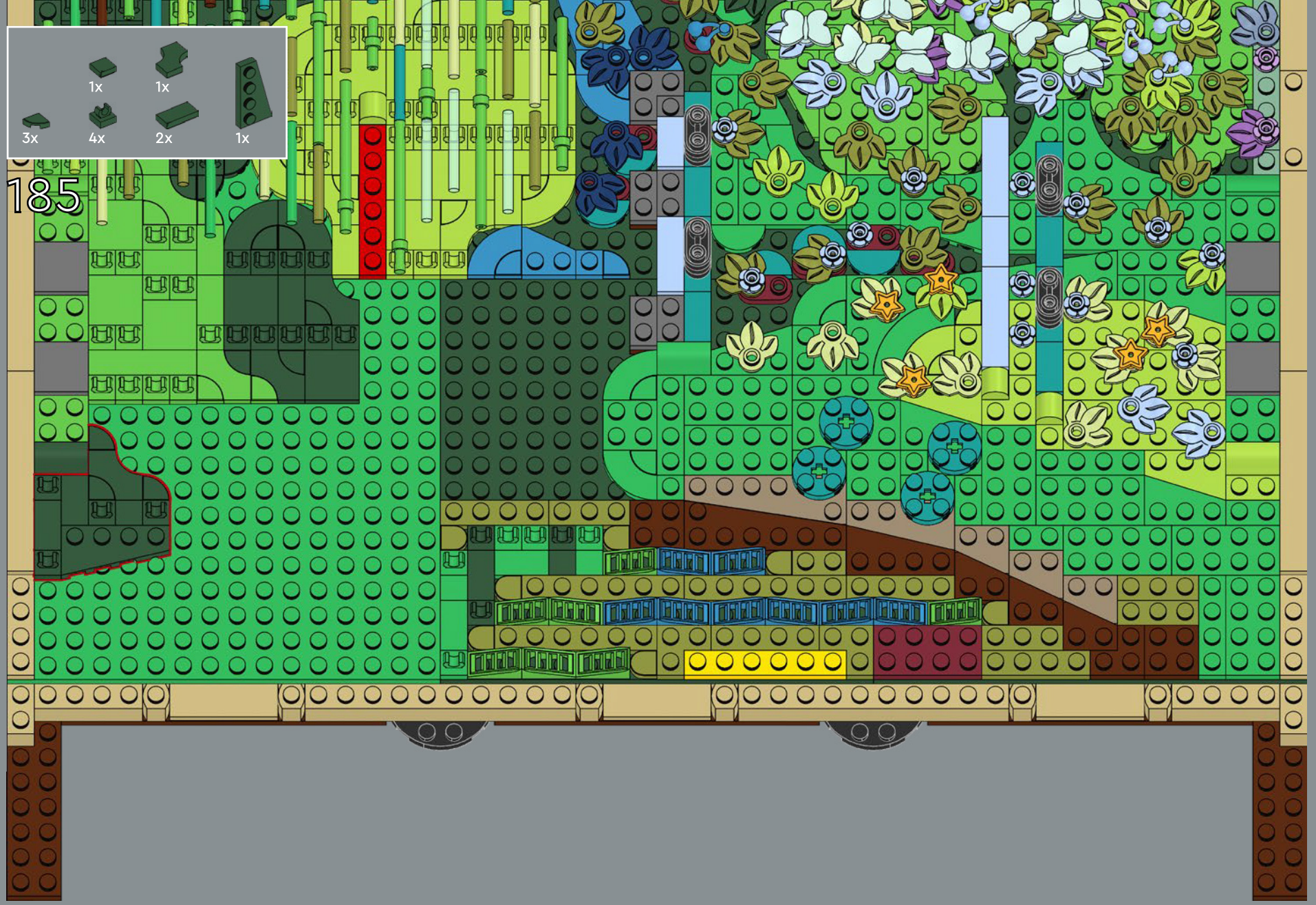
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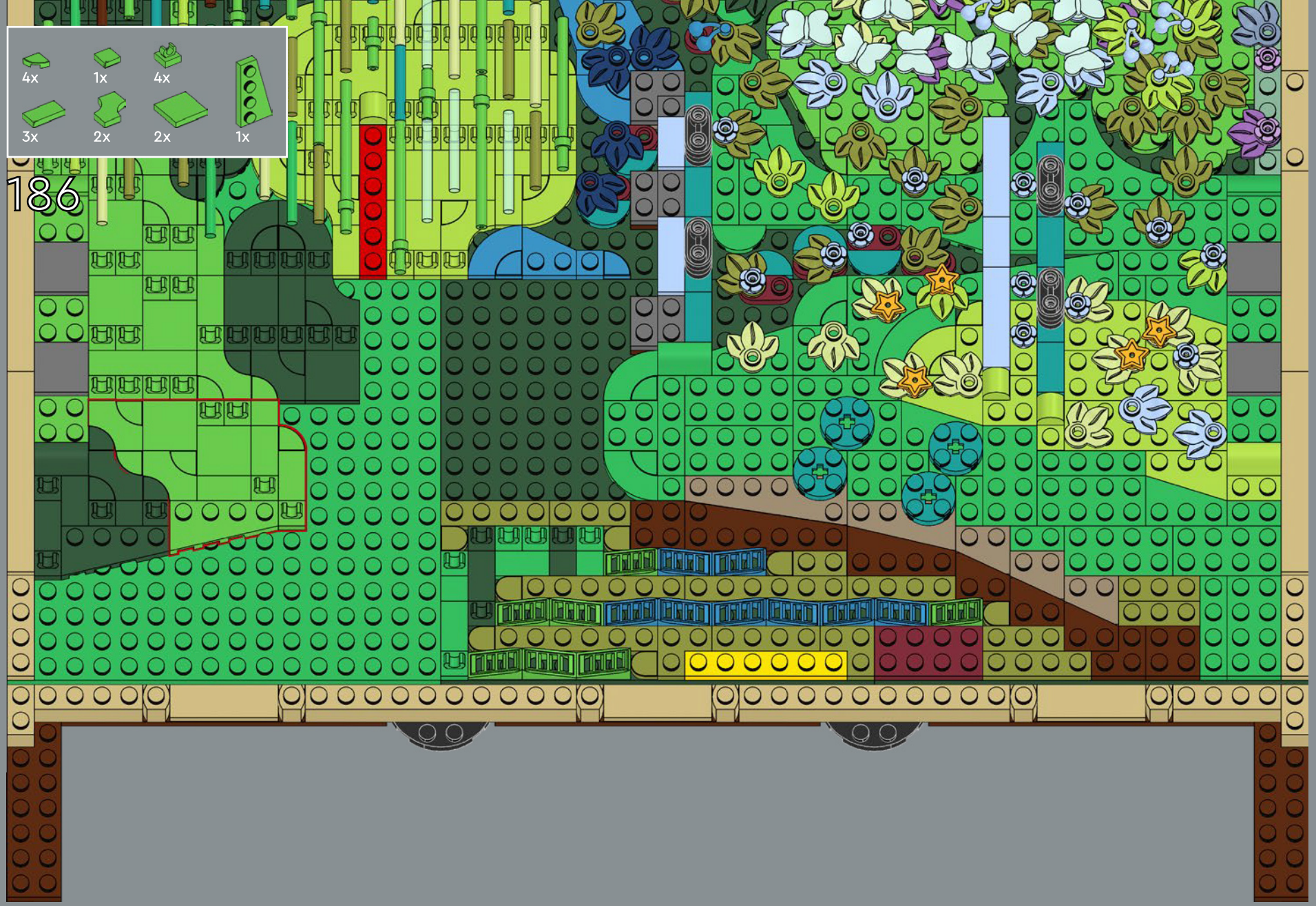


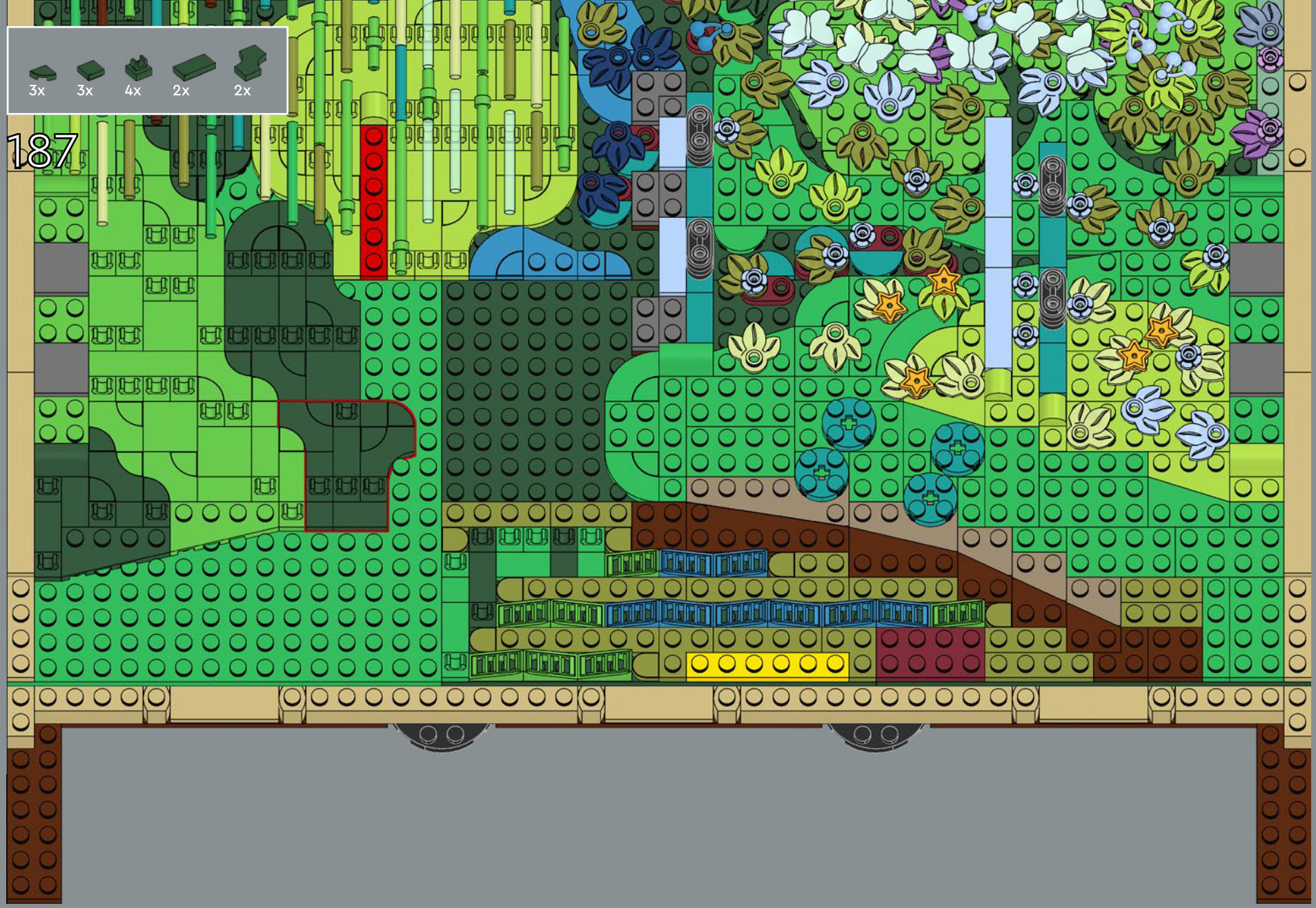


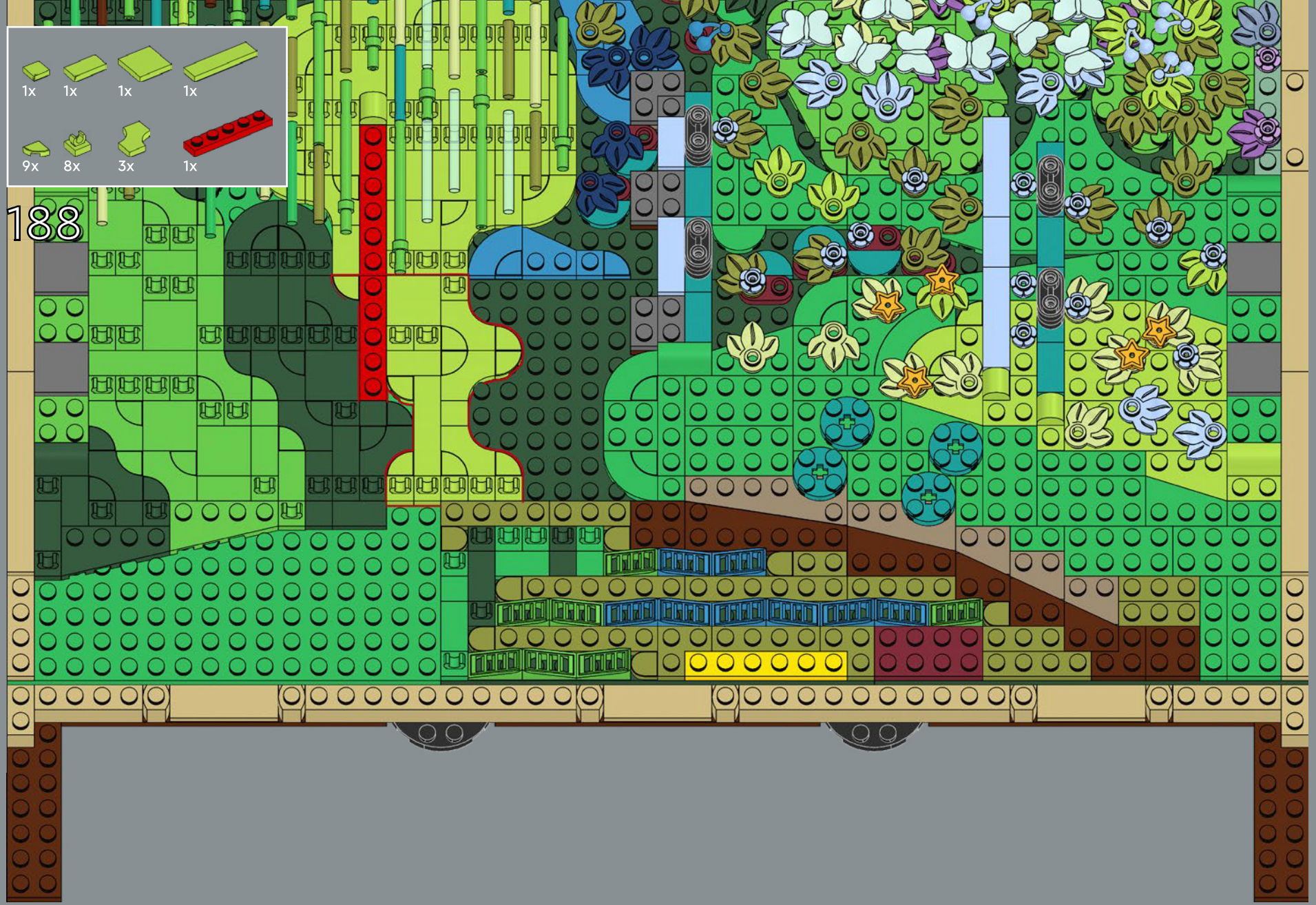

2x
9x
1x
1x
1x
2x
183

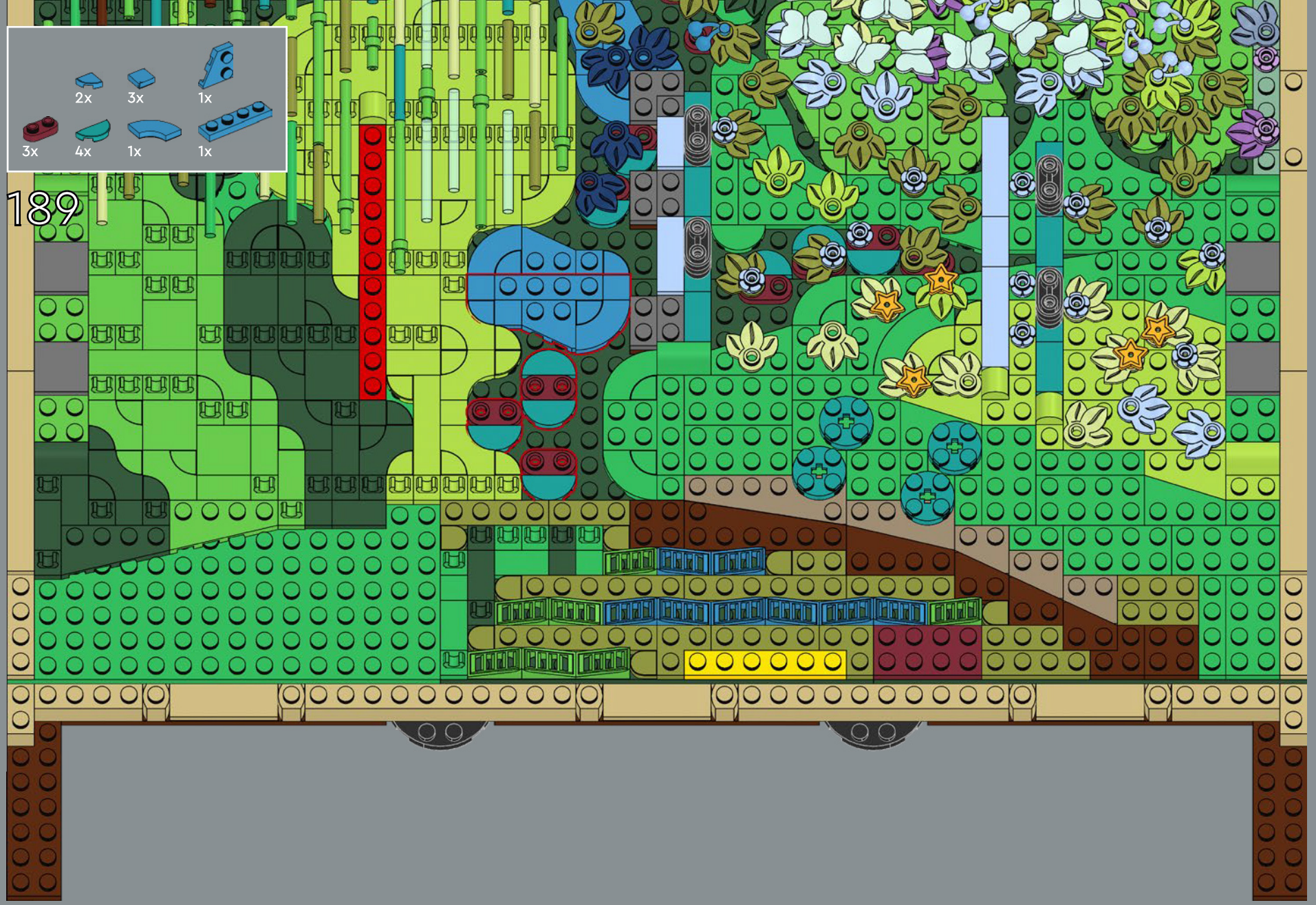

3x
5x
1x
2x
2x
184

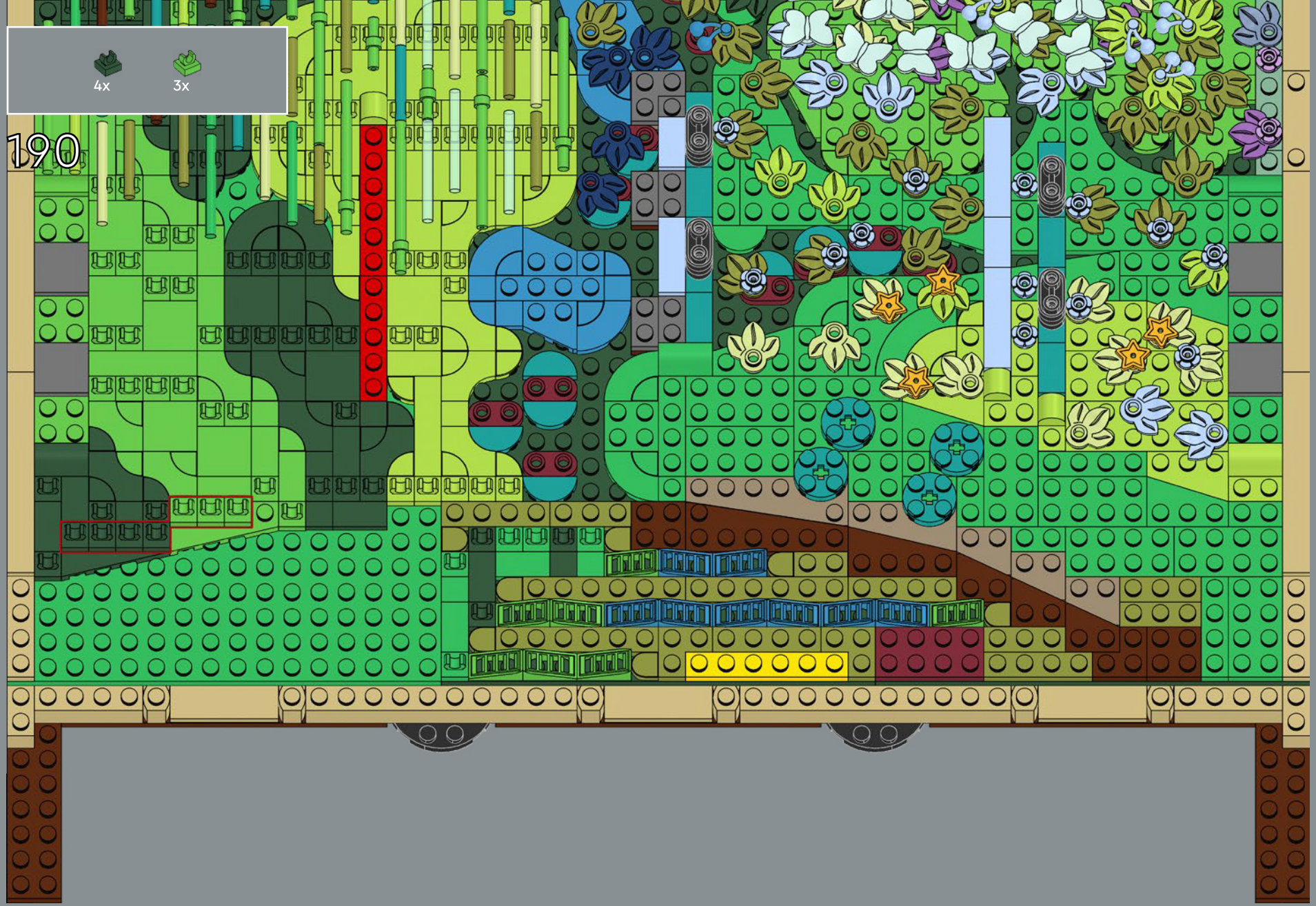

1x
1x
3x
4x
2x
1x
185

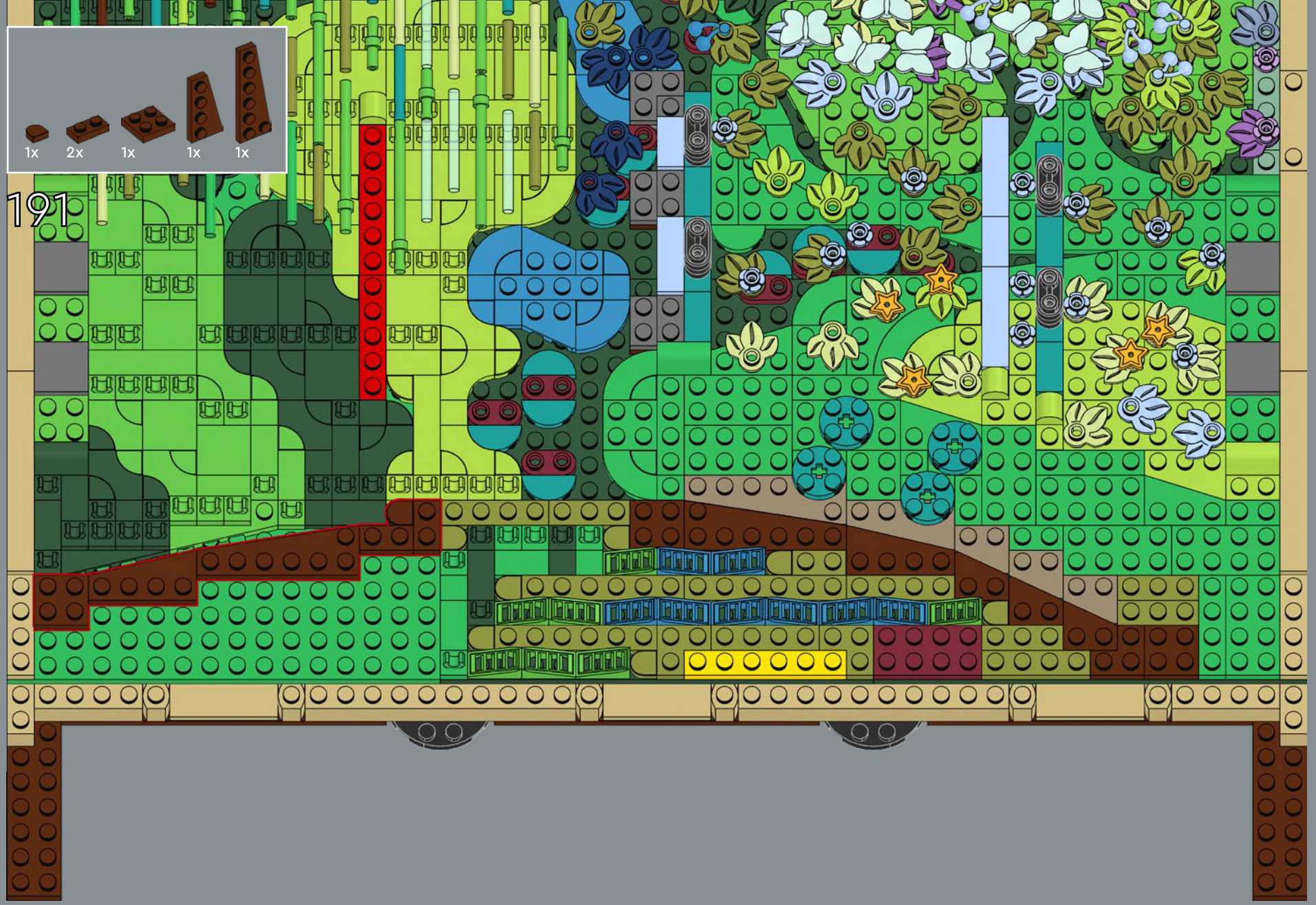

4x
1x
4x
3x
2x
2x
1x
186

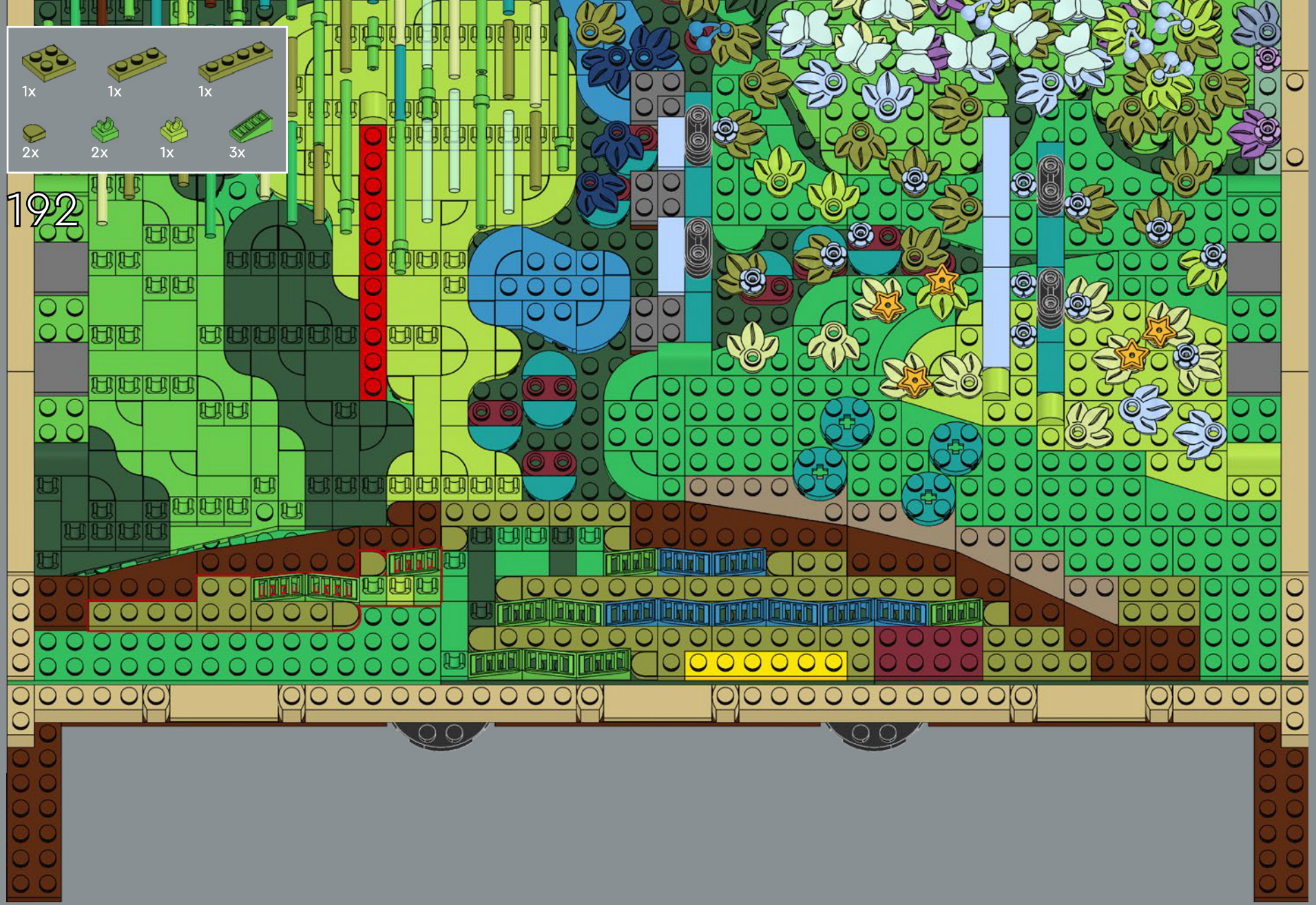

3x
3x
4x
2x
2x
187

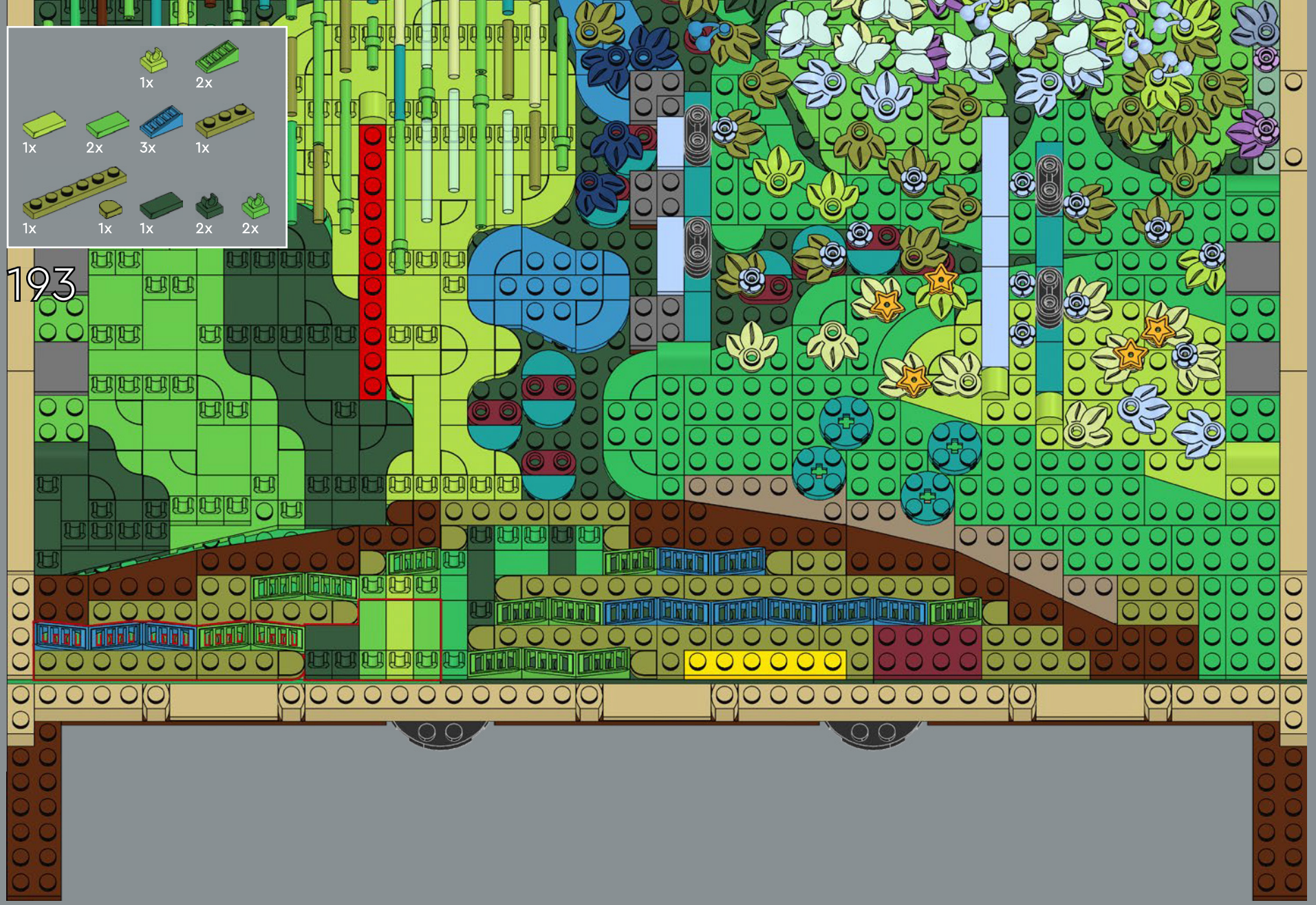

1x
1x
1x
1x
9x
8x
3x
1x
188


2x
3x
1x
3x
4x
1x
1x
189


4x
3x
190


1x
2x
1x
1x
1x
191


1x
1x
1x
2x
2x
1x
3x
192

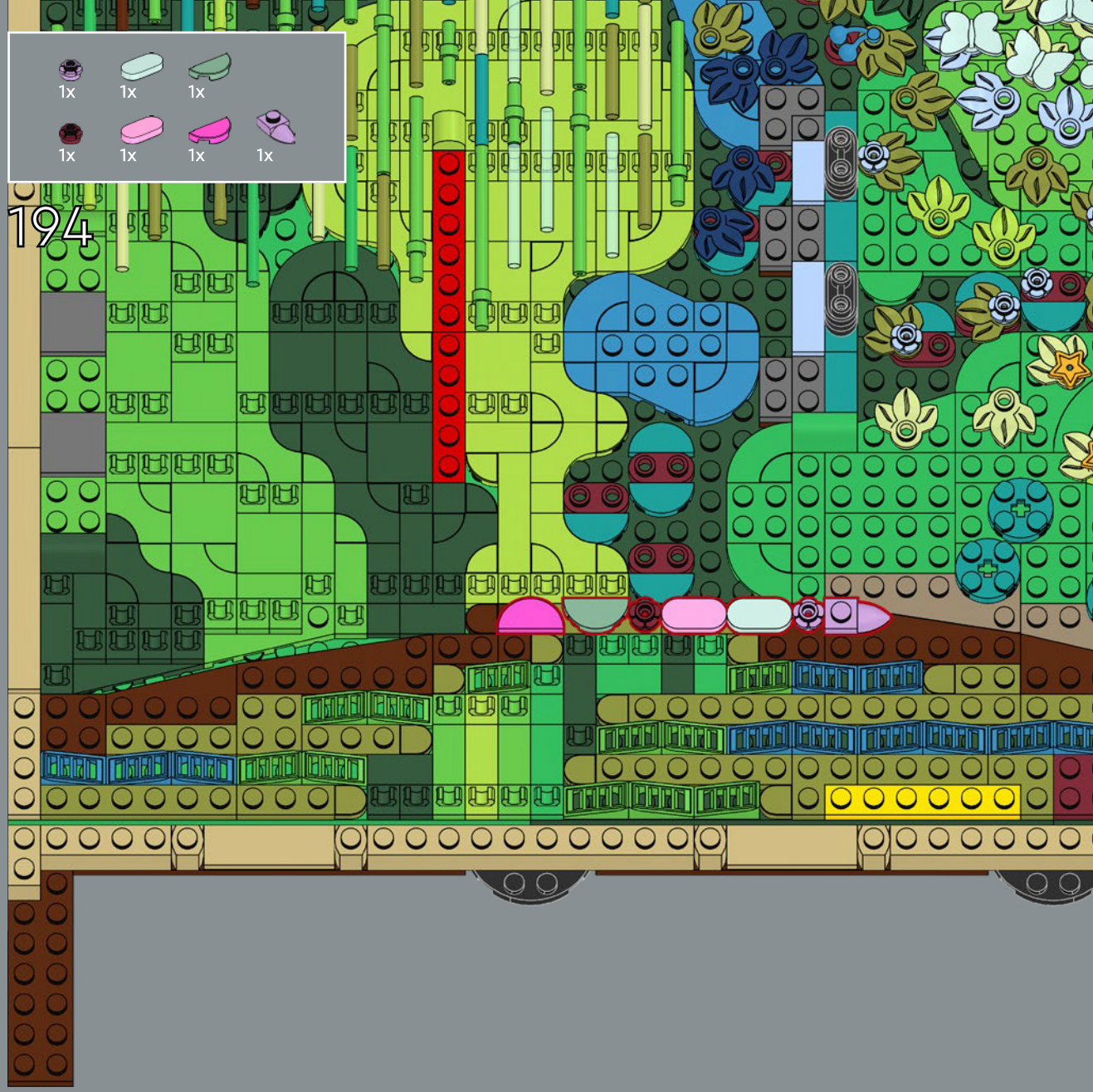

1x
2x
1x
2x
3x
1x
1x
1x
1x
2x
2x
193

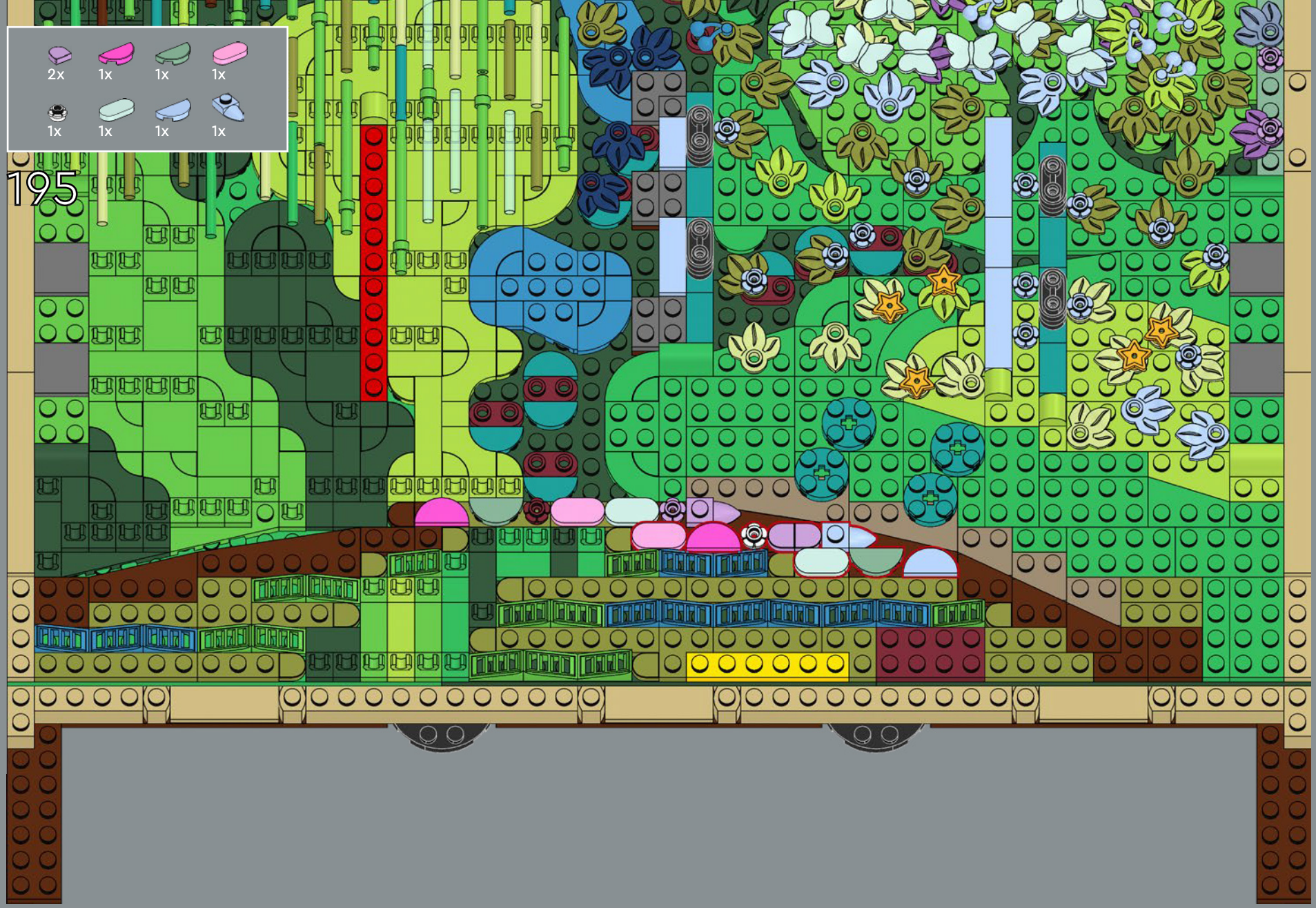


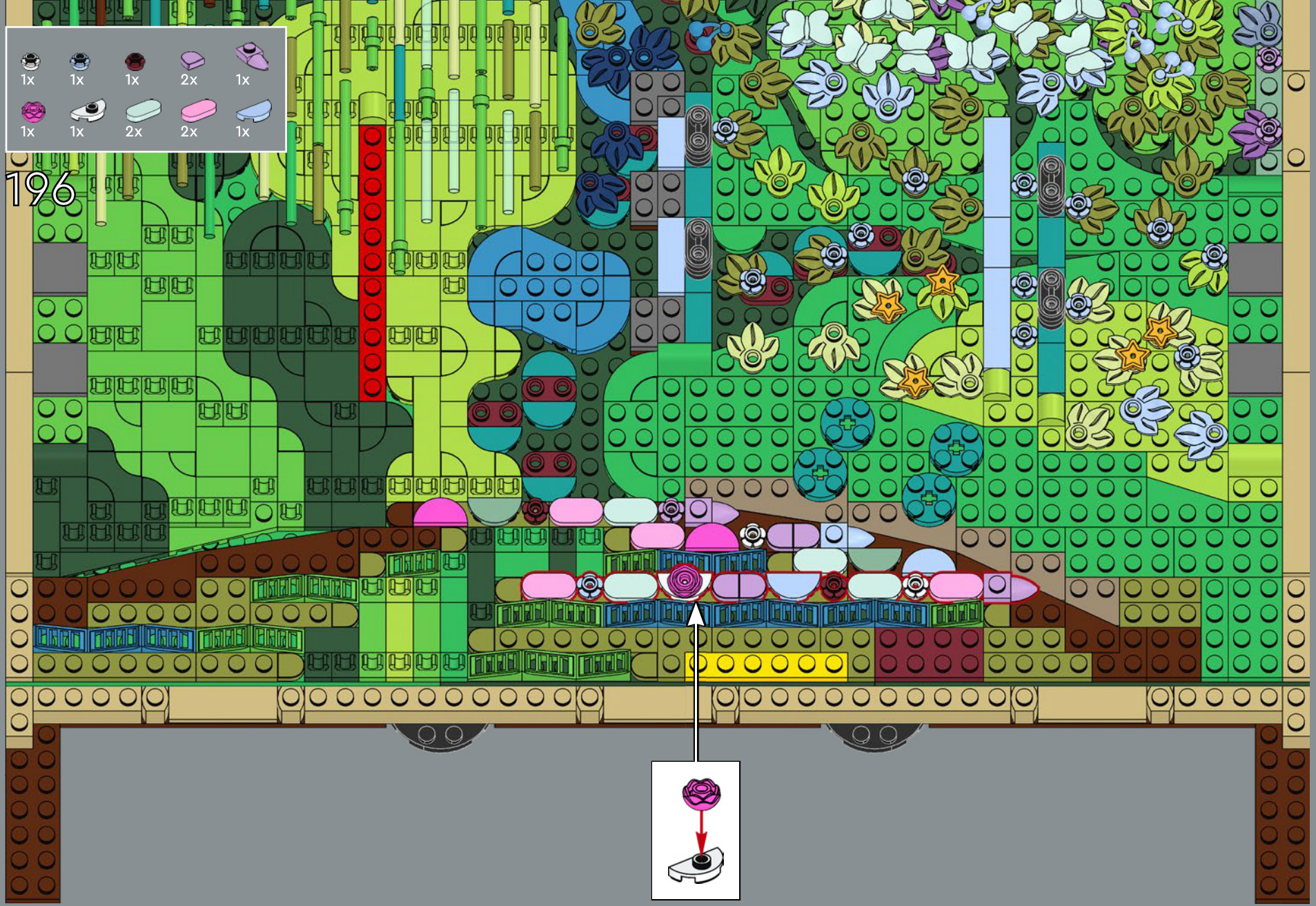
For the vegetation and the water lilies, we used a combination of different elements. A 1x1 plate with a LEGO® animal-tooth element depicts the edges of the lily pads.

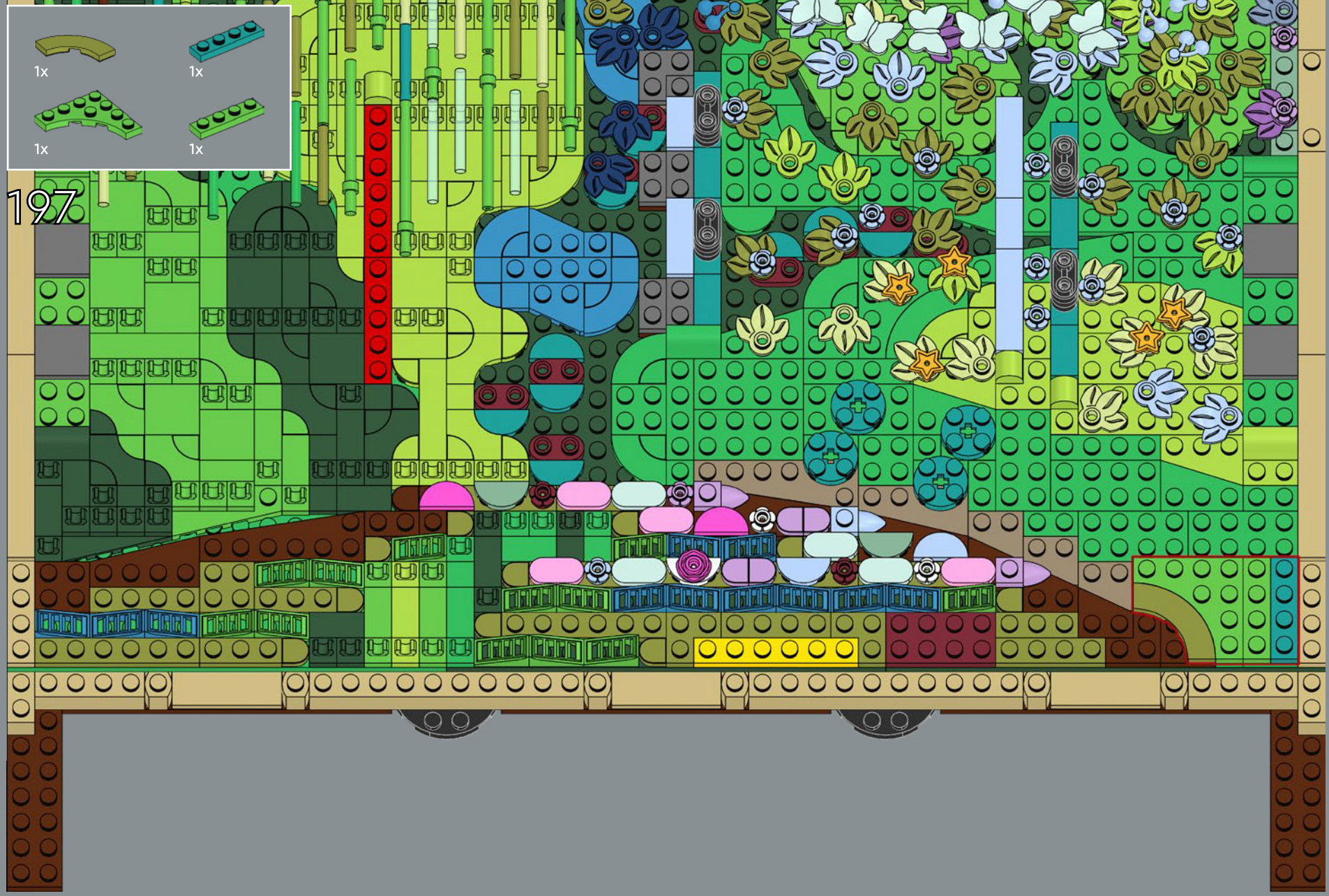
Pour la végétation et les nymphéas, nous avons utilisé une combinaison de différents éléments. Une plaque 1x1 munie d'un élément LEGO® en forme de dent d'animal représente les contours des feuilles de nymphéas.

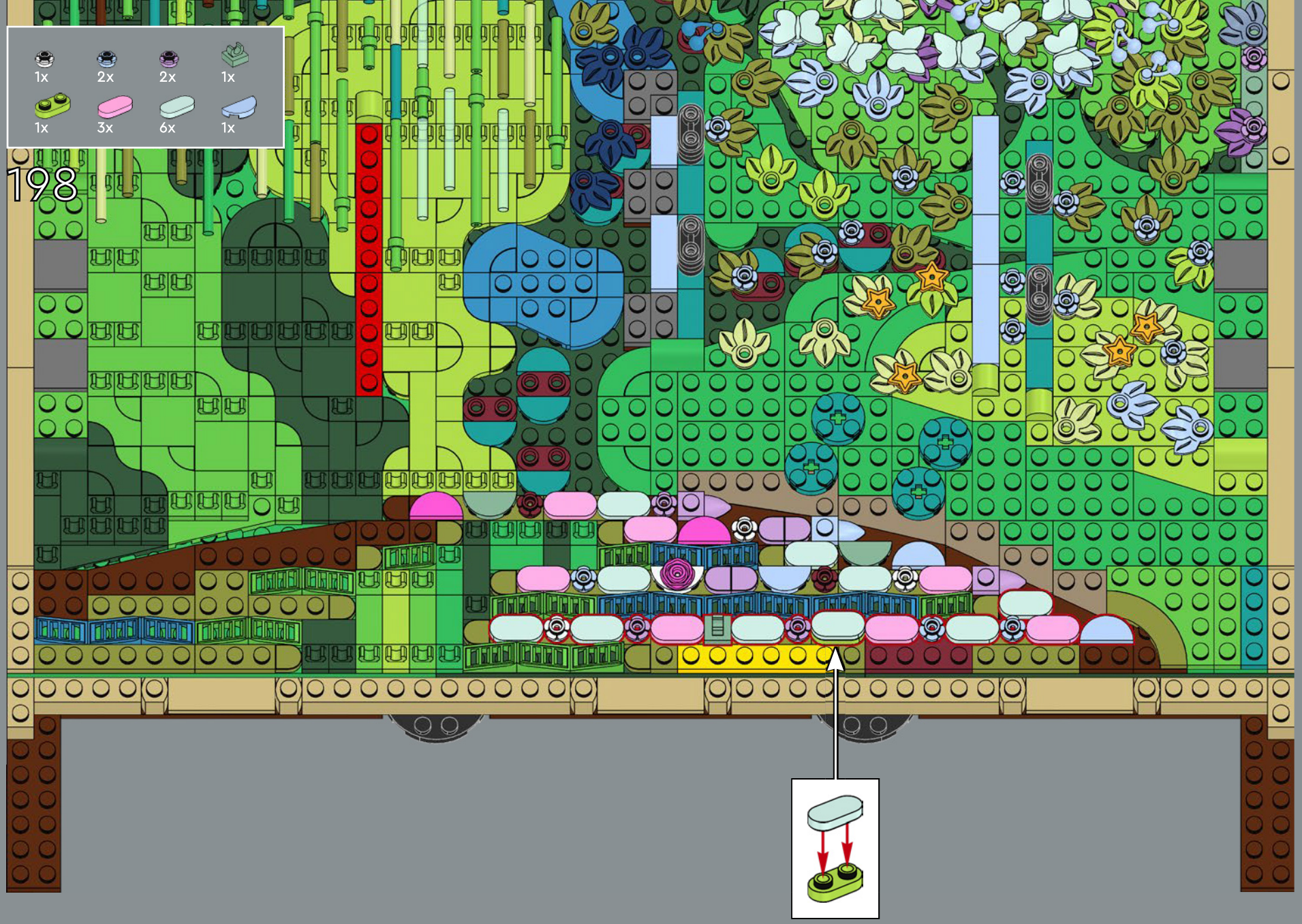
Usamos una combinación de diferentes elementos para la vegetación y los nenúfares. Los bordes de los nenúfares cobran vida gracias a una placa 1x1 con un diente de animal LEGO®.

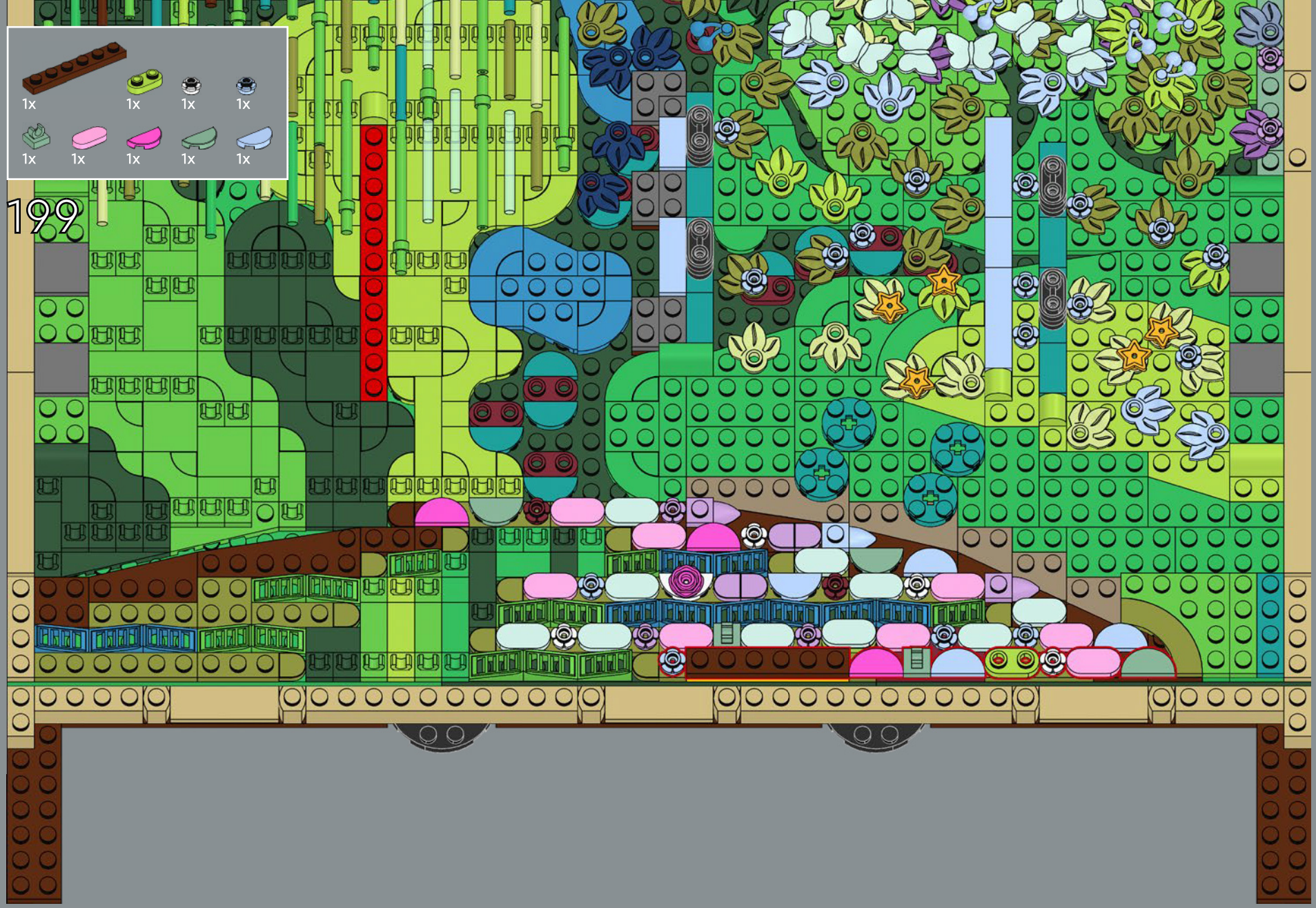


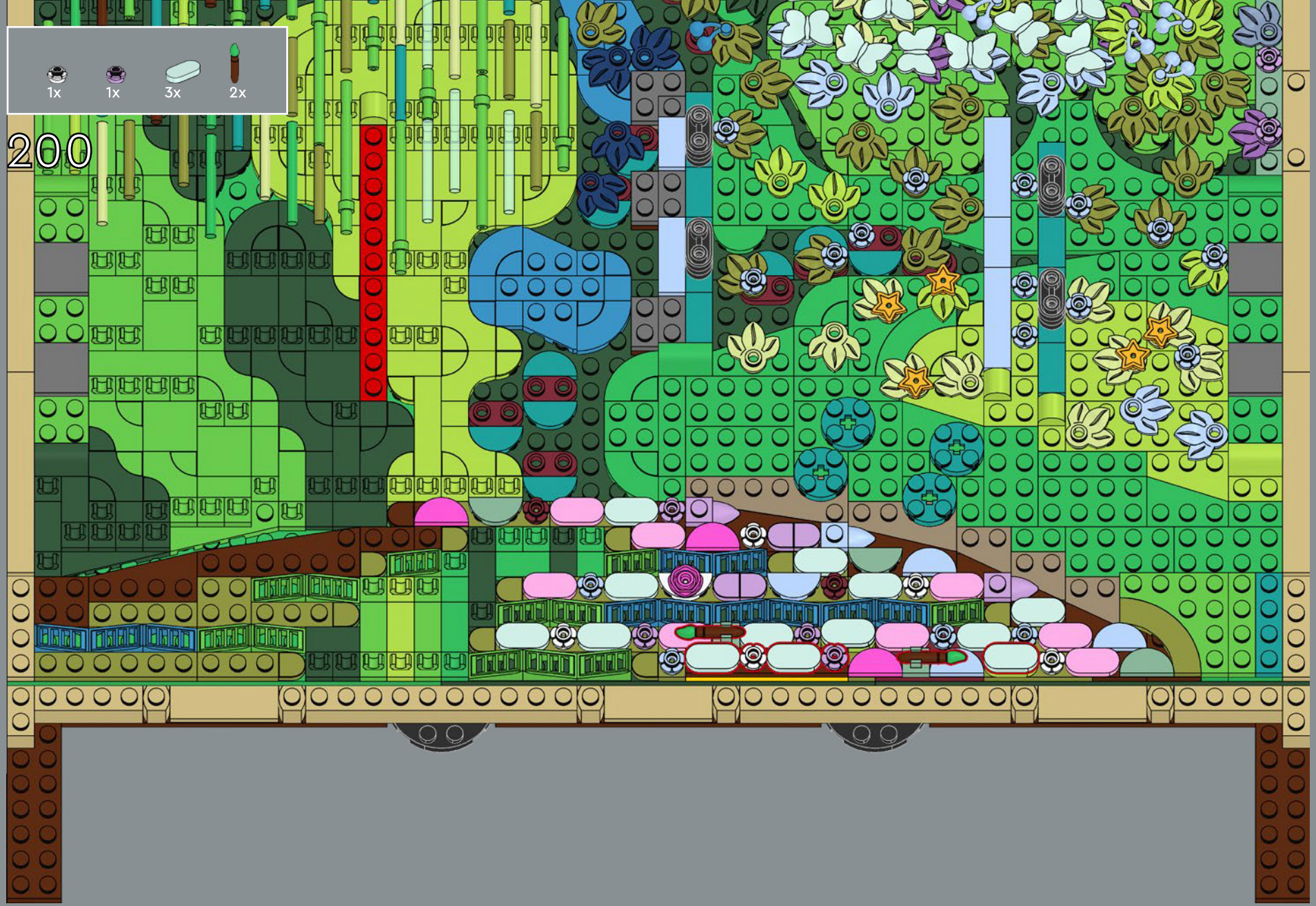

2x
1x
1x
1x
1x
1x
1x
1x
195


1x
1x
1x
2x
1x
1x
1x
2x
2x
1x
196

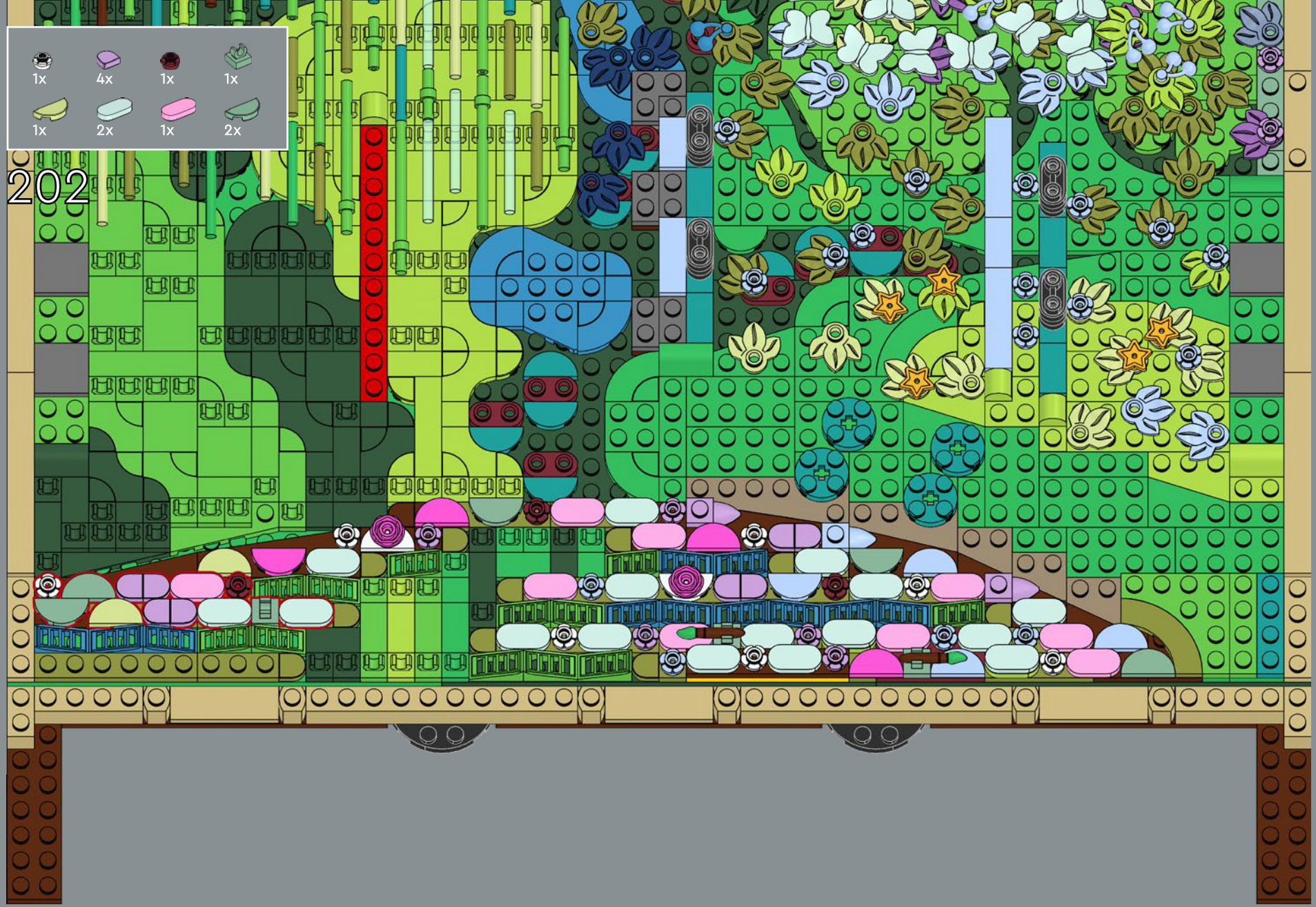

1x
1x
1x
1x
197

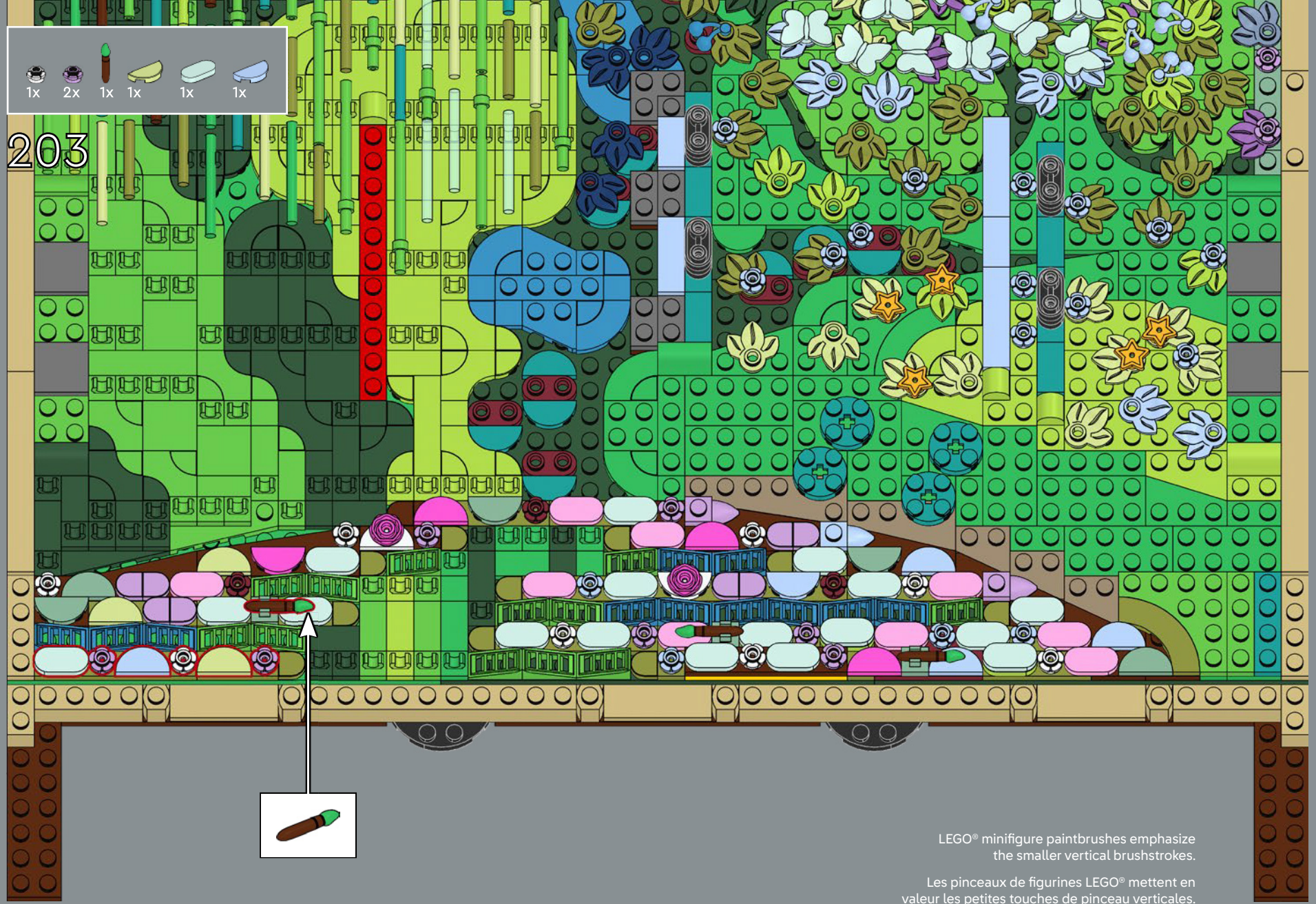

1x
2x
2x
1x
1x
3x
6x
1x
198


1x
1x
1x
1x
1x
1x
1x
1x
1x
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1x
1x
3x
2x
200


1x
1x
1x
1x
1x
1x
1x
201

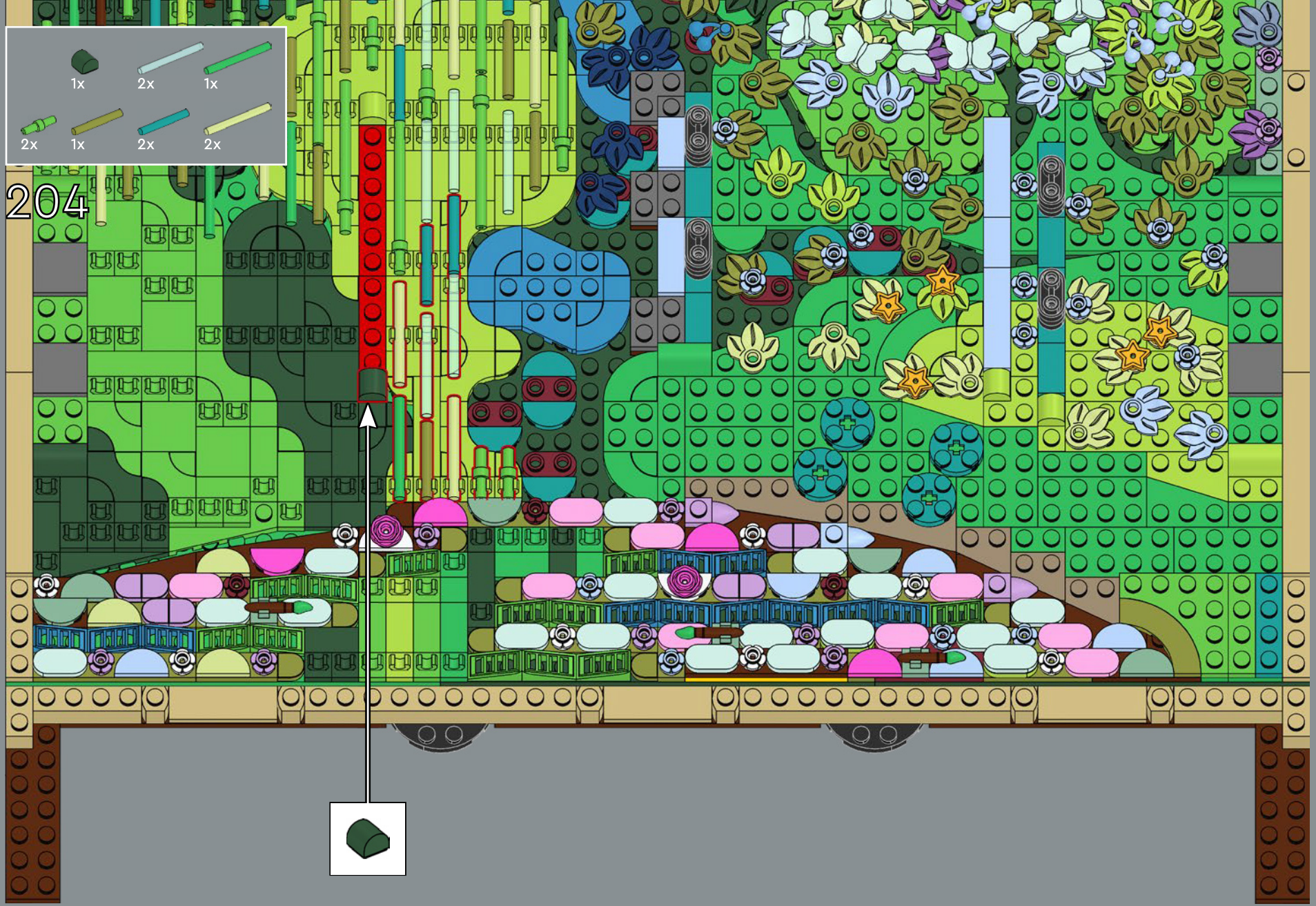

1x
4x
1x
1x
1x
2x
1x
2x
202

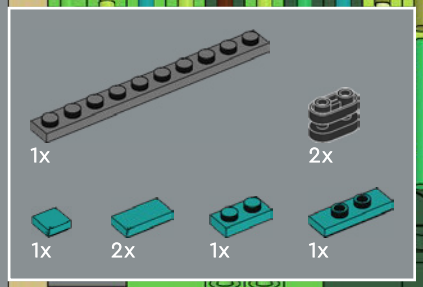


LEGO® minifigure paintbrushes emphasize the smaller vertical brushstrokes.

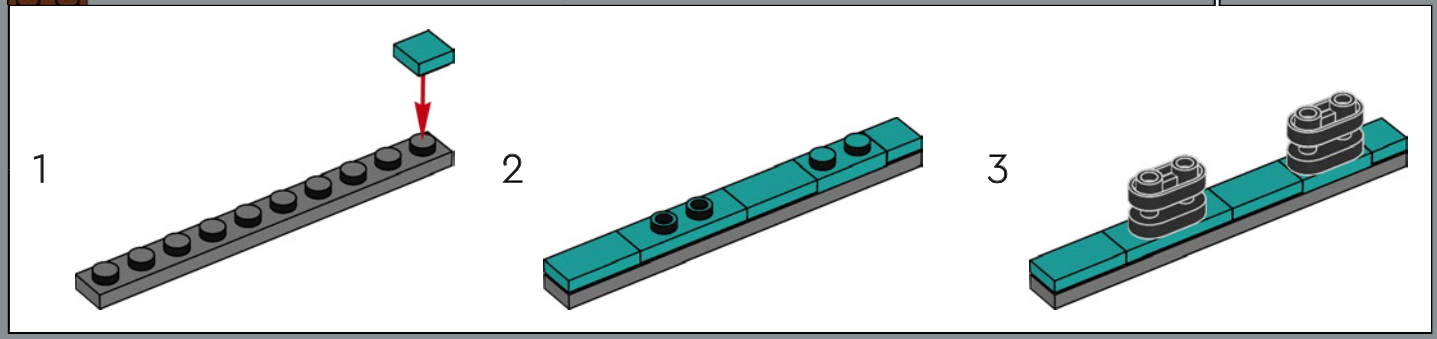
Les pinceaux de figurines LEGO® mettent en valeur les petites touches de pinceau verticales.

Realzamos las pinceladas verticales más pequeñas con pinceles de minifiguras LEGO®.

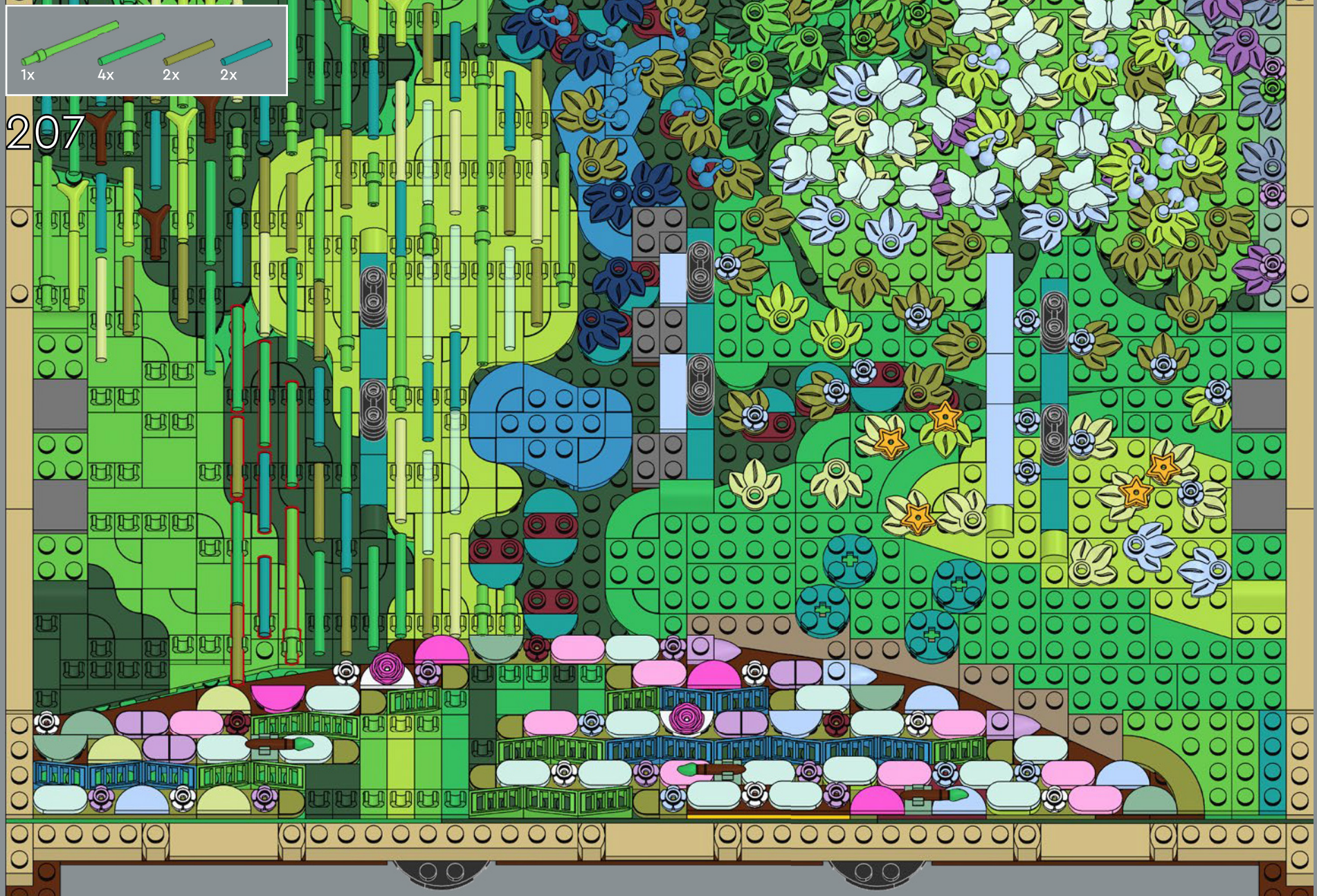

1x
2x
1x
2x
1x
2x
2x
204



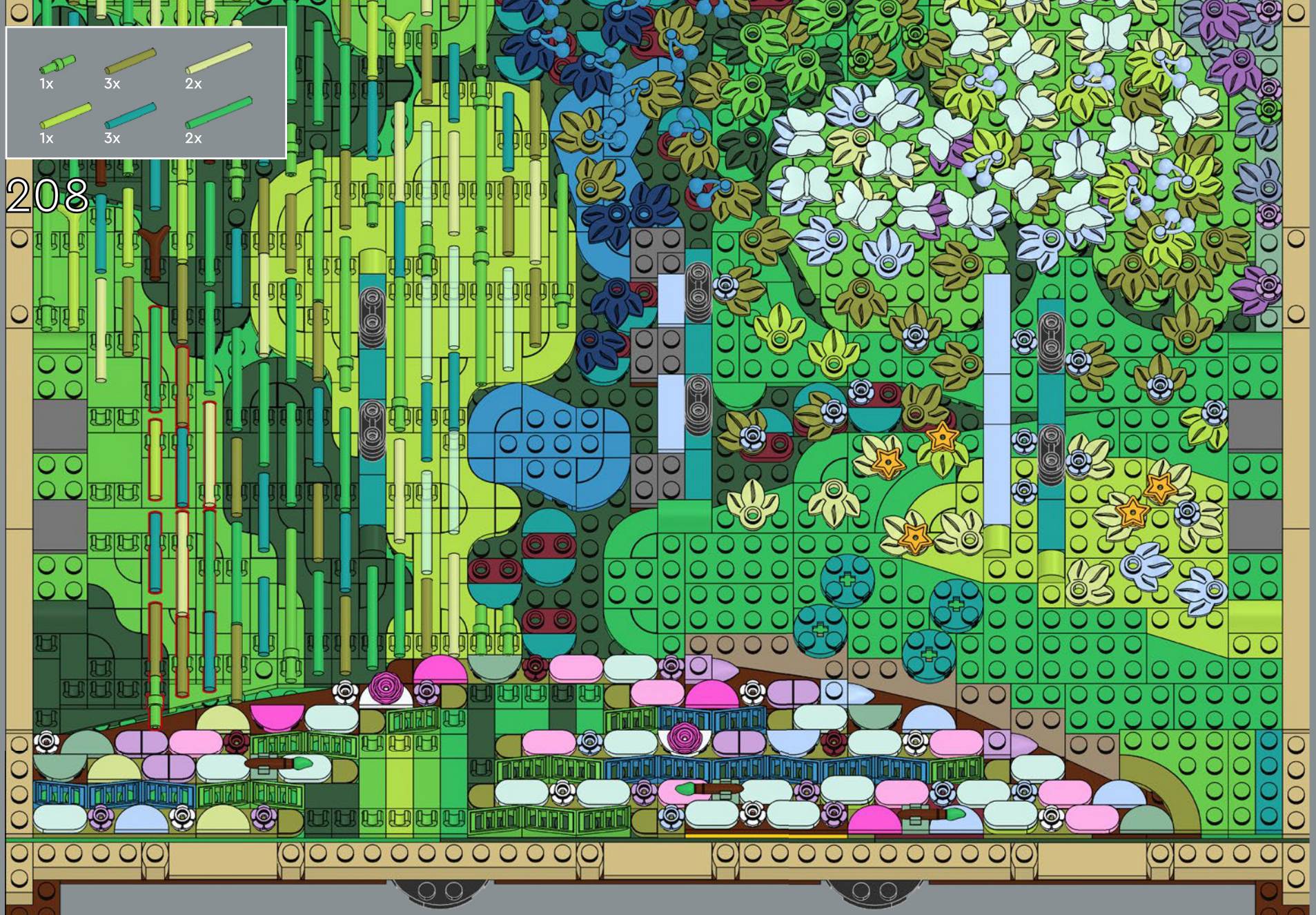
205




3x
2x
2x
206

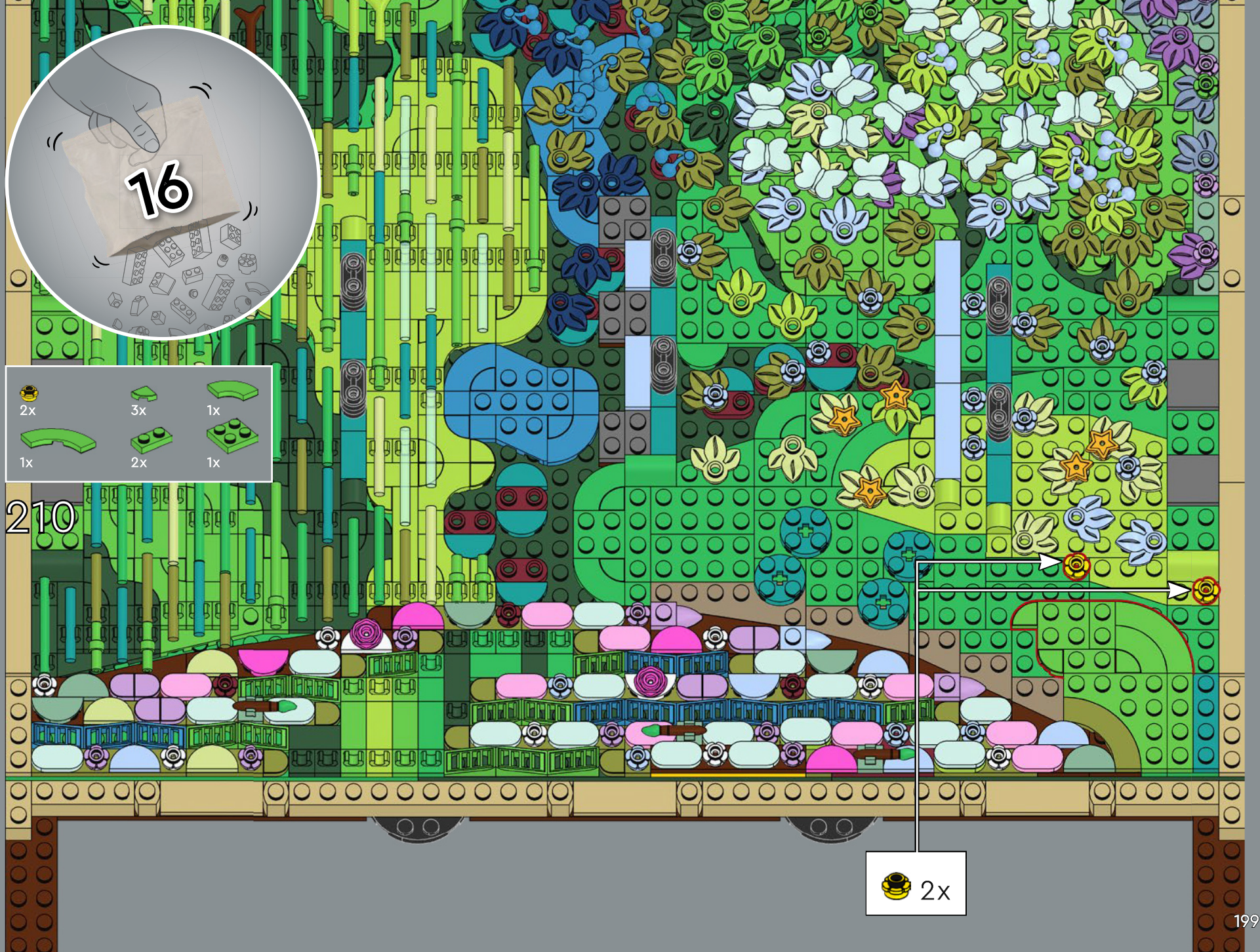


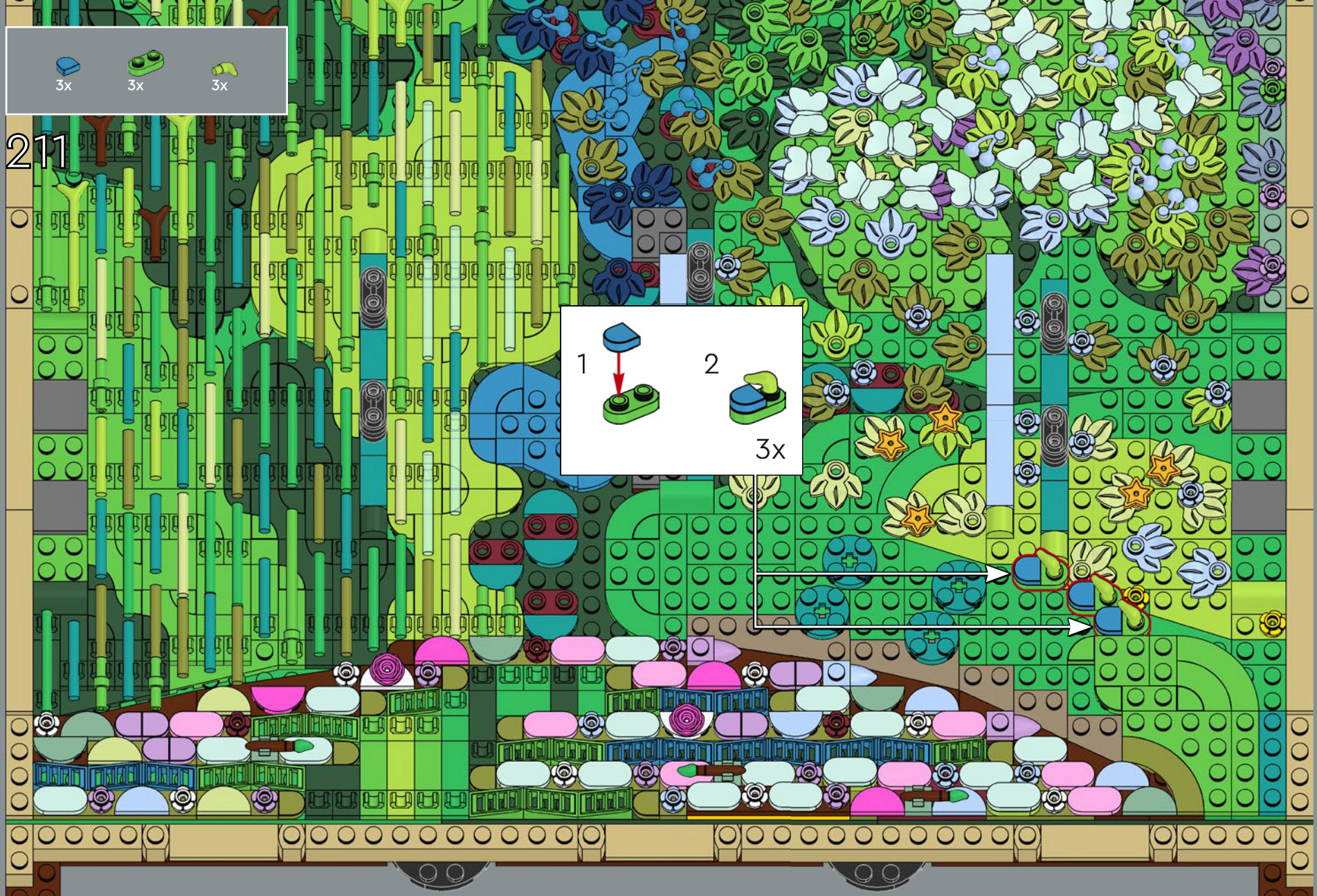
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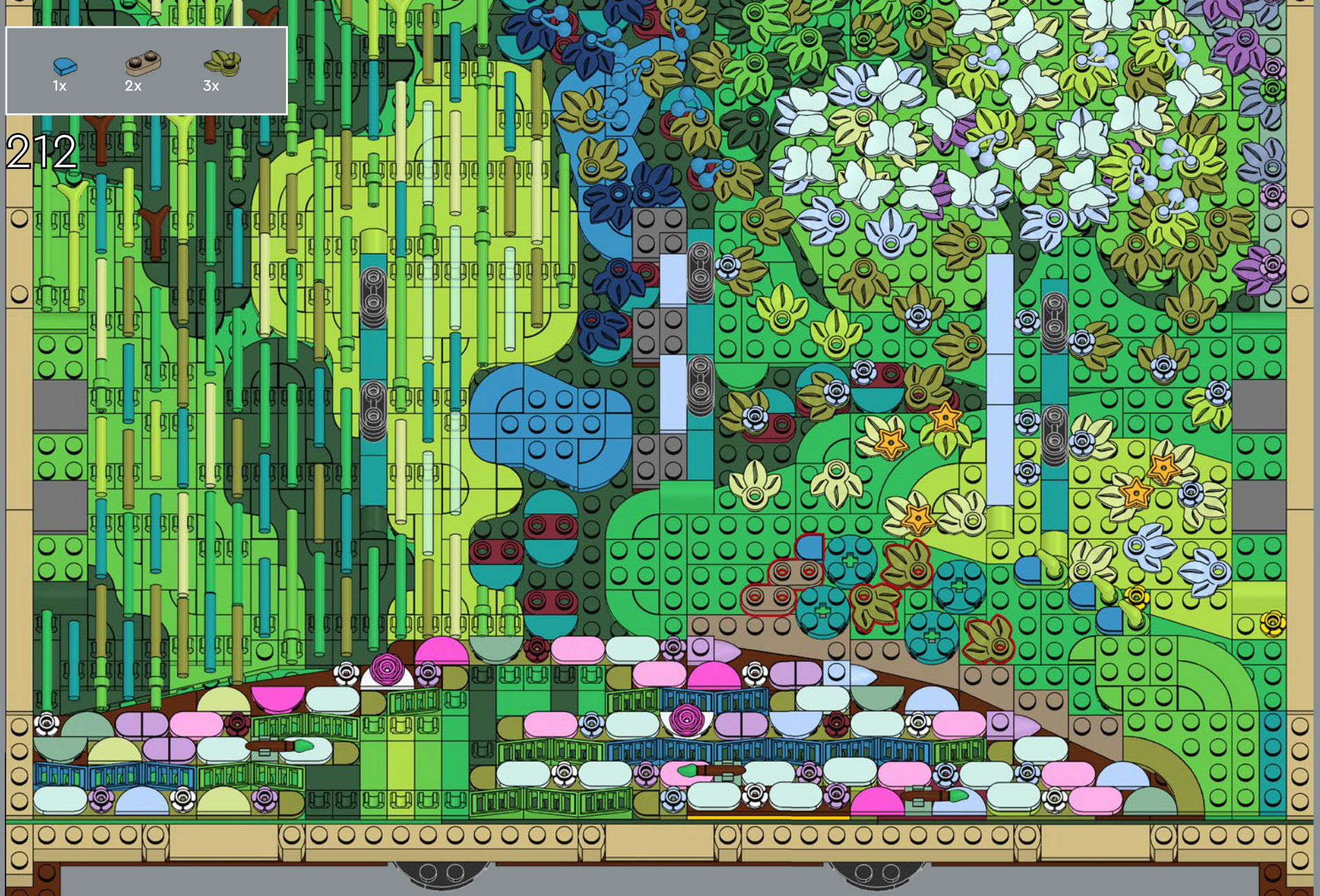

1x
3x
2x
1x
3x
2x
208

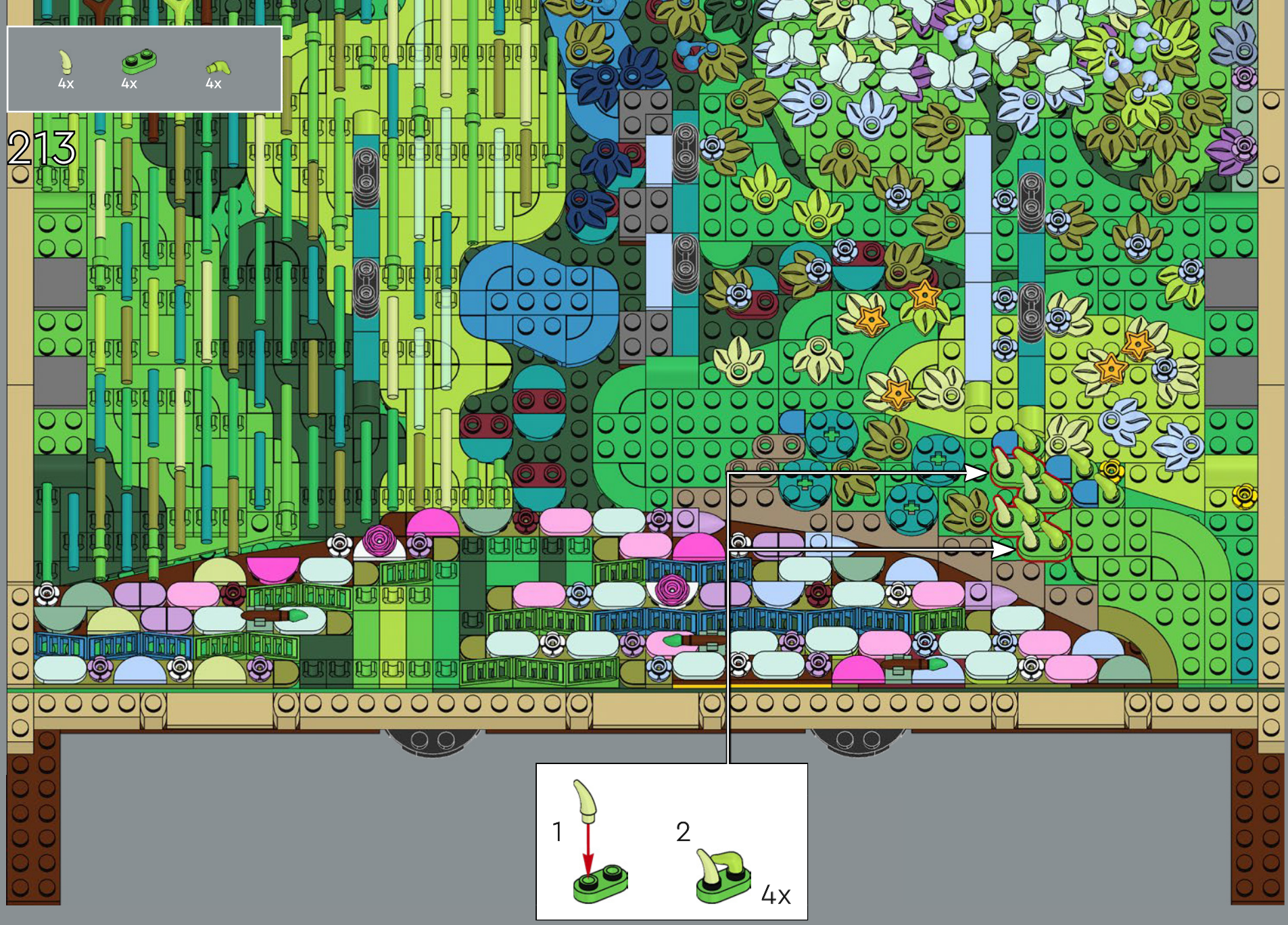


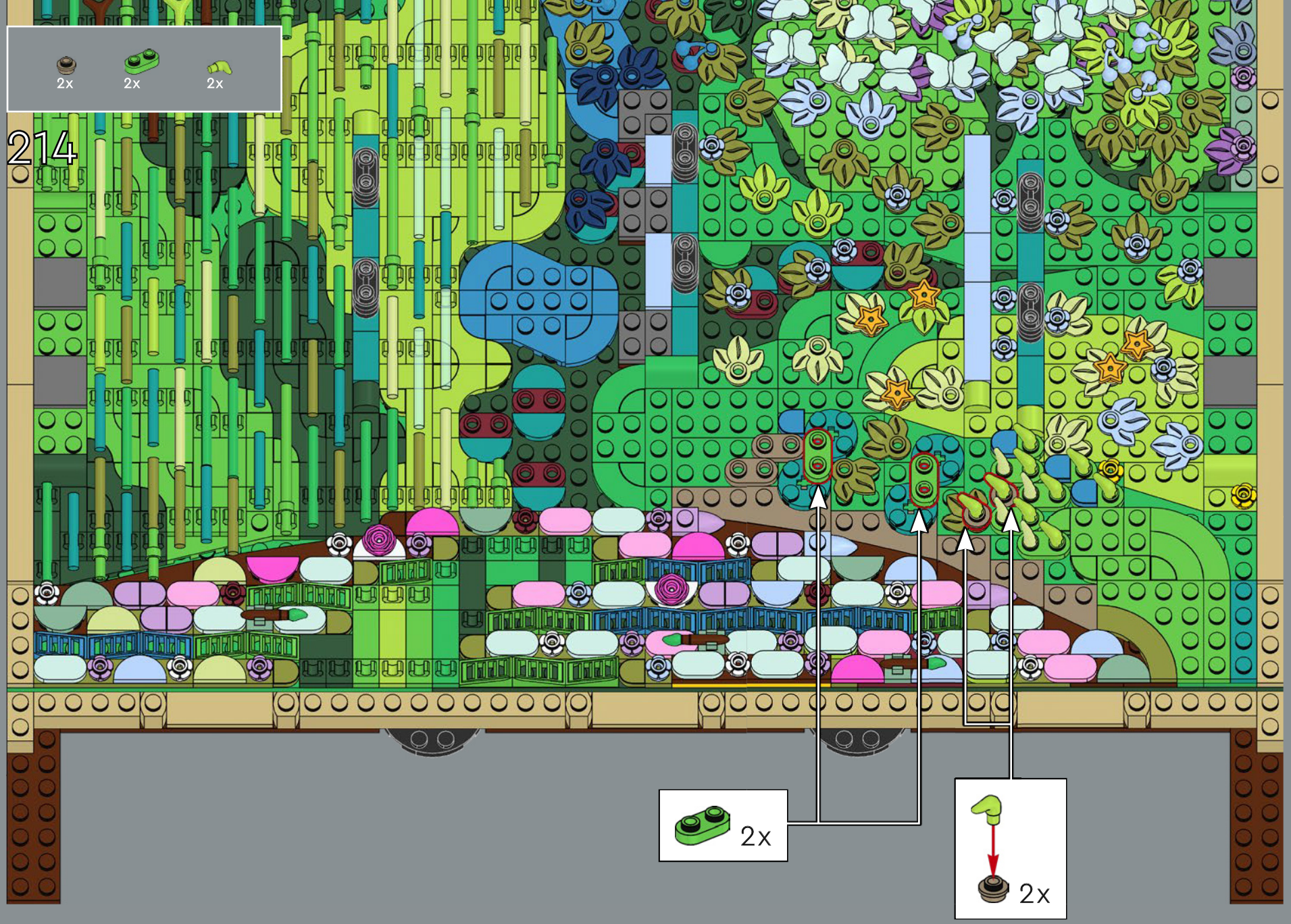
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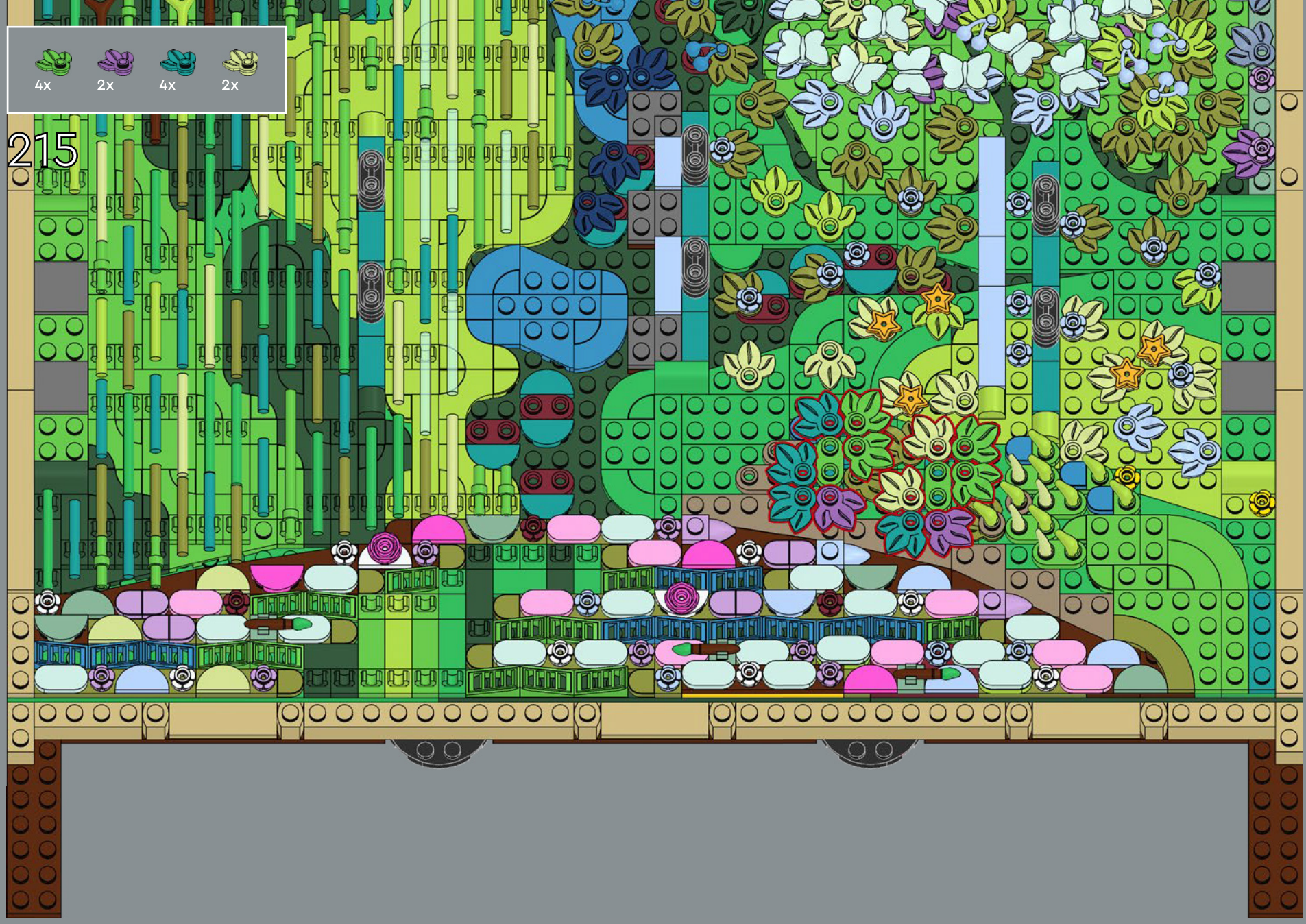

16
2x
3x
1x
1x
2x
1x
210
2x


3x
3x
3x
211
1
2
3x

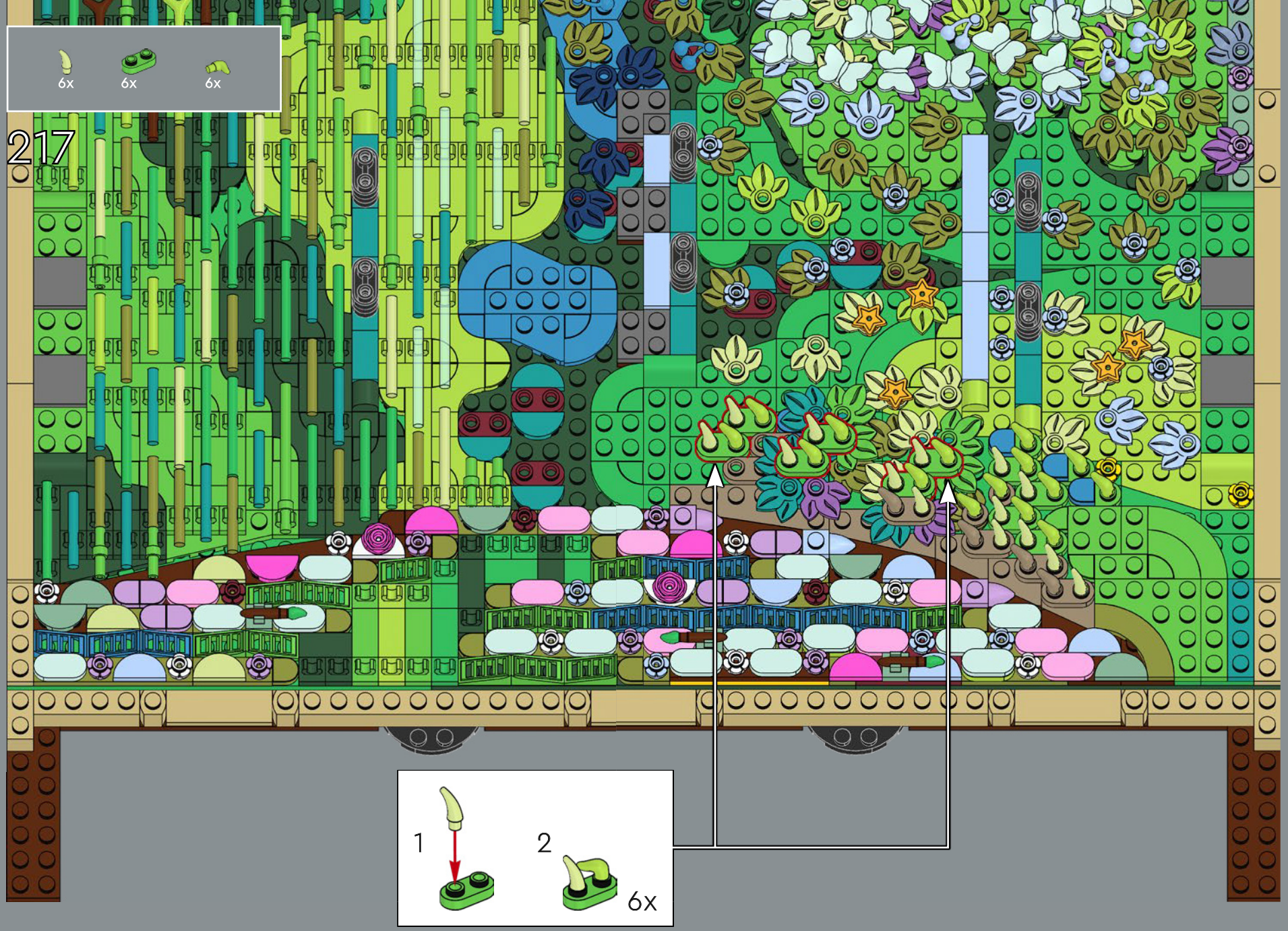

1x
2x
3x
212

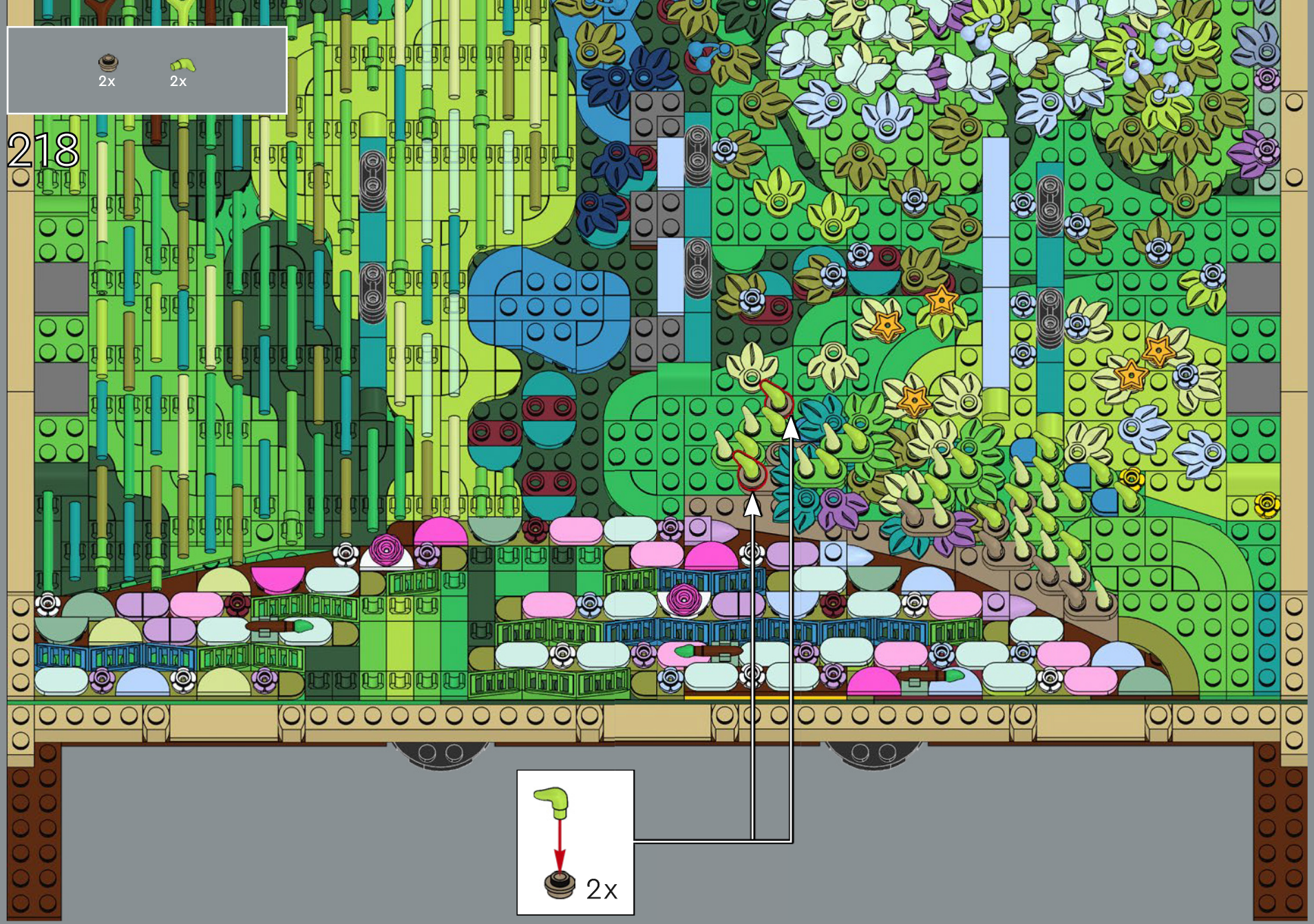

4x
4x
4x
213
1
2
4x

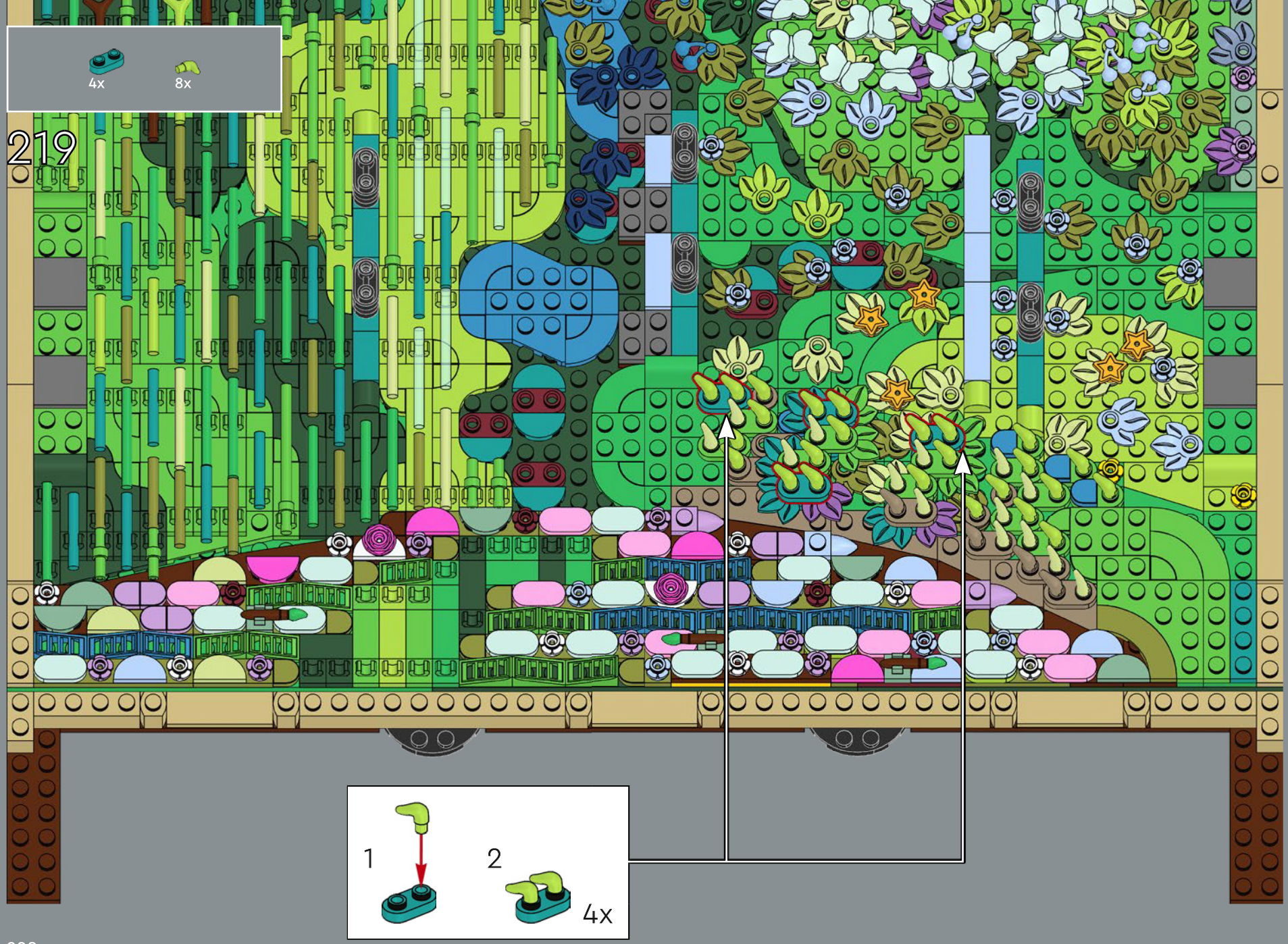

2x
2x
2x
214
2x
2x

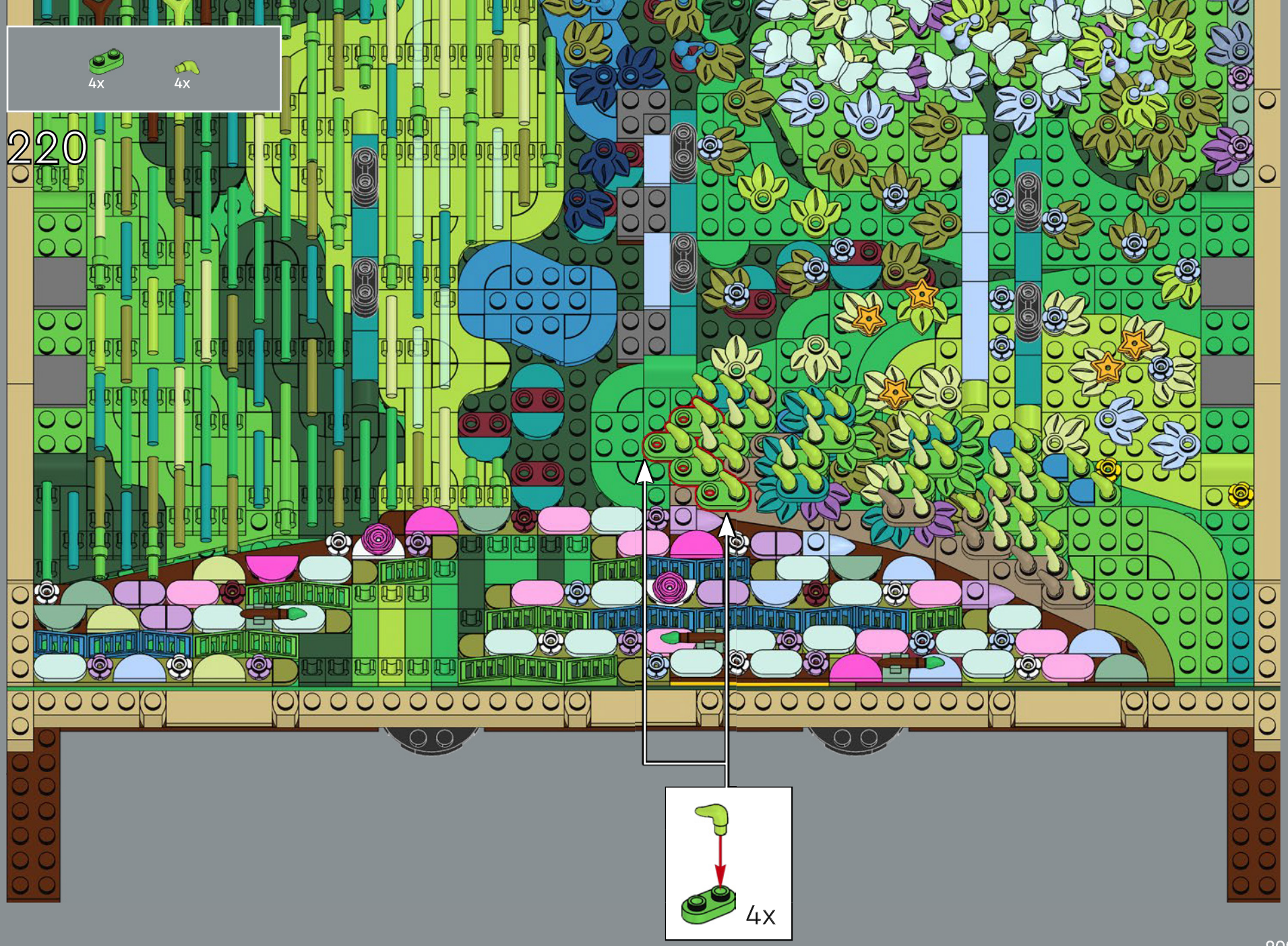

4x
2x
4x
2x
215


4x
4x
4x
216
1
2
4x


6x
6x
6x
217
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6x


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4x
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4x


4x
4x
220
4x

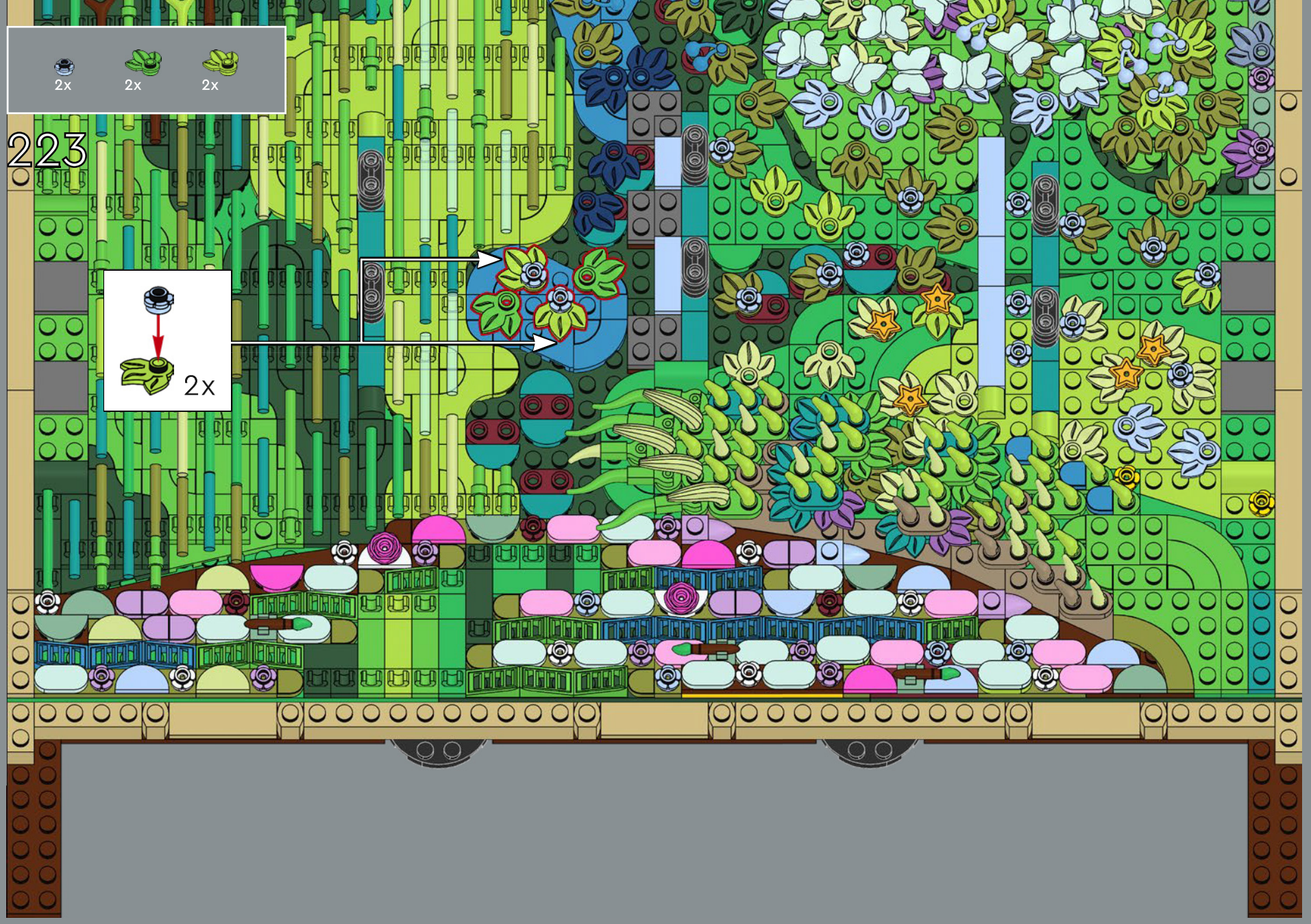

1x
5x
5x
4x
221
1
2
1
2
4x

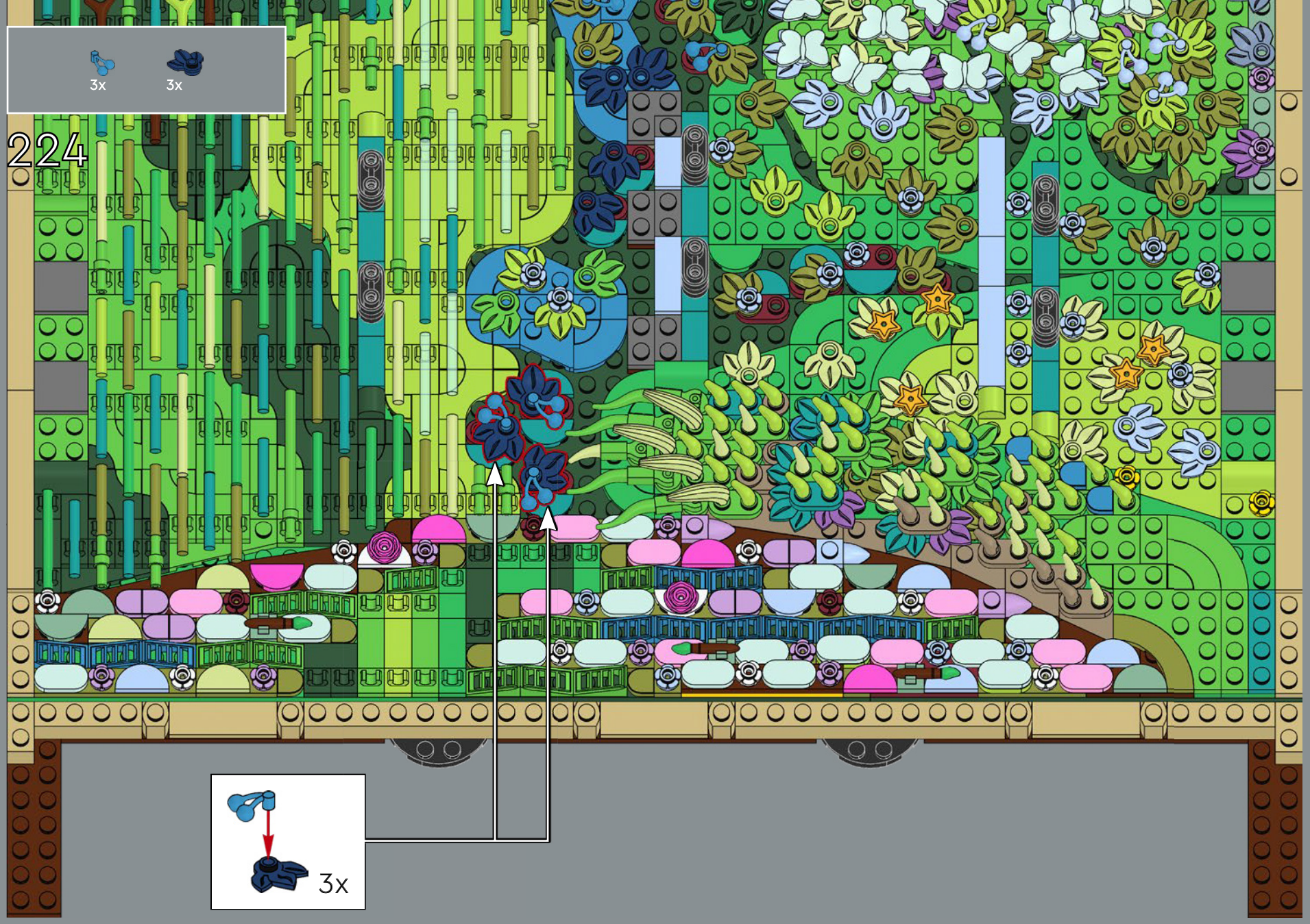


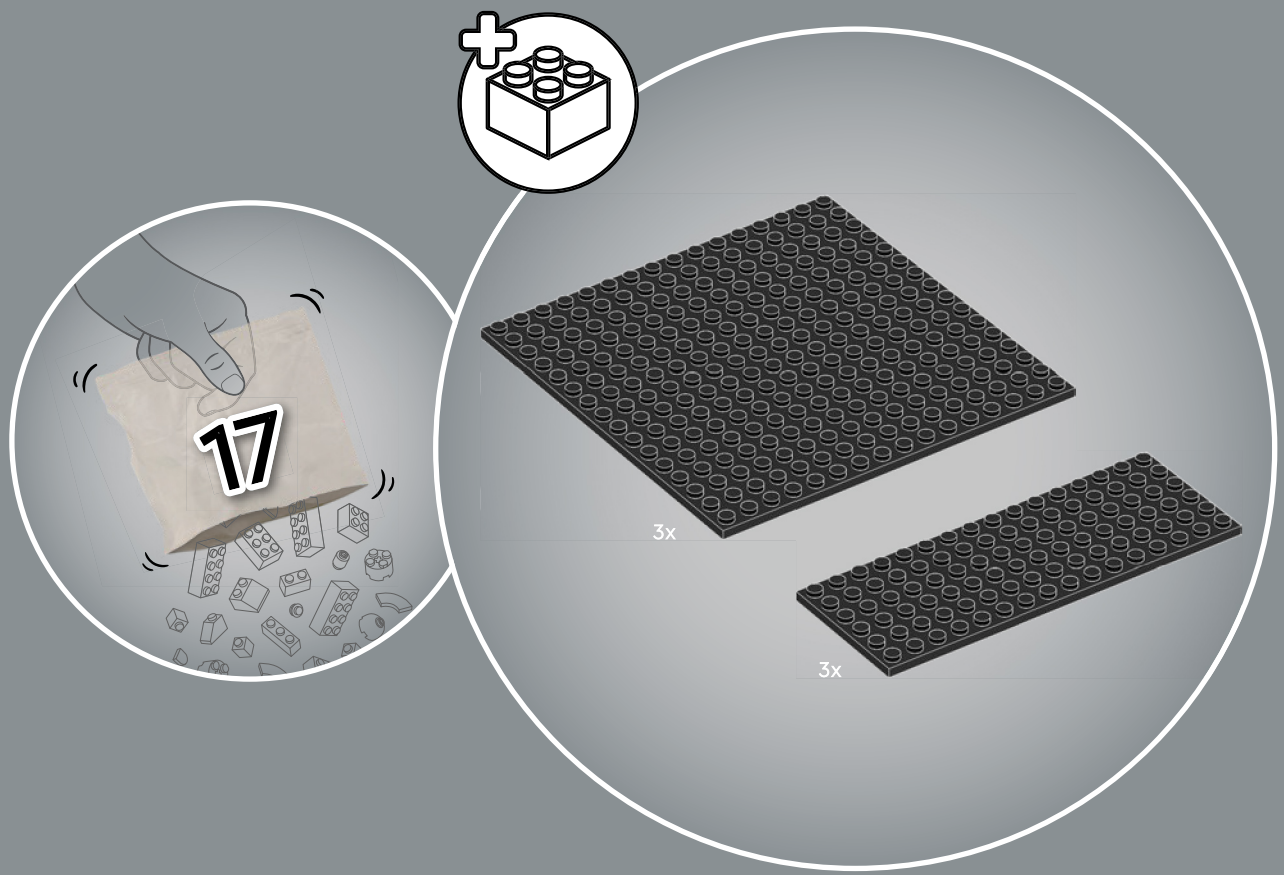
Different types of elements are used to depict the directionality of the vegetation under the bridge—see if you can spot bananas, different horns from LEGO® cows, dinosaurs and even Viking helmets!

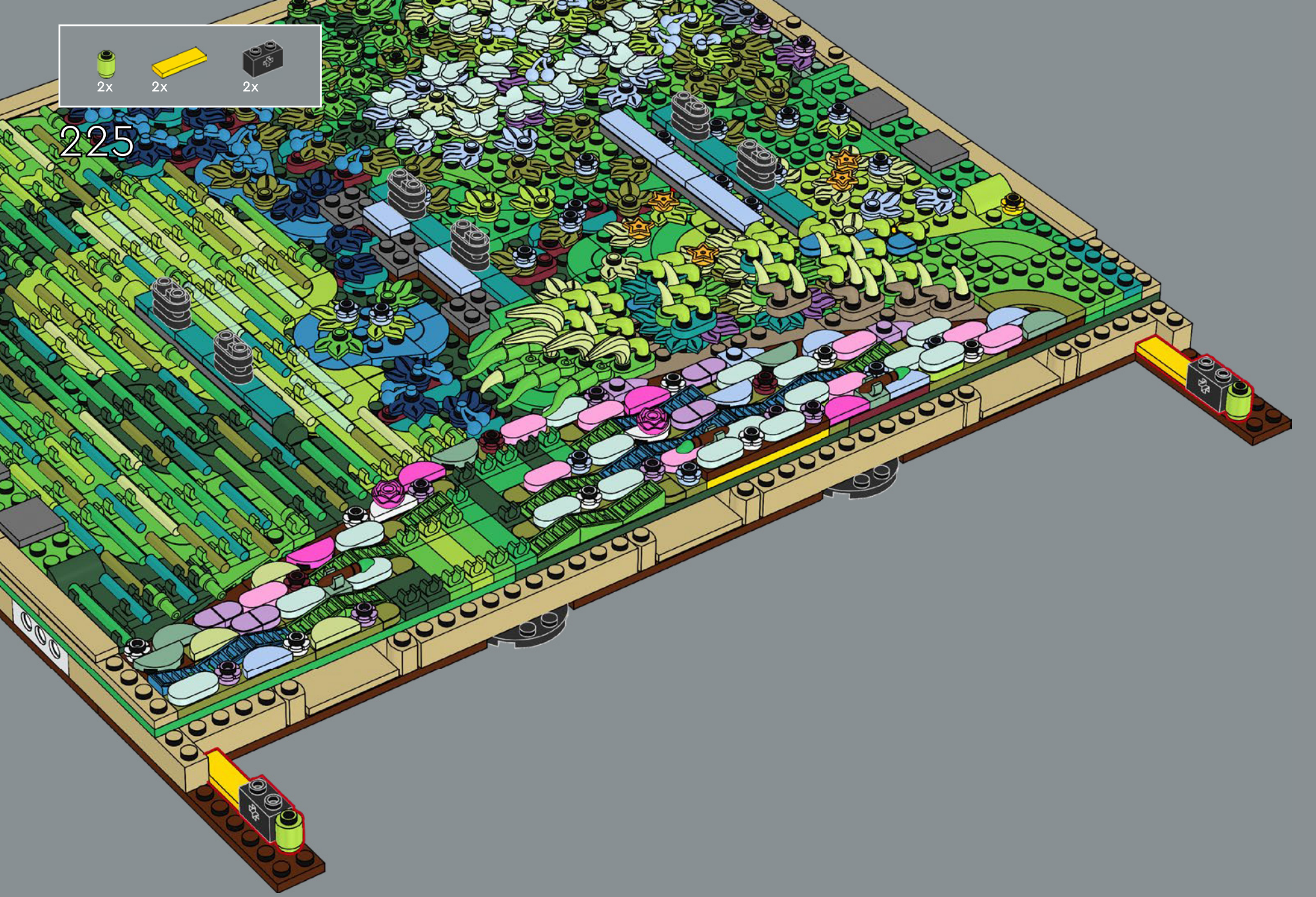
Différents types d'éléments sont utilisés pour illustrer l'orientation de la végétation sous le pont. Essayez de repérer des bananes, diverses cornes provenant de vaches LEGO®, de dinosaures et même de casques de Vikings!

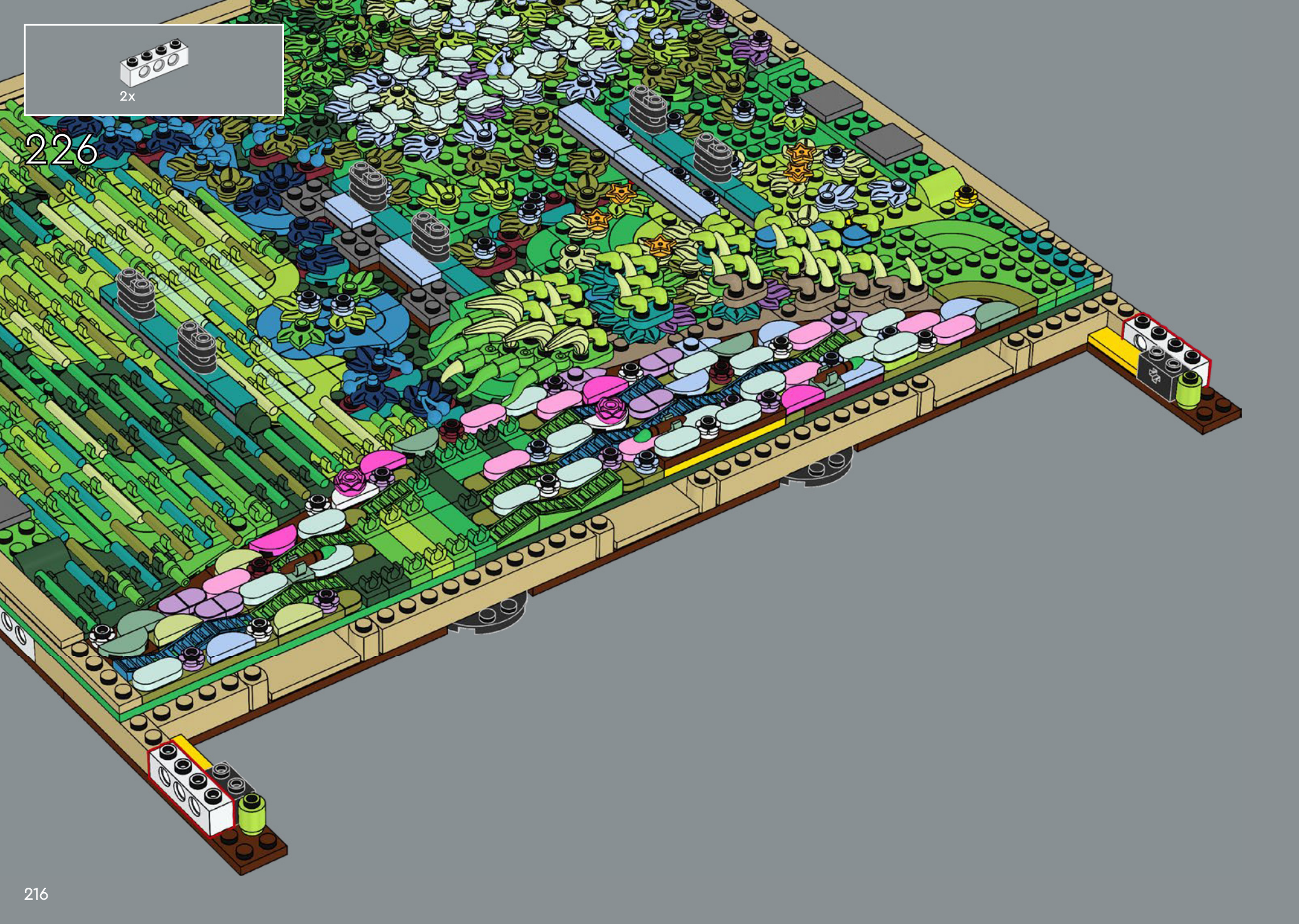
Utilizamos una variedad de elementos para recrear la orientación más o menos uniforme de la vegetación de debajo del puente: ¡mira si puedes encontrar plátanos y cuernos de vacas, dinosaurios o incluso cascos vikingos LEGO®!


2x
2x
2x
223
2x

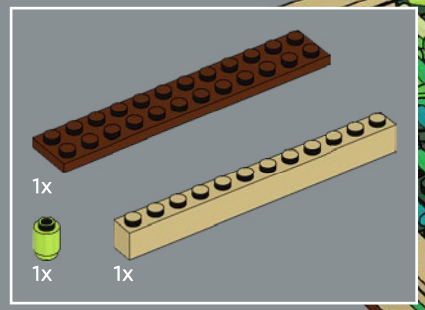

3x
3x
224
3x


17
3x
3x

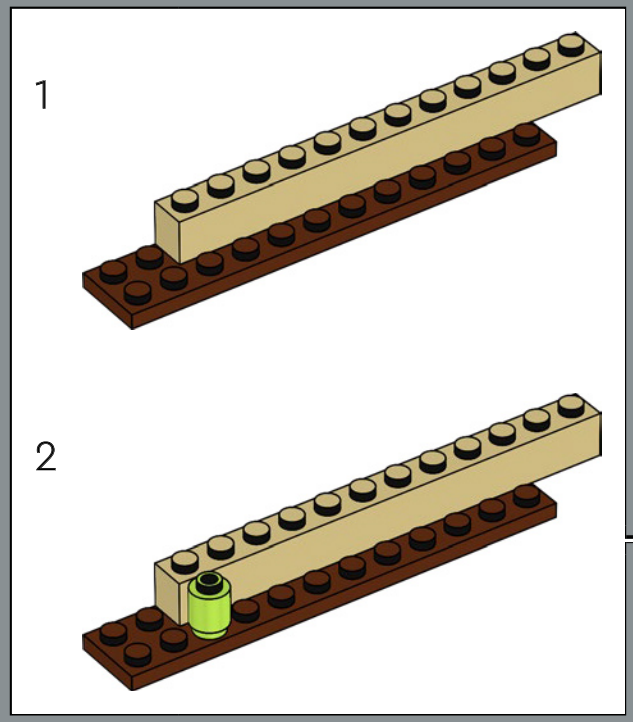

2x
2x
2x
225

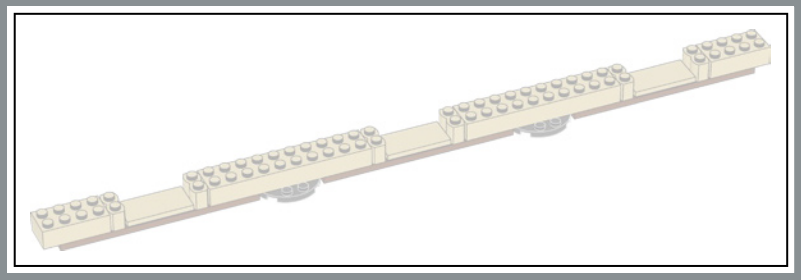

2x
226

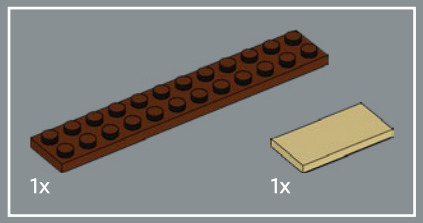

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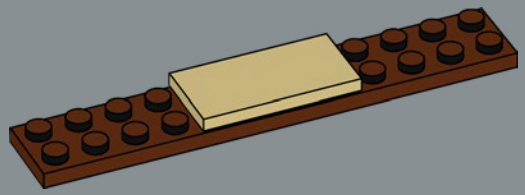
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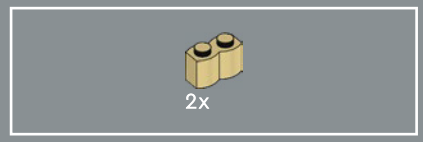




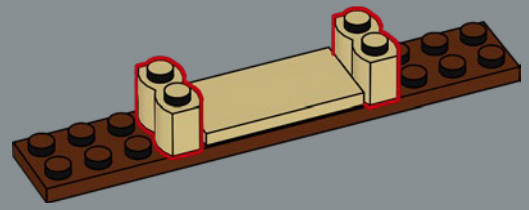


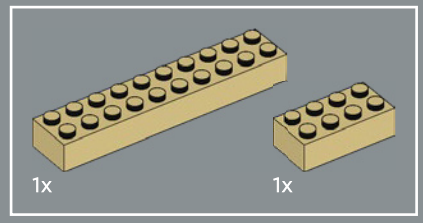
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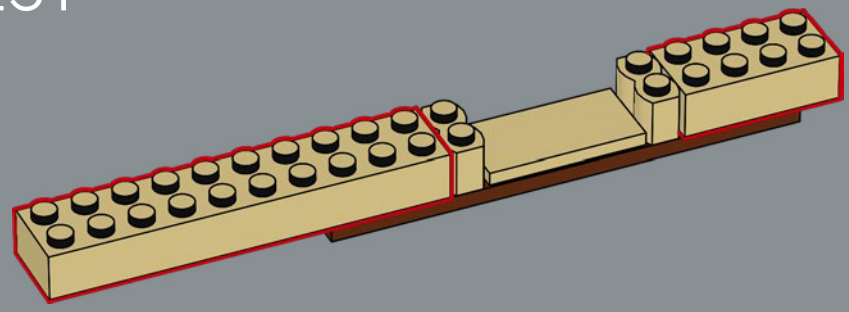


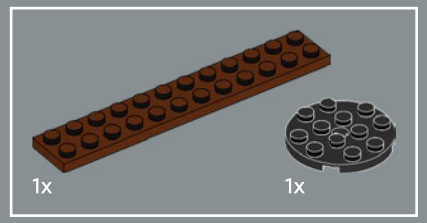
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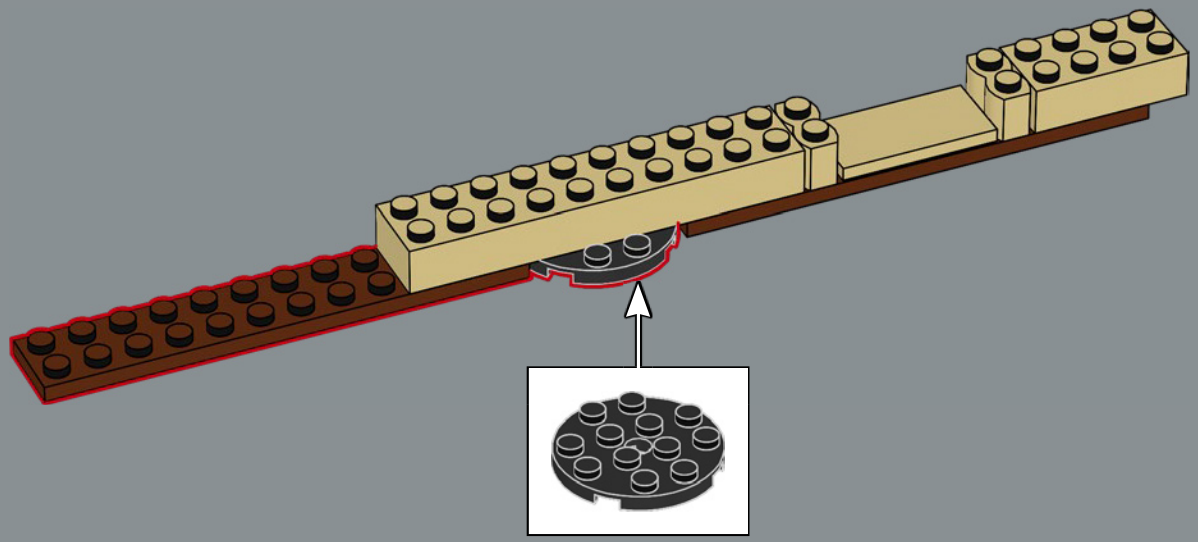


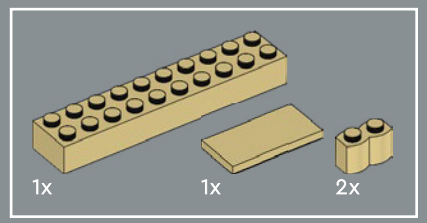
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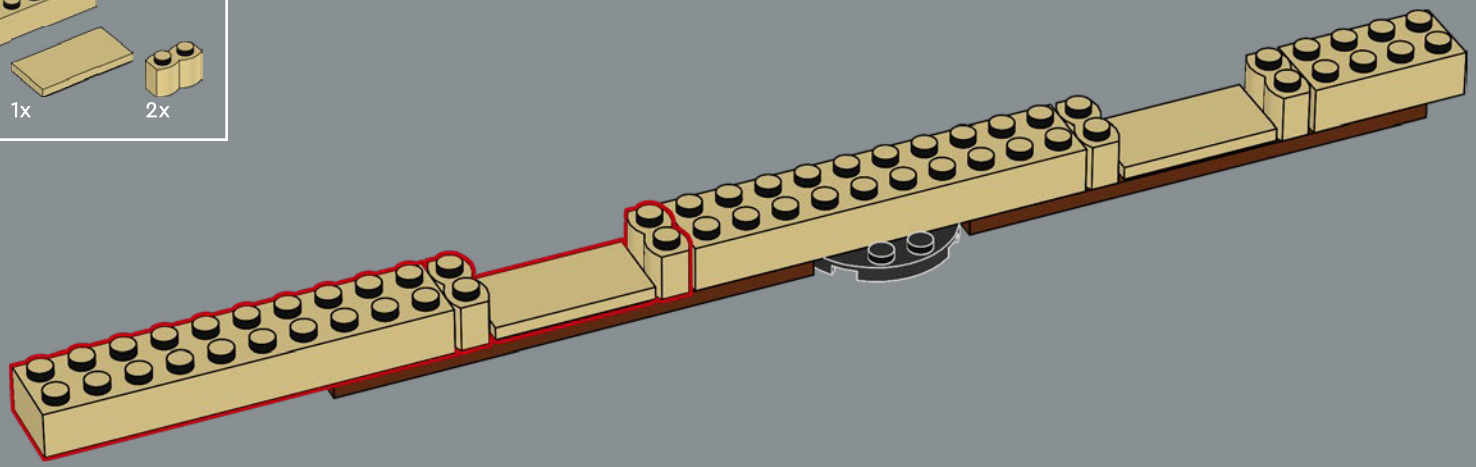


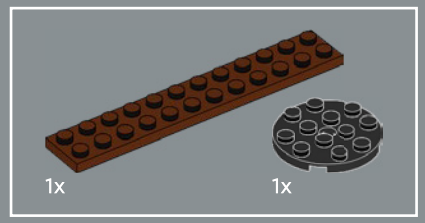
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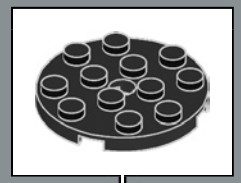


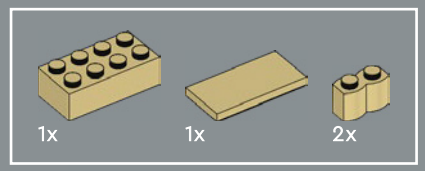
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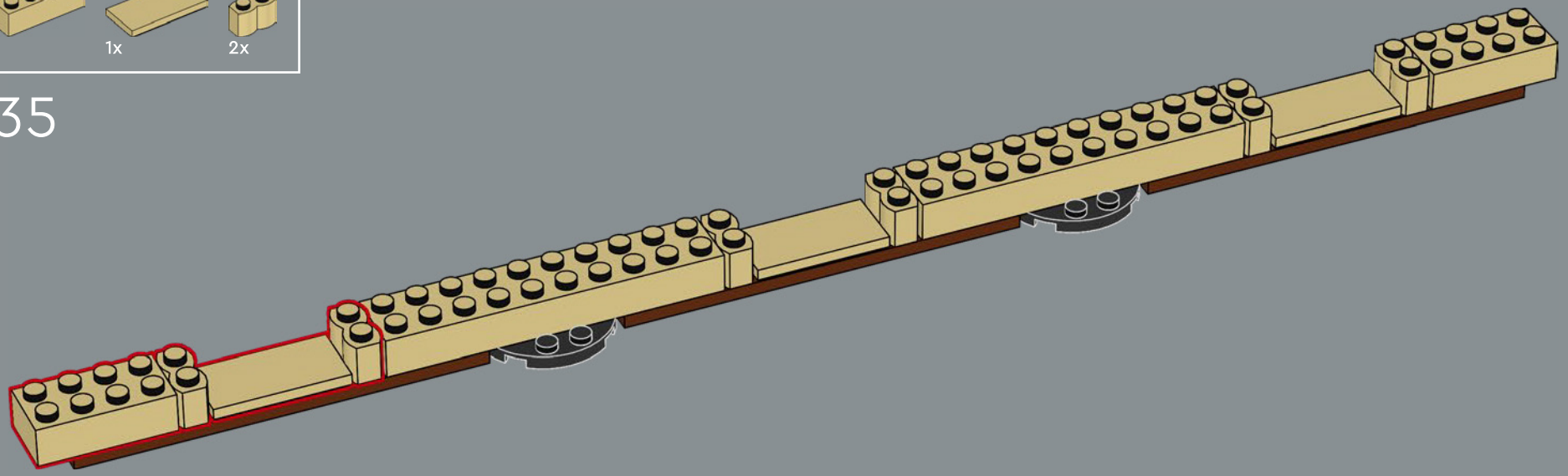


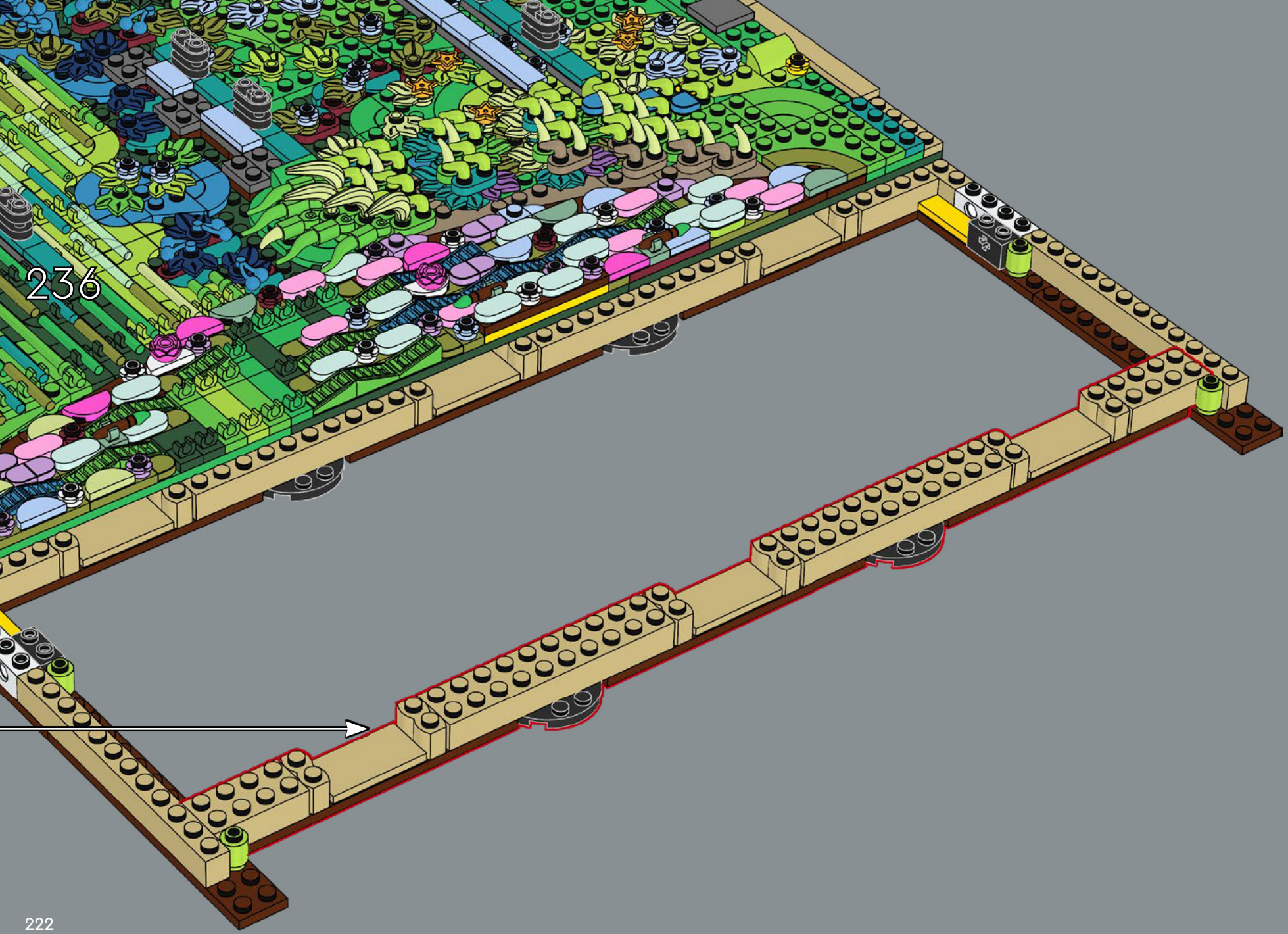
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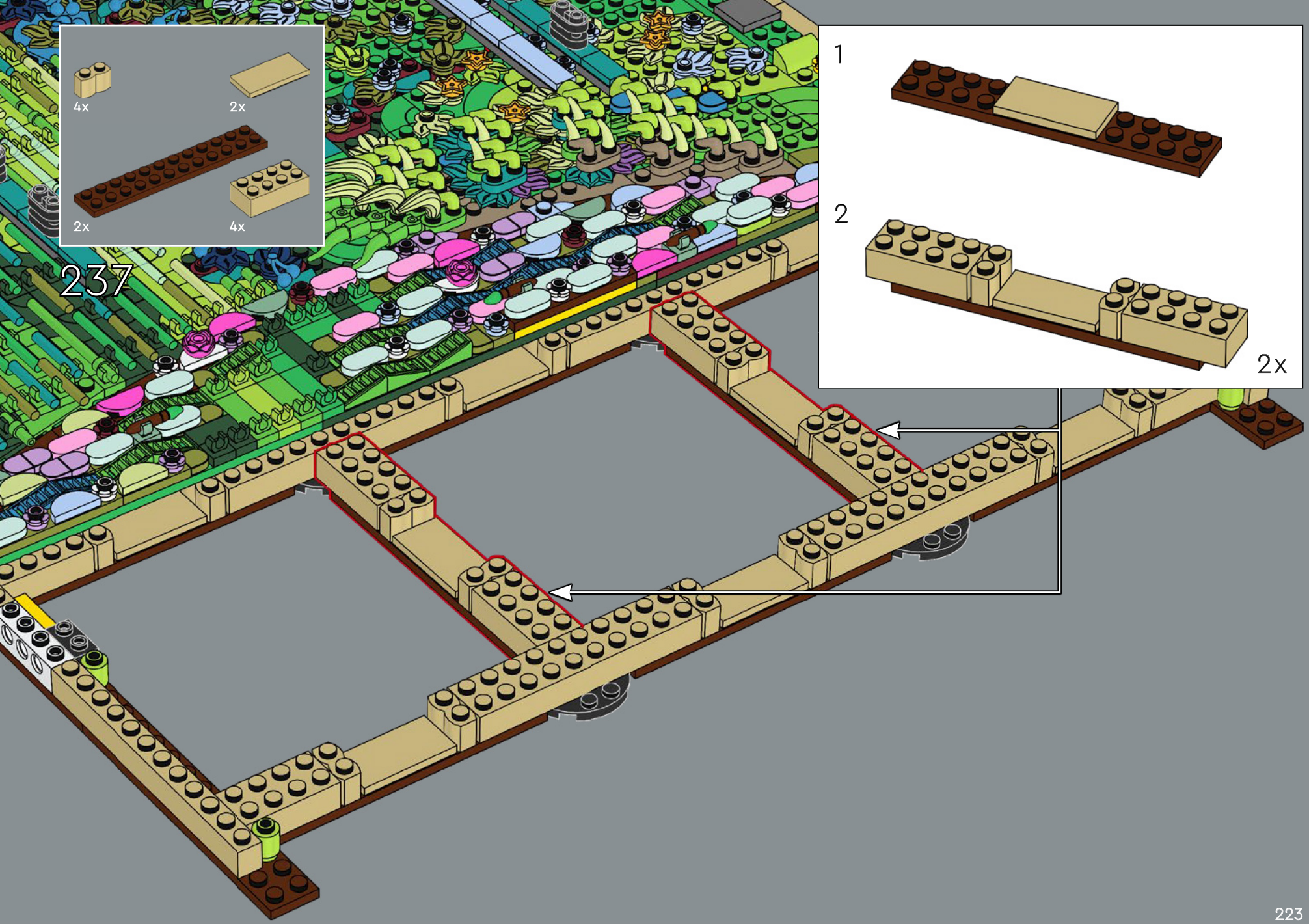


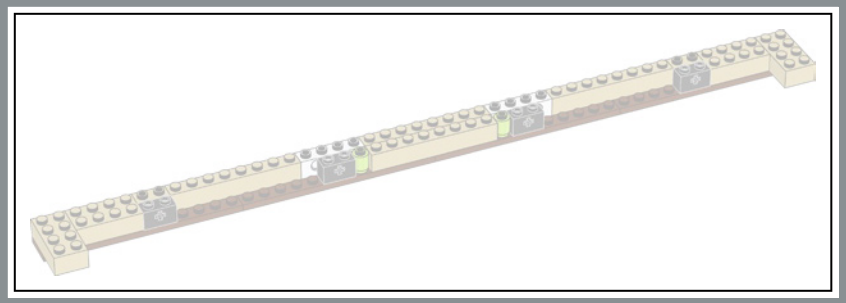


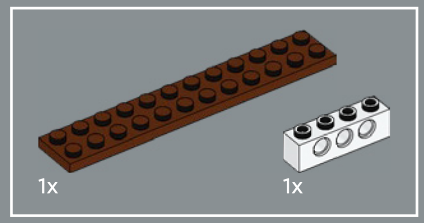
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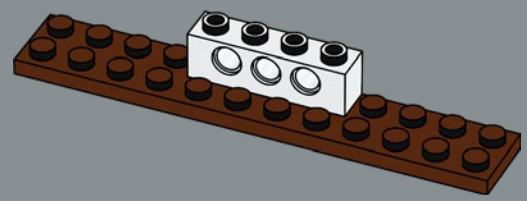

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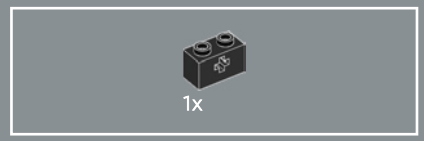

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4x
237
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2
2x



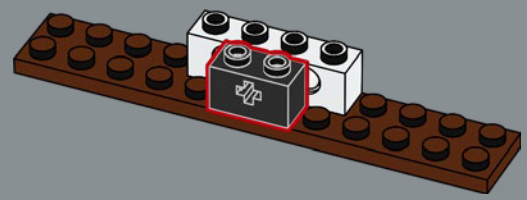


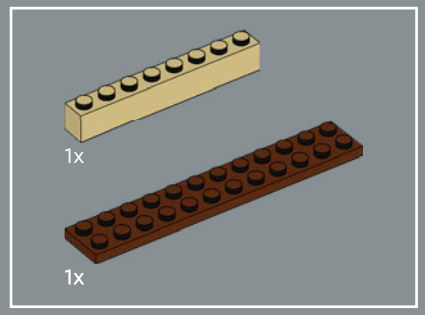
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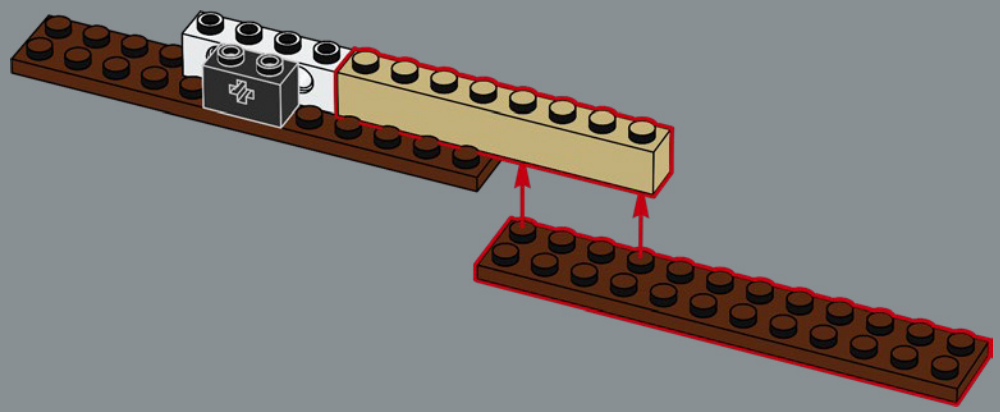


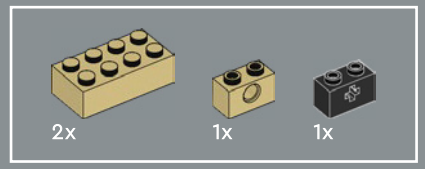
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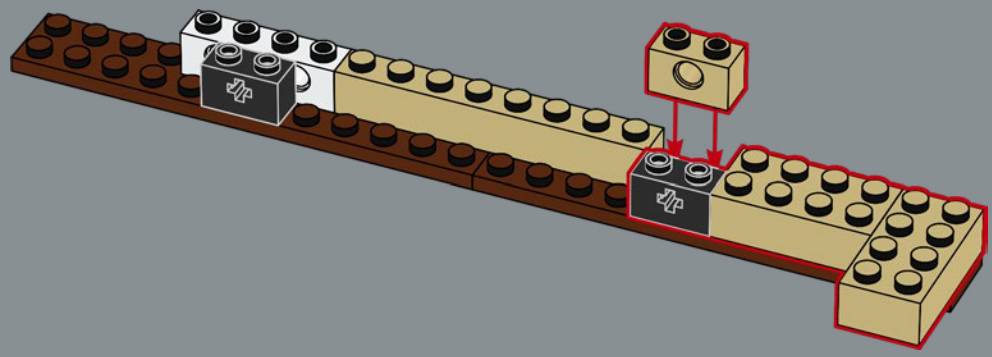


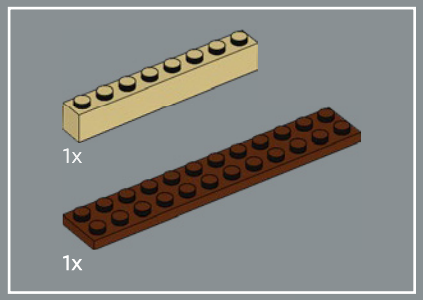
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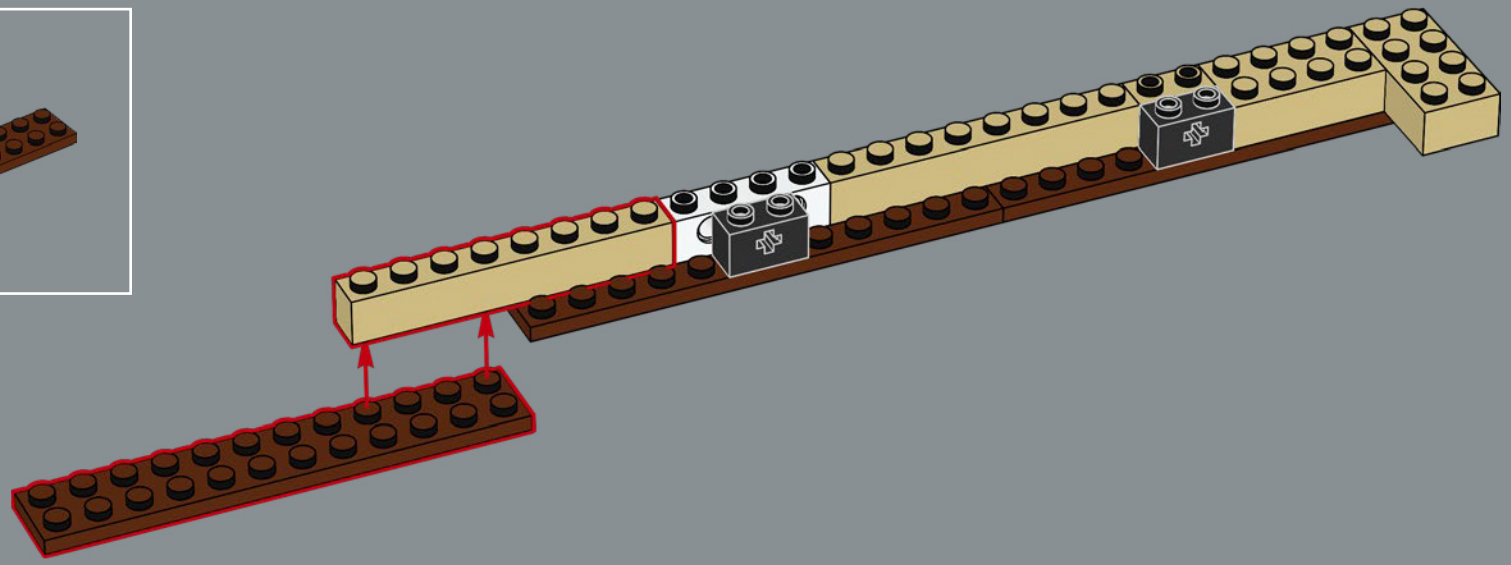


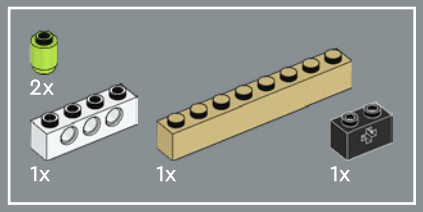
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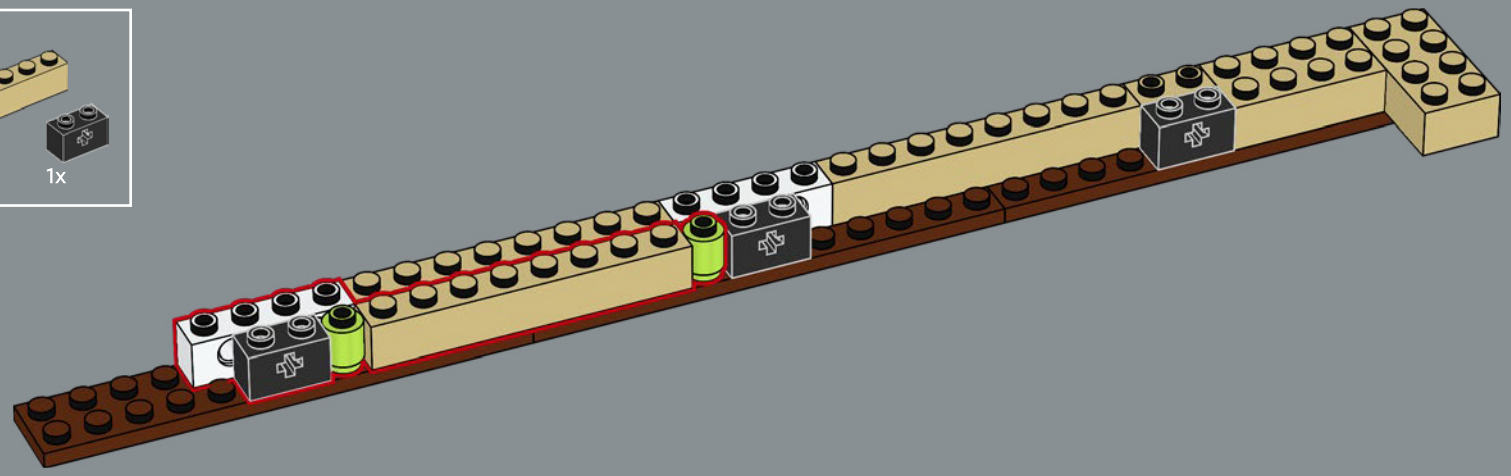


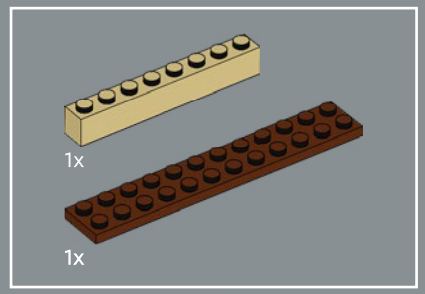
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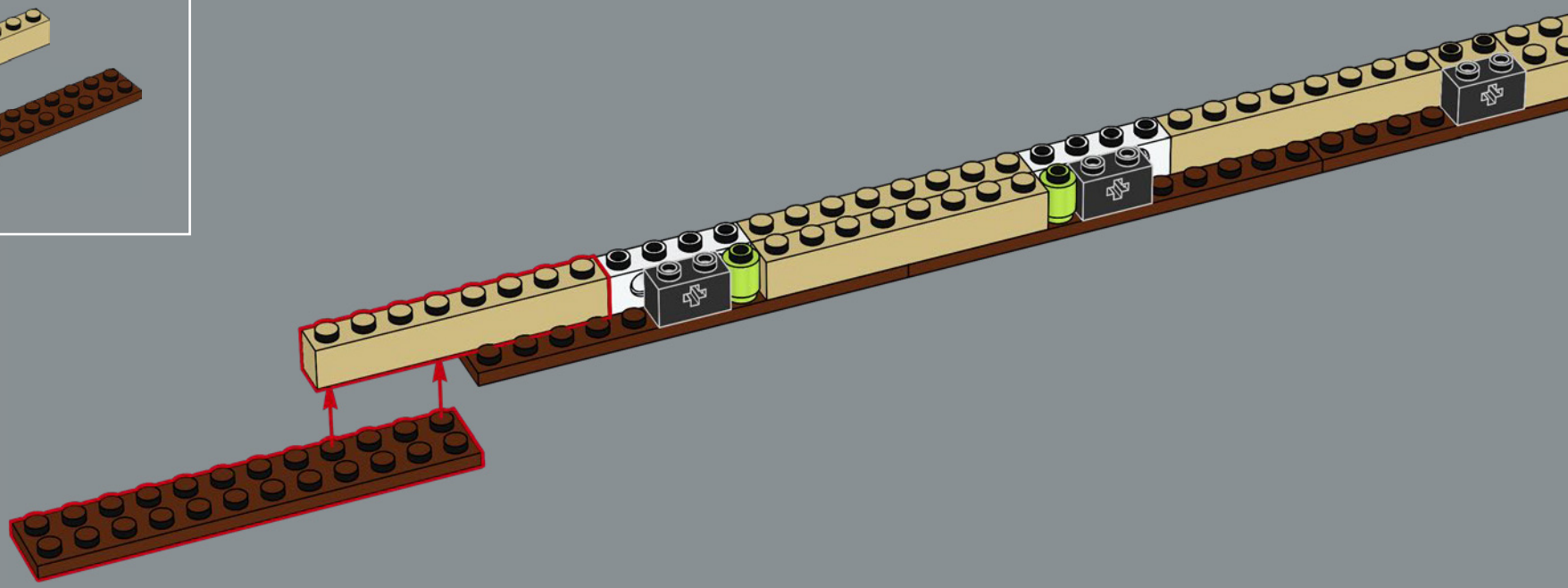


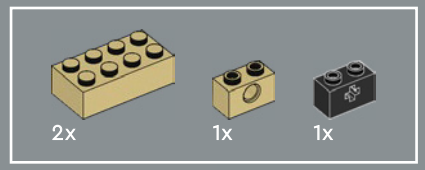
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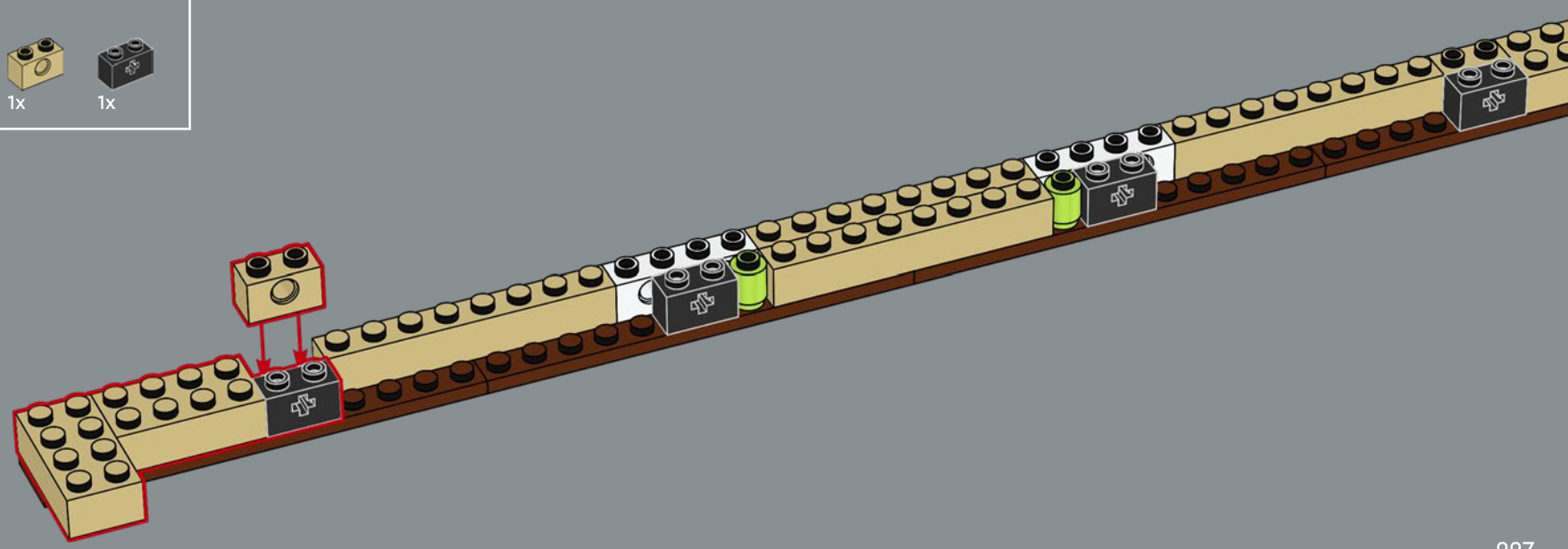


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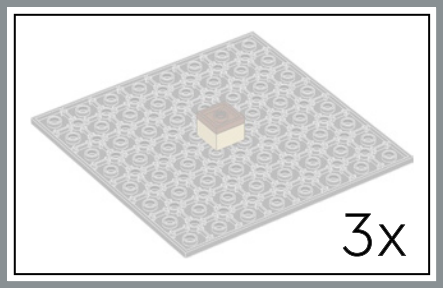


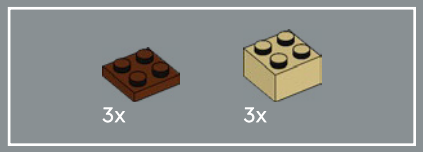
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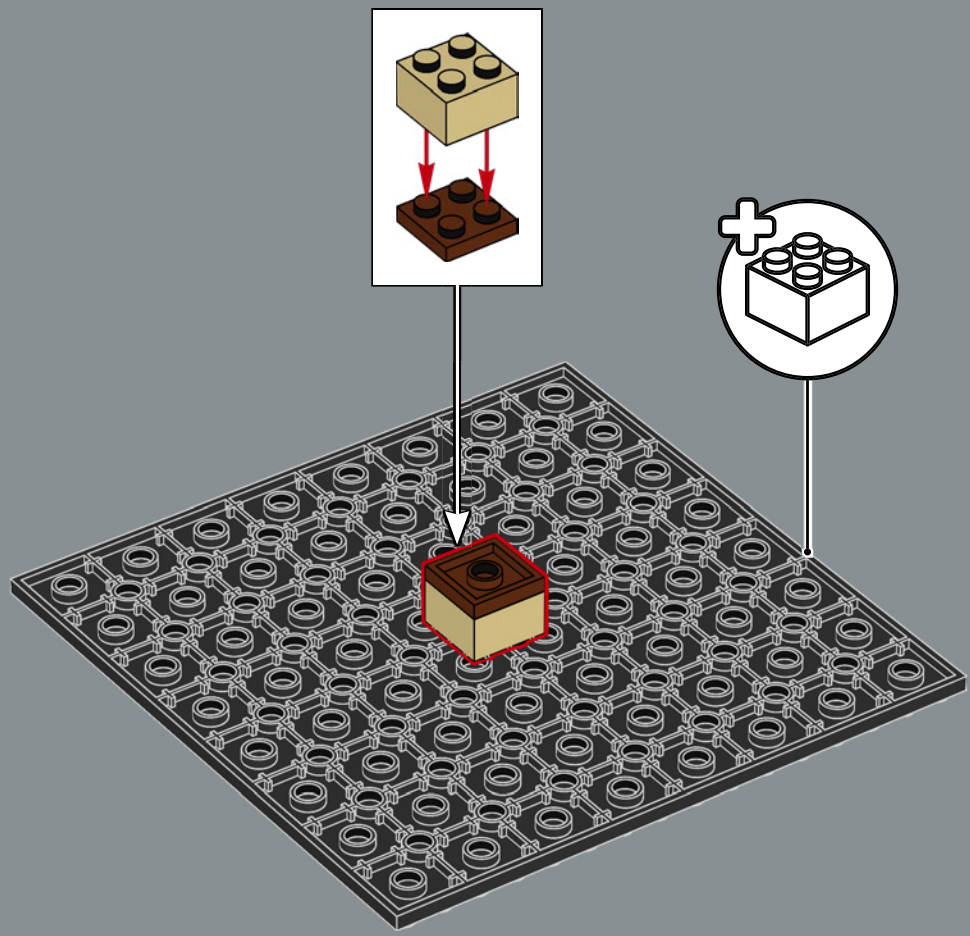

246


2x
2x
247
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2
2x

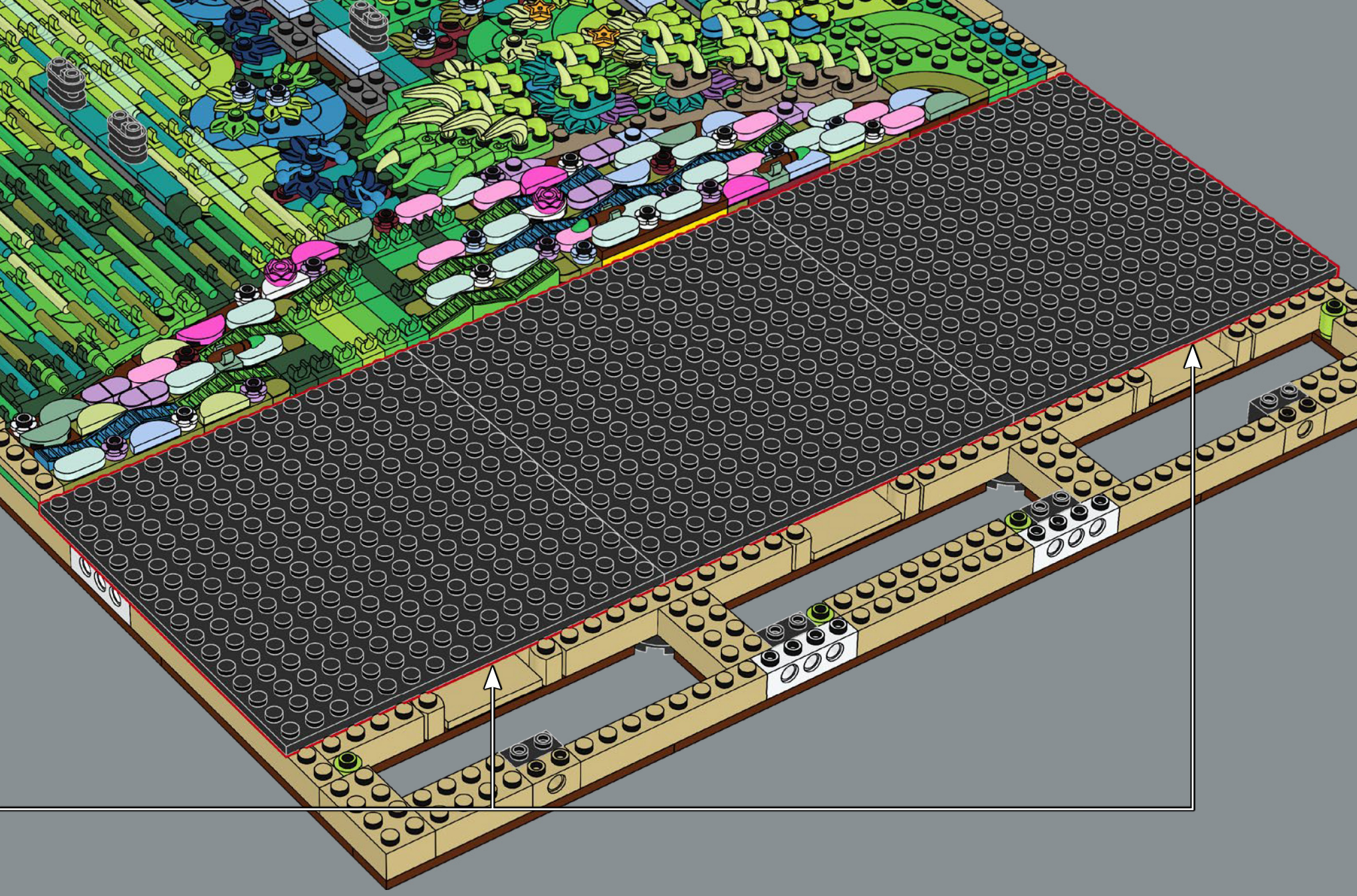


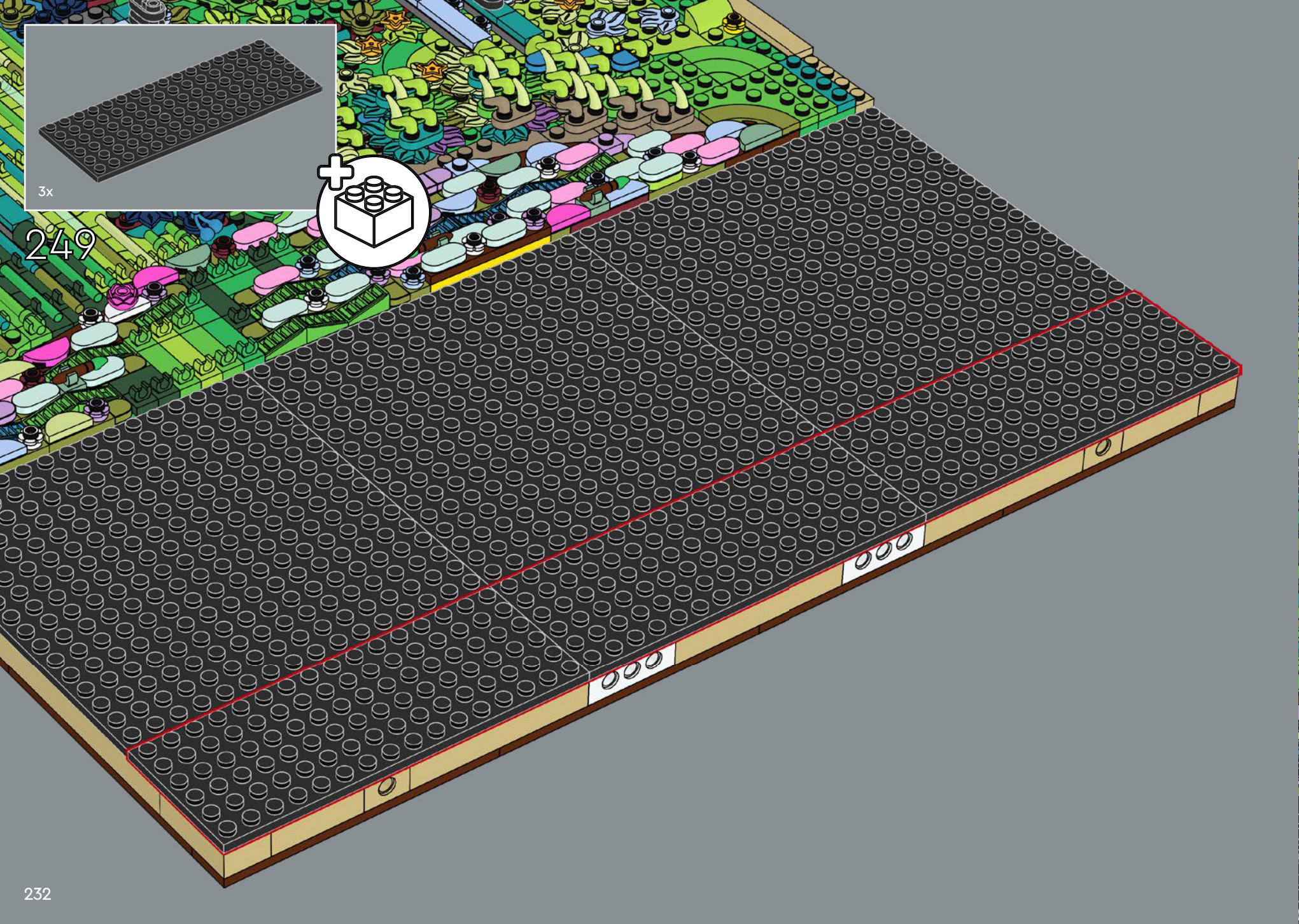


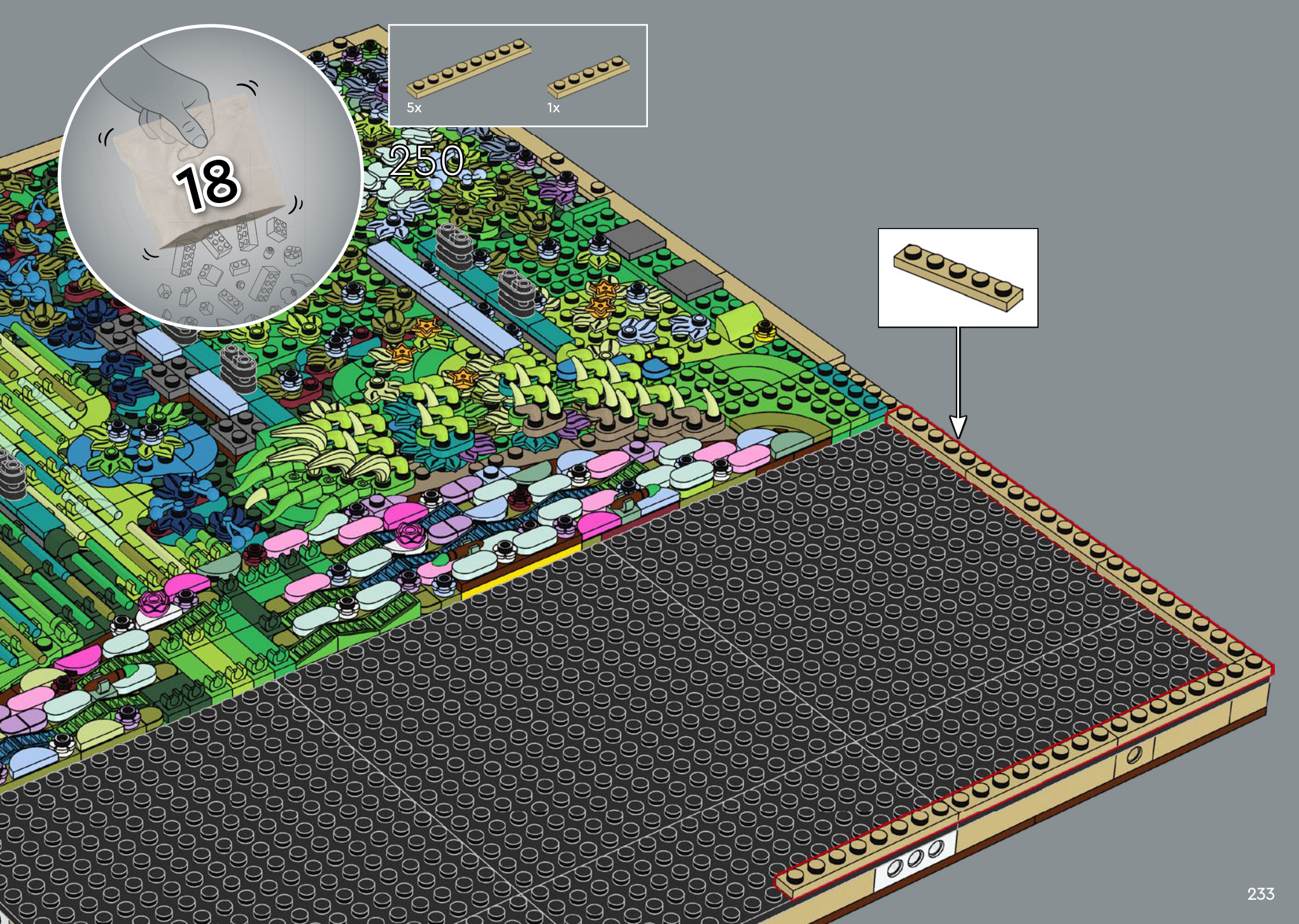
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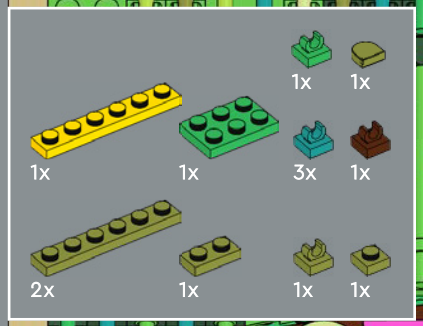


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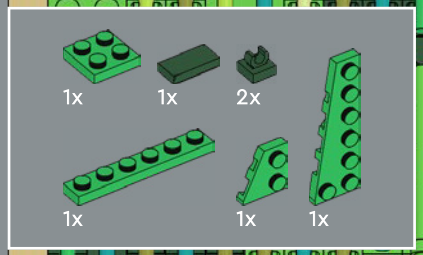



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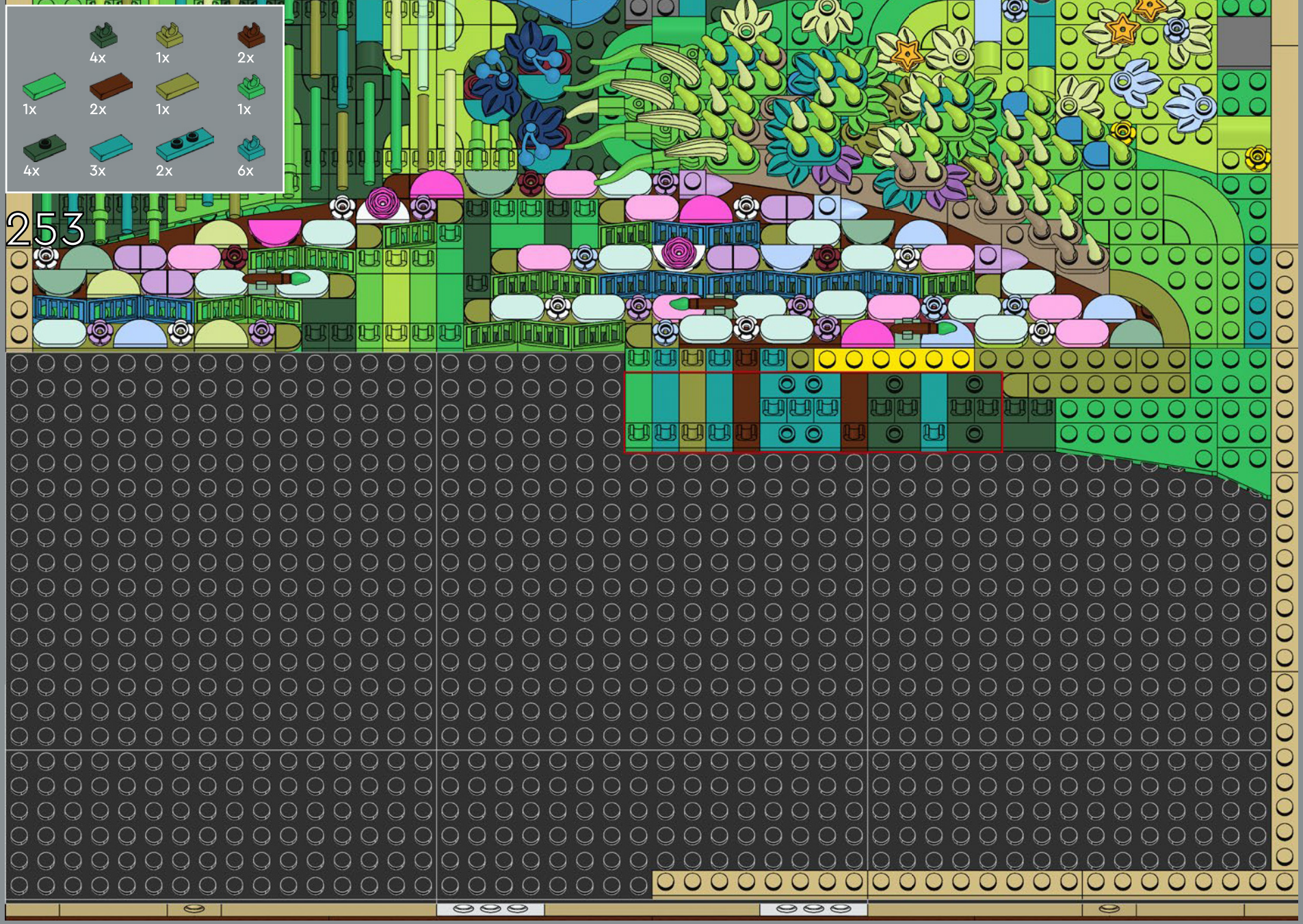

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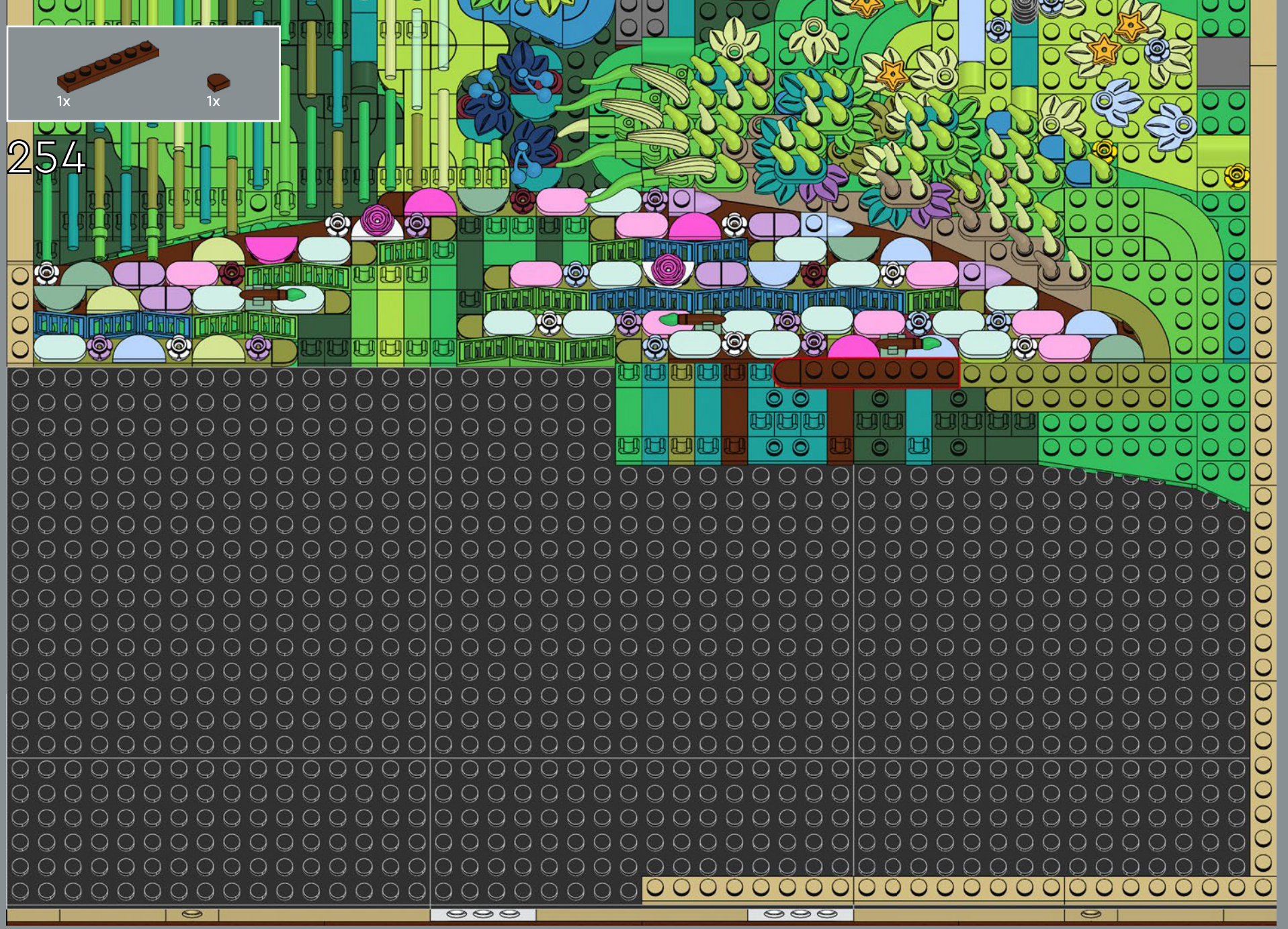


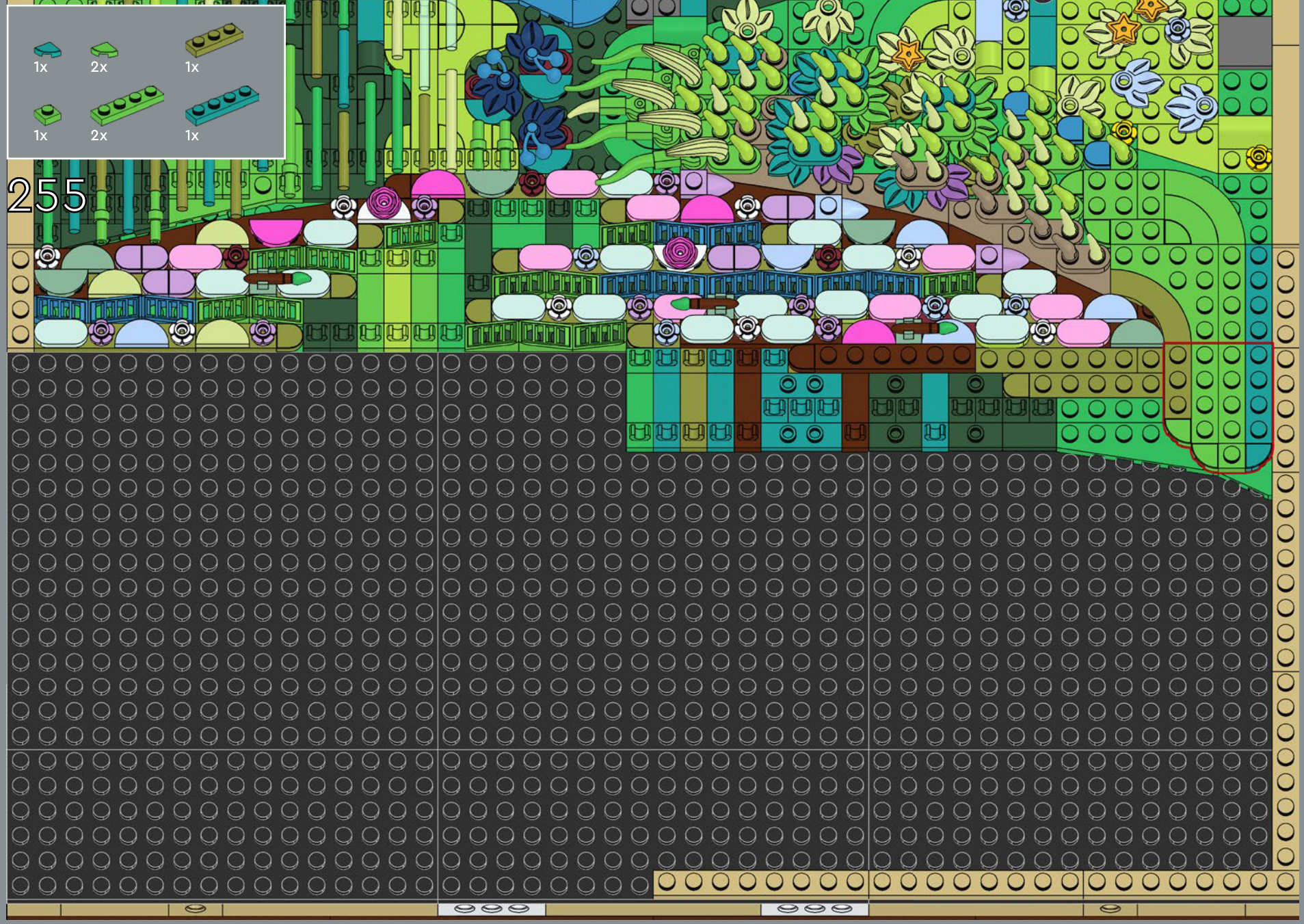
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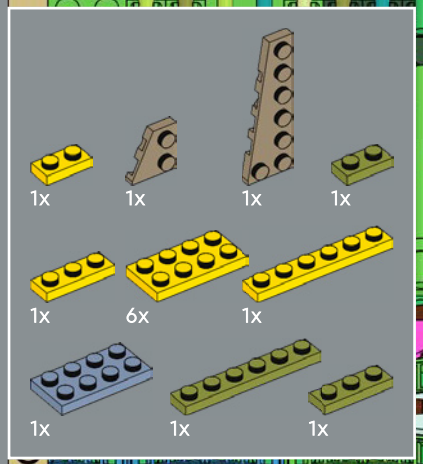


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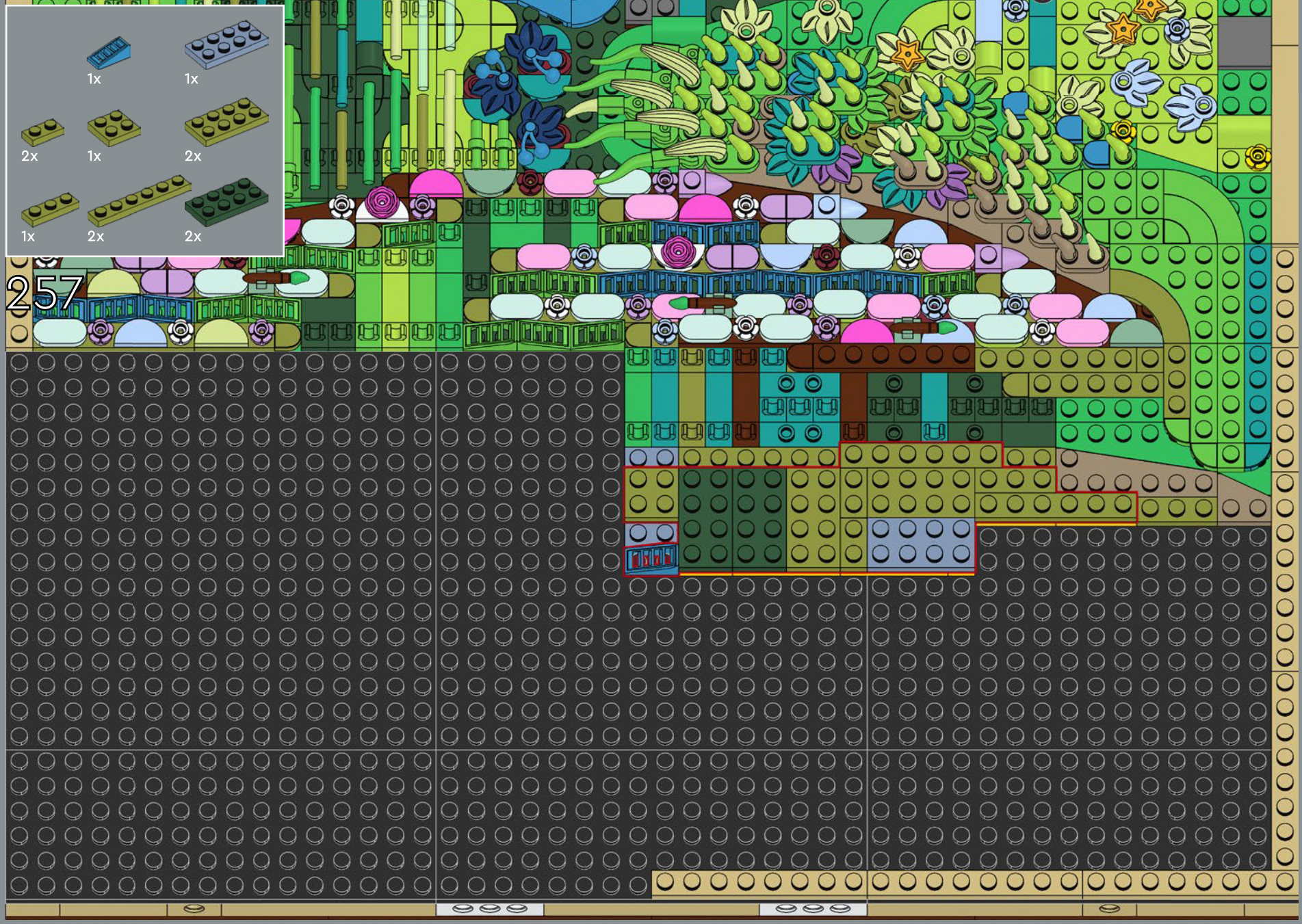

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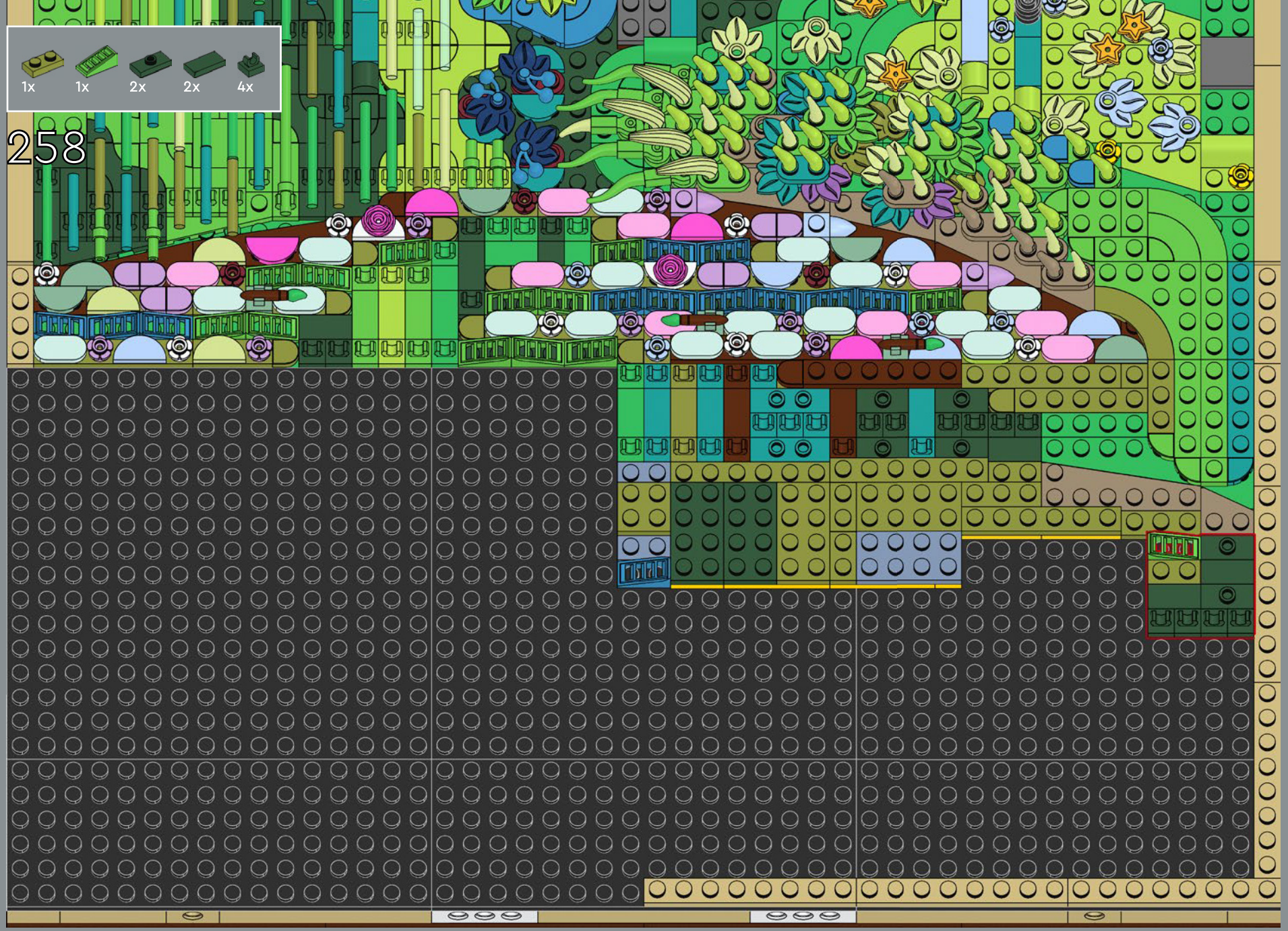

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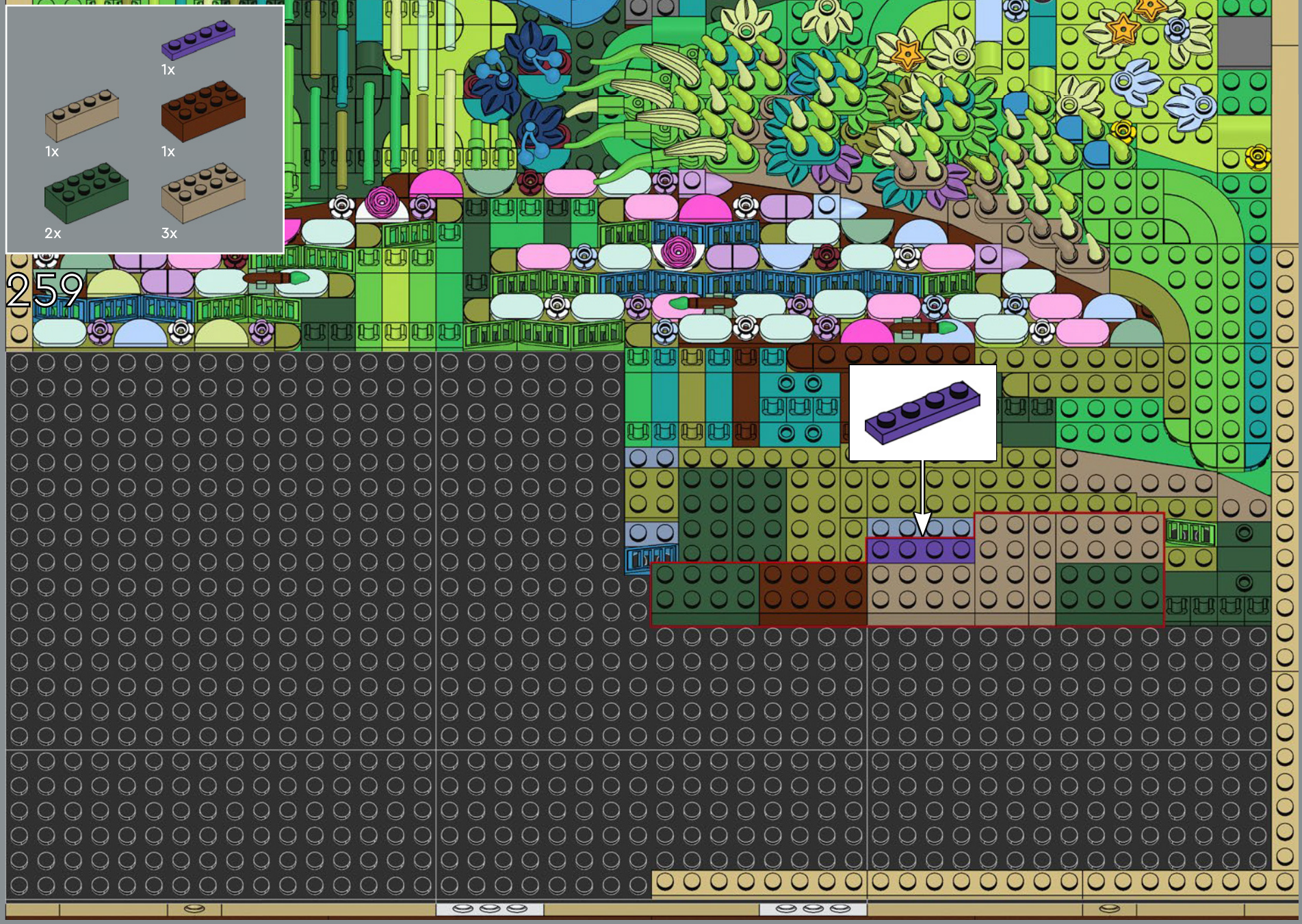

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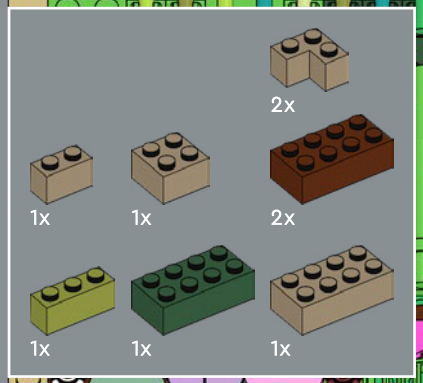


256


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257

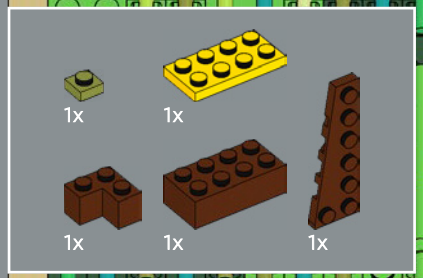

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1x
1x
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2x
3x
259

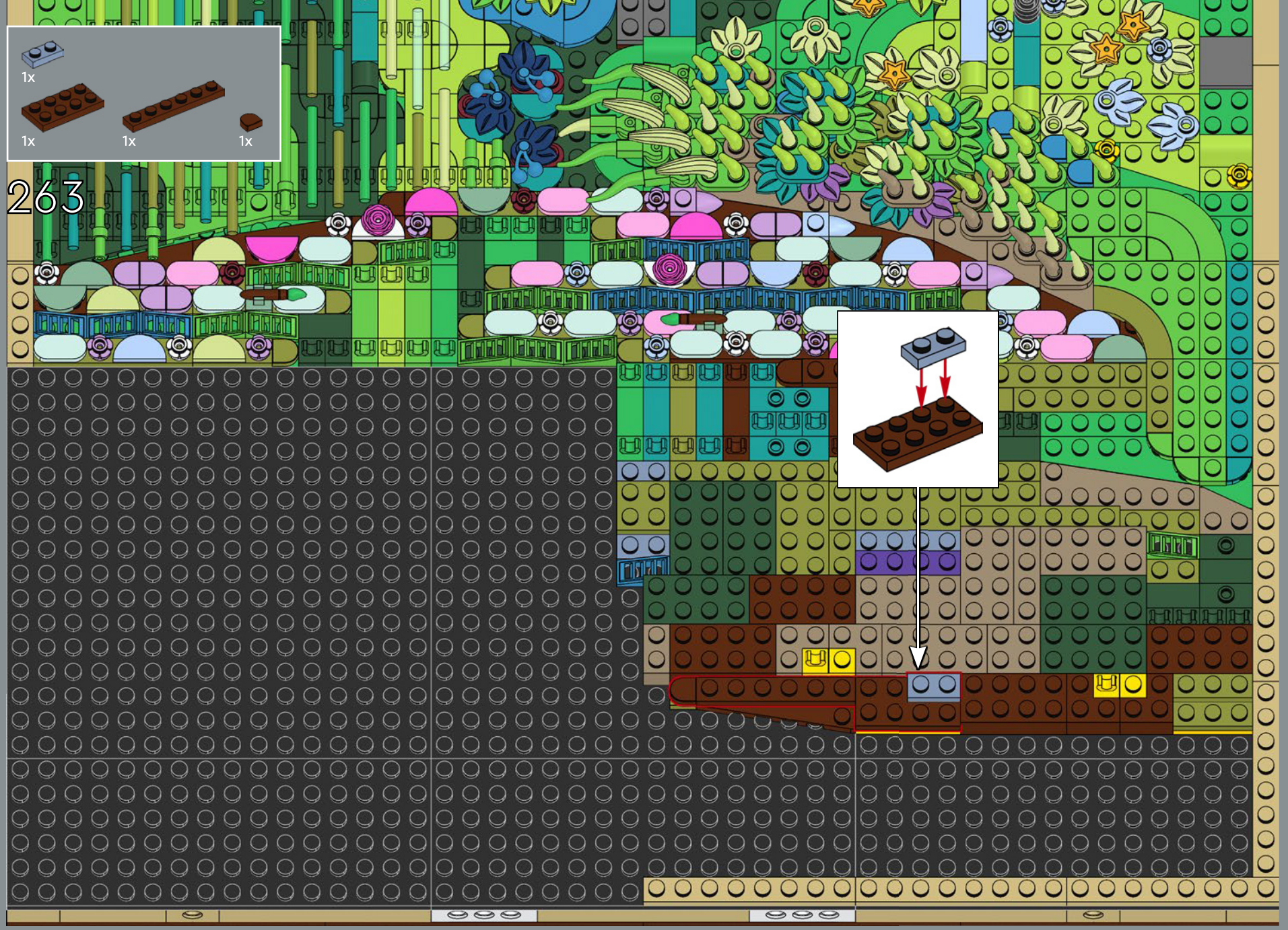


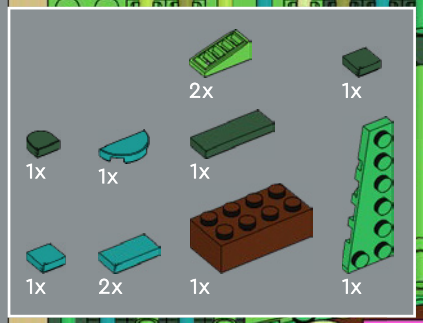
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261
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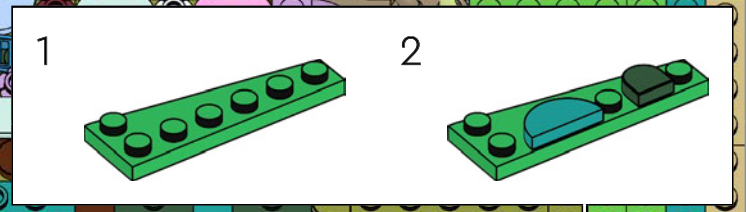


262


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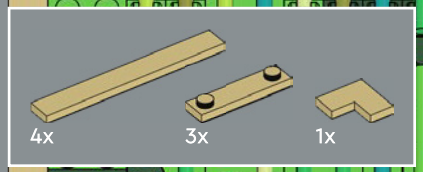


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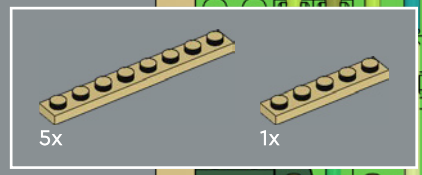

3x
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265
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2


2x
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4x
266

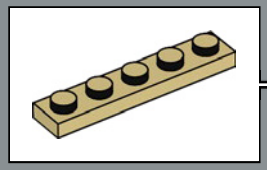


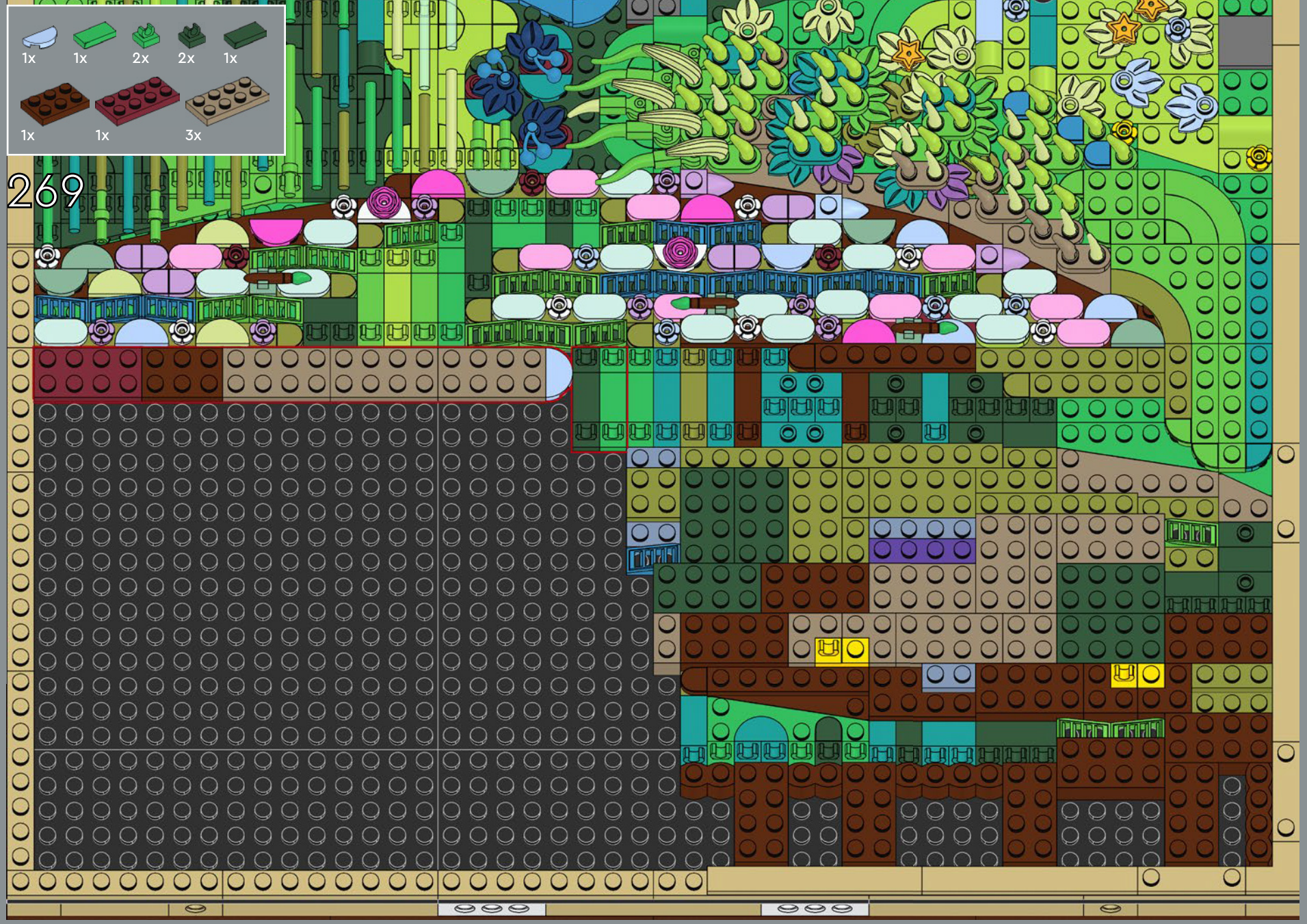
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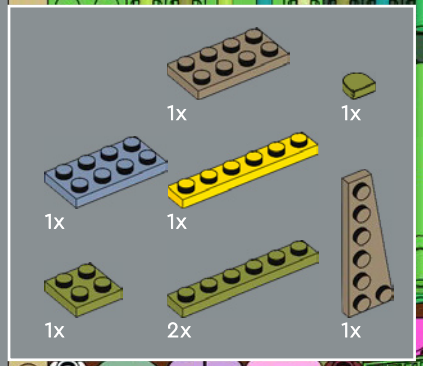
268




1x
1x
2x
2x
1x
1x
1x
3x
269


3x
3x
1x
1x
3x
2x
1x
7x
4x
1x
1x
270


1x
1x
2x
3x
1x
1x
271

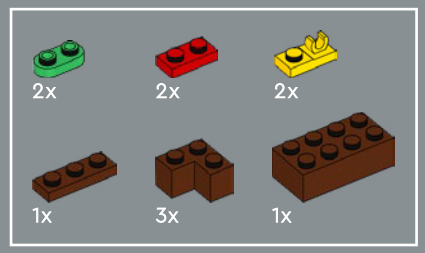


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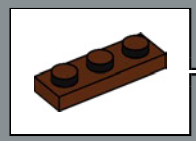

2x
3x
2x
8x
1x
1x
4x
3x
2x
1x
2x
273

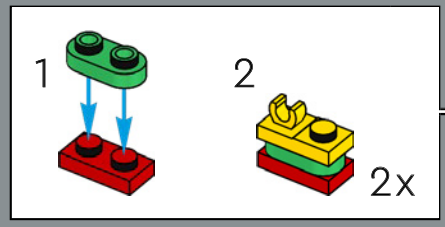

2x
2x
1x
5x
3x
9x
274


2x
2x
1x
1x
275

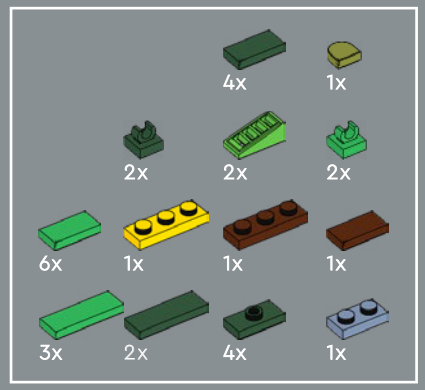


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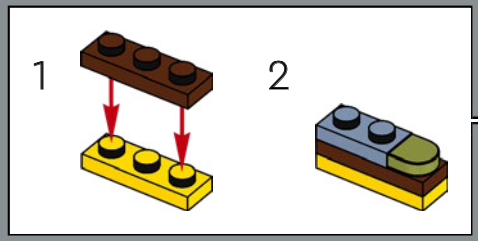




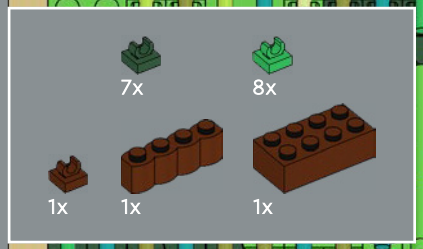

1x
1x
1x
1x
277



278

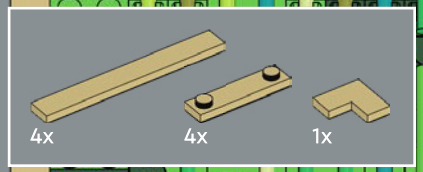






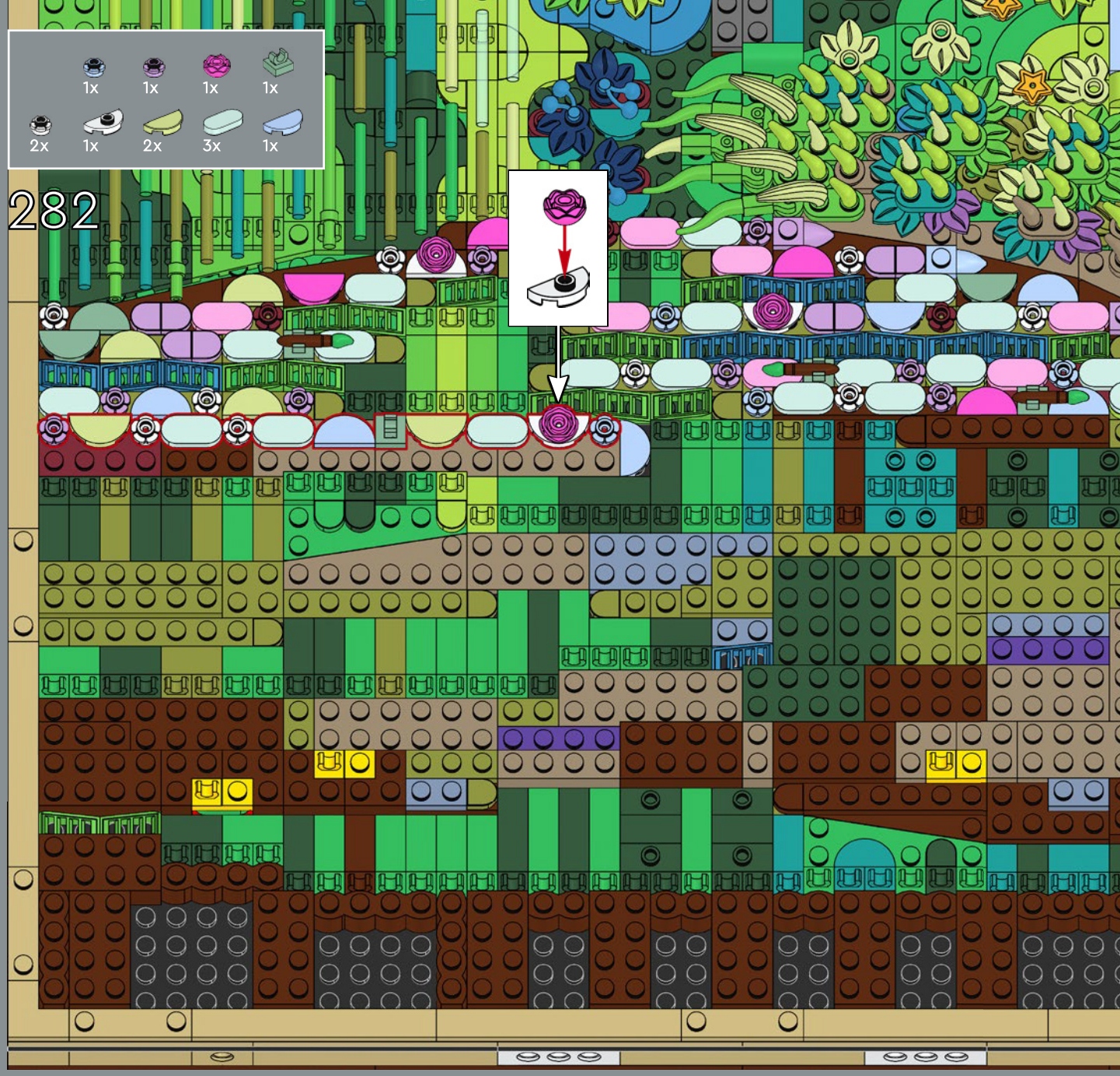
279


2x
3x
5x
280



281


20


1x
1x
1x
1x
2x
1x
2x
3x
1x
282


3x
1x
1x
3x
1x
1x
2x
283


2x
1x
2x
1x
4x
1x
1x
1x
284


1x
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4x
2x
3x
4x
285

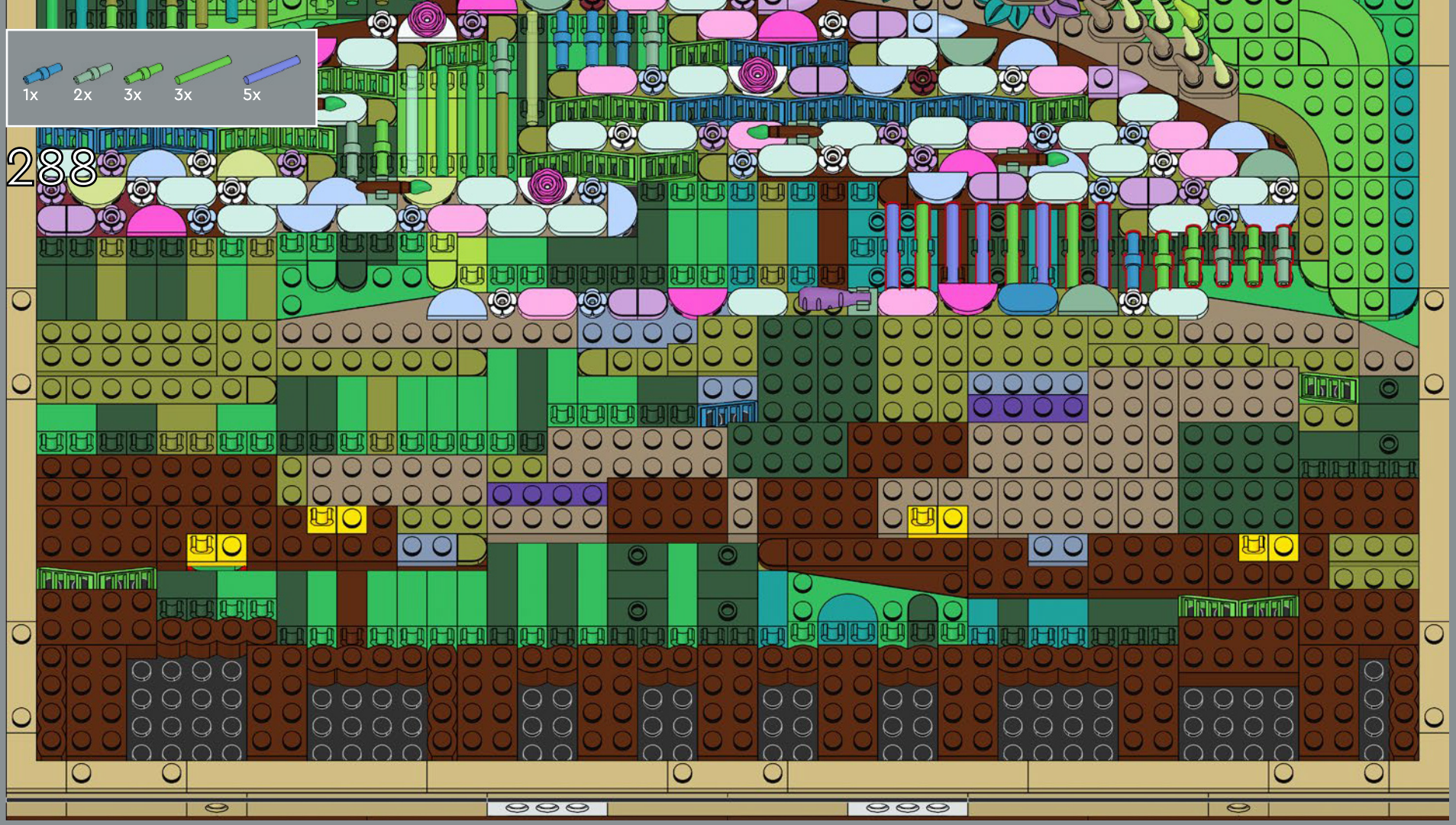

1x
1x
1x
1x
1x
1x
1x
286



Lavender-colored carrots add a pop of color and imitate irregular brushstrokes.

Les carottes de couleur lavande ajoutent une touche de couleur et imitent les coups de pinceau irréguliers.

Las zanahorias en color lavanda aportan un toque de color y reproducen pinceladas irregulares.


1x
2x
3x
3x
5x
288


2x
2x
3x
1x
289


4x
290
4x


2x
1x
3x
2x
1x
1x
3x
291


1x
2x
2x
1x
5x
1x
1x
1x
292


2x
3x
1x
3x
2x
1x
293

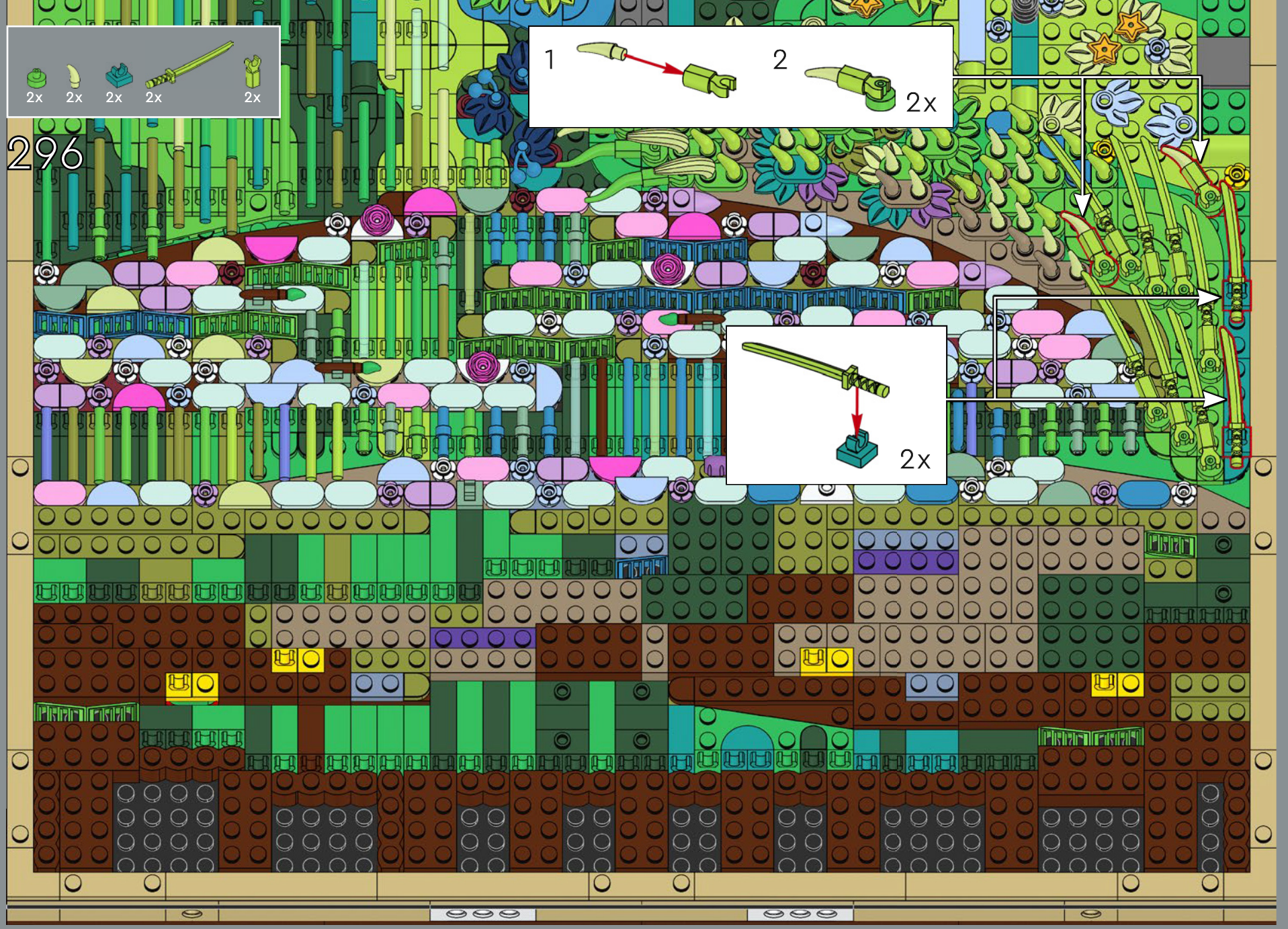

4x
1x
2x
1x
294



LEGO® katana swords depict the directionality of the vegetation as a nod to Monet's admiration for Japanese culture.

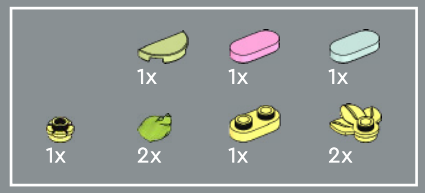
Les épées katana LEGO® illustrent l'orientation de la végétation, en un clin d'œil à l'admiration de Monet pour la culture japonaise.

Además de dar dirección a la vegetación, las catanas LEGO® son una referencia a la admiración que Monet sentía por la cultura japonesa.

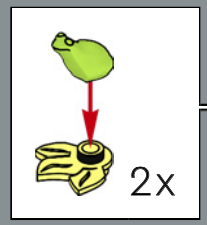

2x
2x
2x
2x
2x
296
1
2
2x
2x

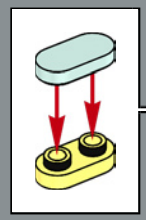

21


2x
2x
1x
1x
3x
1x
297



298





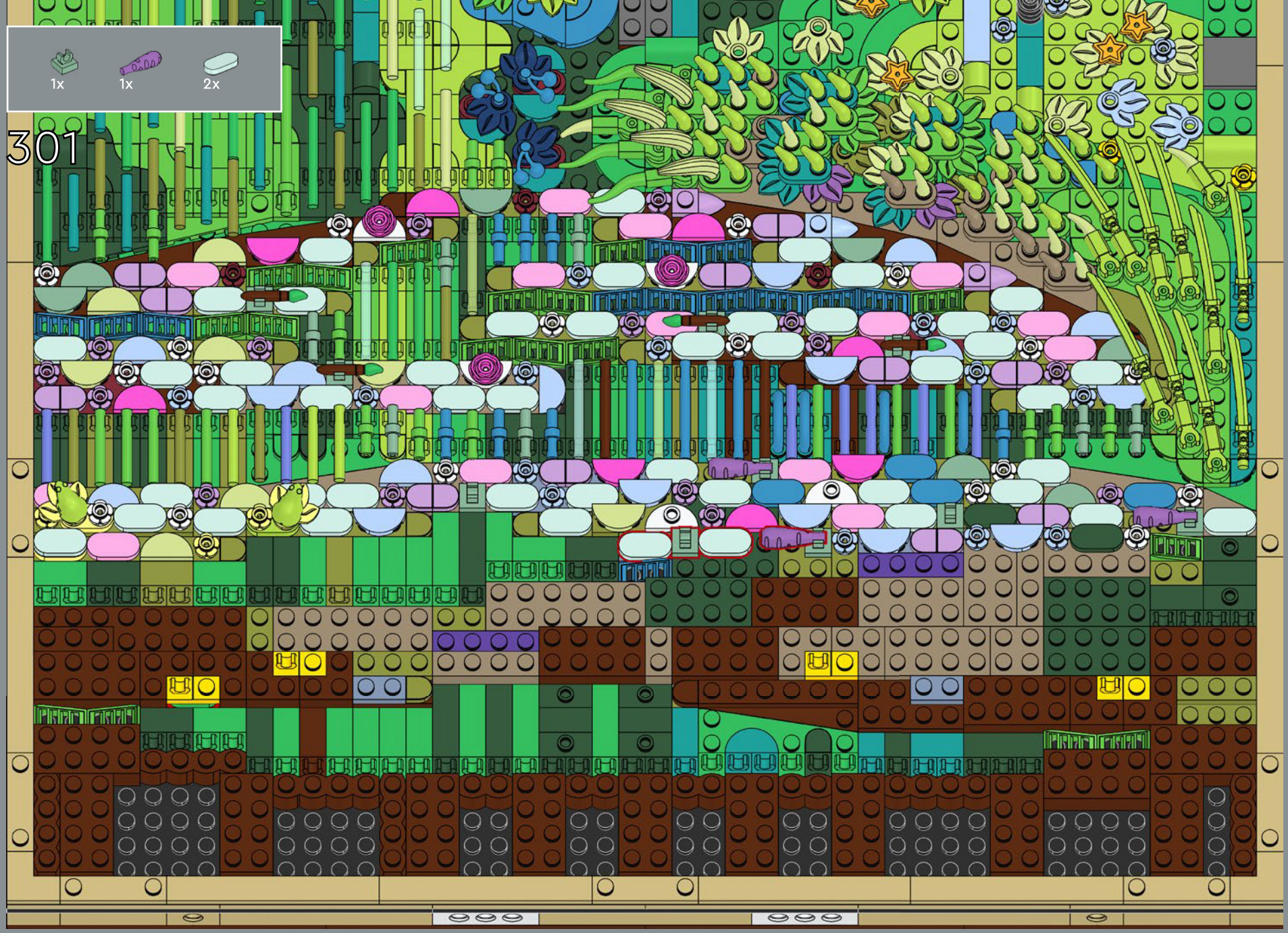
The most prominent water lilies in the painting are created by combining a plate with three leaves and a frog, mimicking the visual pop created by Monet's use of color and brushstroke.

Les nymphéas les plus visibles du tableau sont recréés en combinant une plaque avec trois feuilles et une grenouille, reproduisant ainsi l'effet visuel éclatant obtenu par l'usage de la couleur et des coups de pinceau chez Monet.

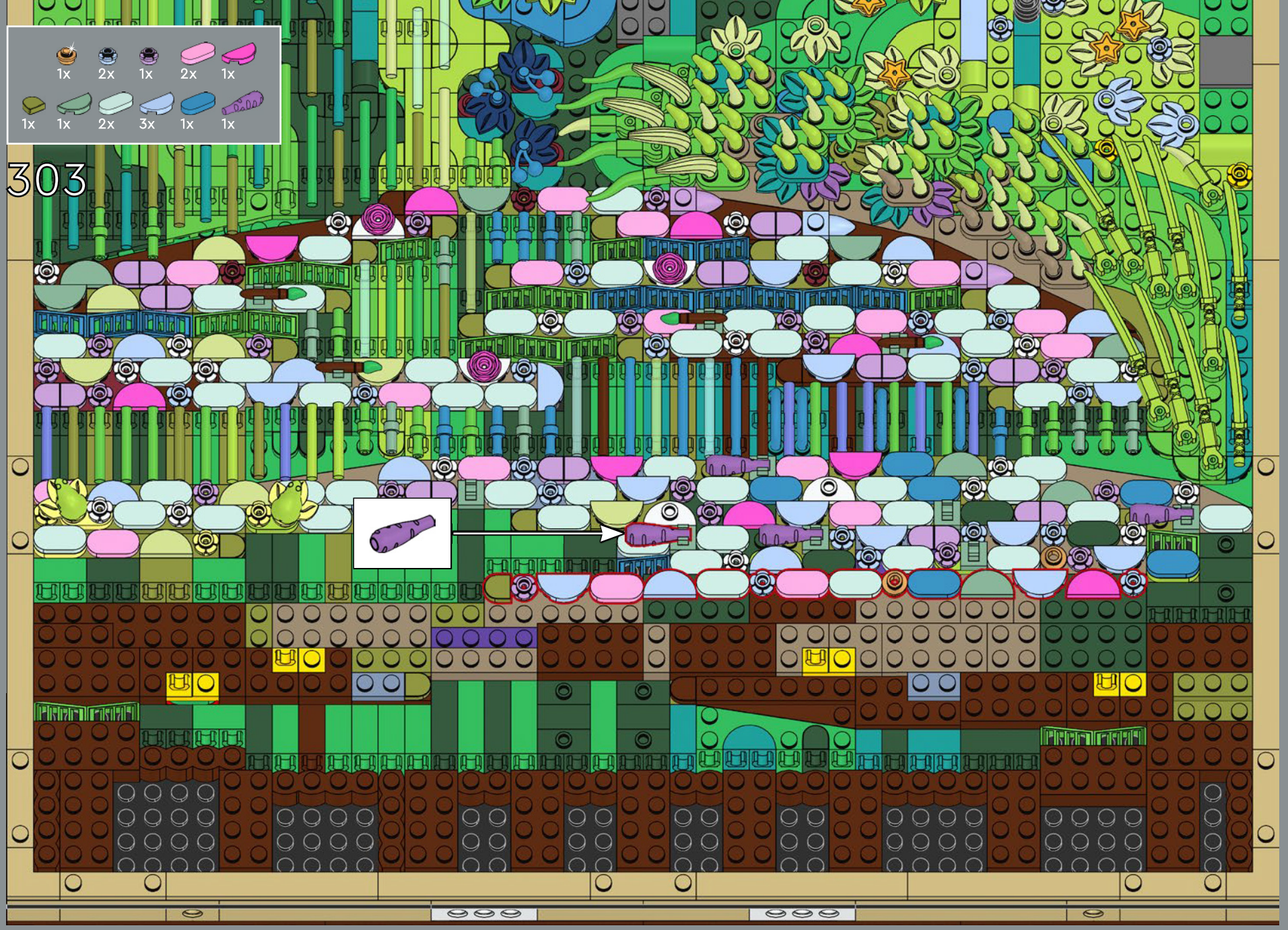
Los nenúfares más prominentes de la pintura se construyen combinando una placa con tres hojas y una rana que replican el estallido visual que Monet solía crear con su uso del color y pinceladas.

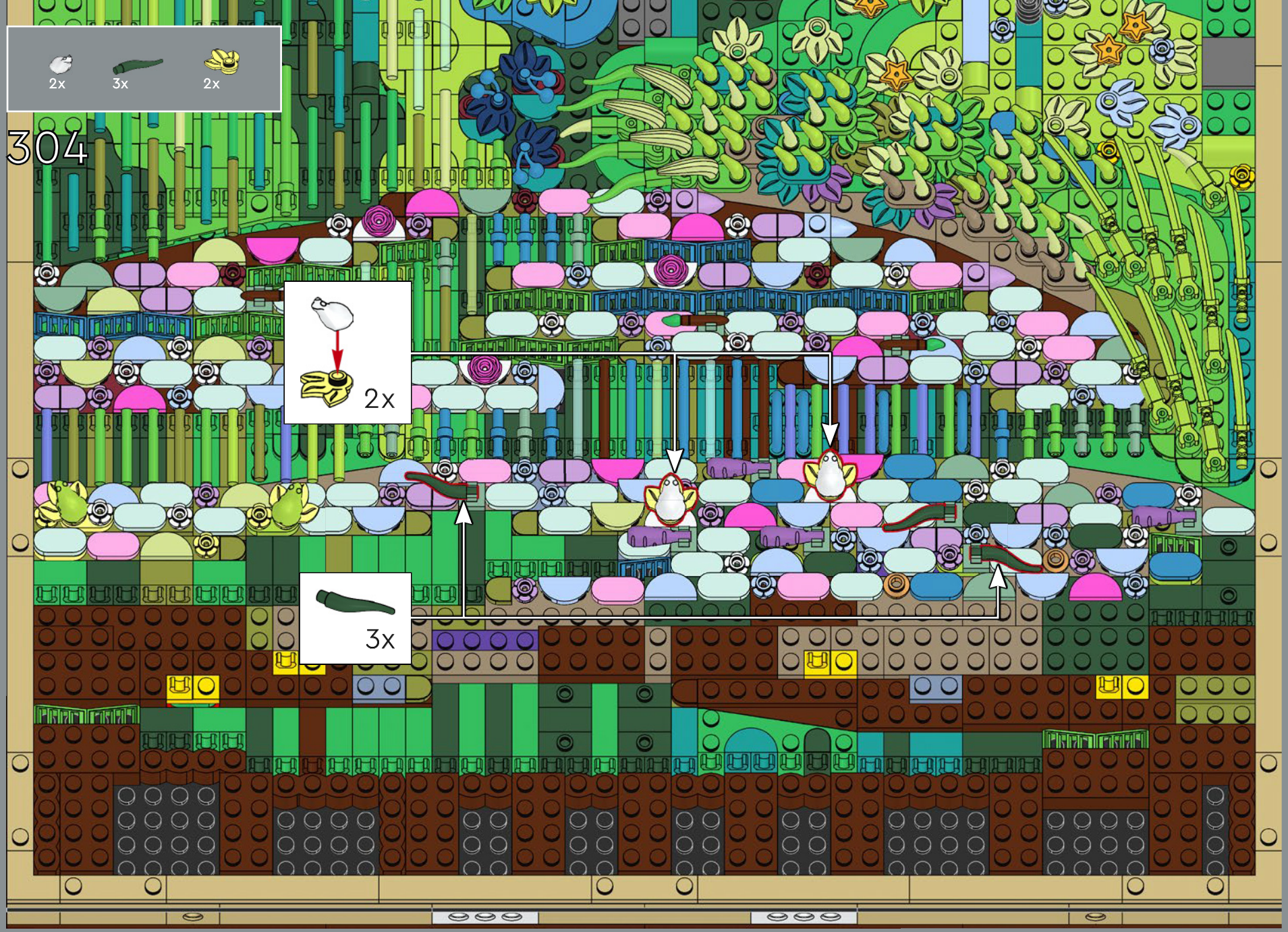

1x
4x
1x
1x
1x
1x
1x
2x
2x
1x
1x
299


1x
3x
2x
1x
1x
2x
300


1x
1x
2x
301


1x
1x
1x
2x
3x
1x
2x
1x
3x
1x
302
1
2


1x
2x
1x
2x
1x
1x
1x
2x
3x
1x
1x
303


2x
3x
2x
304
2x
3x


1x
1x
2x
1x
2x
2x
1x
1x
1x
305

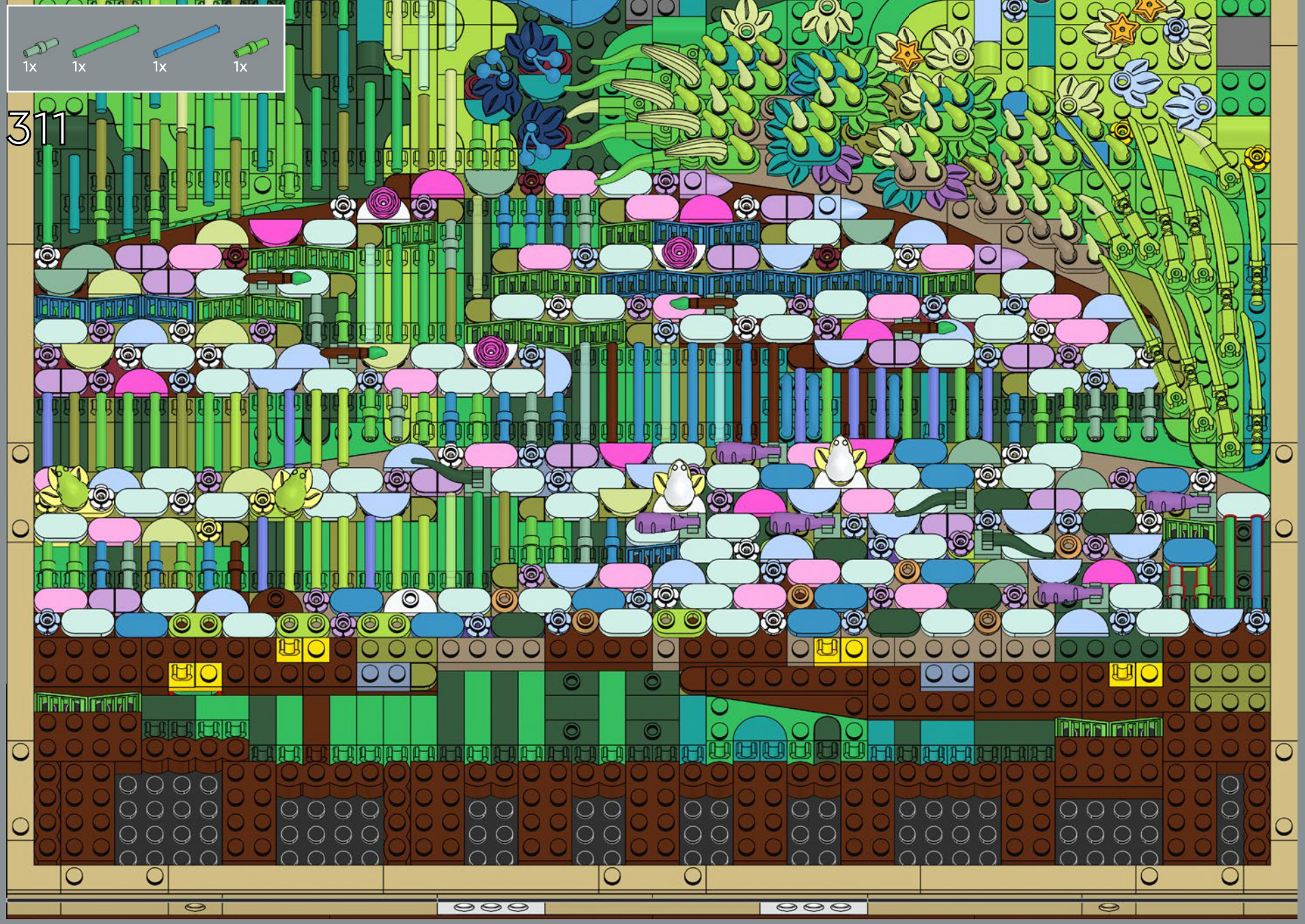

1x
1x
1x
2x
1x
1x
3x
1x
2x
1x
306

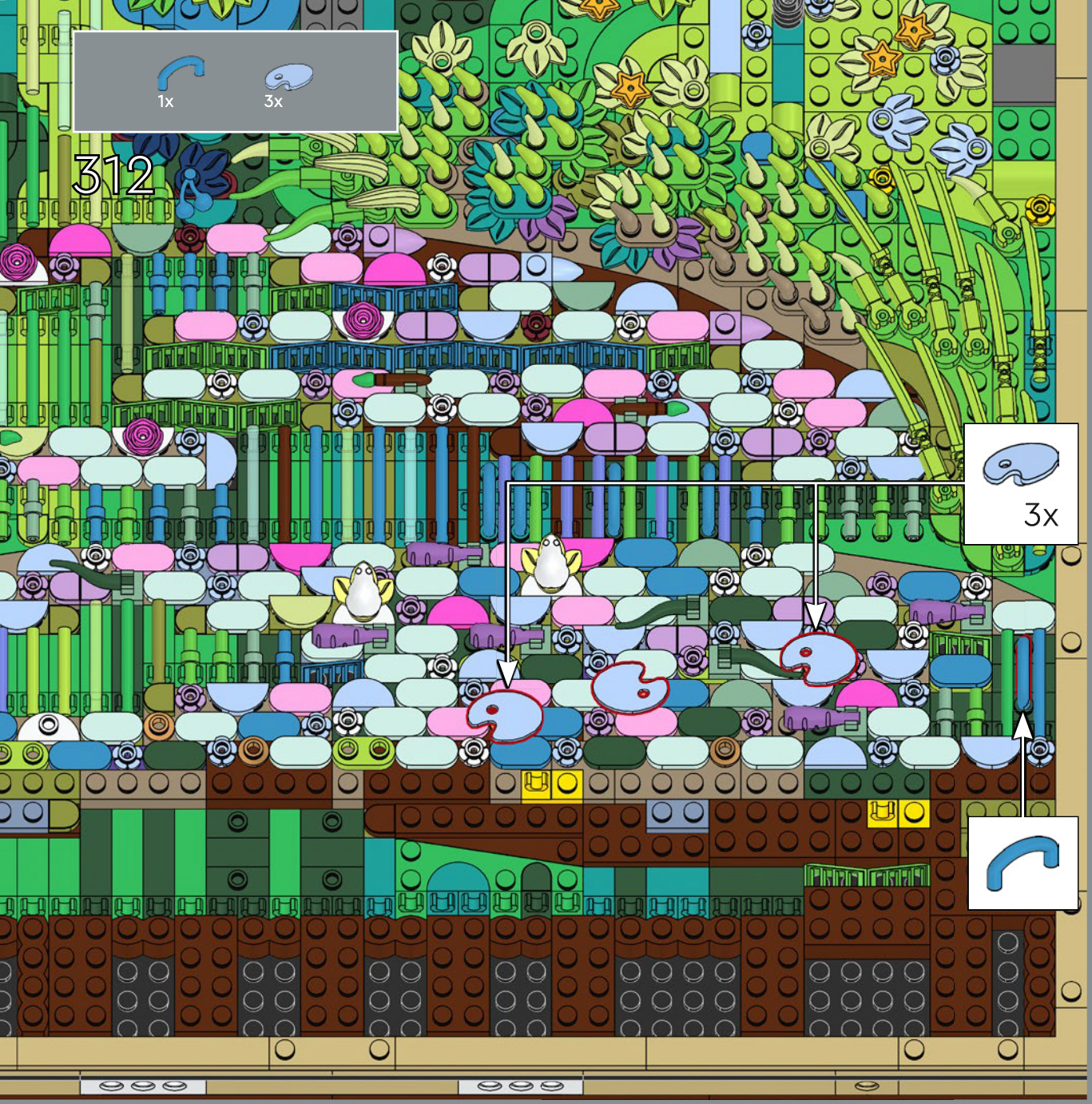

2x
1x
1x
1x
1x
1x
307


1x
1x
3x
3x
5x
2x
308


2x
1x
4x
1x
2x
1x
1x
5x
309


2x
1x
3x
1x
2x
2x
310


1x
1x
1x
1x
311



A LEGO® minifigure painter's palette represents some of the larger lily pads.

Une palette de peintre de figurine LEGO® représente certaines des plus grandes feuilles de nymphéas.

Algunos de los nenúfares más grandes cobran forma a partir de paletas de pintor de minifiguras LEGO®.

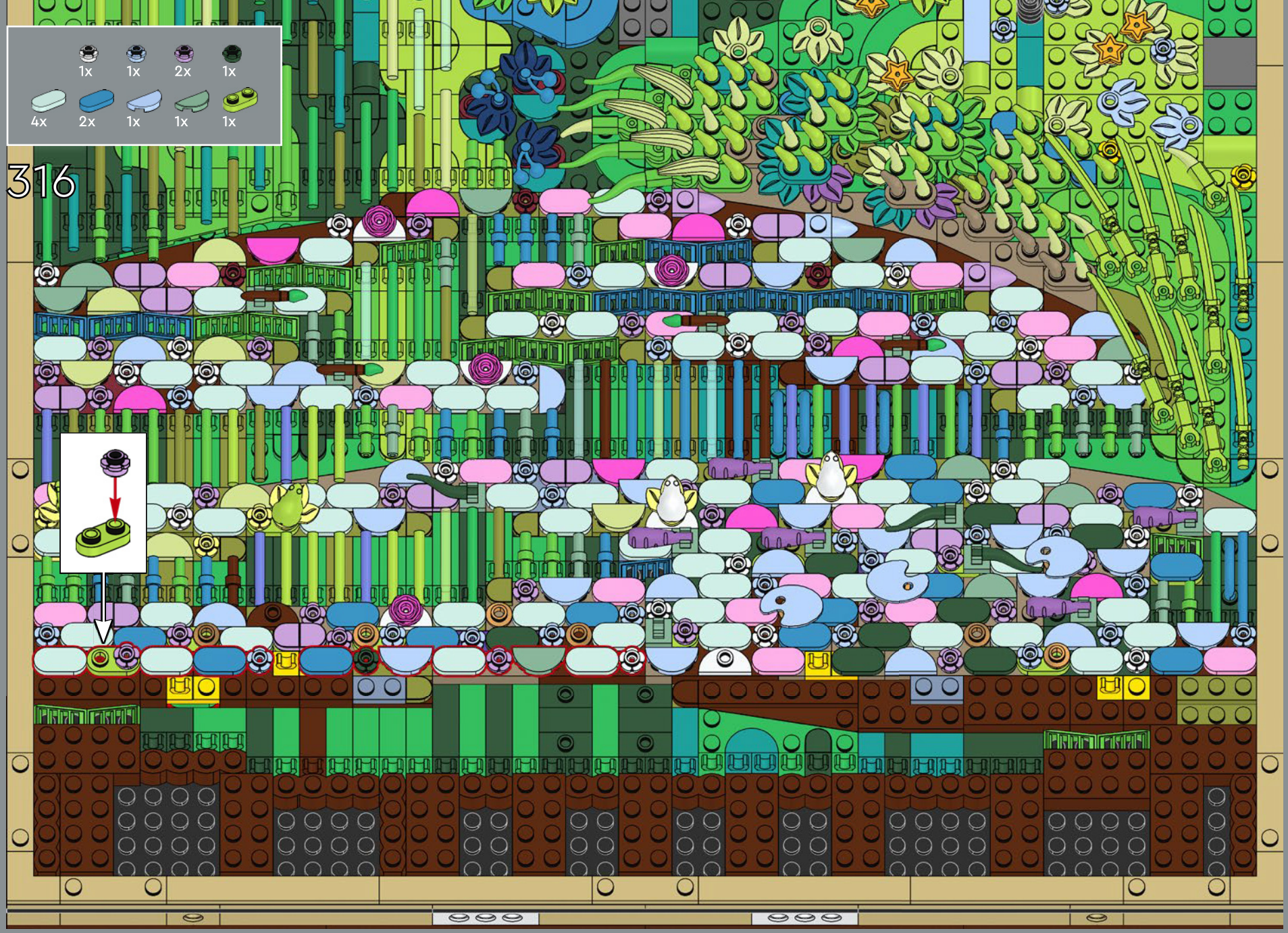




313


1x
1x
1x
1x
1x
1x
1x
1x
1x
2x
314
1
2


1x
1x
1x
1x
1x
315

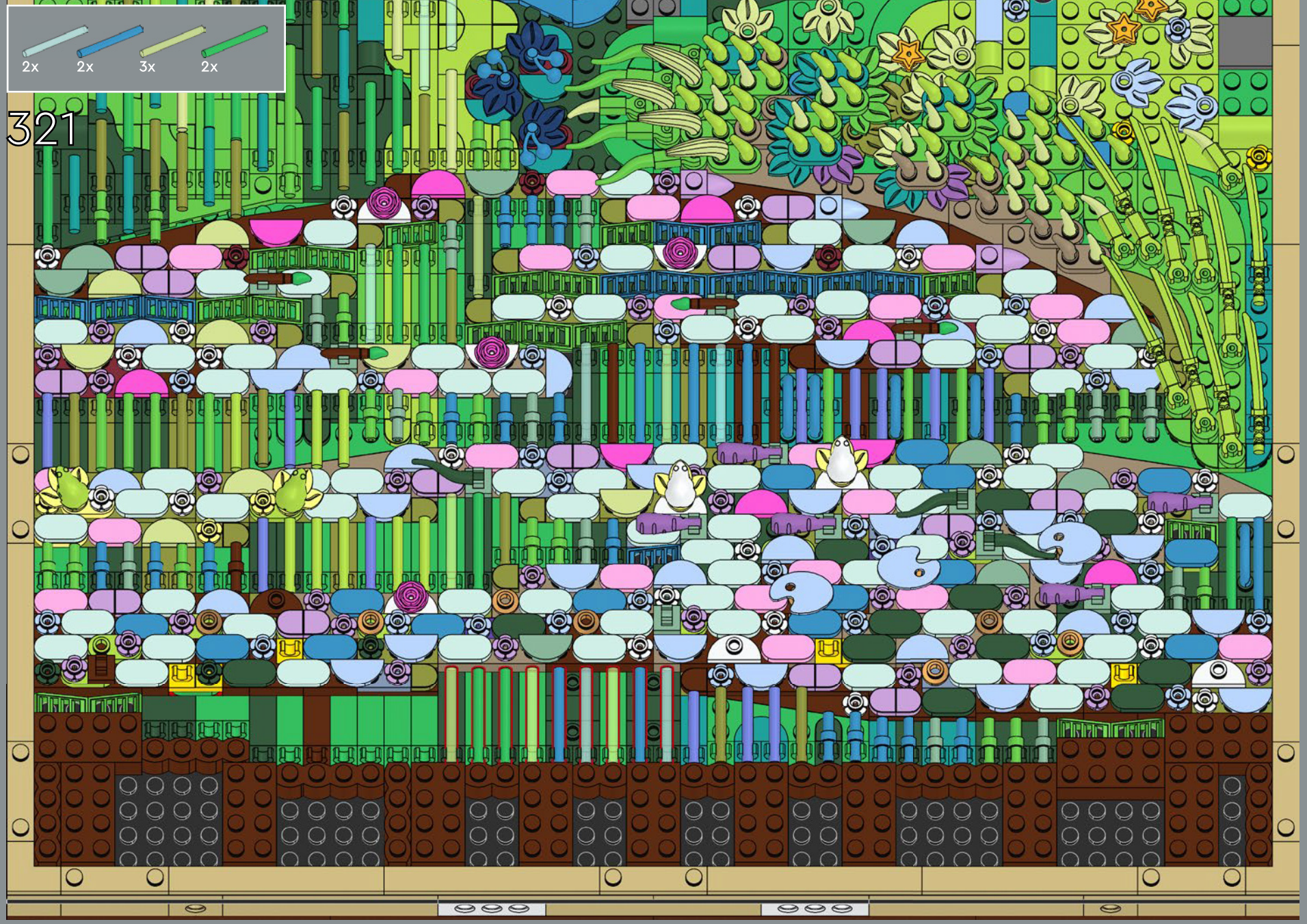

1x
1x
2x
1x
4x
2x
1x
1x
1x
316


2x
1x
1x
2x
1x
1x
2x
317
1
2

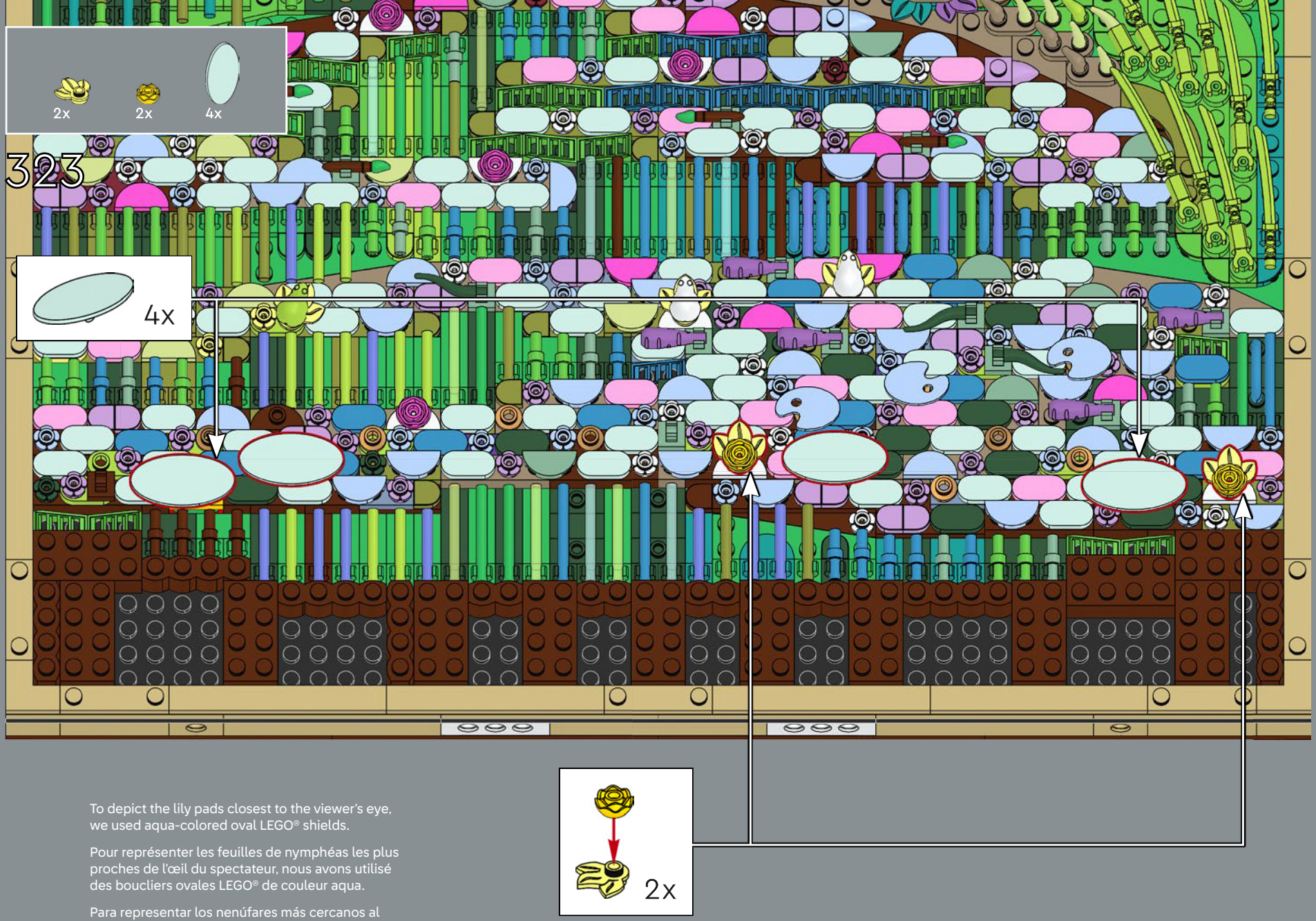

1x
1x
2x
2x
1x
3x
1x
1x
1x
318


2x
1x
1x
2x
2x
2x
1x
319


2x
2x
5x
2x
3x
320


2x
2x
3x
2x
321


4x
3x
4x
322



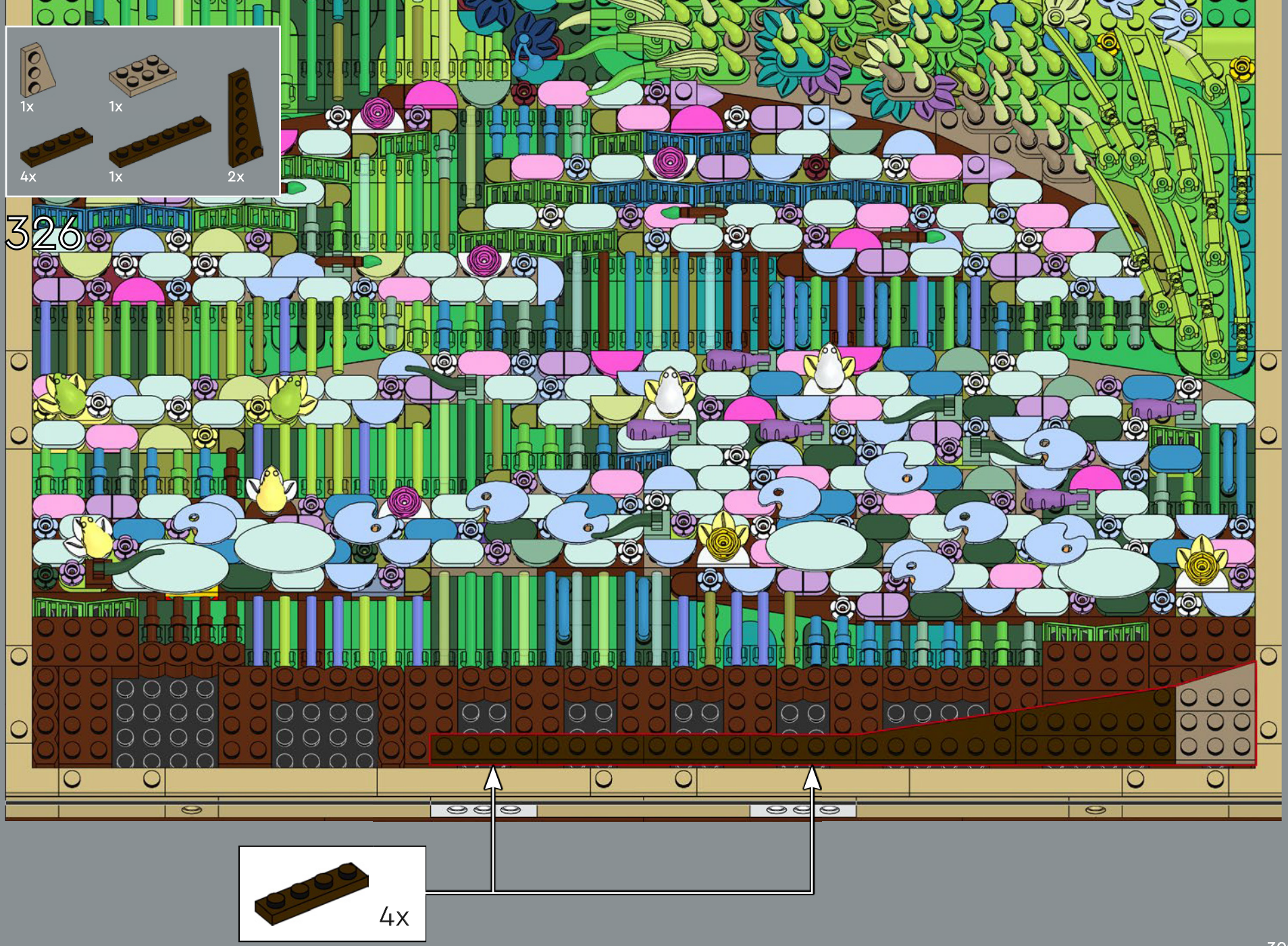
To depict the lily pads closest to the viewer's eye, we used aqua-colored oval LEGO® shields.

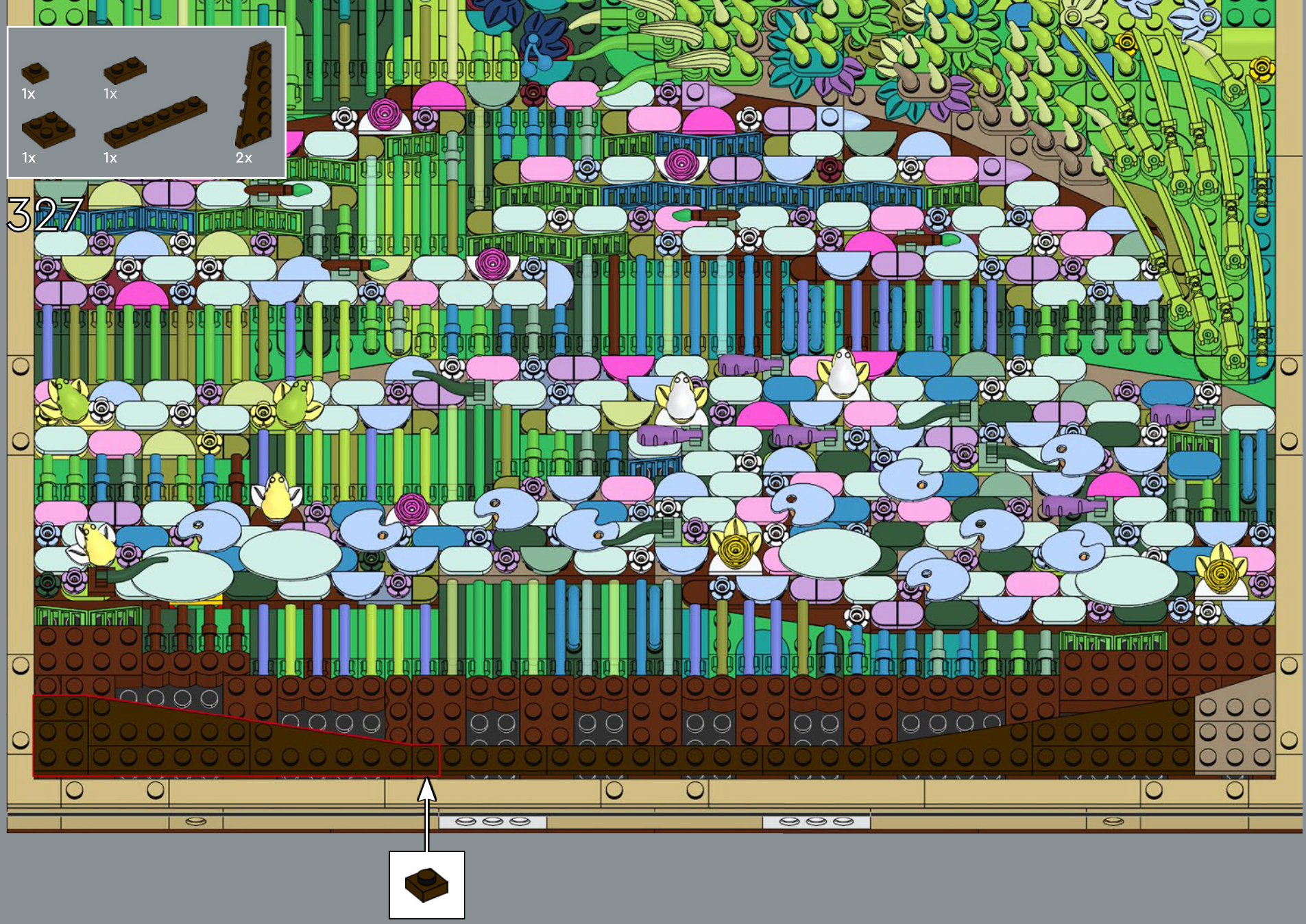
Pour représenter les feuilles de nymphéas les plus proches de l'œil du spectateur, nous avons utilisé des boucliers ovales LEGO® de couleur aqua.

Para representar los nenúfares más cercanos al ojo del espectador, usamos escudos ovalados LEGO® en color aguamarina.


2x
7x
324
7x
2x


2x
2x
2x
325
2x
2x


1x
1x
4x
1x
2x
326
4x


1x
1x
1x
1x
2x
327

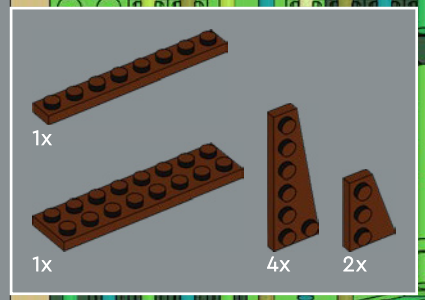


The row of wedge plates in brown and dark brown is added to represent the shadow and reflection of the bridge.

La rangée de plaques en coin, en brun et brun foncé, a été ajoutée pour représenter l'ombre et le reflet du pont.

Agregamos una hilera de cuñas en distintos matices de café para recrear la sombra y el reflejo del puente.





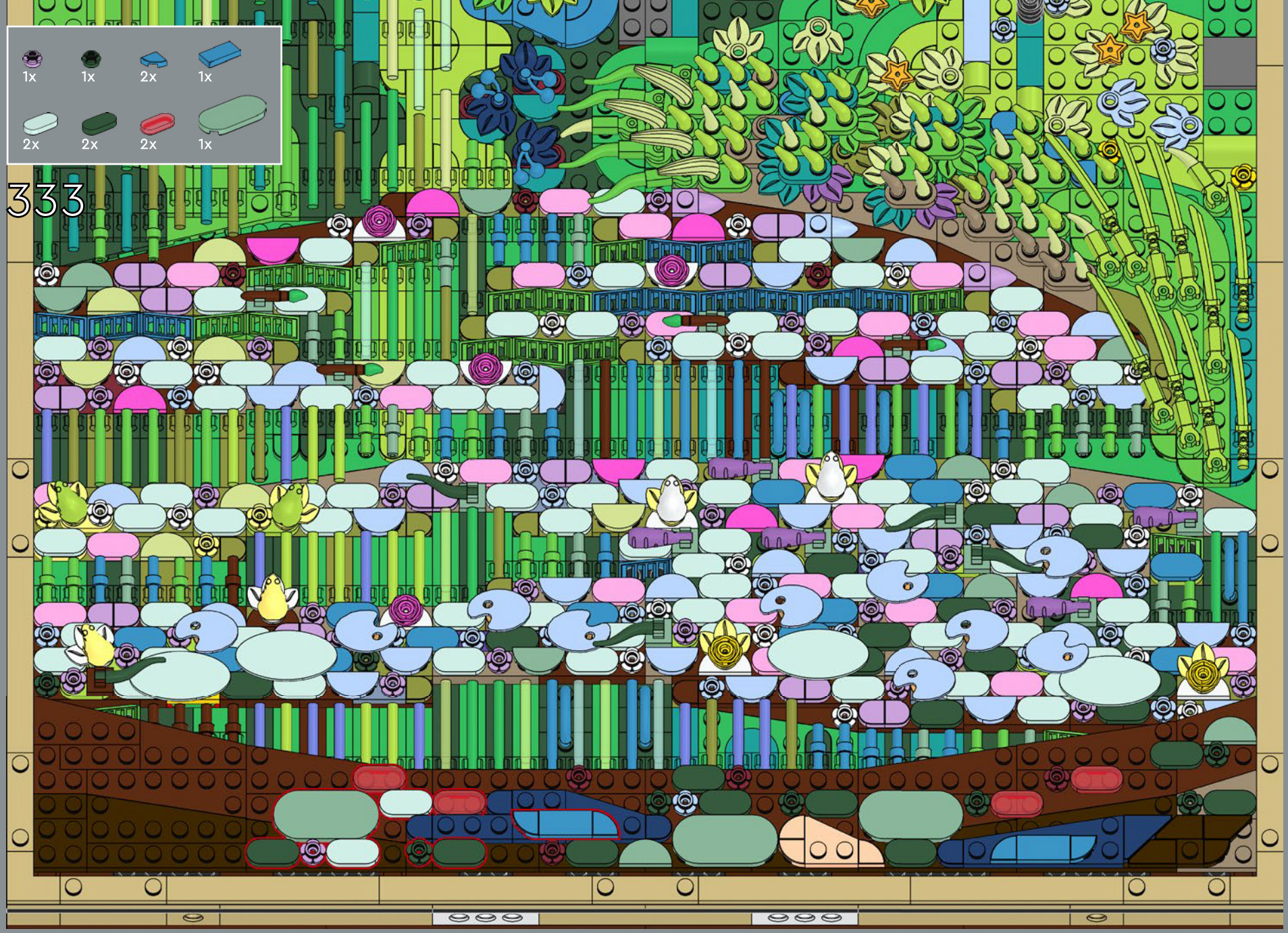
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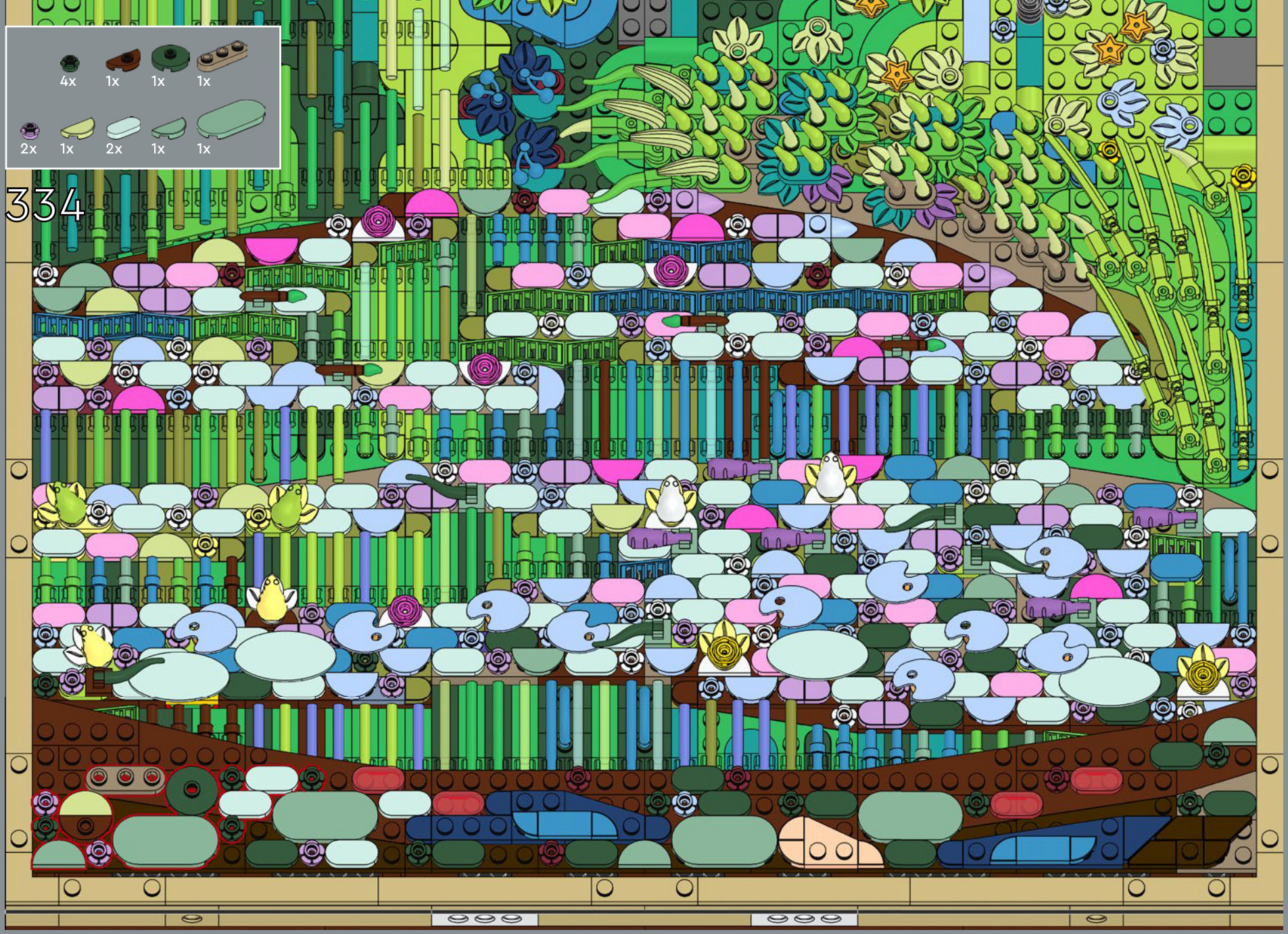

1x
3x
1x
1x
1x
1x
1x
1x
330

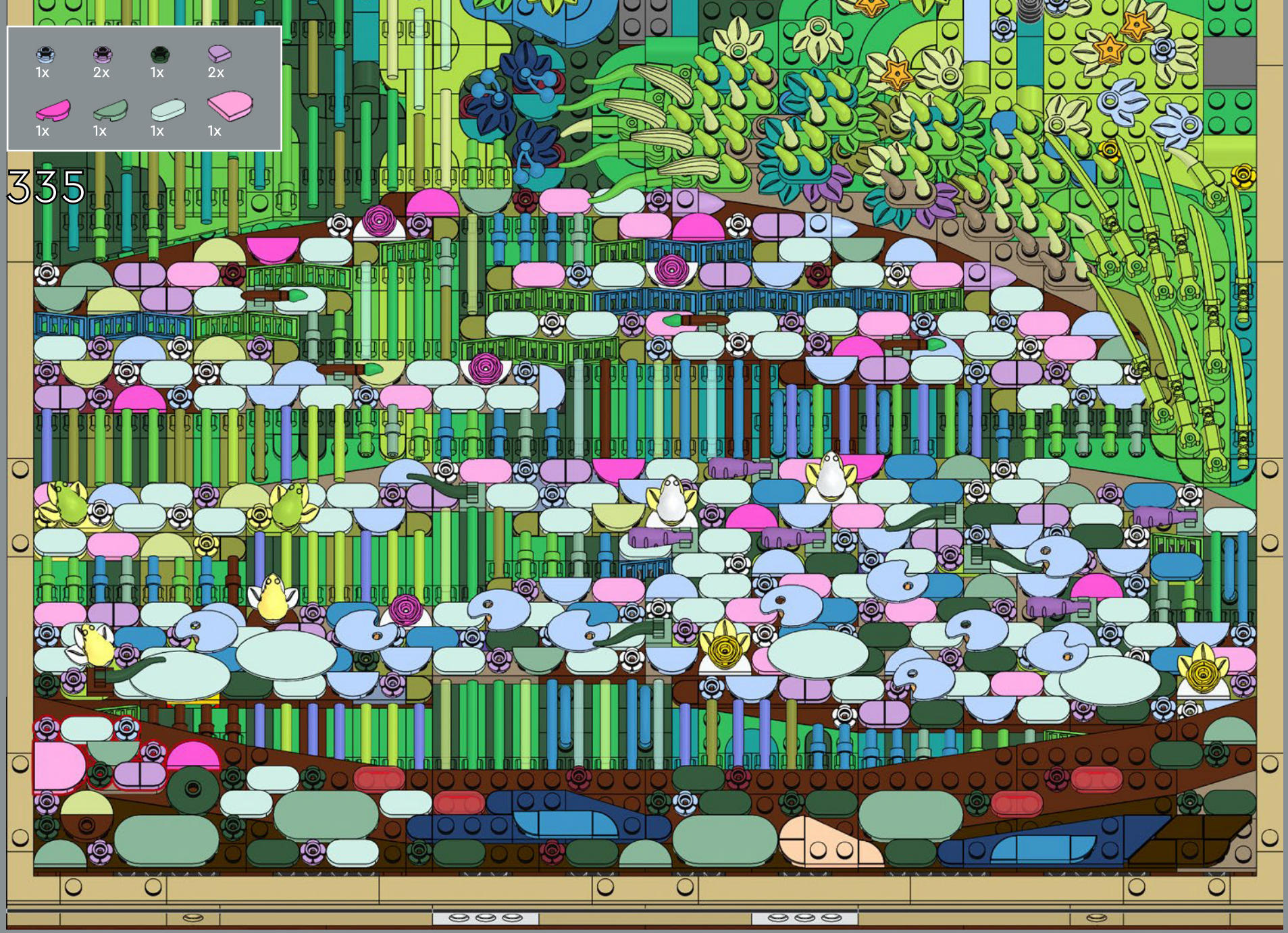

1x
2x
3x
3x
3x
1x
2x
1x
1x
2x
331

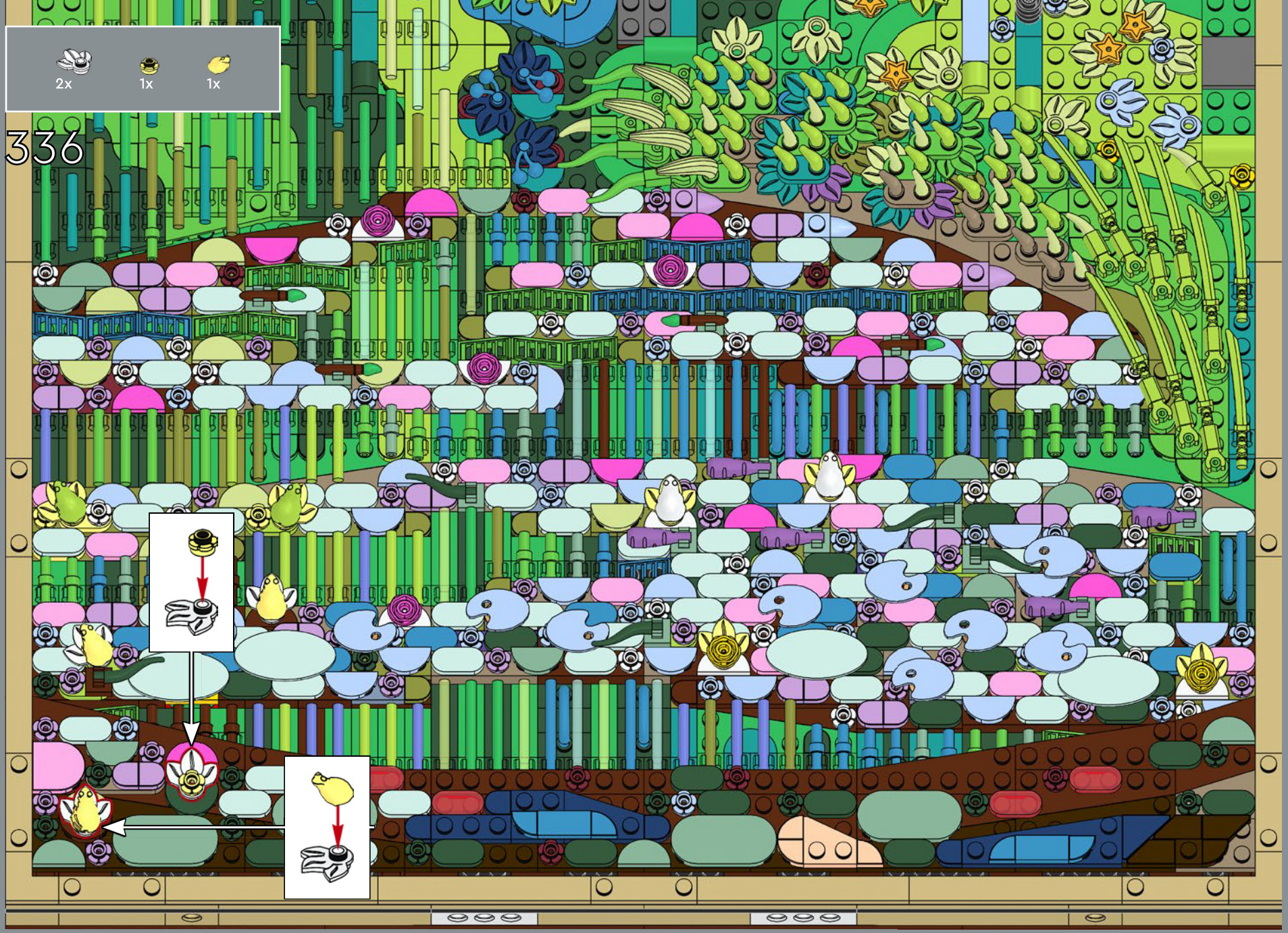


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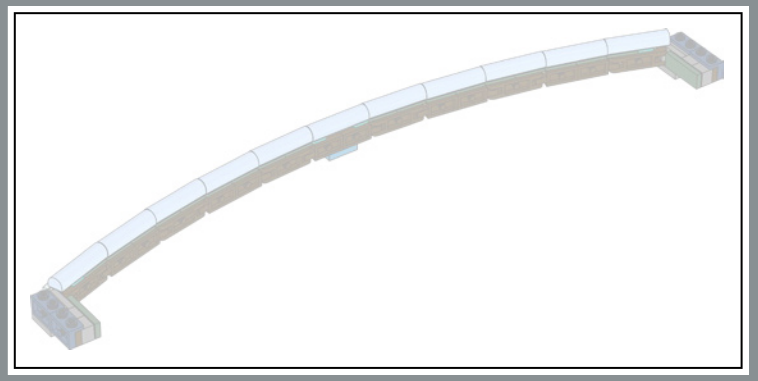

1x
1x
2x
1x
2x
2x
2x
1x
333


4x
1x
1x
1x
2x
1x
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1x
1x
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1x
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1x
1x
1x
1x
335

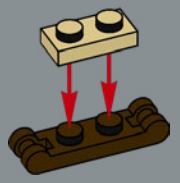

2x
1x
1x
336

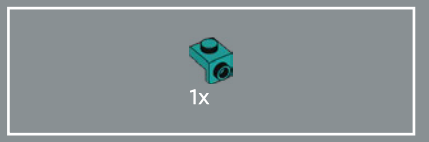






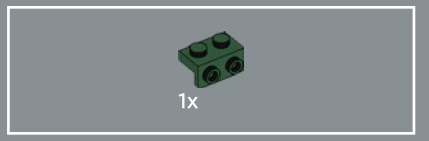
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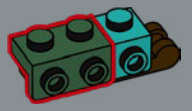


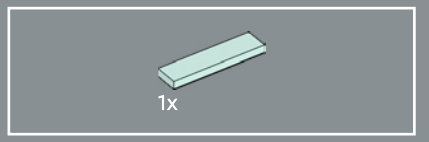
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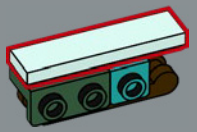


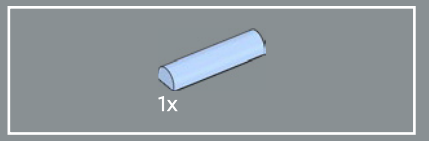
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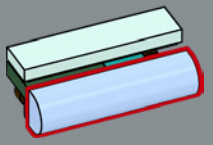


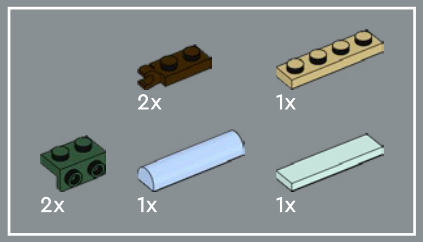
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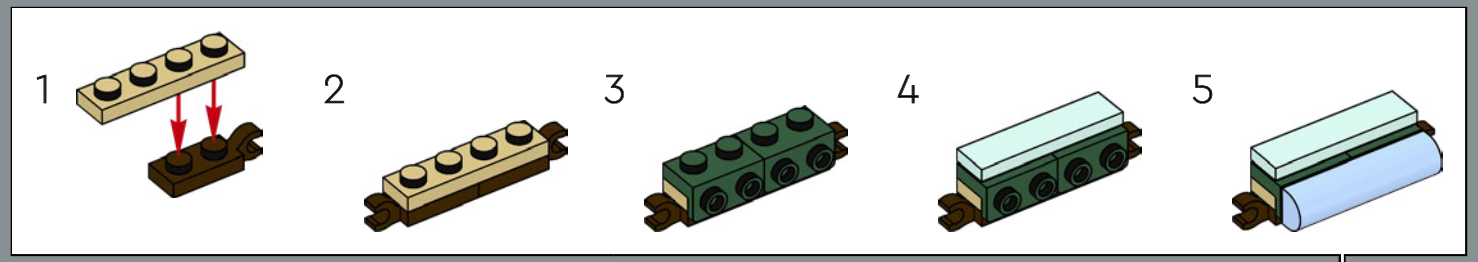


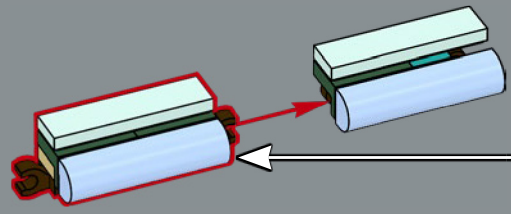
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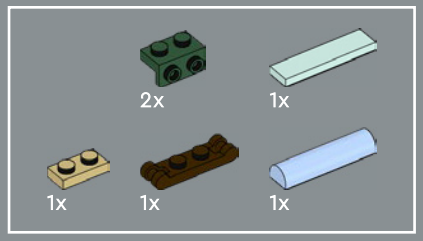




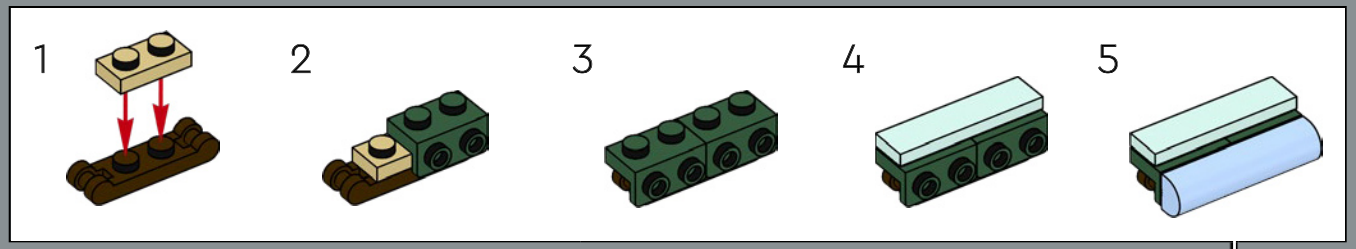
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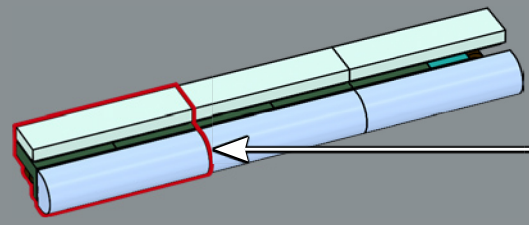


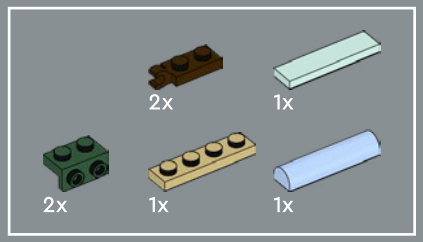




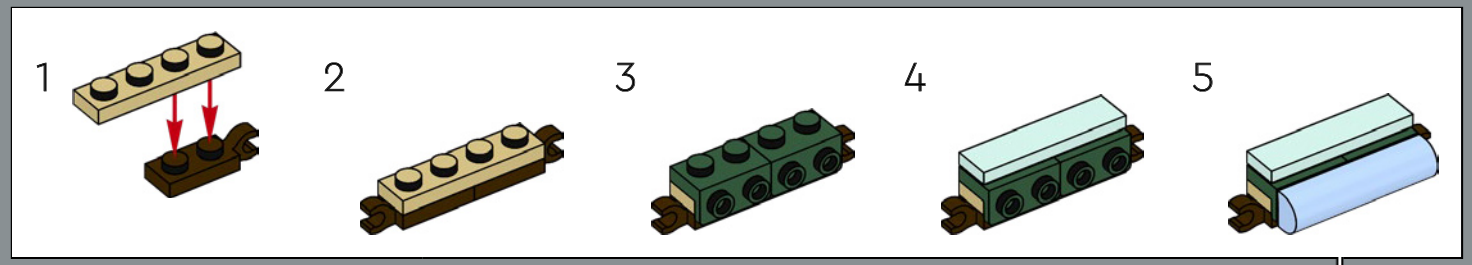
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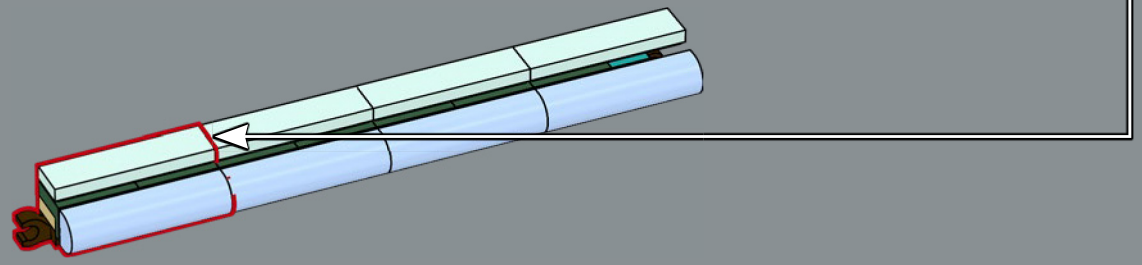


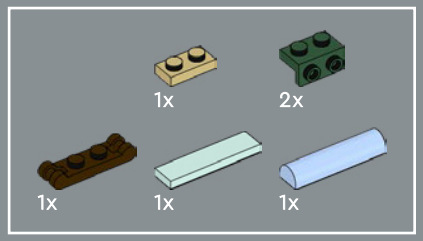




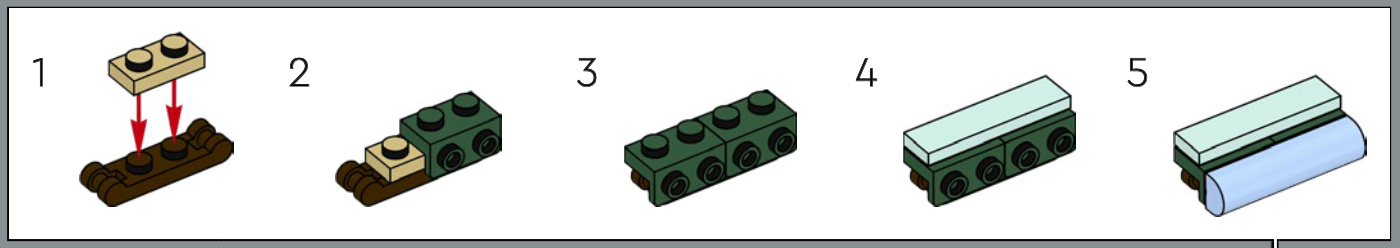
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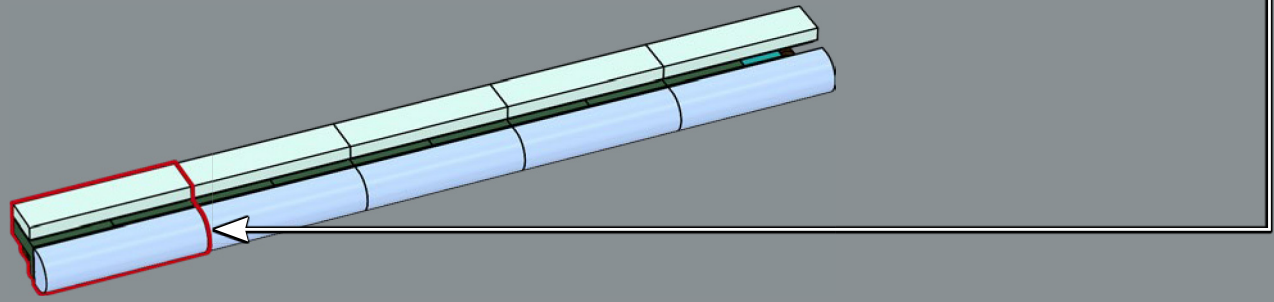


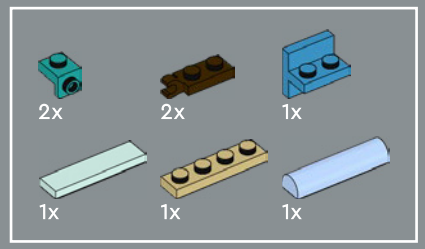




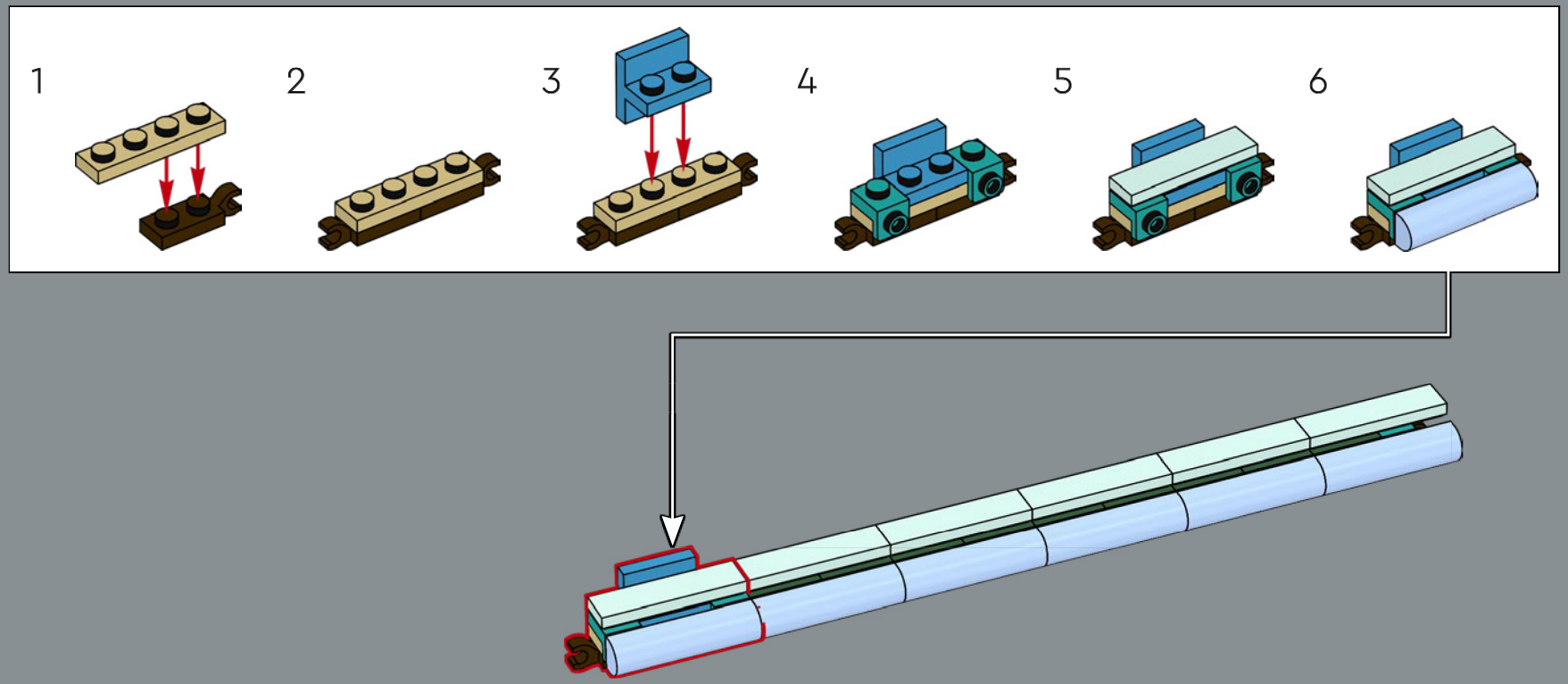
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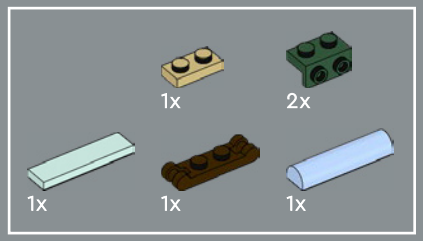




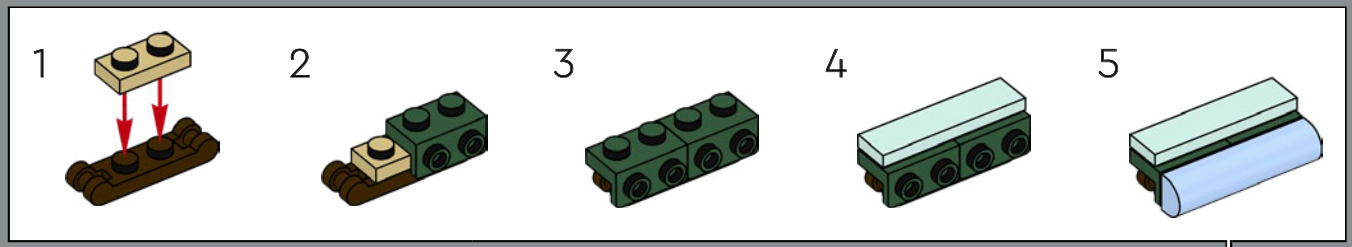


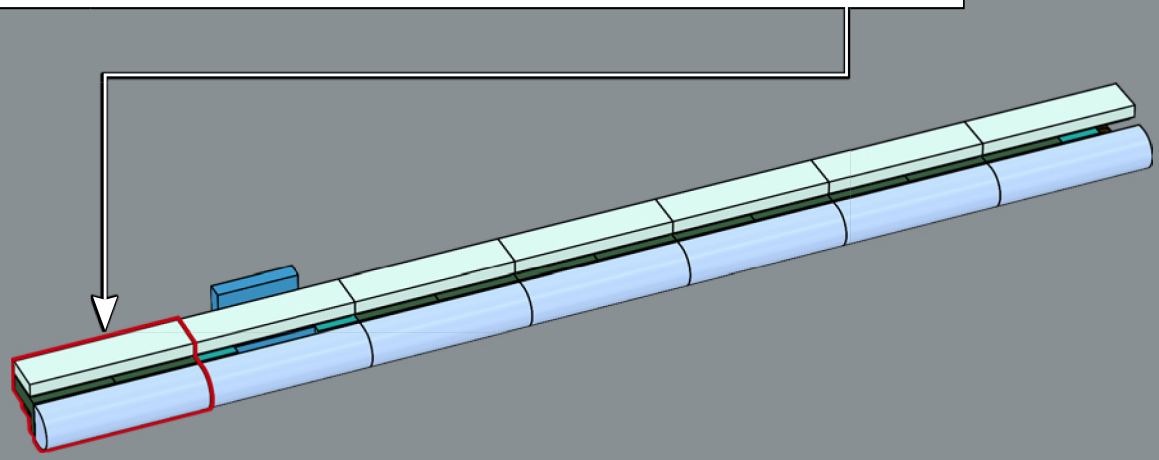
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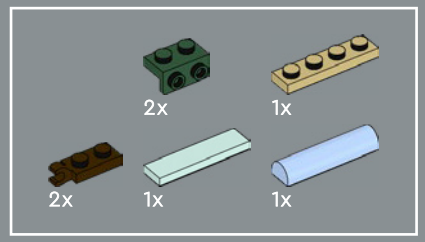




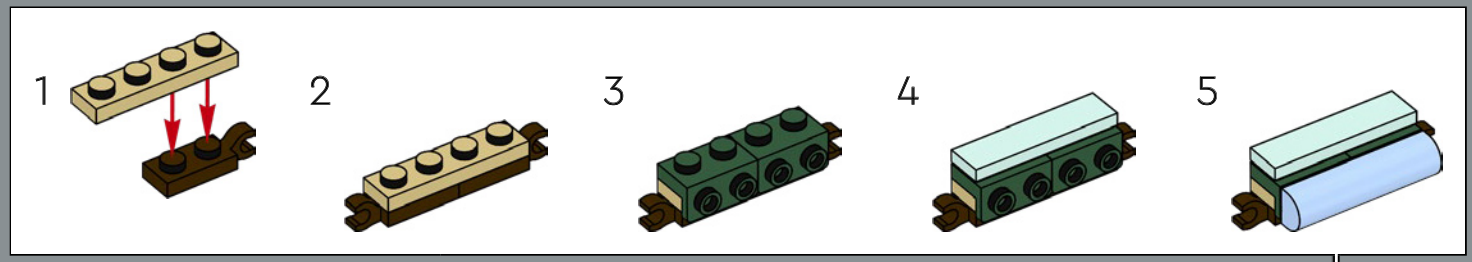
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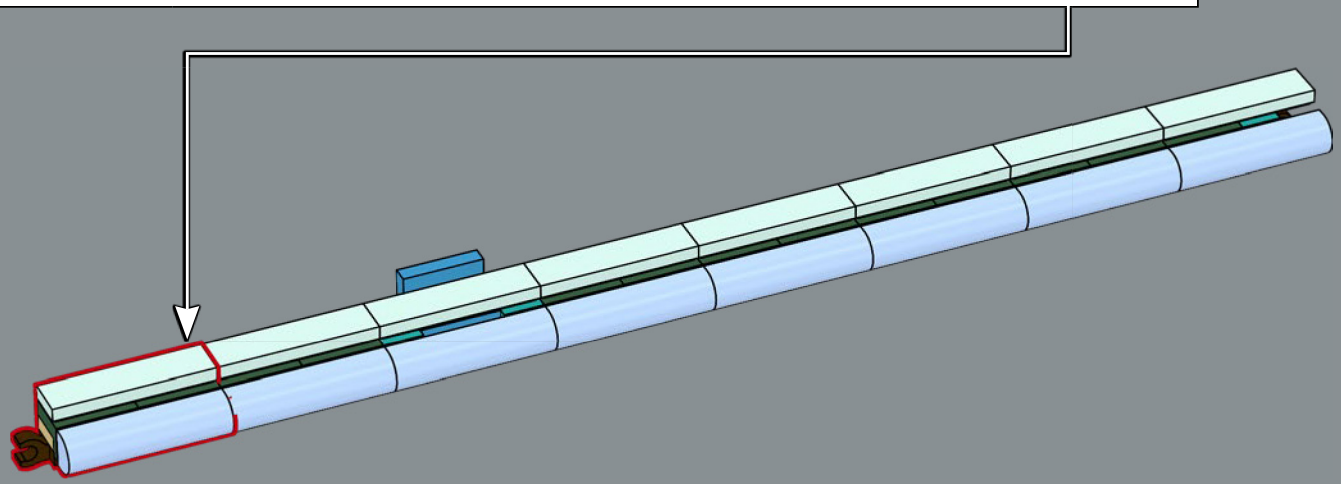


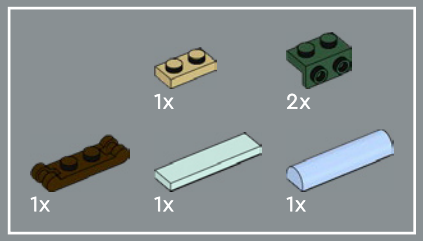




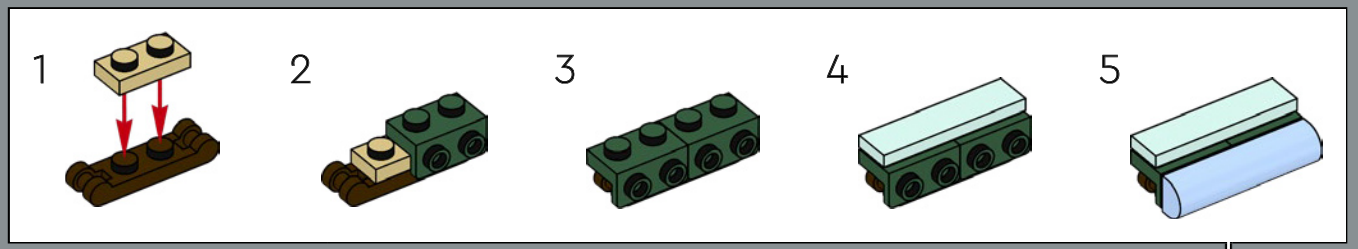
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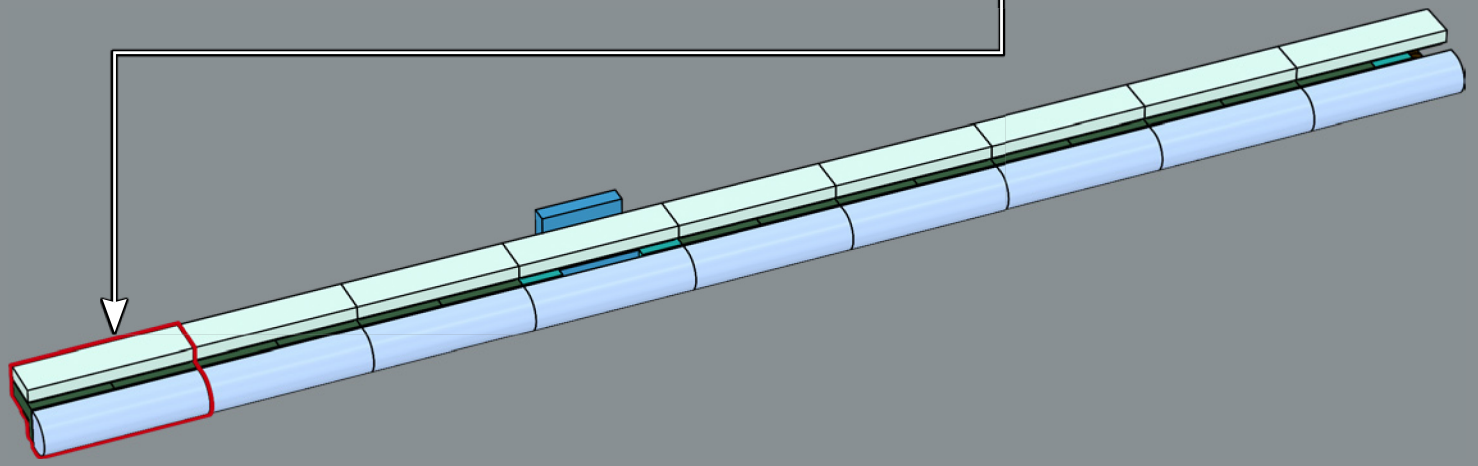


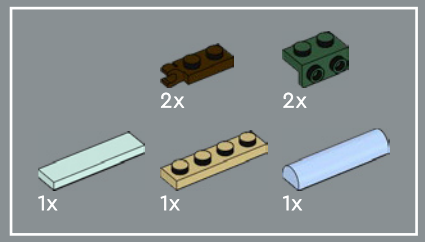




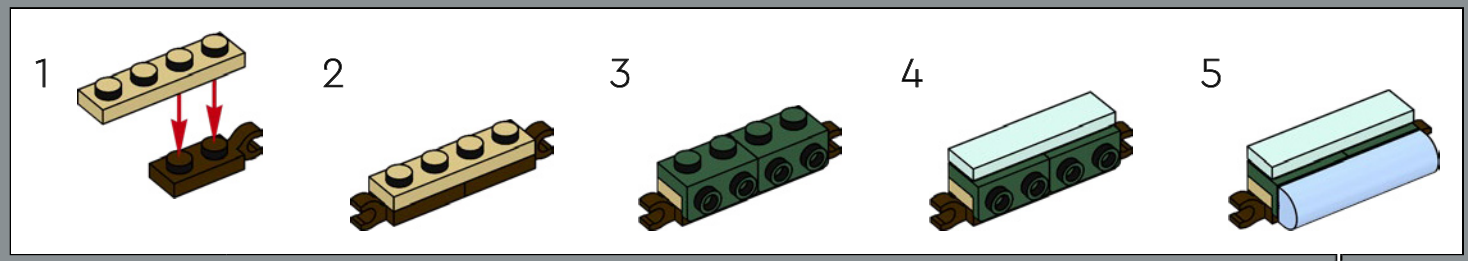
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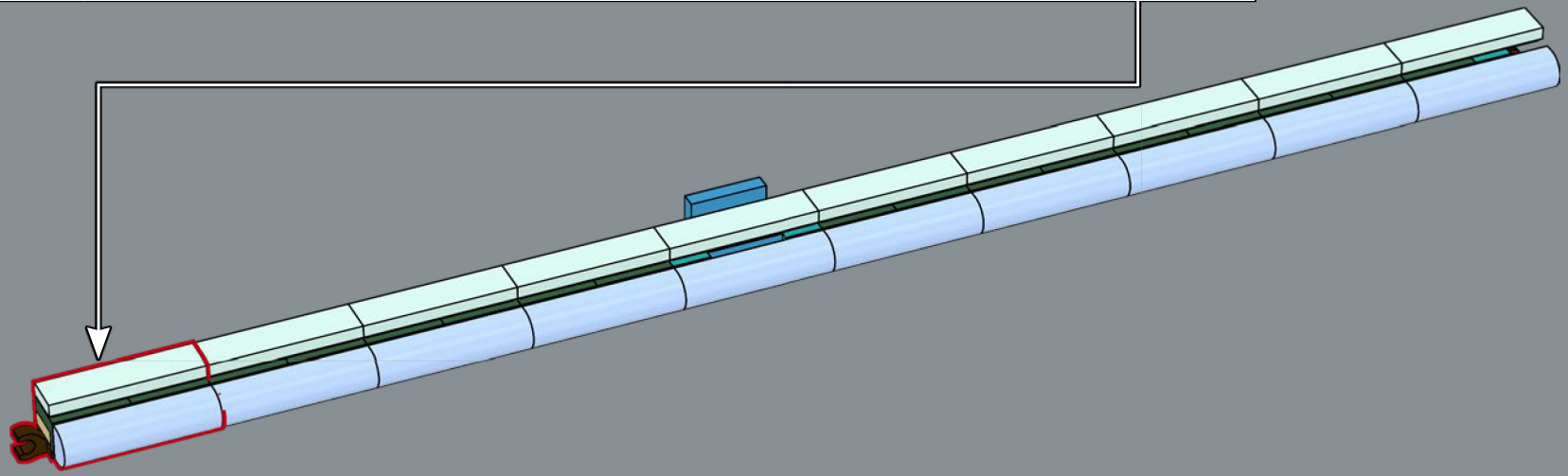


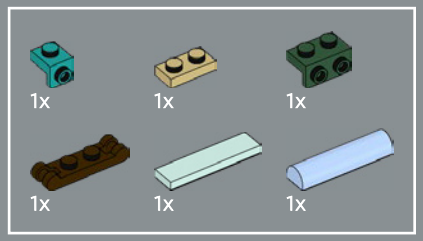




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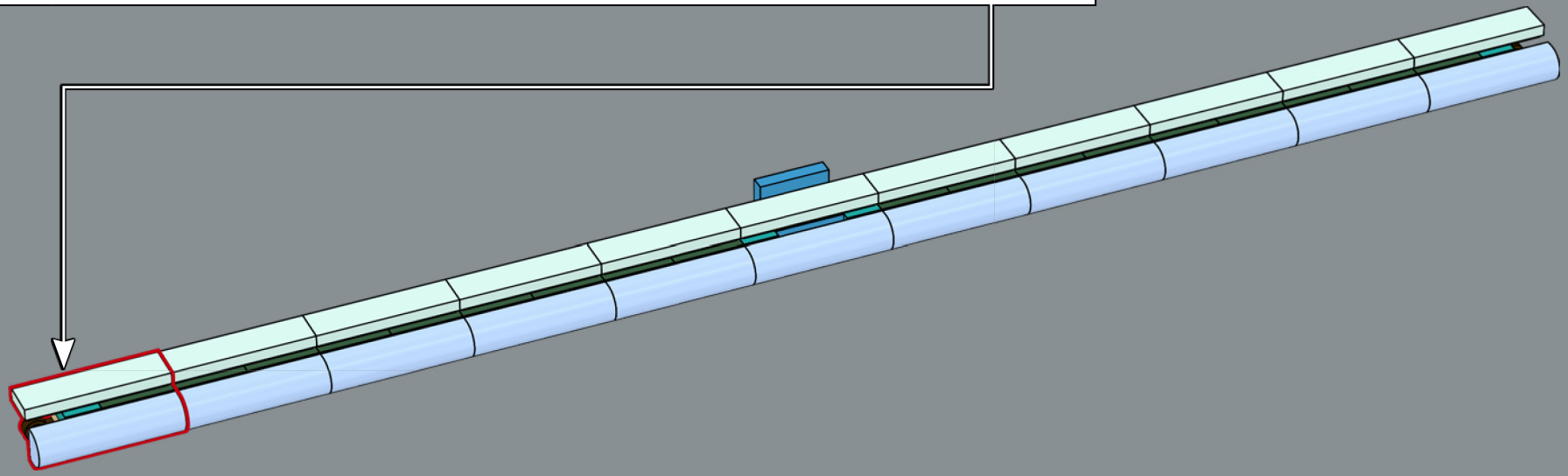


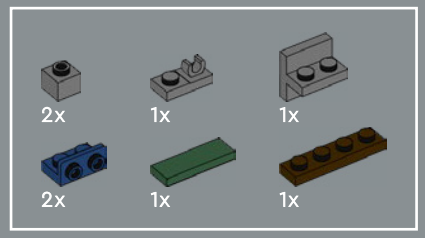




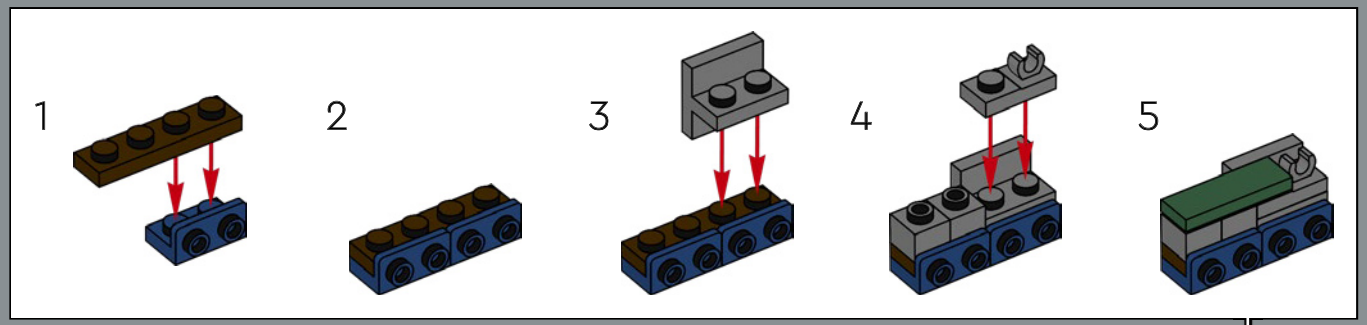
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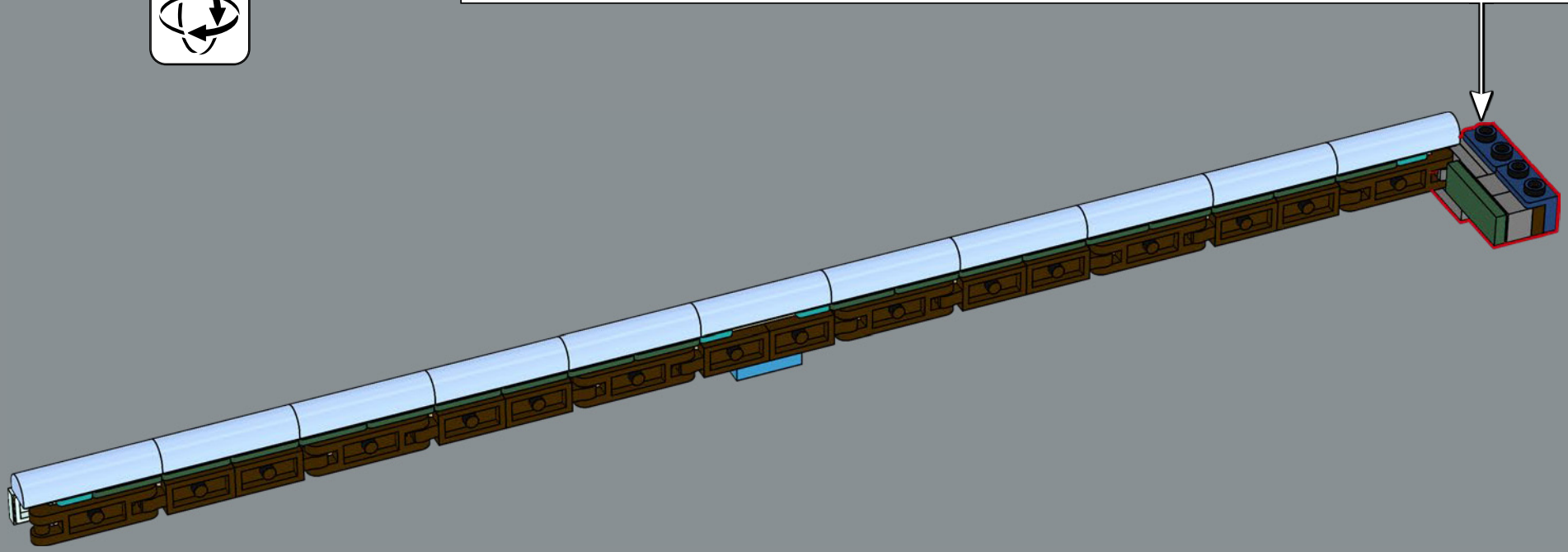


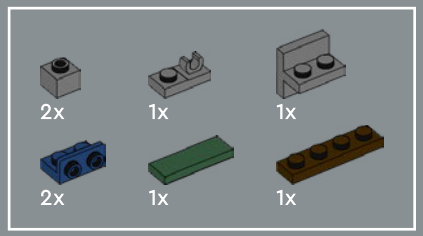




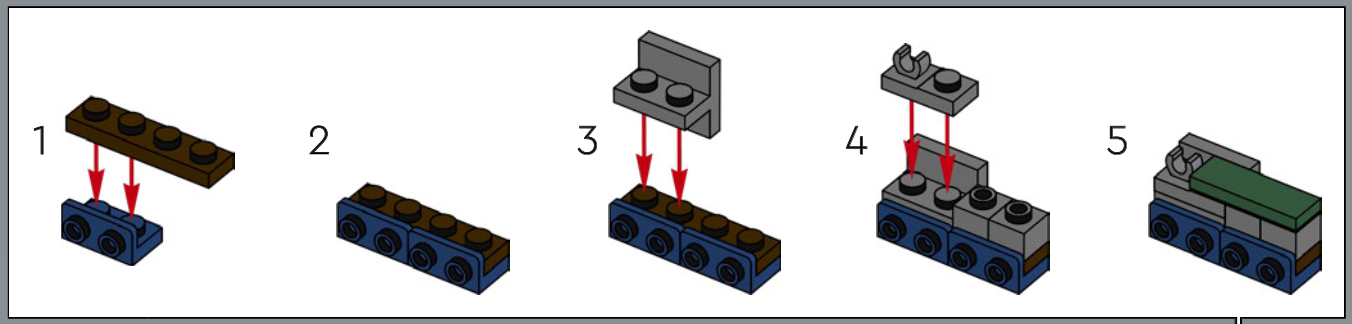
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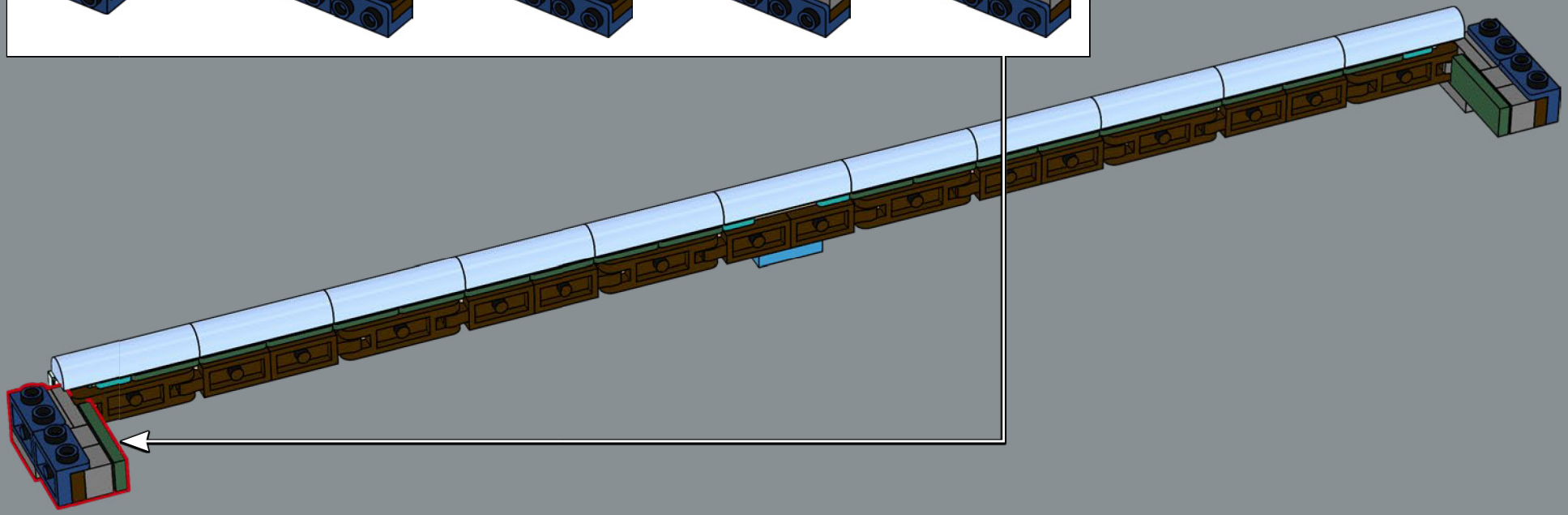






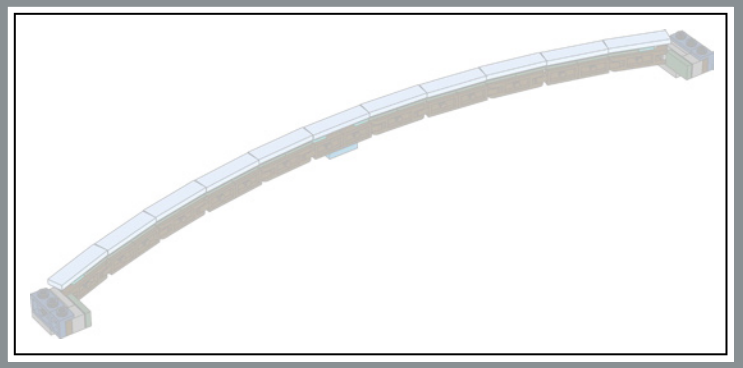
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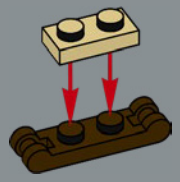
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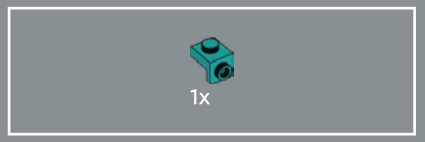




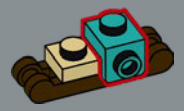


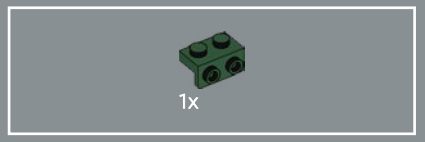
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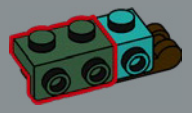


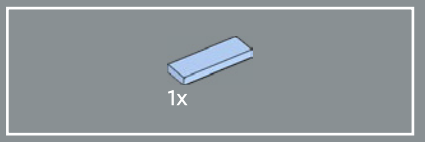
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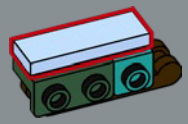


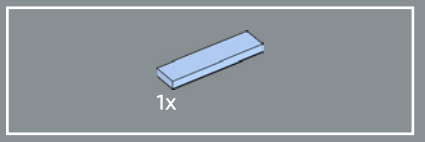
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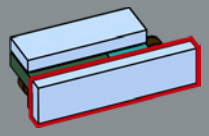


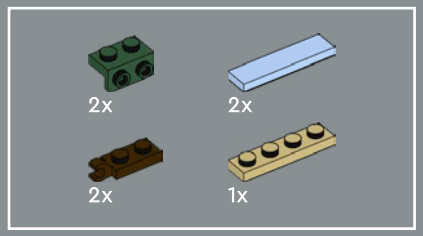
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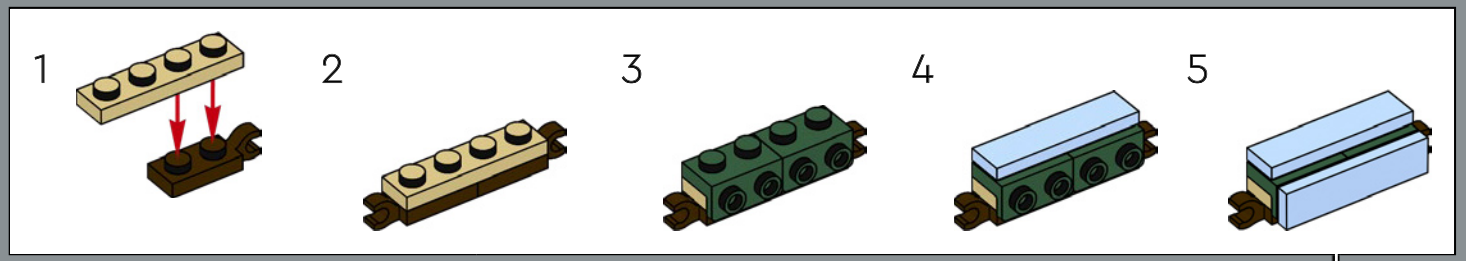


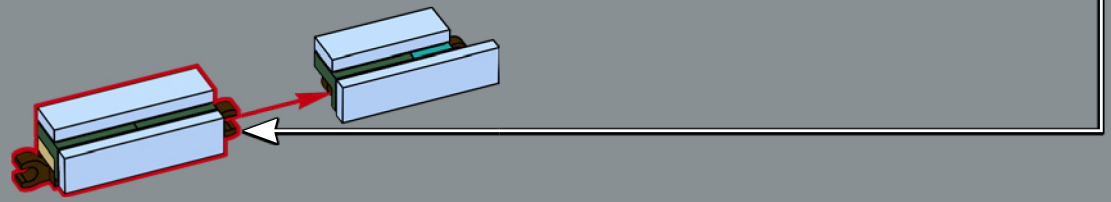
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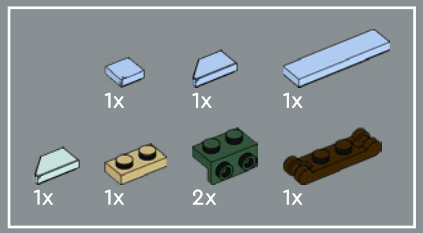




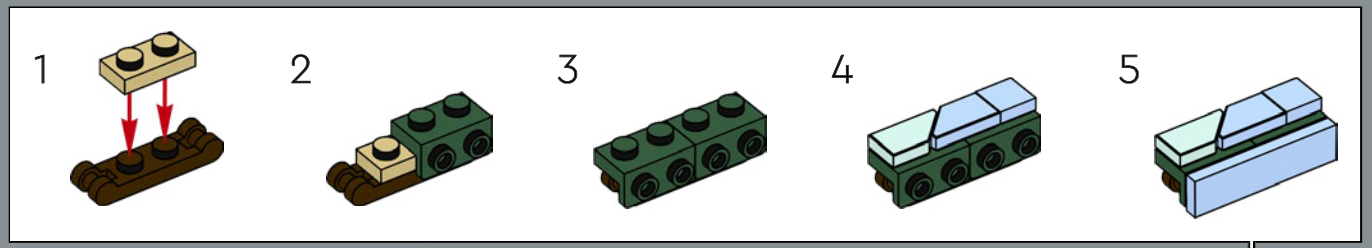
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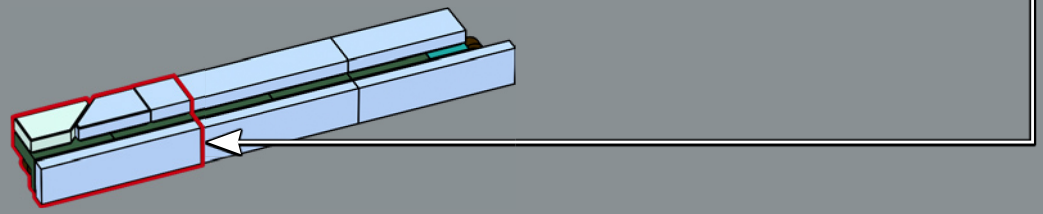


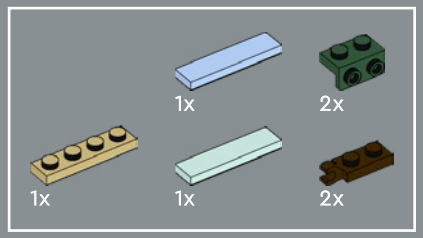




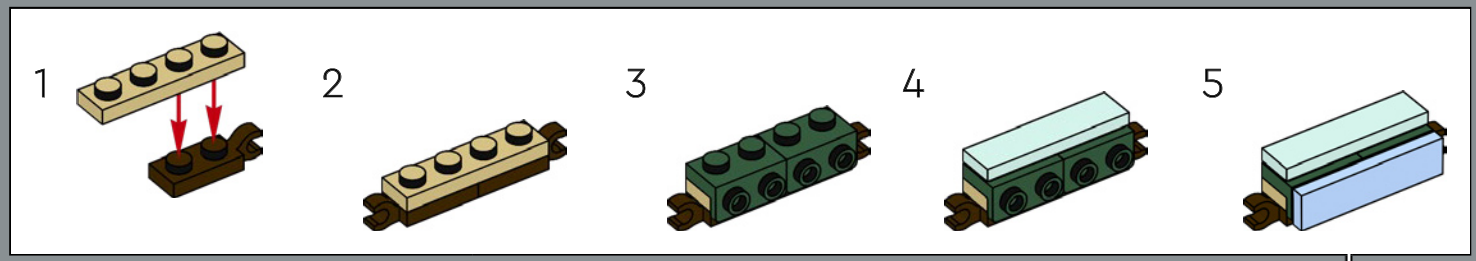
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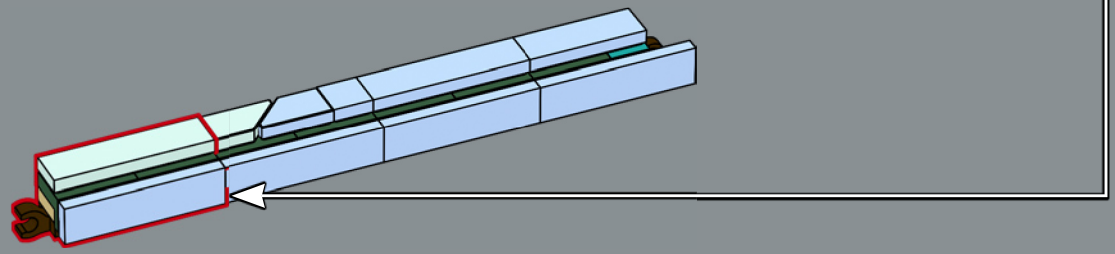


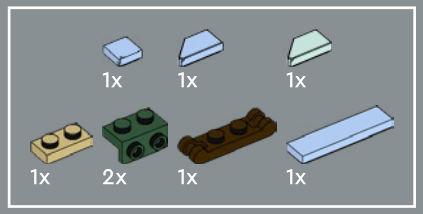




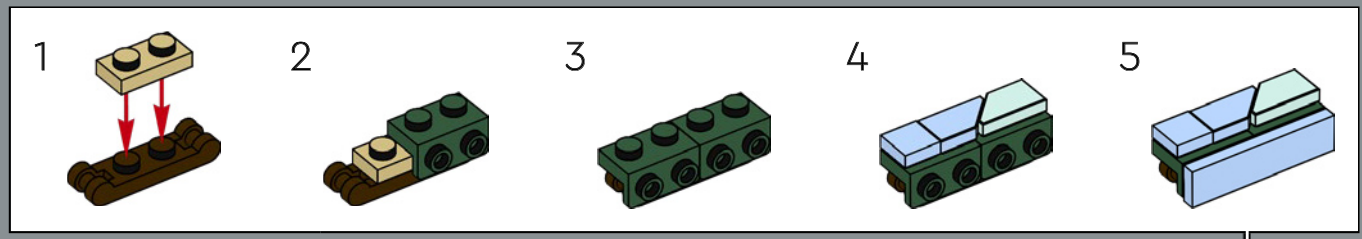
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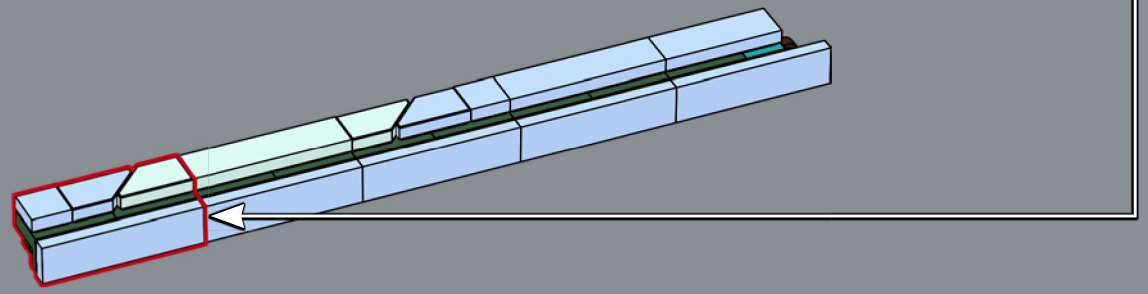


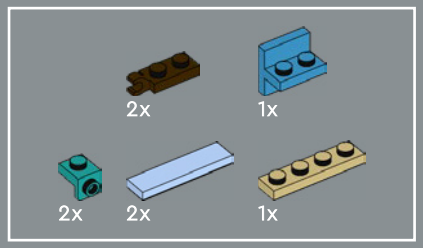




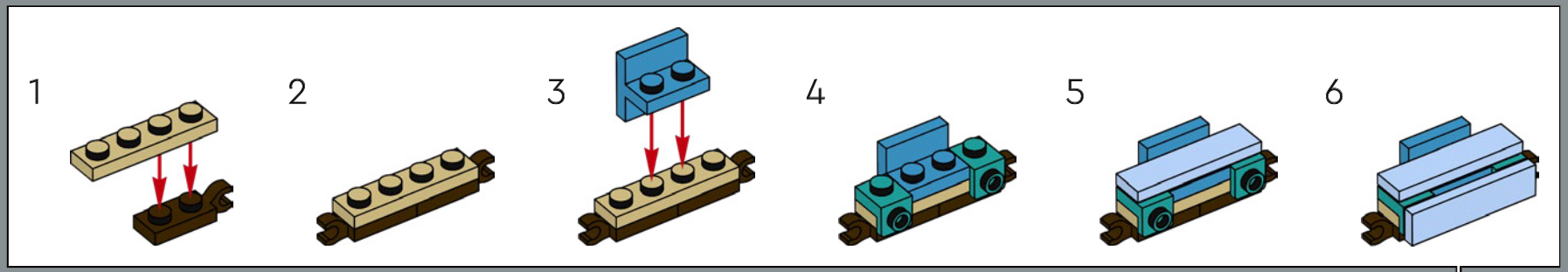
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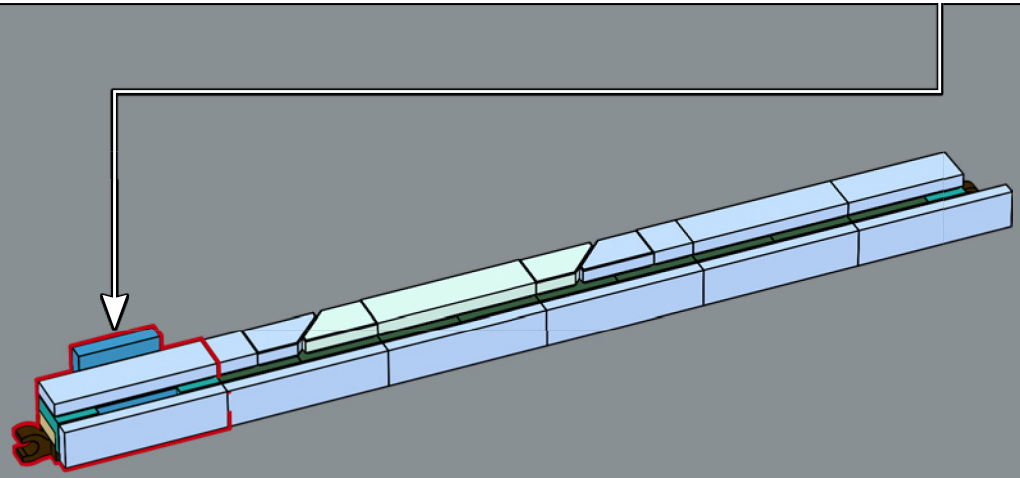


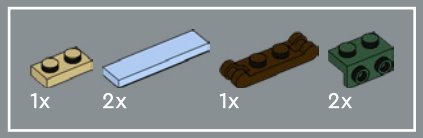




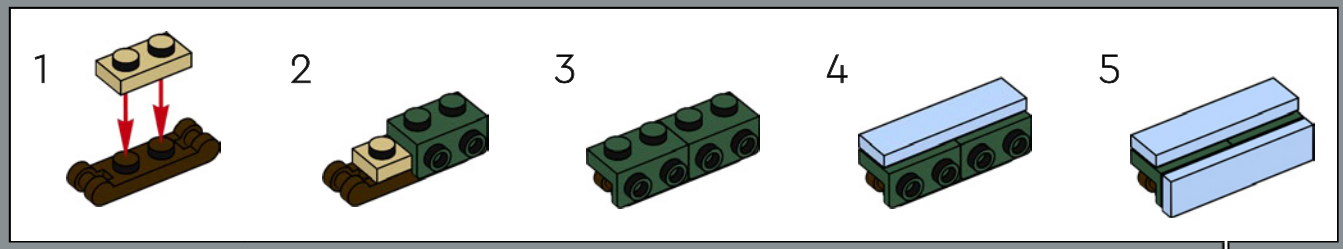
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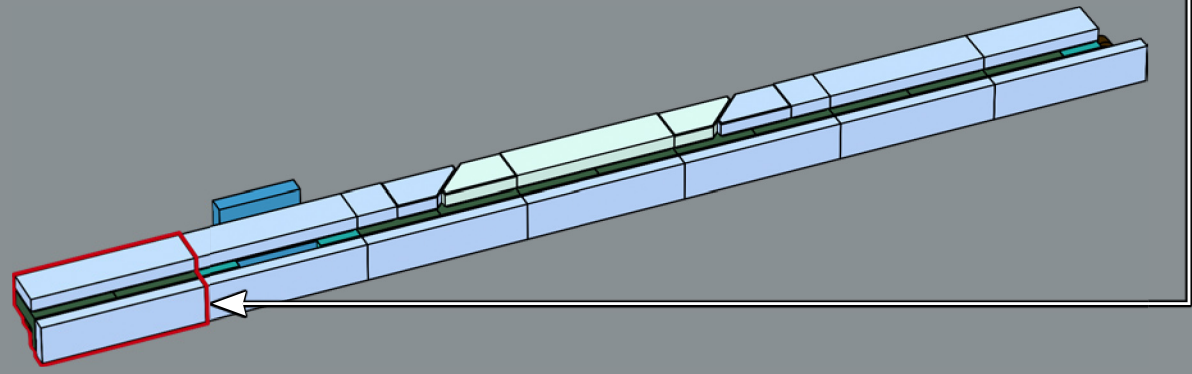


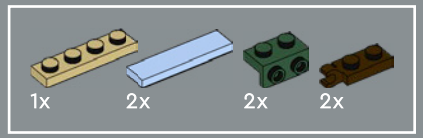




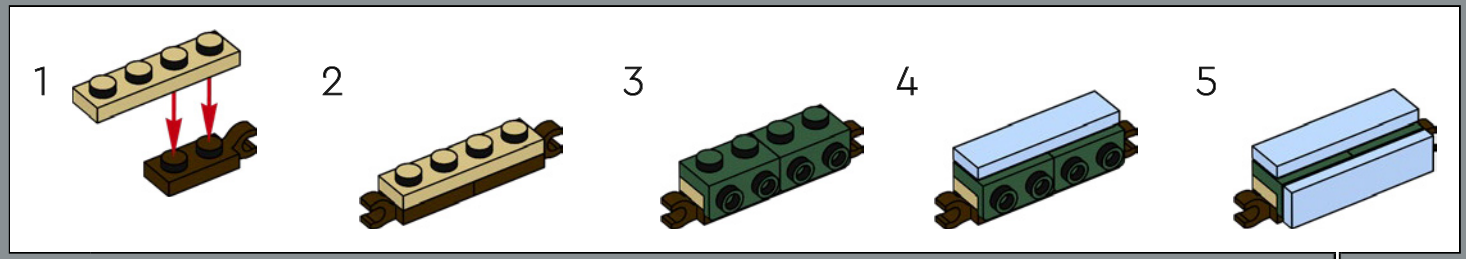
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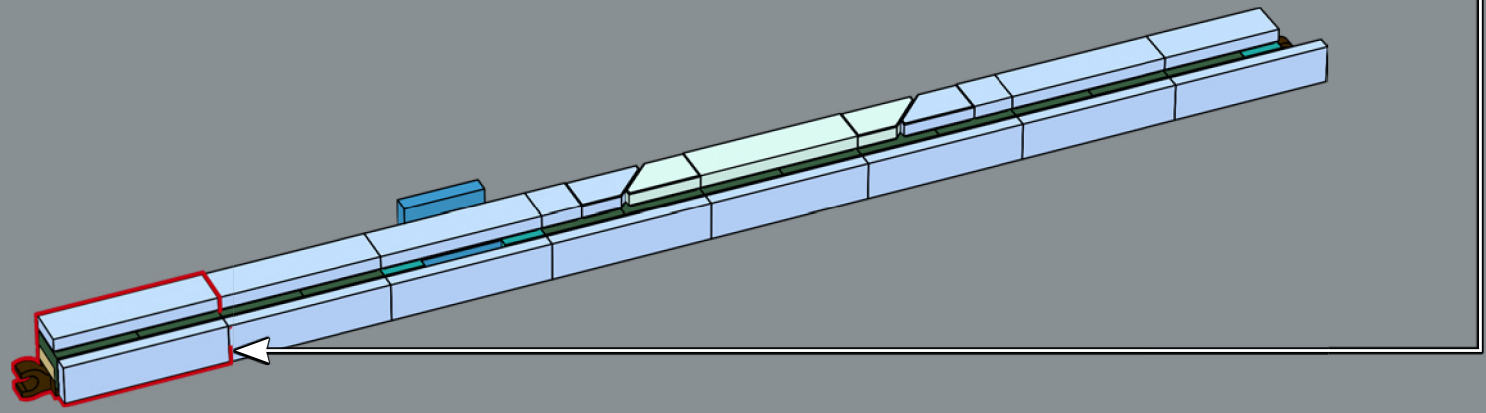


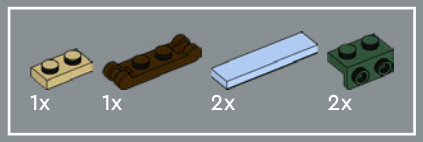




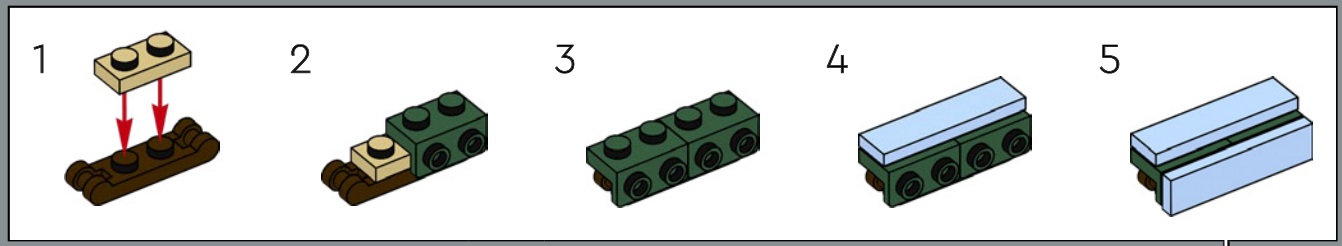
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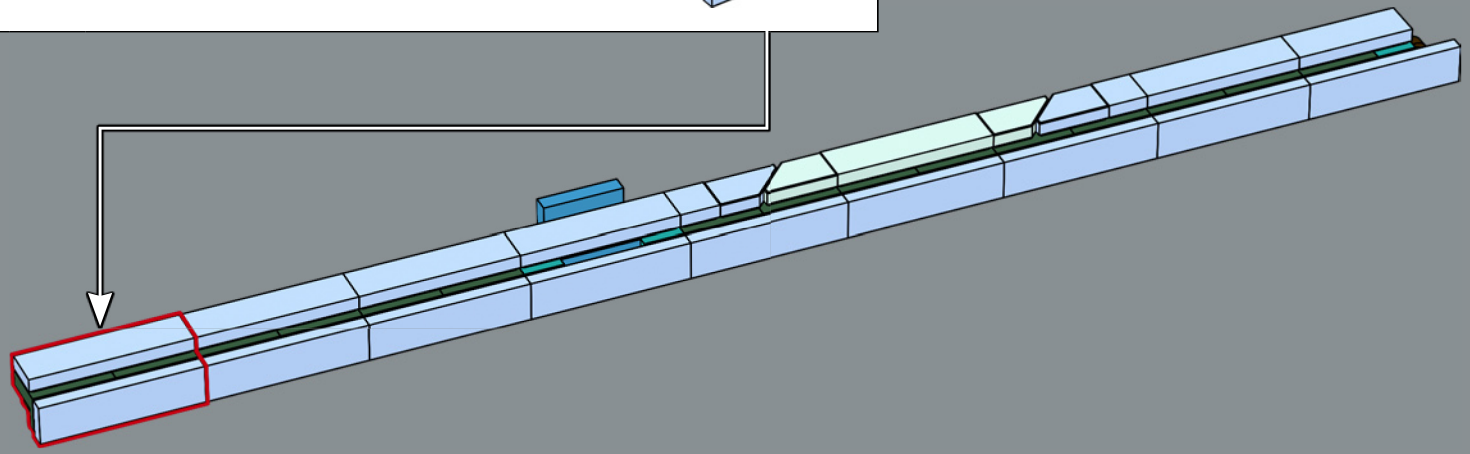


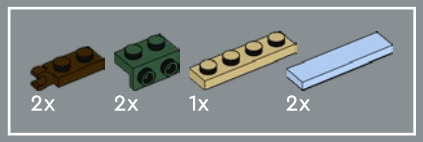




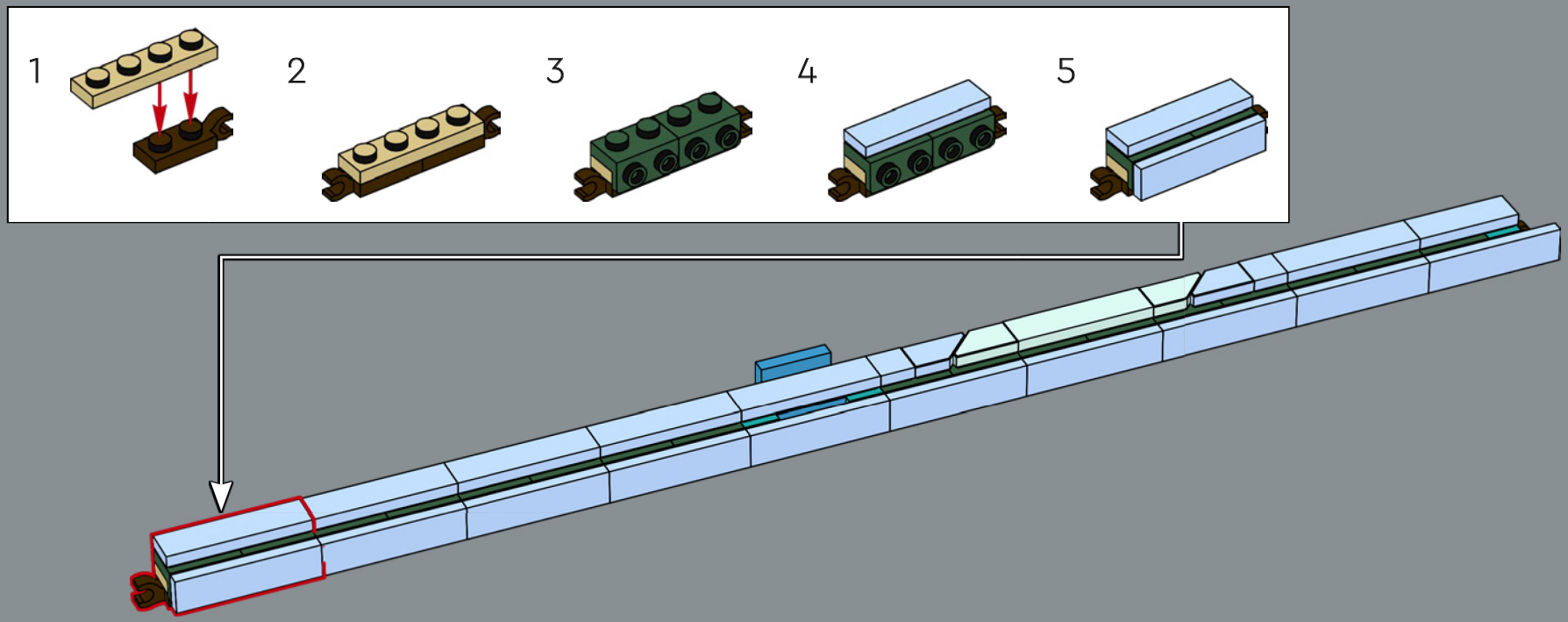
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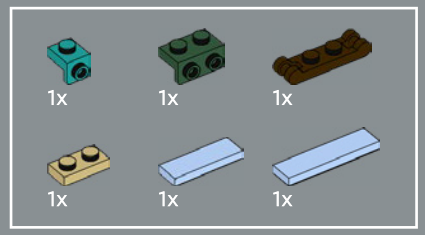




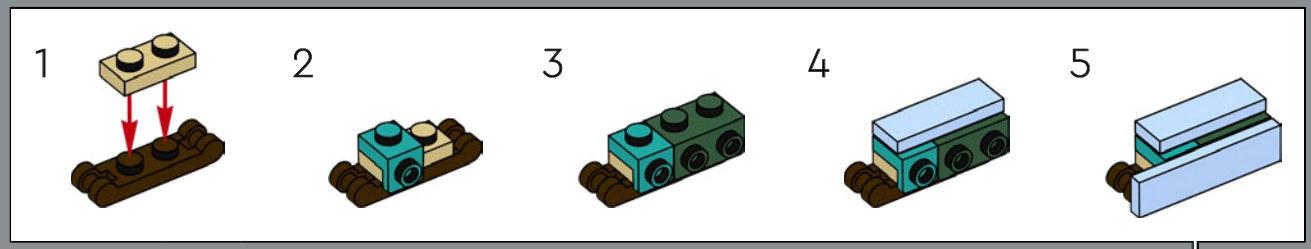


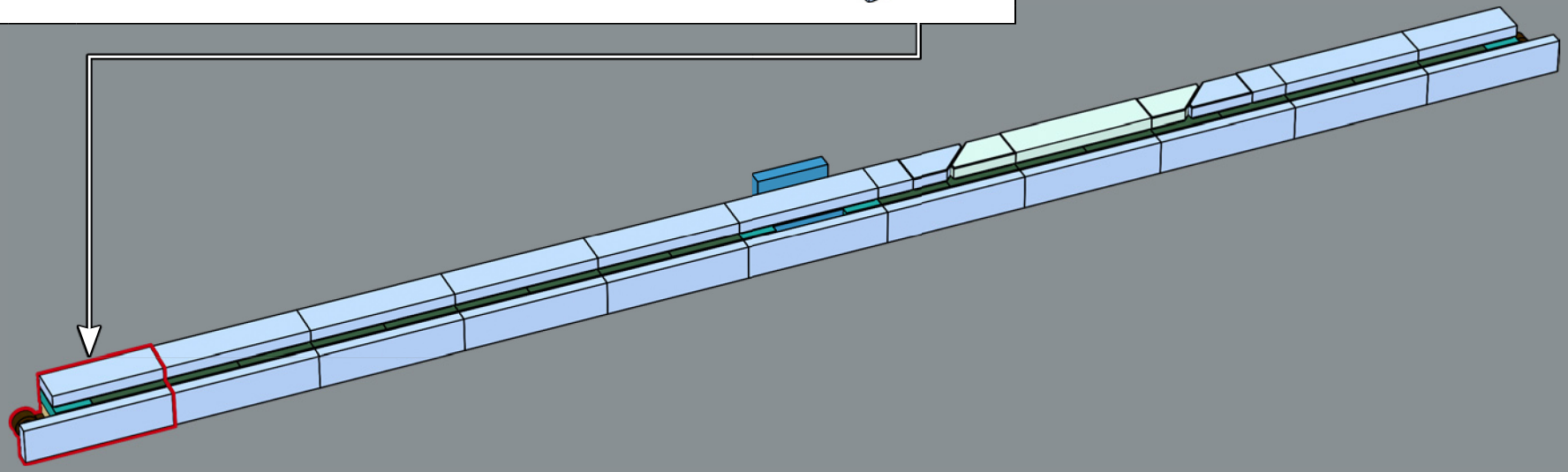
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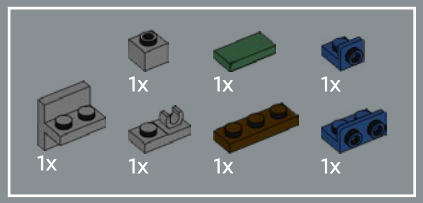




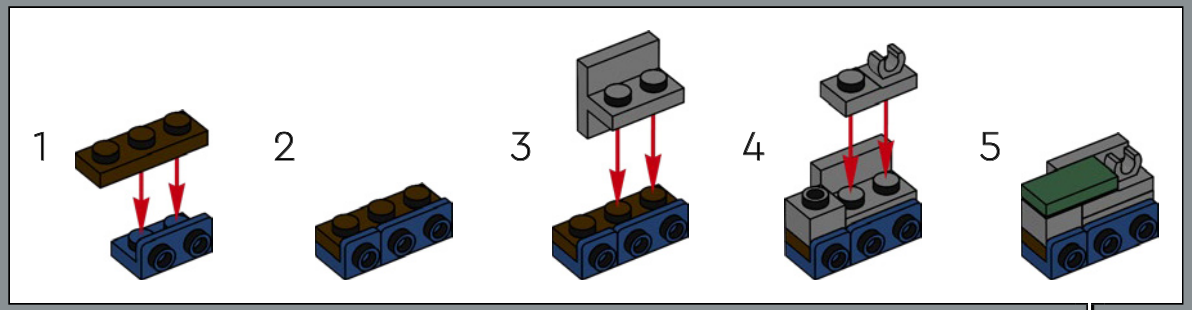
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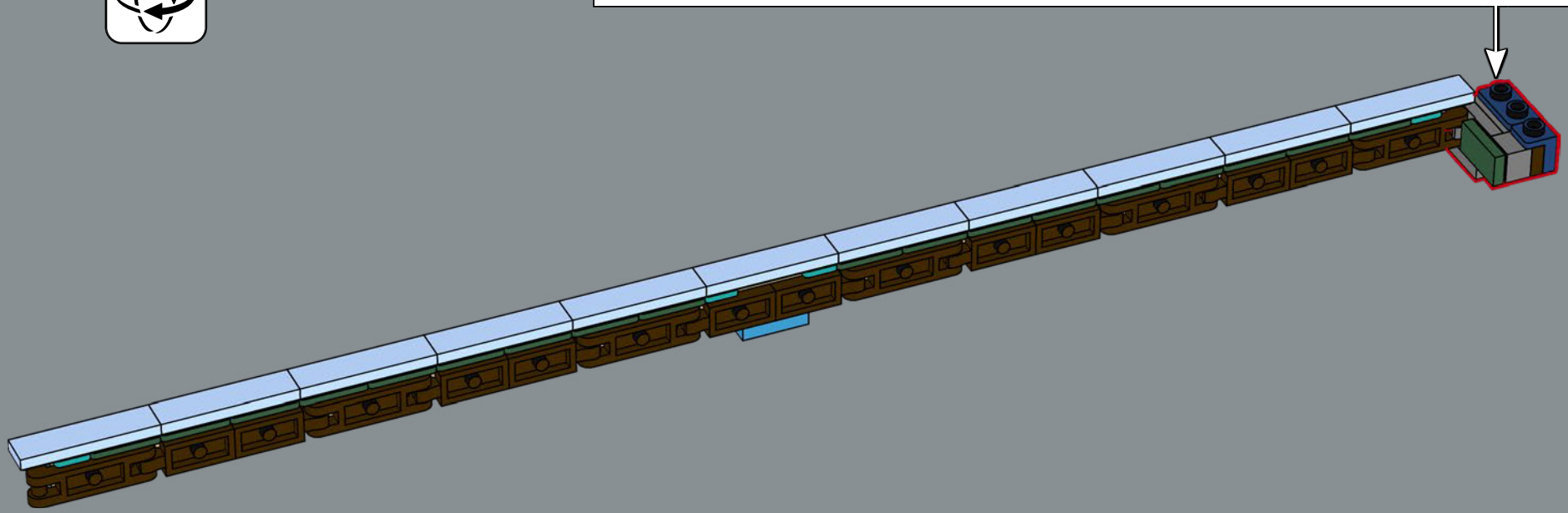


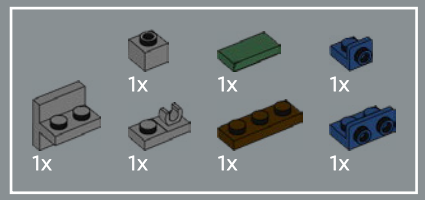


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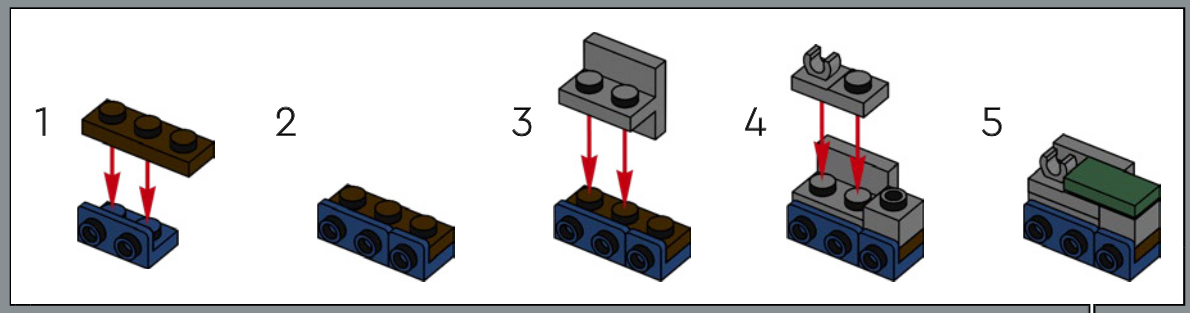


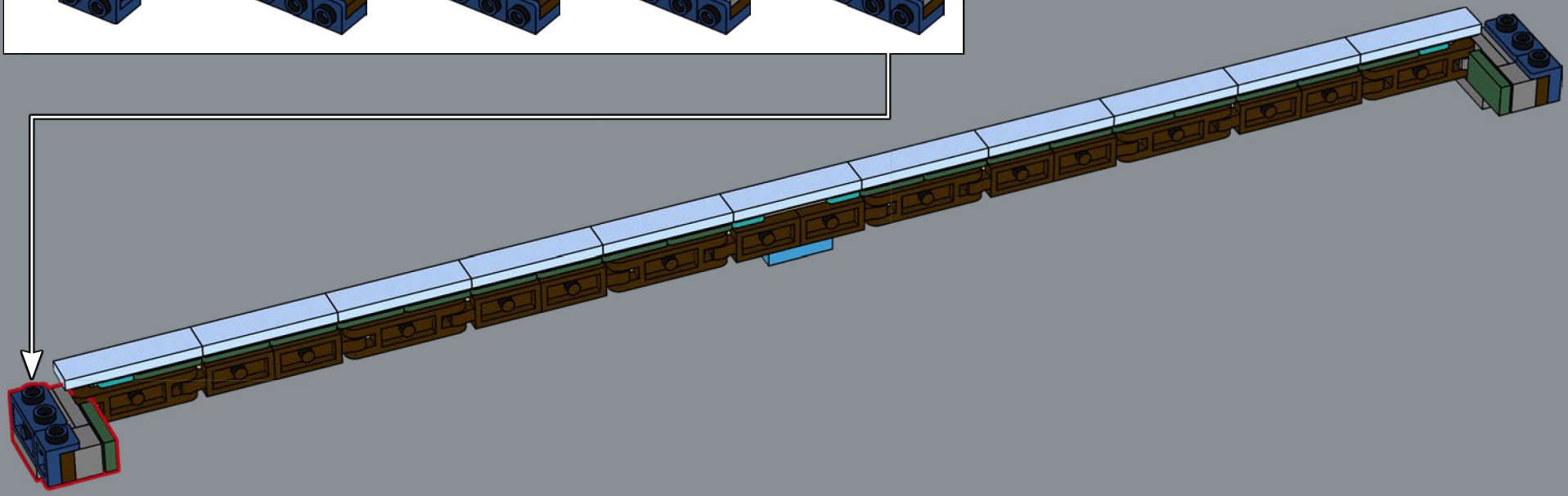


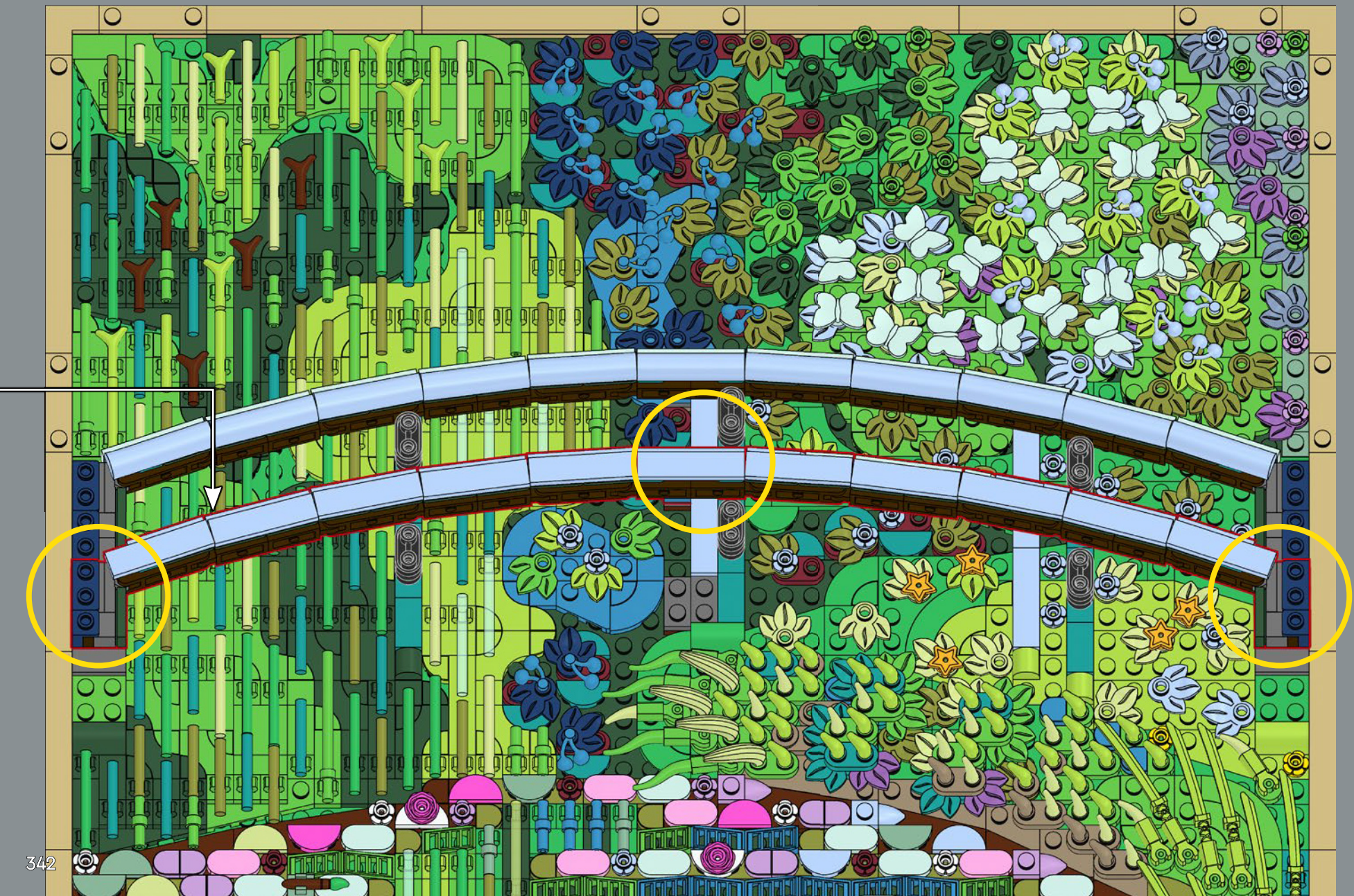




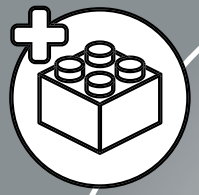
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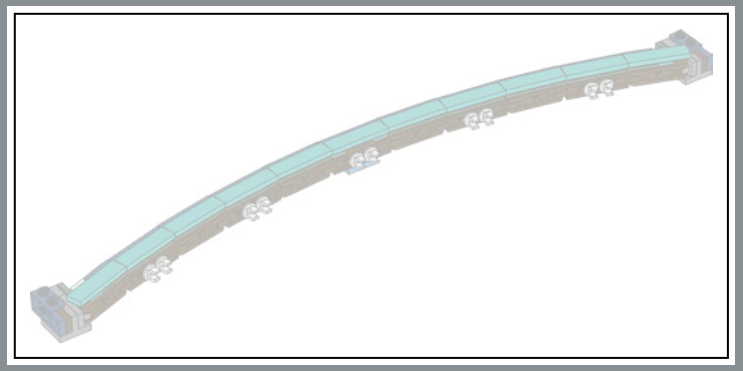






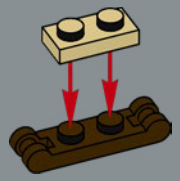


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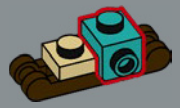
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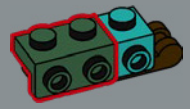
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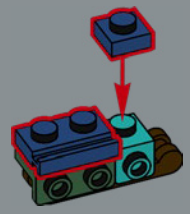
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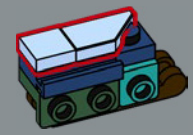
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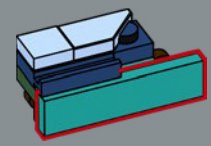
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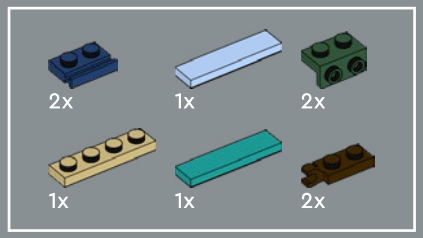
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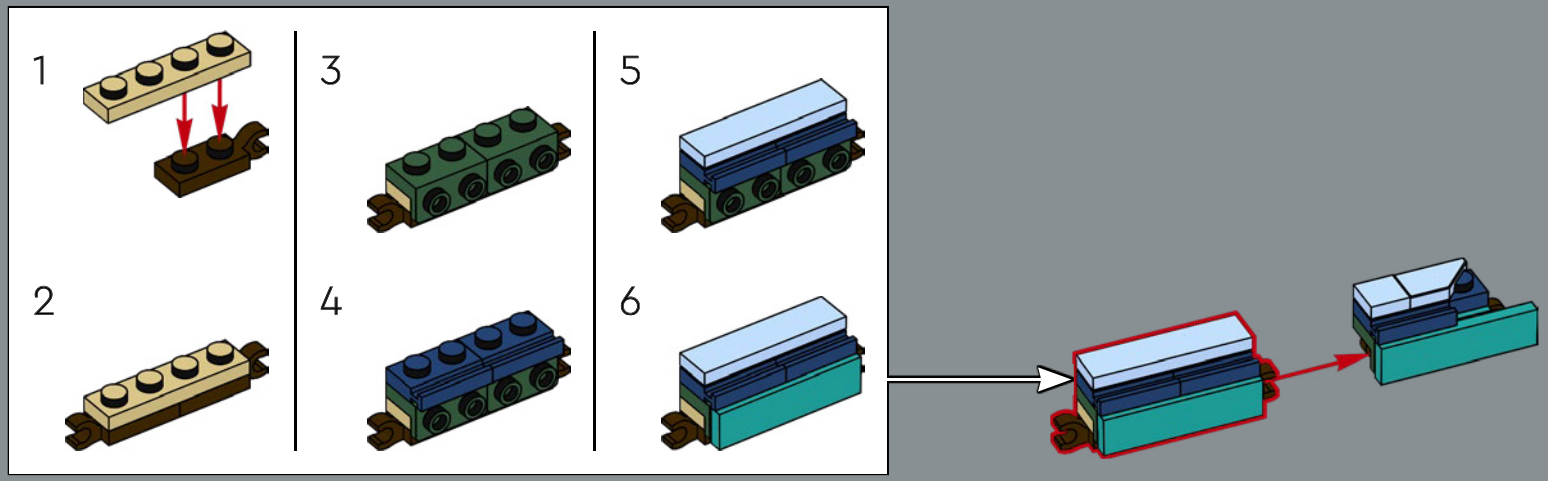
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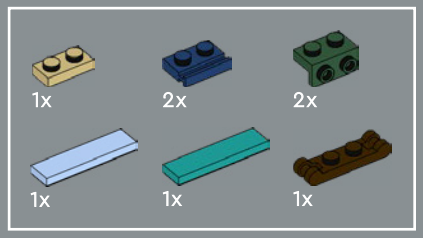
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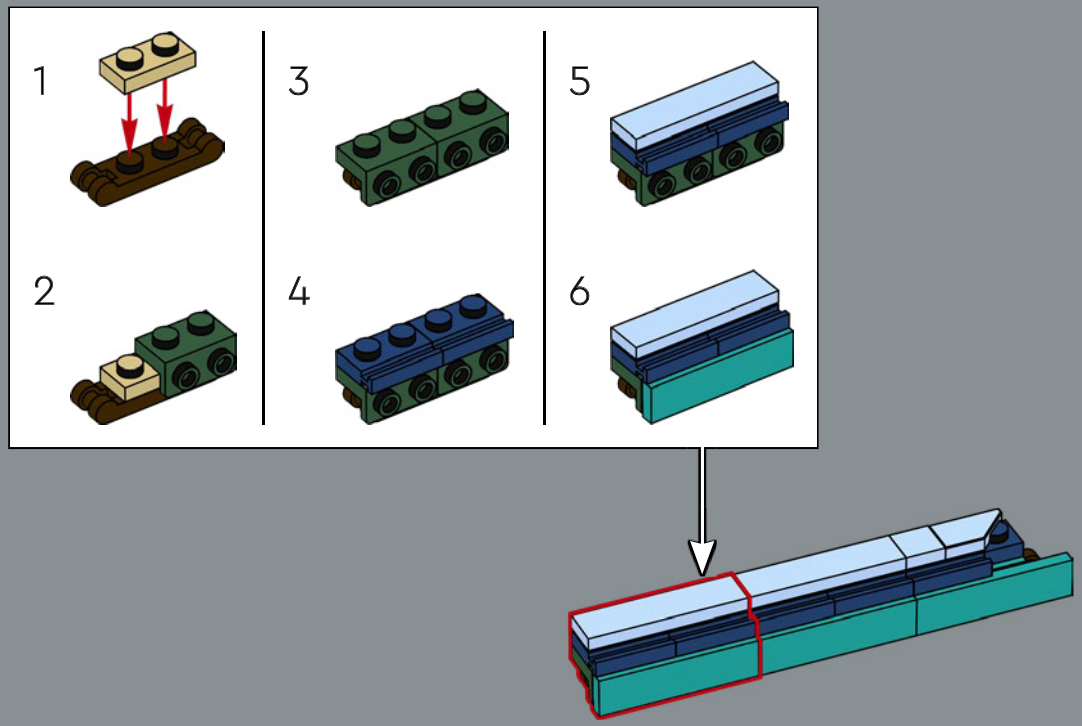


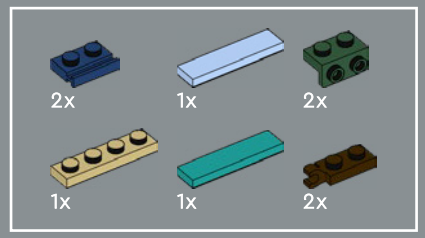
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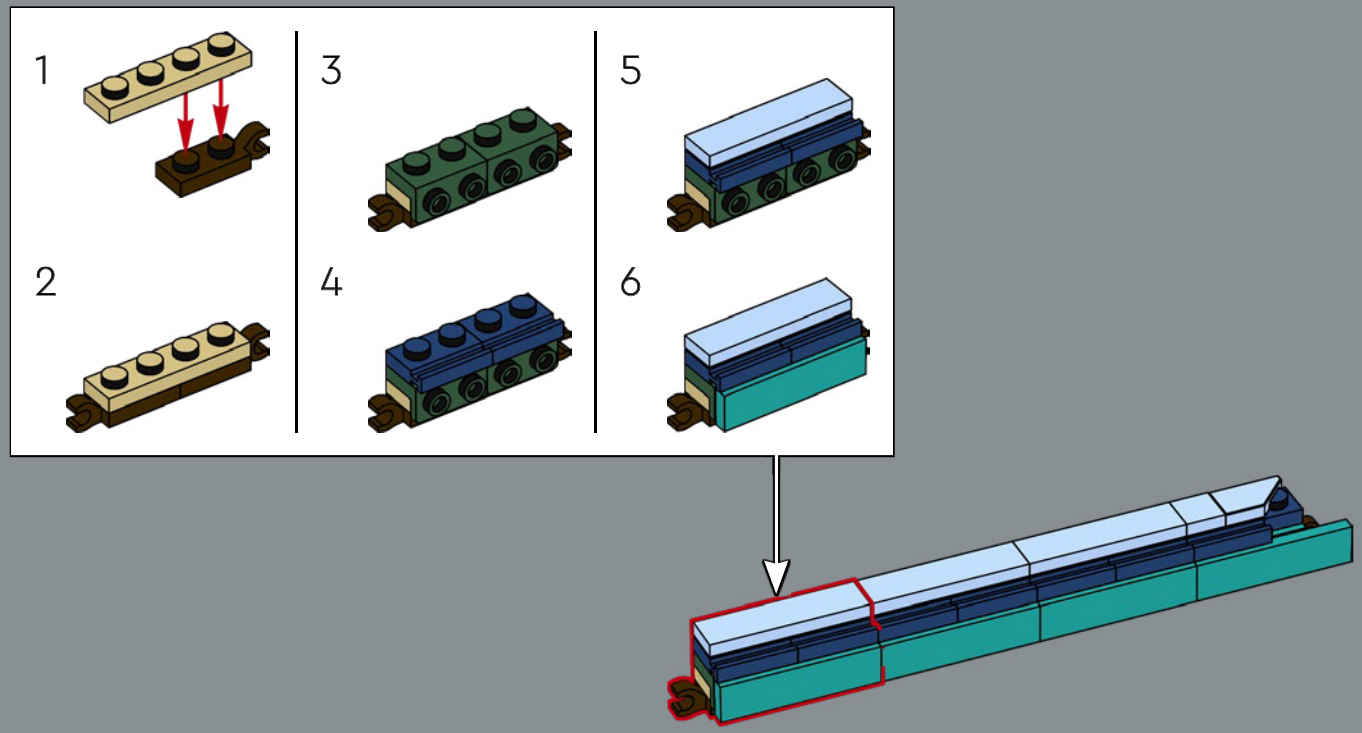


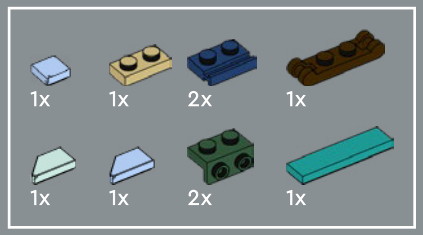
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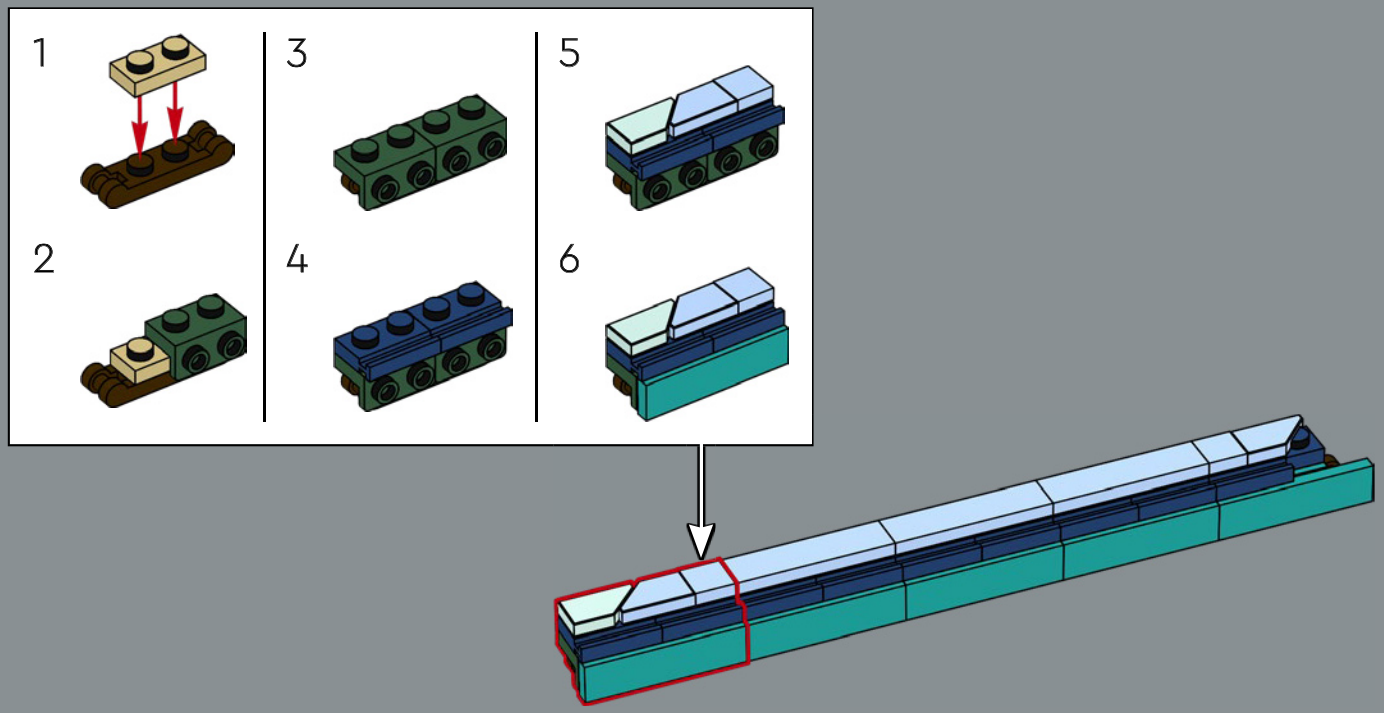


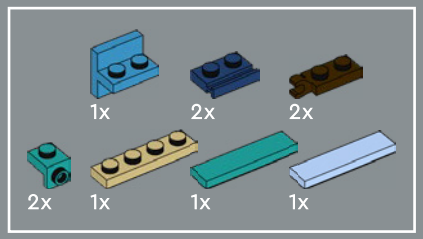
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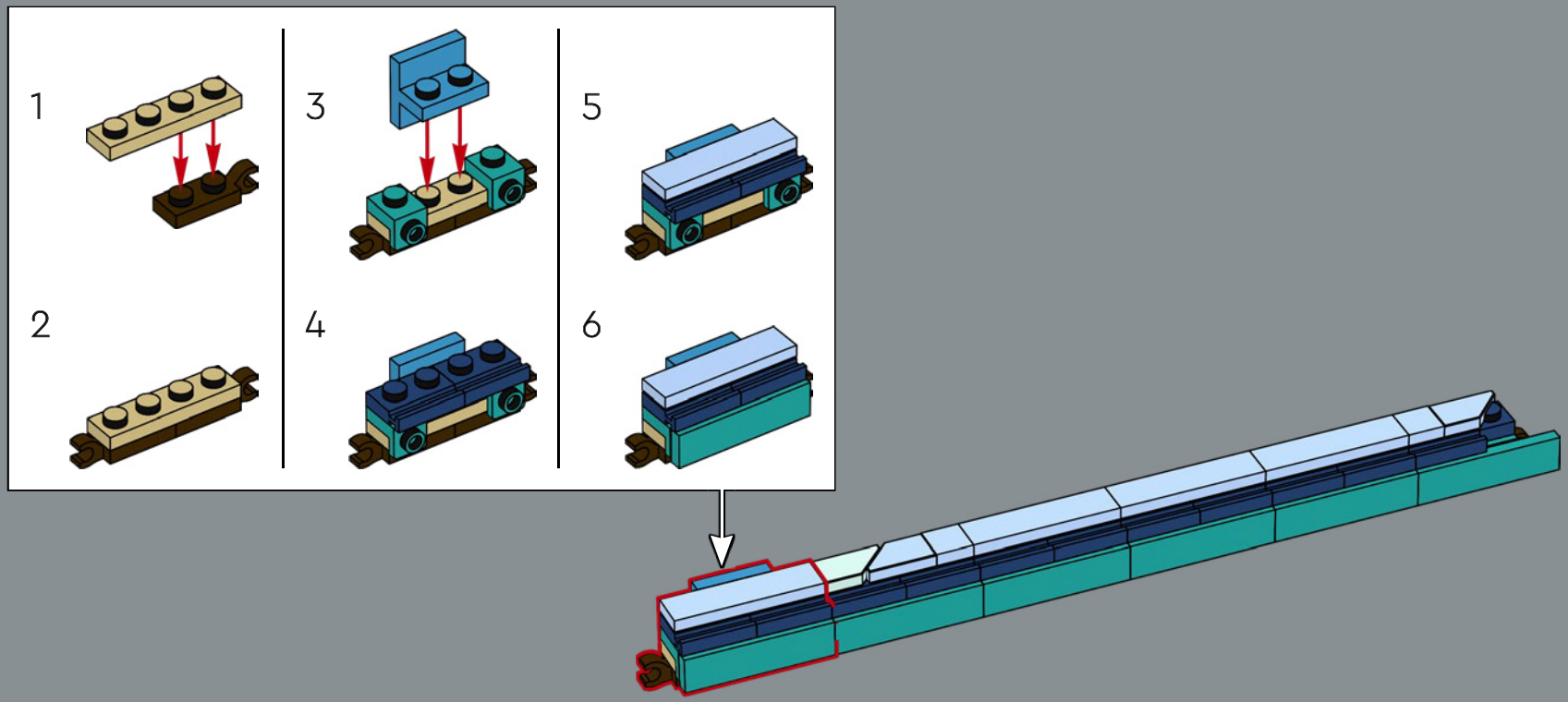


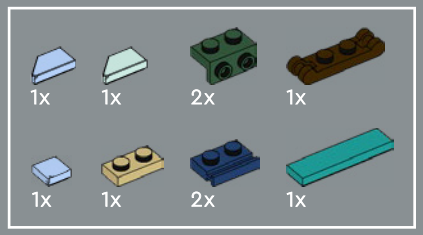
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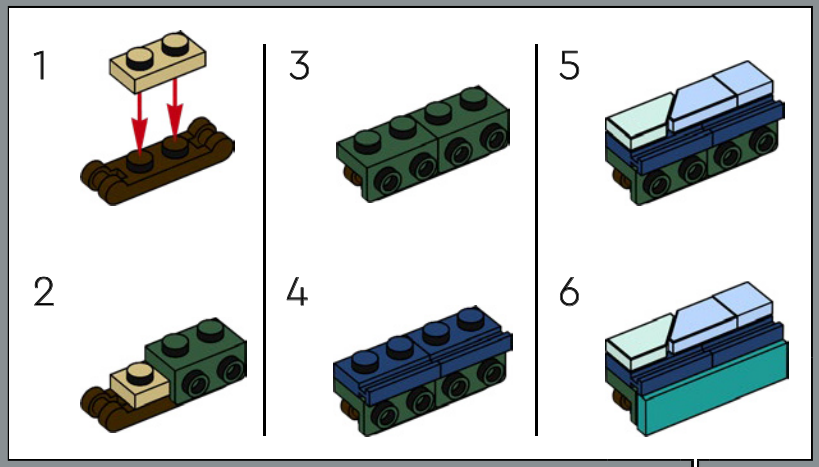


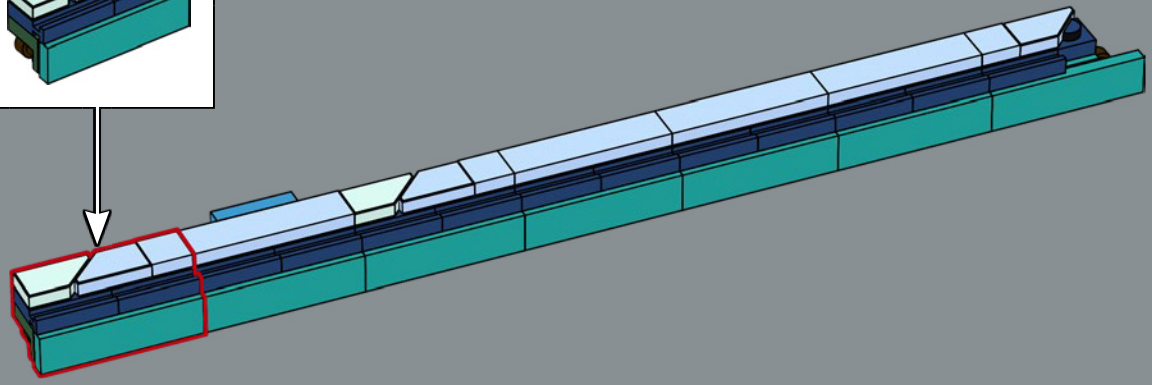
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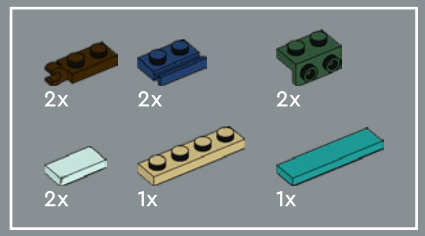




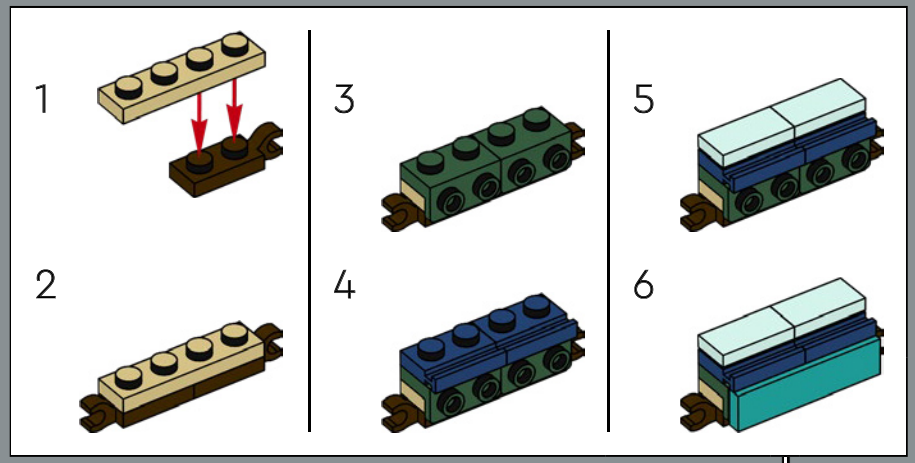
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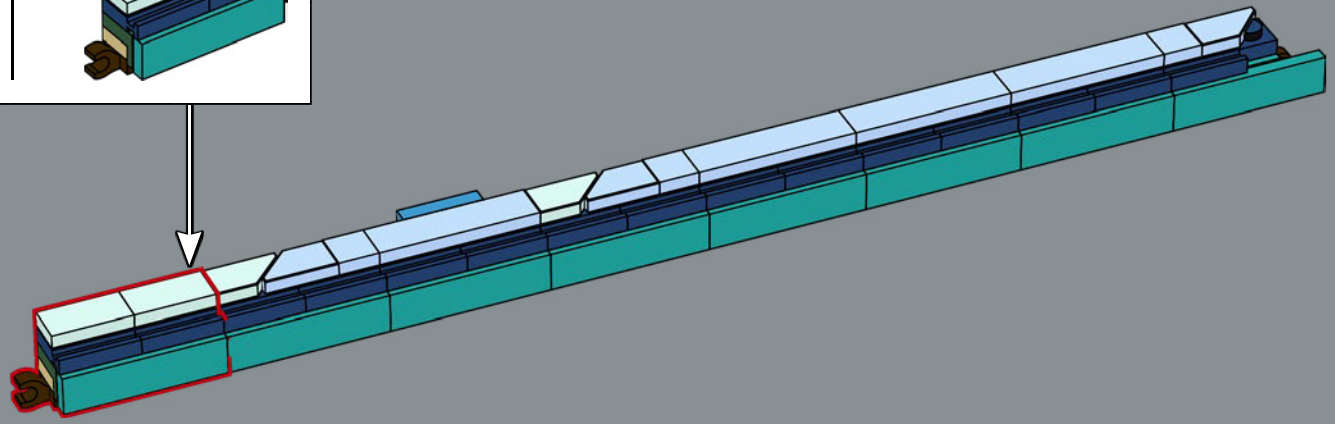


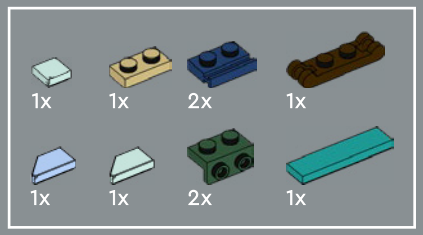




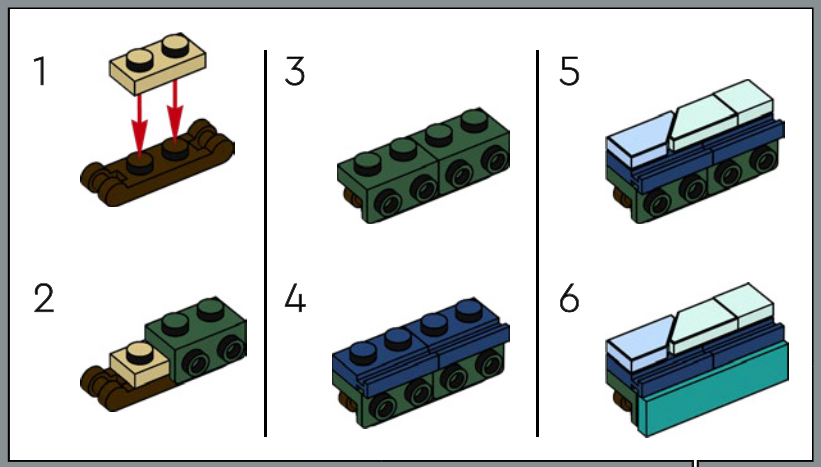
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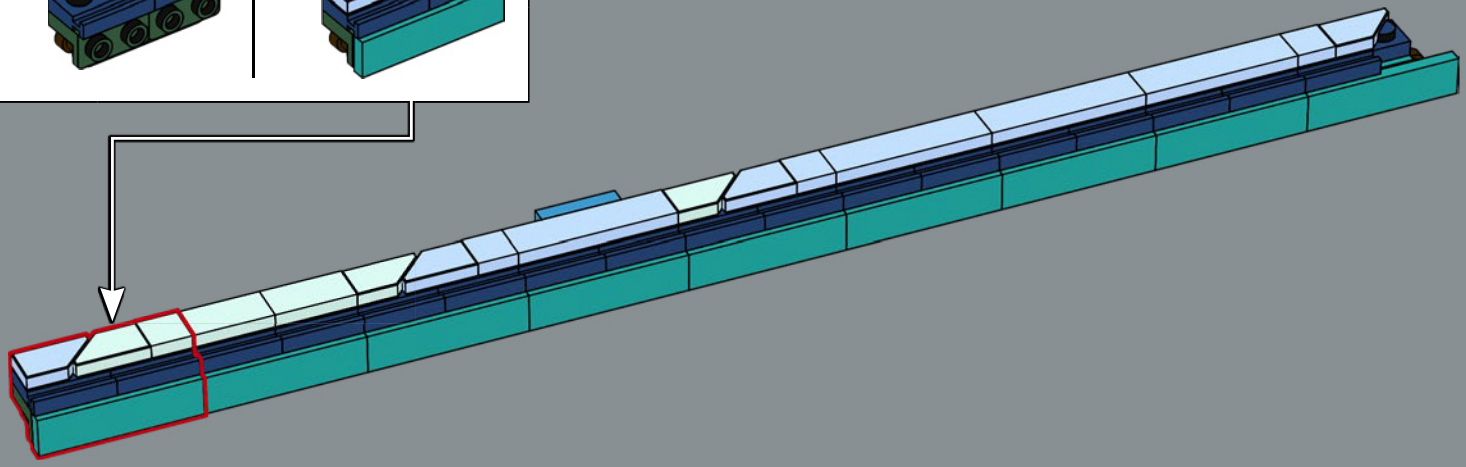


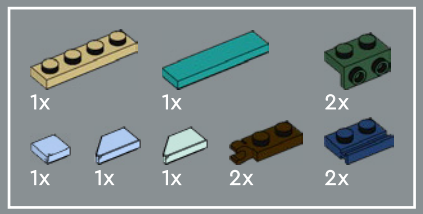




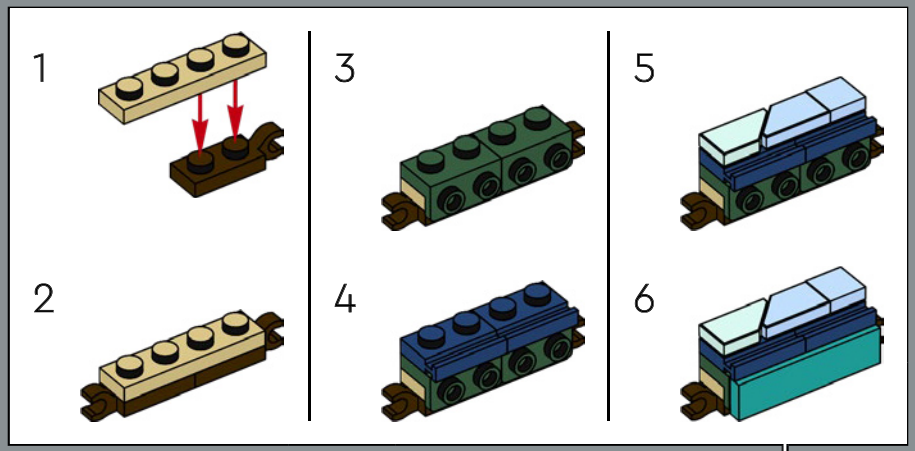
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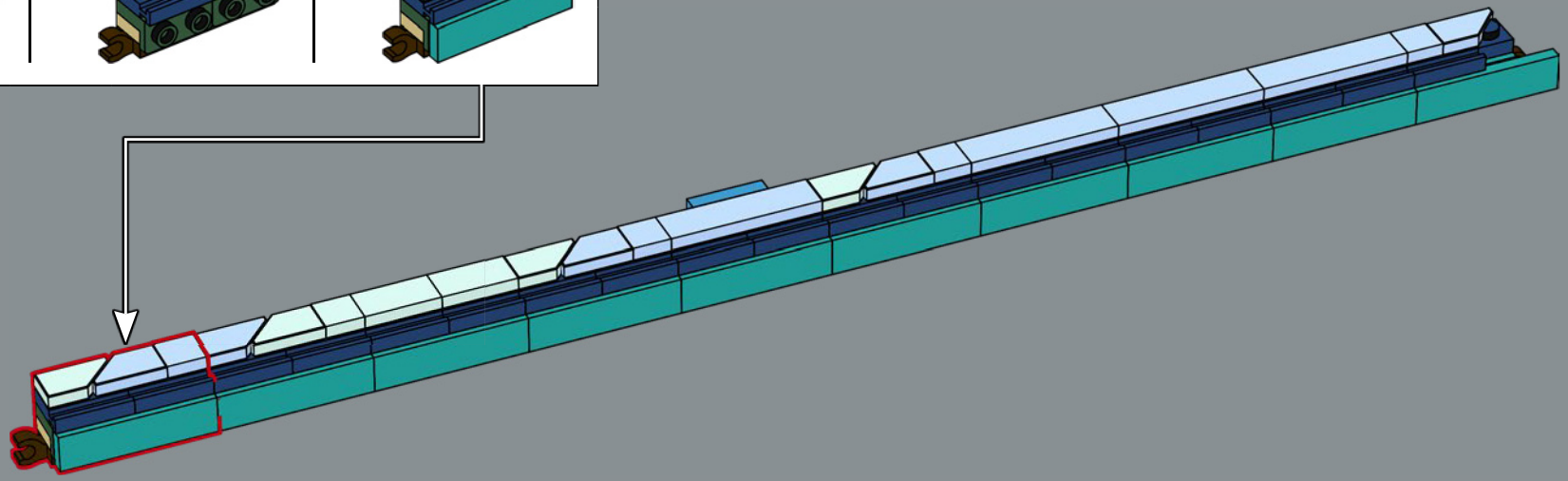


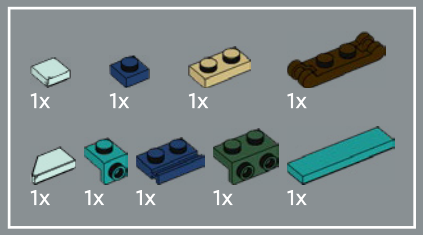




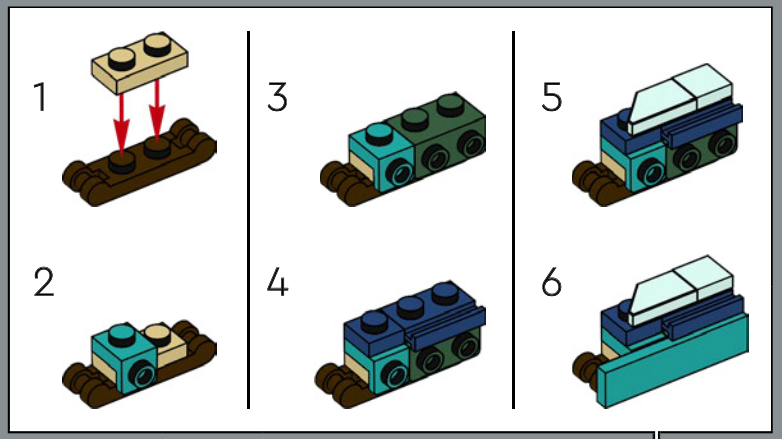
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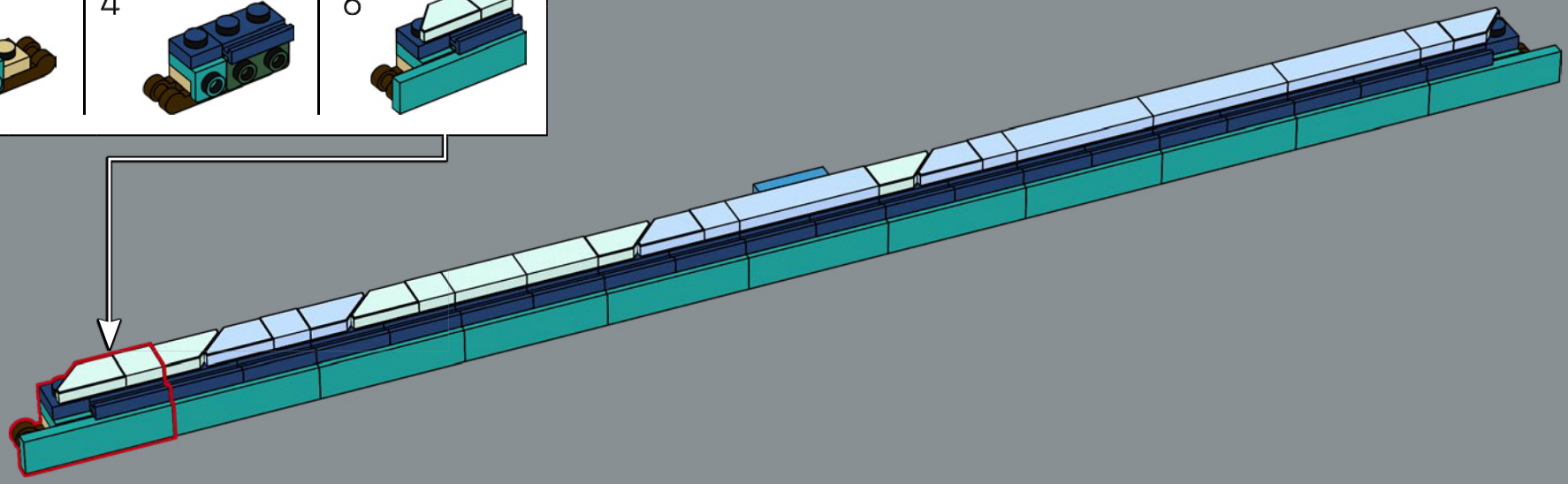






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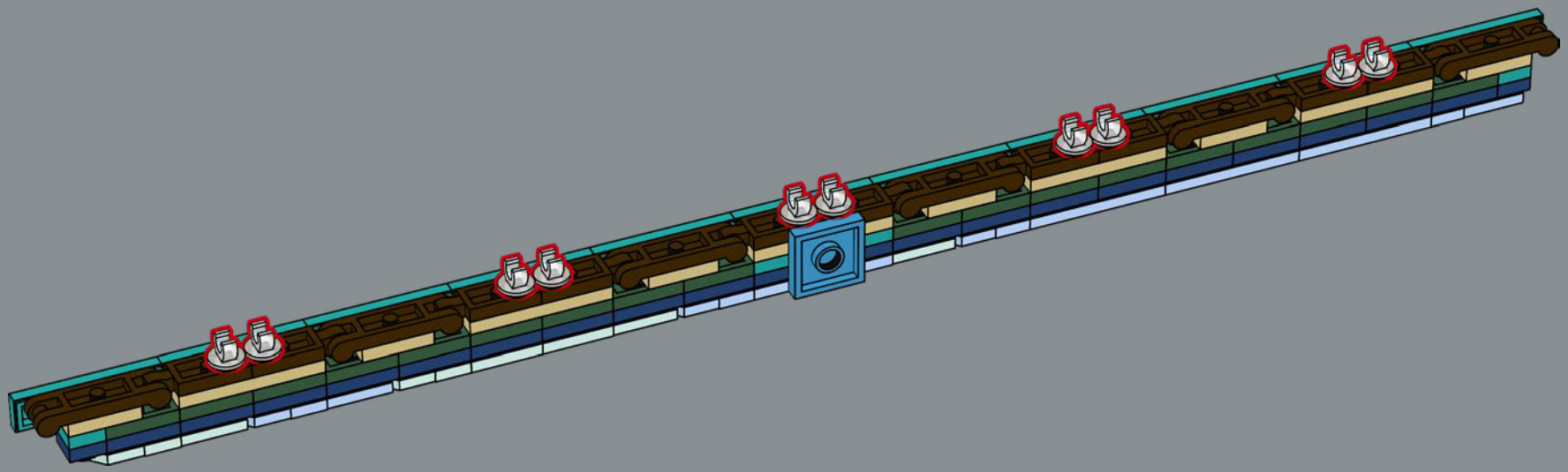


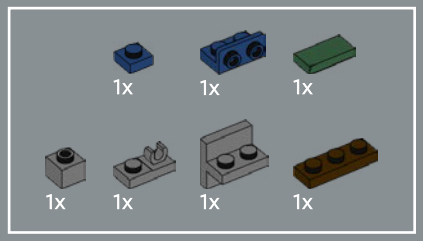


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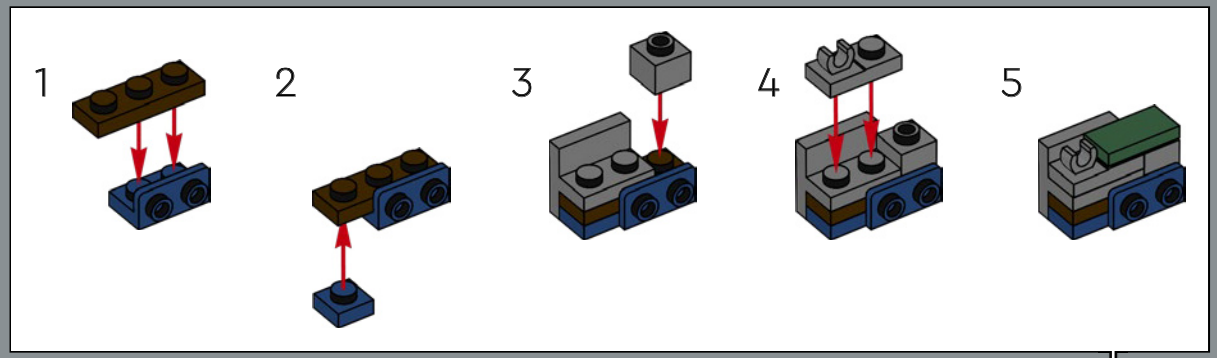
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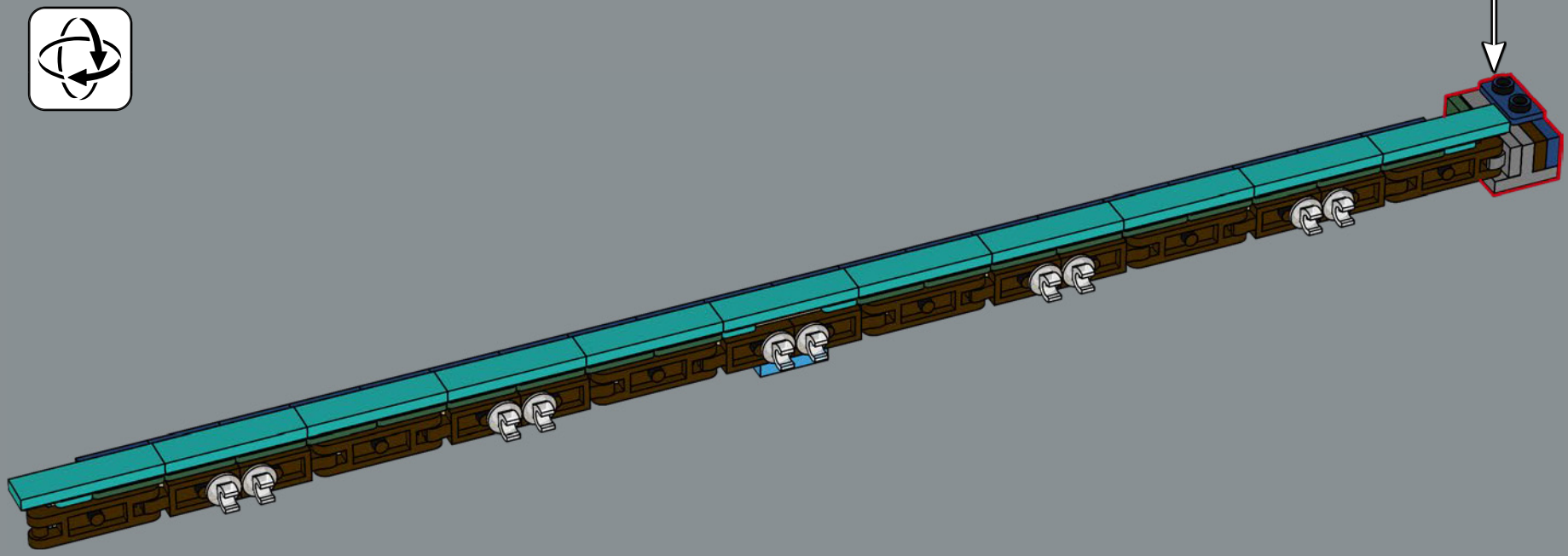


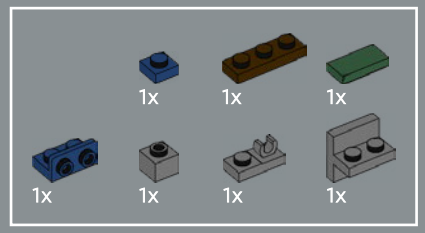




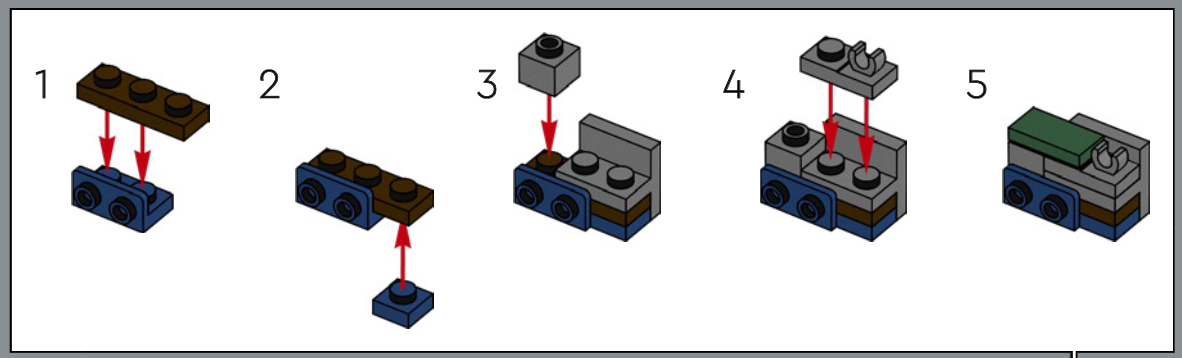
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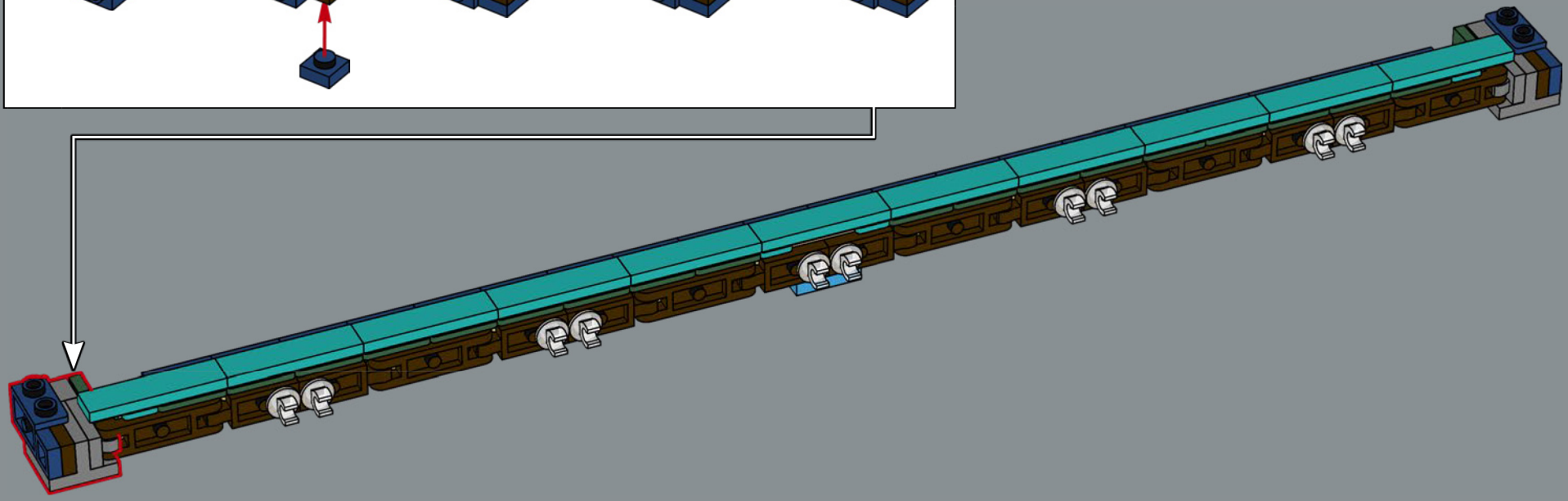


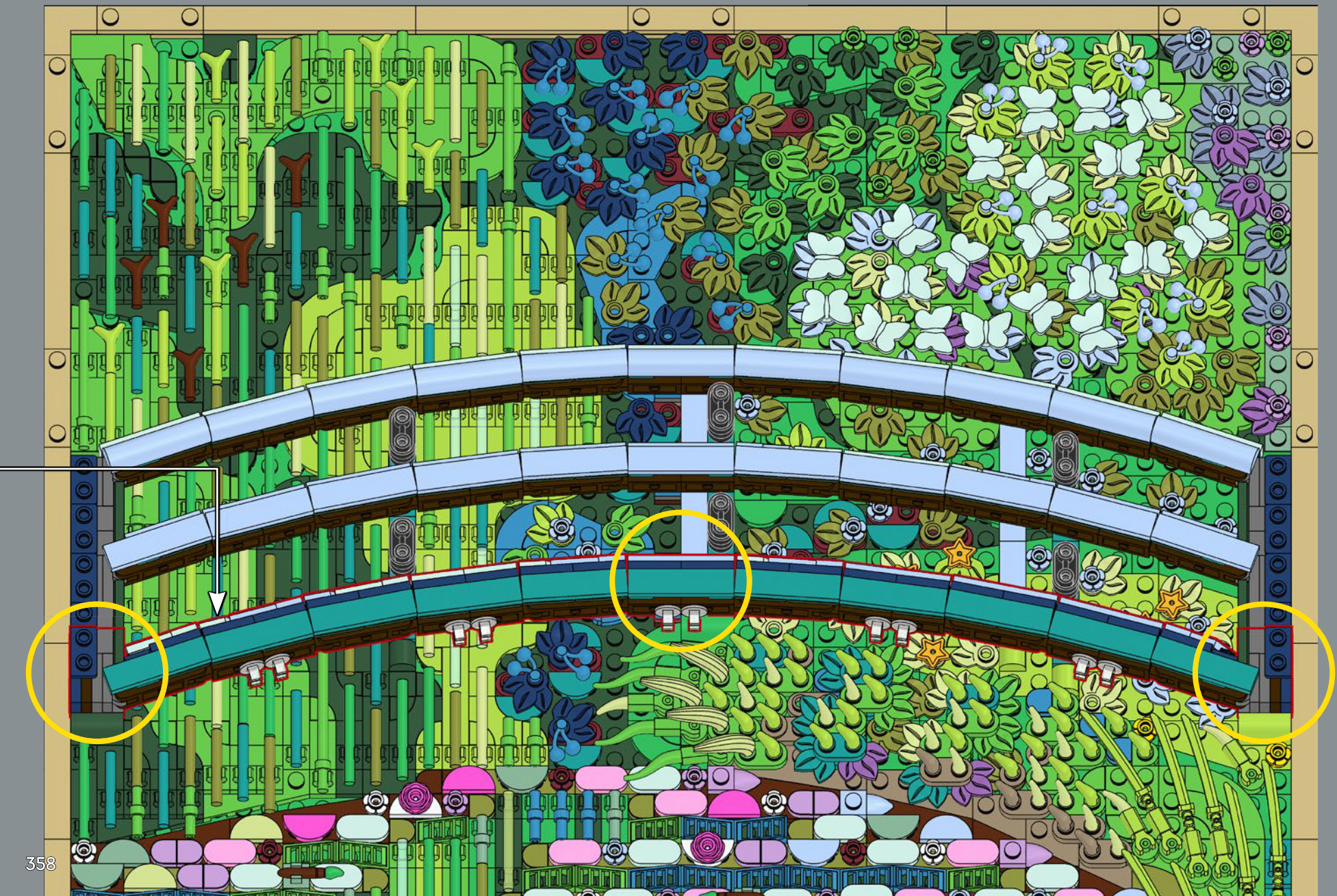




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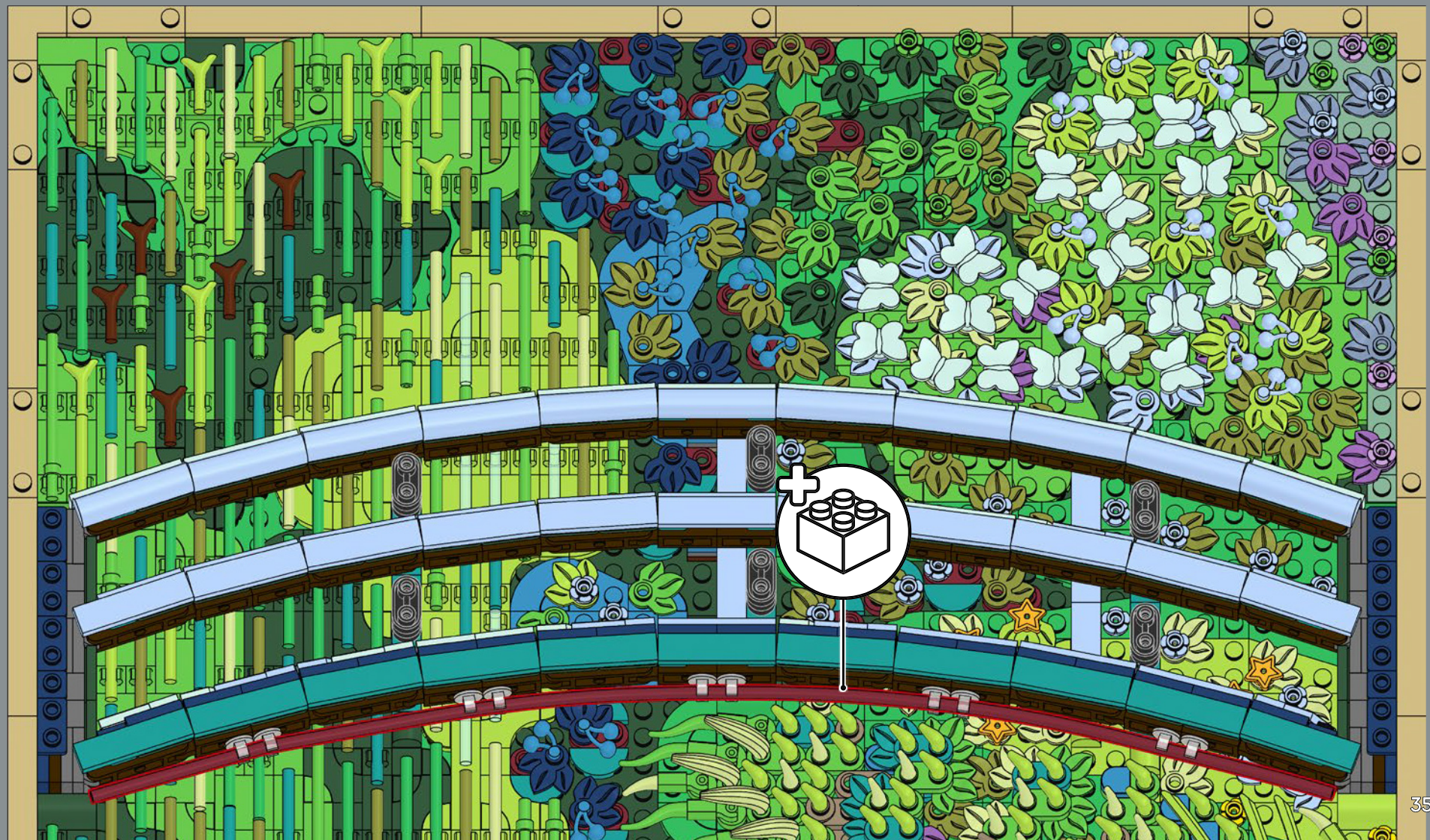


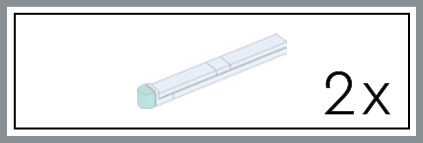
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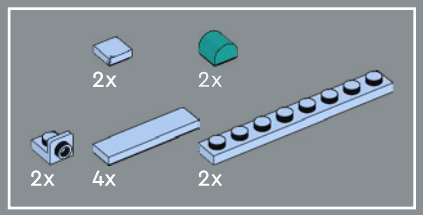
One large outer cable (flex tube) element in dark red is used to stabilize the bridge and add the accent color shown in the painting.

Un grand élément de câble externe (tube flexible) de couleur rouge foncé est utilisé pour stabiliser le pont et ajouter la touche de couleur mise en valeur dans le tableau.

Un tubo flexible en rojo oscuro reproduce el cable que estabiliza el puente y aporta la chispa de color que muestra la pintura real.

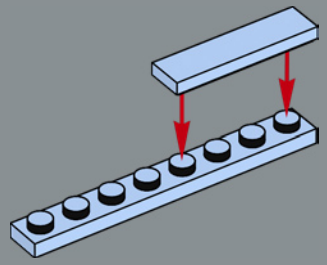




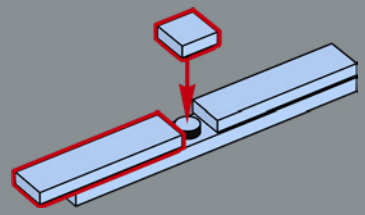


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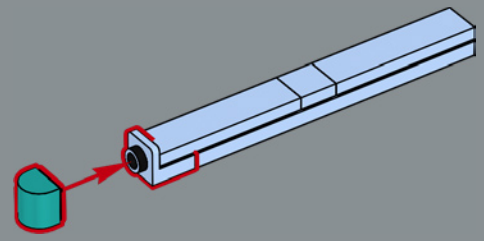
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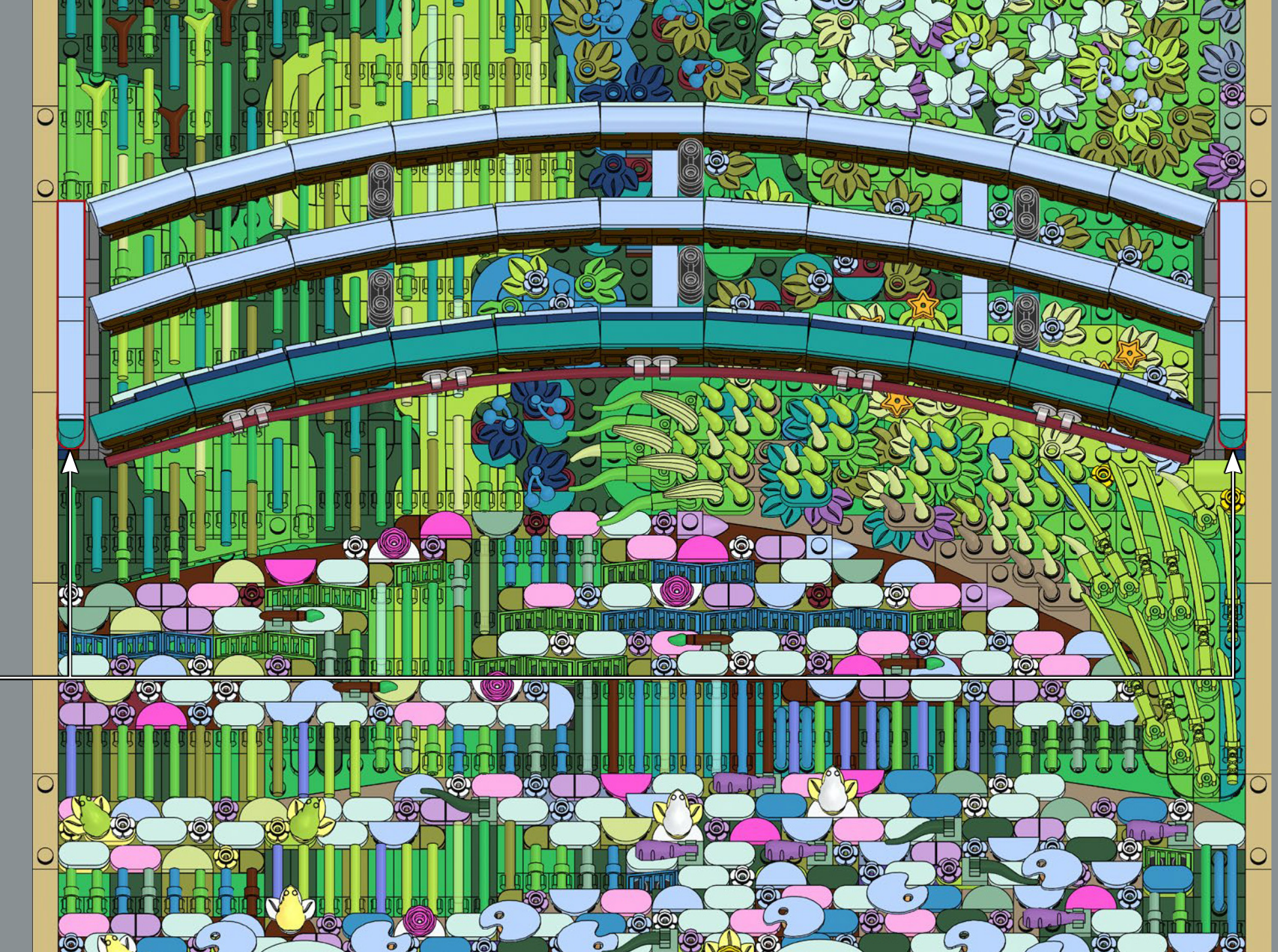
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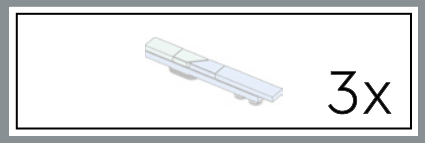


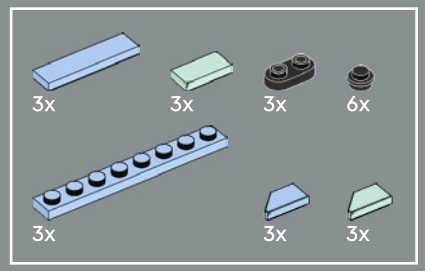
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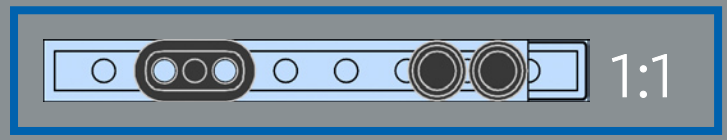
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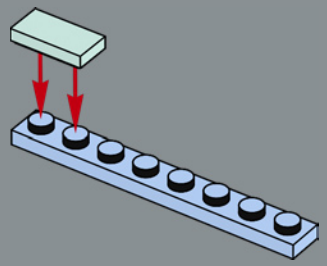




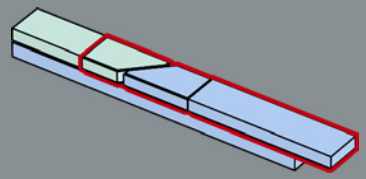
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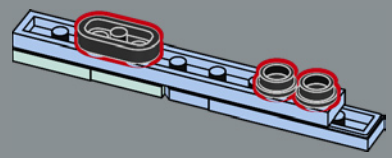


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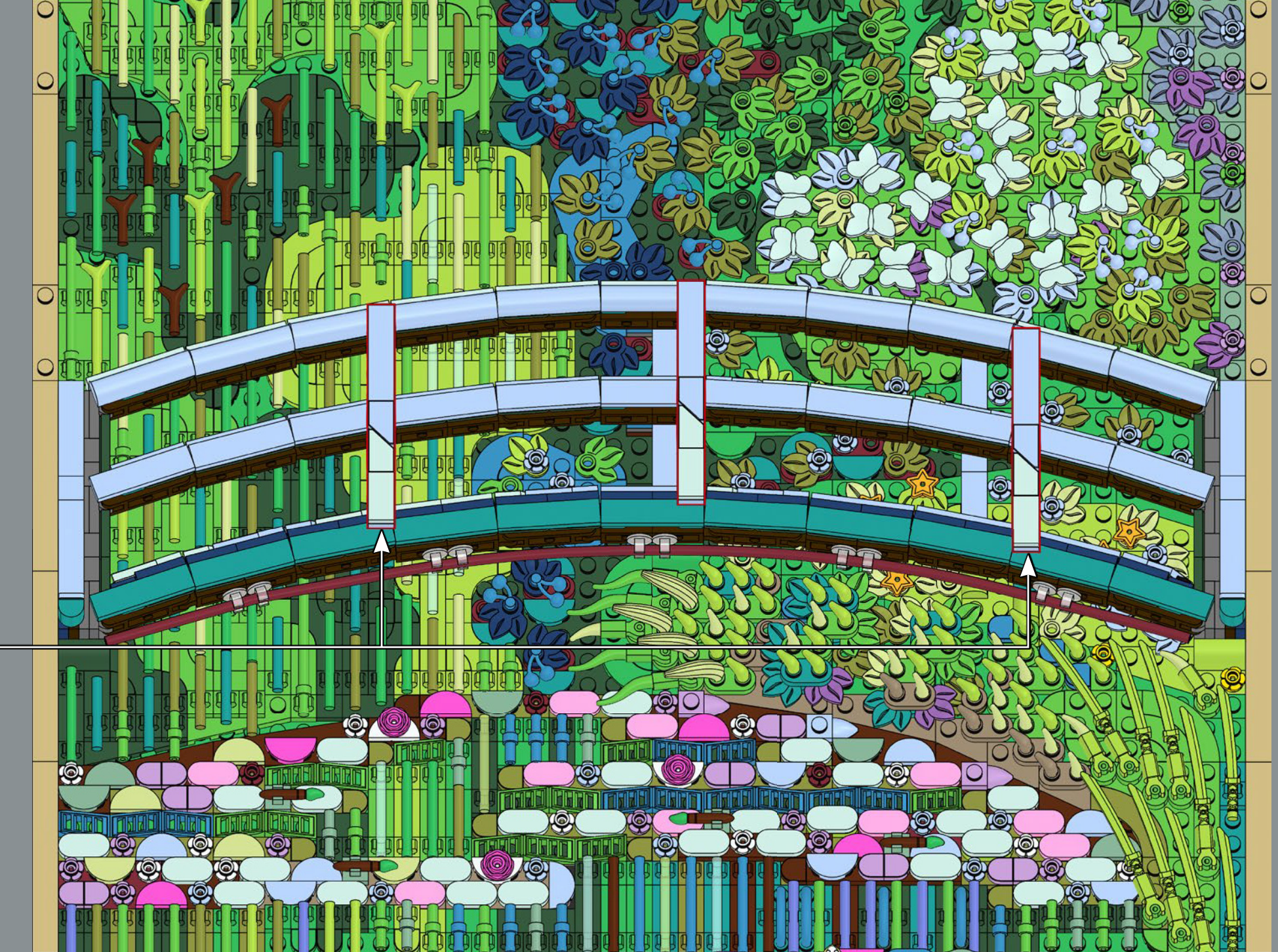




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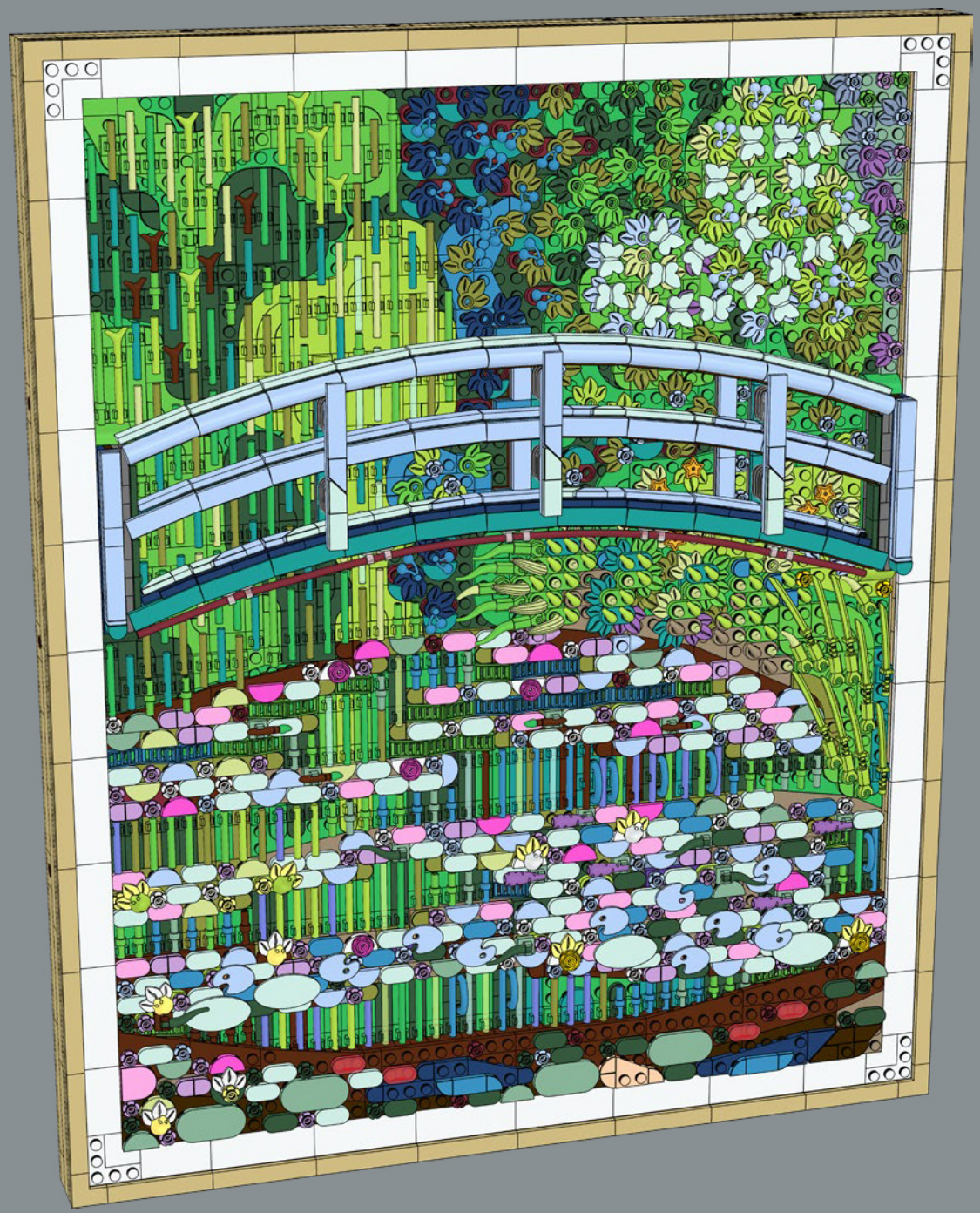
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396




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1:1
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14x




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4x
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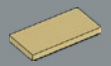

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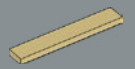

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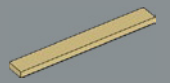

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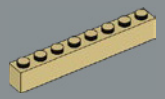

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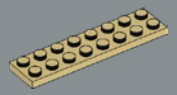

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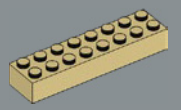

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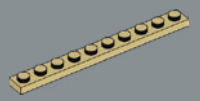

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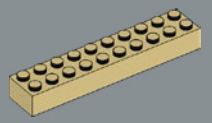

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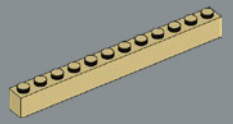

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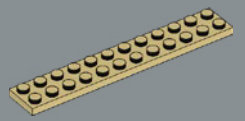

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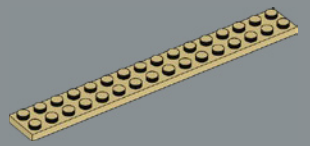

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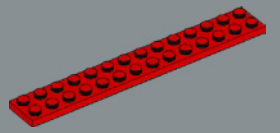

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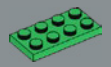
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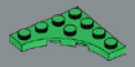
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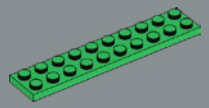

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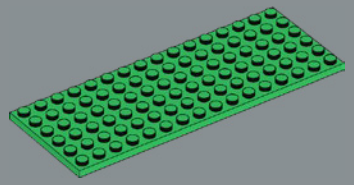

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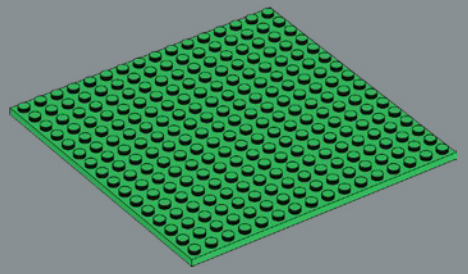

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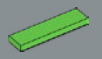

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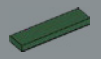

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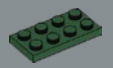

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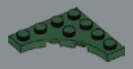

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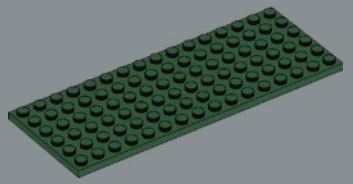

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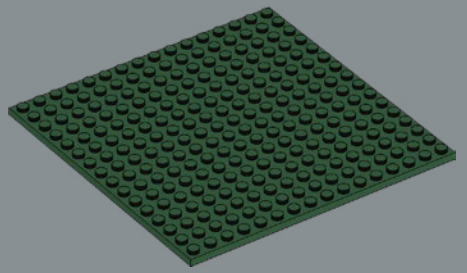

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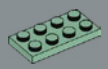

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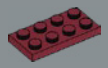

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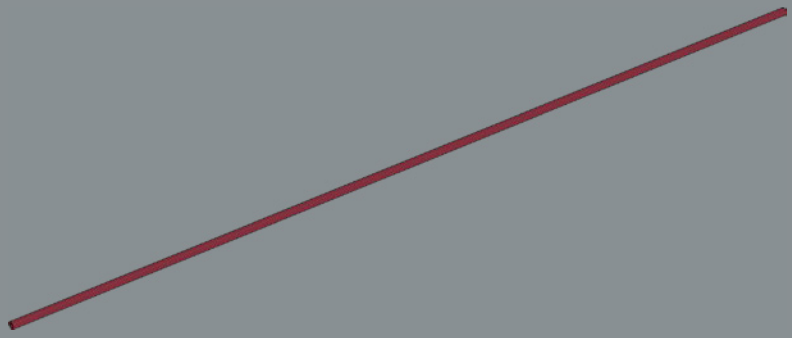

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